

Frederick Delius
On Hearing The First Cuckoo In Spring

Langsam.
Slow.

Violins I.
In leicht fließendem Tempo.
With easy flowing movement.

1

pp *mf* *p* *mf* *p*

2

f *pp* *p* *cresc. f*

3

p *p*

hervortretend
coming out

cresc. *f* *mf*

4

p *p* *mf* *p*

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2

Violins I.

5

f

f

pp

rall.

pp

pp

pp

In tempo.

6

mp

mp

7

espress.

f

p

f

p

etwas breiter

rather broader

pp

pp

8

Violins I.

Musical score for measures 1-4. The first staff (treble clef) begins with a melodic line, followed by a dynamic marking *f* that gradually decreases to *p*. The second staff (bass clef) provides harmonic support, starting with *f* and ending with *pp*. Measure numbers 1, 2, 3, and 4 are indicated above the first staff, with measure 3 enclosed in a box.

In tempo.

Musical score for measures 5-9. The first staff (treble clef) features a melodic line with a dynamic marking *p*. The second staff (bass clef) provides harmonic support, also marked *p*. Measure number 5 is indicated above the first staff.

10

Musical score for measures 10-14. The first staff (treble clef) shows a melodic line with dynamics *mf*, *f*, *mp*, *p*, *pp*, and *mf*. The second staff (bass clef) shows corresponding dynamics. The tempo marking *rall.* is present above the first staff. Measure number 10 is indicated above the first staff.

In tempo.

11

Musical score for measures 15-19. The first staff (treble clef) shows a melodic line with dynamics *f*, *mf*, and *p*. The second staff (bass clef) shows corresponding dynamics. The tempo marking *rall. poco* is present above the first staff. Measure number 11 is indicated above the first staff.

In tempo.

Sehr langsam.

Very slow.

Musical score for measures 20-24. The first staff (treble clef) shows a melodic line with dynamics *mf*, *p dim.*, and *ppp*. The second staff (bass clef) shows corresponding dynamics. The tempo marking *Sehr langsam. Very slow.* is present above the first staff. Measure numbers 20, 21, 22, 23, and 24 are indicated above the first staff.

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Violins II.

Langsam.
Slow.

In leicht fließendem Tempo.
With easy flowing movement.

The musical score for Violins II is divided into five systems, each marked with a boxed number:

- System 1:** Starts with a *pp* dynamic. The first measure is marked with a boxed '1'. Dynamics include *mf*, *p*, and *mf*.
- System 2:** Dynamics include *f*, *pp*, *p*, and *cresc. f*.
- System 3:** Dynamics include *p* and *cresc.*.
- System 4:** Dynamics include *f*, *mf*, and *p*. Measures 1 through 5 are marked with boxed numbers 1 through 5.
- System 5:** Dynamics include *p*, *f*, and *pp*. Measures 1 and 2 are marked with boxed numbers 1 and 2.

Violins II.

6 *rall.* **In tempo.**

1 3 5

mp *mp*

7 **8**

f *p* *pp*

9 **In tempo**

f *p* *p*

10

mf *f* *mp* *p*

rall. **In tempo.** **11**

pp *mf* *f*

rall. poco - - **In tempo.** *Sehr langsam.*
Very slow.

mf *p* *mf* *p dim.* *ppp*