

Ludwig van Beethoven
Symphony No. 6 in F Major, Op. 68 "Pastoral"

Oboe I

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande

Allegro ma non troppo (♩ = 66)

Viol. I 20 Viol. I Klar. I

31 *cresc.* - - - - *f*

41

51 A 29 Fl. I B 2 *cresc.* - - - - *f*

96 *f* *p dolce* *f* *f* *p* *cresc.* - - - -

110 *f* C *dim.* - - - -

125 9 Viol. I 4 *p*

151 D 7 Viol. I 2 *cresc. poco a poco* - - - -

174 1 11 Viol. I E 3 *ff* *p*

201 *cresc. poco a poco* - - - - *cresc.* - - - -

217 *cresc.* - - - - *ff* *p*

243 17 Viol. I *fp* *ff* *sf* *sf* *sf* *sf* *sf* *sf* 32 Viol. I Klar. I

Beethoven — Symphony No. 6

Oboe I

2

311 *cresc.* *ff* G

319 29 Viol. I

362 *p cresc.* H 2 *f*

375 6 3 2 *f* *f* *p cresc.* *f*

396 7 Viol. I *dim.* *p* *pp*

421 4 *ten. ten.* 7 Klar. I *p* 3 3 *f*

446 *sf sf sf sf sf sf sf sf sf sf ff* 7

468 Va. Viol. I 2 2 K 2 2 *f* *f* *f* *f*

487 10 Klar. I *f* *sf sf sf* *p*

Szene am Bach

Andante molto moto (♩ = 50)

13 Viol. II 3 A 6 Fl. II *p* *p* *p*

28 *cresc. > p* *cresc. > p* 2 Klar. I Klar. II *cresc. f*

38 B *p* *dim.* *pp* *cresc.* *f* *sf*

Beethoven — Symphony No. 6

Oboe I

46 *p* *sf* *p* Solo

52 *dim.* *pp* *cresc.* *p* C 2

60 1 Solo

65 *f* *p* *cresc.* *p* Klar.I D 5

77 *cresc.* *f* *p* *cresc.* *f* *dim.* Viol.I 3

88 *cresc.* *p* *cresc.* F

96 *fp* *cresc.* *p* *cresc.* *f* *p*

101 *cresc.* *p dolce* *cresc.* *p* *cresc.* *f* Klar.I 2

110 *p* *dim.* *pp* *cresc.* *f* G

116 *sf* *p* *sf* H Solo

122 *p*

129 *Fl. I (Nachtigall)* *Wachtel* 1

134 *Fl. I* *Fl. I* *cresc.* *sf* *pp* 1

Beethoven — Symphony No. 6

Oboe I

4

Lustiges Zusammensein der Landleute

Allegro (♩ = 108)

Viol. I *Fl. I* *p dolce* *p dolce*

31 *pp* *Solo* *p dolce*

48 *cresc. - - ff* *sf sf sf sf sf*

63 *sf sf sf sf sf sf sf sf sf*

83 *A* *Solo* *sf* *sf* *p* *cresc. >*

102 *dolce* *cresc. >*

117 *dolce* *13* *cresc. - - - p* *3*

149 *cresc. - - - f* *sempre più stretto* *Vc., Kb.*

a tempo Allegro (♩ = 132)

165 *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf* *sf sf ff*

190 *sempre più f* *ff p*

Tempo I *Viol. I* *8* *cresc. f* *3 B 4* *dolce* *3*

Beethoven — Symphony No. 6
Oboe I

6

Hirtengesang, Frohe und dankbare Gefühle nach dem Sturm
Allegretto (♩ = 60)

