

O. RESPIGHI

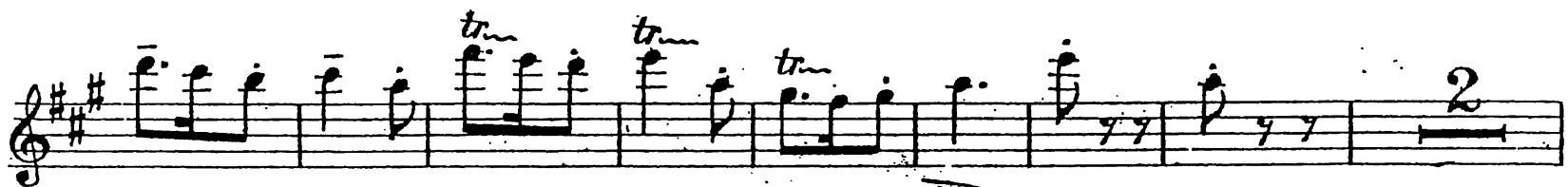
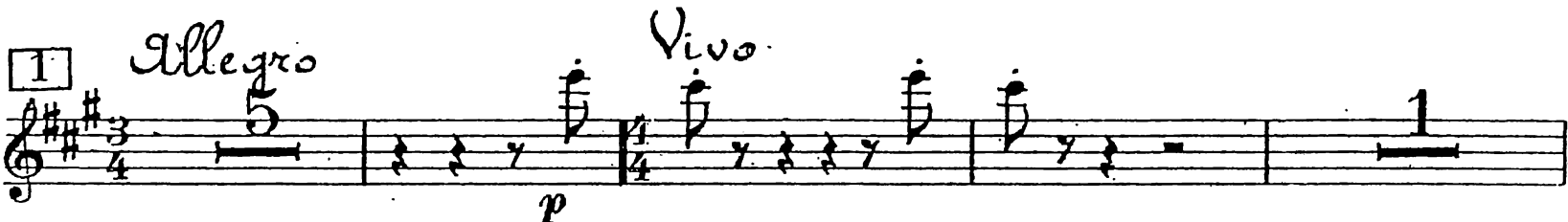
GLI UCCELLI

SUITE PER PICCOLA ORCHESTRA

I. PRELUDIO

FLAUTO I°

All: moderato





II. LA COLOMBA

And.^{te} espressivo



7

8

9 Allegro

III. LA GALLINA

All.^o vivace

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of one sharp (F#). The piece consists of 16 measures, with measure numbers 12, 13, 14, 15, and 16 boxed. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measure 12: *p*, includes a slur over measures 12-13 and a slur over measures 14-15.

Measure 13: *p*, includes a slur over measures 13-14 and a slur over measures 15-16.

Measure 14: *ff*, includes a slur over measures 14-15.

Measure 15: *p*, includes a slur over measures 15-16.

Measure 16: *sf*, includes a slur over measures 16-17.

Other markings include *f*, *trm*, and *hl*.

IV. L'USIGNUOLO

Andante mosso

The musical score is written on a single treble clef staff in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of *Andante mosso*. The first measure is marked with a '5' above the staff and the instruction *p dolce*. The piece features several measures of trills, indicated by the word 'trm' above the notes. Measure numbers 17, 18, 19, and 20 are enclosed in boxes. Measure 19 includes a triplet of eighth notes. The score concludes with a *rall.* (rallentando) marking, followed by a return to *a tempo*. The final measure is marked with a '5' above the staff and the instruction *hl* (hairline).

V. IL CUCCÙ

Allegro

G. RESPIGI

GLI UCCELLI

SUITE PER PICCOLA ORCHESTRA

I. PRELUDIO - TACE -

FLAUTO II.^o e OTTAVINO

II. LA COLOMBA

FLAUTO 5 (Fl. 1^o) *poco rali:*

Andante espressivo

6 *atempo (ob.)*

7 *p*

8 *p*

9 *Allegro*

III. LA GALLINA - TACE -

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IV. L'USIGNUOLO

OTTAVINO

Andante mosso

17 *(Fl.)* *pp* *(ott.)*

18 *pp*

19 *pp* *tr.*

20

V. IL CUCCÙ

OTTAVINO *Più largo* **21** *Tempo 1.º*

Allegro

Più largo *poco rall.* **22** *atempo più mosso* *All.º Vivo* **23** *(Celeste)*

(Fl.) *p* 1 2 3 4 5 6 7 8 9 10 *dim.*

24 *All.º mod. to* *(ott.)* *mf*

25 *atempo* **26** *Allegro moderato*

Sbl