



Claude Debussy Sacred and Profane Dances

I. — Danse sacrée

2^{ds} VIOLONS

Très modéré (♩=120)

w/ Vc+DB
pizz.

pp doux et expressif

1 (lead) arco

1 w/Vla v pizz.

4 velles

2^{ds} VIOLONS

pizz. p

1 arco

mf

pizz. p

1 pizz.

pp

Sans lenteur

arco

pp

1 En animant peu à peu

più p

pp

pizz. pp

cre - - scen -

DIV.

arco pp

dim.

p

mp cre - scen -

UNIS.

f

f

dim.

p

f dim.

Retenu

1 2 1^o Tempo

7

Harpe

2^{ds} VIOLONS

DIV.

pizz.

Retenu

1 4

mettez les sourdines

Enchaînez

II. — Danse profane

The musical score for the 2nd Violins part of Debussy's 'Danse profane' is written in treble clef with a key signature of two sharps (D major). The tempo is marked 'Modéré' with a metronome marking of 152. The score consists of ten staves of music. The first staff begins with a *pp* dynamic and features a melodic line with slurs and accents. The second staff continues the melody, marked *p* and *pp*, with a 'DIV.' (divisi) instruction. The third staff is marked 'Animez' and includes the instruction 'ôtez les sourdines' (remove mutes), starting with a *f* dynamic. It features a 4-measure rest, followed by a *pizz.* (pizzicato) section, then a *f* dynamic, and a *dim.* (diminuendo) section leading to a 'Rit.' (ritardando) section. The tempo then returns to '1^o Tempo' with an 'arco' (arco) instruction. The fourth staff continues the melody with a *pp* dynamic and a 'DIV.' instruction. The fifth staff features a *p* dynamic and a *pizz.* section. The sixth staff includes the lyrics 'p ere - scen - do molto' and a *pizz.* instruction. The seventh staff is marked with a boxed '3' and an 'arco' instruction, with a *mf* dynamic. The eighth staff is marked 'Animez' and features a *p* dynamic. The ninth staff is marked 'Retenu' and 'a Tempo', with a 2-measure rest, a *pizz.* section, and an 'arco' section. The final staff concludes with a *pp* dynamic and a *sim.* (sforzando) instruction.

p *mf* *mf* *mf* *mf* *f* *pizz.*

4 Animez *dim.* Retenu *pp* *pp*

a Tempo *p* *p* *p*

f *p* *più p* *f* *p* *più p* **Très retenu** **DIV.**

Le double moins vite (Tempo rubato) **2^{ds} VIOLONS** *velles* **UNIS.** **DIV.** **5**

pp mettez les sourdines *pp* *pp*

Rit. *dim.* **Plus lent et retenu** **2** *UNIS.* **a Tempo (Animez)**

pp ôtez les sourdines *pizz.* *sf* *f* *sf* *p*

Retenu **1^o Tempo (Un peu plus mouvementé)** *arco* *pp* *pp*

p *p* *p* *p* *p* *cresc. molto*

6 *f* *più f*

Retenu *ff* *ff* *ff* *f* *p* **Rit.** *pizz.* *ff*