19 Viol. II
p cresc. ff

32 H
sf sf

43
p cresc. f p

53
cresc. f ff ff dolce p cresc. p I 9 Viol. II

76 K
cresc. f ff stacc. f sf f. sf

85
f più f ff 4 Vc. f

101
f ff dim. 2

113 L 13 Viol. II
pp cresc. p cresc. ff

138
sf sf sf sf più f

Beethoven — Symphony No. 6
Oboe I

M

150 *f* *f*

160 *p cresc. f ff ff* *4* Viol. II *p cresc. - - - - f*

N

175 *ff* *3* Vc. *p cresc. - - - - -*

189 *cresc. ff dim. 3* Klar. I *p cresc. - - - -*

201 *f ff* *5* Fl. I

213 *Solo cresc. - - - - ff* *2* *0* *2*

225 *dim. p più p*

237 *pp* *5* Viol. I *f p dolce 1* *p*

252 *cresc. f dim. > p pp ff*

Detailed description: This page of a musical score for Oboe I in Beethoven's Symphony No. 6, measures 150-252. The score is written in a single staff with a treble clef and a key signature of one flat. It features various dynamic markings such as *f*, *ff*, *p*, *cresc.*, *dim.*, *pp*, and *p più p*. Performance instructions include *Solo* and *p dolce*. Fingerings and breath marks are indicated with numbers and slurs. The score is divided into measures, with measure numbers 150, 160, 175, 189, 201, 213, 225, 237, and 252 clearly marked. The music consists of a series of eighth and sixteenth notes, often beamed together, with some longer notes and rests. The dynamics range from very soft (*pp*) to very loud (*ff*).

Beethoven — Symphony No. 6

Oboe II

468 Va. Viol. II 2 K 2 2 2 2

486 Klar. I. 10

f *dim.* - - - - *pp* *f* *sf* *sf* *sf* *p*

Detailed description: This block contains two staves of music. The first staff (measures 468-486) features a woodwind section including Viola (Va.), Violin II (Viol. II), and Clarinet I (Klar. I.). The second staff (measures 486-500) features Clarinet I (Klar. I.). Dynamics range from forte (f) to pianissimo (pp).

Szene am Bach Andante molto moto (♩. = 50)

Viol. II Viol. I fp p cresc. p cresc. fp cresc.

13 Viol. II A 6 Fl. II 1

31 Ob. I B

43 f sf p

50 C 2

58 Viol. I D 9 E 5 Ob. I 3

90 F cresc. p cresc. fp cresc.

97 p cresc. f p Ob. I 3

103 G 2

115 Ob. I Fl. I p

122 H 3 7 Klar. I 1

p *cresc.* *f* *pp* *cresc.* *sf* *pp*

Detailed description: This block contains ten staves of music for the 'Scene at the Brook' movement. It includes Violin I and II, Flute II, Oboe I, and Clarinet I. The music is marked with various dynamics and includes performance instructions like 'cresc.' and 'pp'. Letters A through H and numbers 1-10 are used as section markers.

Lustiges Zusammensein der Landleute

Allegro (♩. = 108)

Viol. I 38 Ob. I 1

52 - ff sf sf sf sf sf sf sf sf

p *cresc.*

Detailed description: This block contains two staves of music for the 'Lustige Zusammenkunft der Landleute' movement. The first staff (measures 38-52) features Violin I and Oboe I. The second staff (measures 52-56) features a woodwind section. Dynamics range from piano (p) to fortissimo (ff).

Beethoven — Symphony No. 6

Oboe II

4

Hirtengesang, Frohe und dankbare Gefühle nach dem Sturm

Allegretto (♩. = 60)

19 Viol. II
cresc. ff

32 H
1 sf sf

44 f f

54 7 I 10 Viol. II
ff ff cresc. f ff stacc.

80 K
f sf f sf f

90 4 Vc. 1
più f ff f

106 2 L 13 Viol. II
ff dim. - - - pp cresc. - - - p

132 cresc. ff

143 1 M
sf sf sf sf più f sf

154 f cresc. f ff

163 8 Va. N 9 Ob. I
ff f ff

189 5
cresc. ff dim. cresc. - - - f

204 10 Klar. I - Fl. I O
ff cresc. ff

226 11 Viol. I 1
f p dolce

250 3 Vc., Kb. ff
p cresc. f dim. > p