

1

Niels W. Gade, Op. 15.

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Presto.
pizz. Fl. arco:

1 2

p f p cresc. f mf 5

cresc. f dim. p cresc. 4

II. 3 1 2 0

Violino I.

Violino I musical score page 2. The score is written for Violino I and consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key markings and dynamics include:

- B** (B-flat) at the beginning of the first staff.
- f** (forte) at the beginning of the first staff.
- p** (piano) at the beginning of the second staff.
- dim.** (diminuendo) at the beginning of the third staff.
- pp** (pianissimo) at the beginning of the fourth staff.
- cresc.** (crescendo) at the beginning of the fifth staff.
- mf** (mezzo-forte) at the beginning of the sixth staff.
- f** (forte) at the beginning of the seventh staff.
- dim.** (diminuendo) at the beginning of the eighth staff.
- pp** (pianissimo) at the beginning of the ninth staff.
- mf** (mezzo-forte) at the beginning of the tenth staff.
- dim.** (diminuendo) at the beginning of the eleventh staff.
- p** (piano) at the beginning of the twelfth staff.
- D** (D-flat) at the beginning of the thirteenth staff.
- dim.** (diminuendo) at the beginning of the fourteenth staff.
- mf** (mezzo-forte) at the beginning of the fifteenth staff.

The score also includes various musical notations such as notes, rests, slurs, and dynamic markings.

Violino I.

This page of the Violino I score contains measures 1 through 16. The notation is as follows:

- Measure 1:** Treble clef, key of D major. Notes: D4 (pizz.), E4 (pizz.), F#4 (pizz.), G4 (pizz.), A4 (pizz.), B4 (pizz.), C5 (pizz.), D5 (pizz.). Dynamics: *p*. Markings: *V* above the staff.
- Measure 2:** Treble clef, key of D major. Notes: D4 (pizz.), E4 (pizz.), F#4 (pizz.), G4 (pizz.), A4 (pizz.), B4 (pizz.), C5 (pizz.), D5 (pizz.). Dynamics: *p*. Markings: *V* above the staff.
- Measure 3:** Treble clef, key of D major. Notes: D4 (pizz.), E4 (pizz.), F#4 (pizz.), G4 (pizz.), A4 (pizz.), B4 (pizz.), C5 (pizz.), D5 (pizz.). Dynamics: *p*. Markings: *V* above the staff.
- Measure 4:** Treble clef, key of D major. Notes: D4 (pizz.), E4 (pizz.), F#4 (pizz.), G4 (pizz.), A4 (pizz.), B4 (pizz.), C5 (pizz.), D5 (pizz.). Dynamics: *p*. Markings: *V* above the staff.
- Measure 5:** Treble clef, key of D major. Notes: D4 (pizz.), E4 (pizz.), F#4 (pizz.), G4 (pizz.), A4 (pizz.), B4 (pizz.), C5 (pizz.), D5 (pizz.). Dynamics: *p*. Markings: *V* above the staff.
- Measure 6:** Treble clef, key of D major. Notes: D4 (pizz.), E4 (pizz.), F#4 (pizz.), G4 (pizz.), A4 (pizz.), B4 (pizz.), C5 (pizz.), D5 (pizz.). Dynamics: *p*. Markings: *V* above the staff.
- Measure 7:** Treble clef, key of D major. Notes: D4 (pizz.), E4 (pizz.), F#4 (pizz.), G4 (pizz.), A4 (pizz.), B4 (pizz.), C5 (pizz.), D5 (pizz.). Dynamics: *p*. Markings: *V* above the staff.
- Measure 8:** Treble clef, key of D major. Notes: D4 (pizz.), E4 (pizz.), F#4 (pizz.), G4 (pizz.), A4 (pizz.), B4 (pizz.), C5 (pizz.), D5 (pizz.). Dynamics: *p*. Markings: *V* above the staff.
- Measure 9:** Treble clef, key of D major. Notes: D4 (pizz.), E4 (pizz.), F#4 (pizz.), G4 (pizz.), A4 (pizz.), B4 (pizz.), C5 (pizz.), D5 (pizz.). Dynamics: *p*. Markings: *V* above the staff.
- Measure 10:** Treble clef, key of D major. Notes: D4 (pizz.), E4 (pizz.), F#4 (pizz.), G4 (pizz.), A4 (pizz.), B4 (pizz.), C5 (pizz.), D5 (pizz.). Dynamics: *p*. Markings: *V* above the staff.
- Measure 11:** Treble clef, key of D major. Notes: D4 (pizz.), E4 (pizz.), F#4 (pizz.), G4 (pizz.), A4 (pizz.), B4 (pizz.), C5 (pizz.), D5 (pizz.). Dynamics: *p*. Markings: *V* above the staff.
- Measure 12:** Treble clef, key of D major. Notes: D4 (pizz.), E4 (pizz.), F#4 (pizz.), G4 (pizz.), A4 (pizz.), B4 (pizz.), C5 (pizz.), D5 (pizz.). Dynamics: *p*. Markings: *V* above the staff.
- Measure 13:** Treble clef, key of D major. Notes: D4 (pizz.), E4 (pizz.), F#4 (pizz.), G4 (pizz.), A4 (pizz.), B4 (pizz.), C5 (pizz.), D5 (pizz.). Dynamics: *p*. Markings: *V* above the staff.
- Measure 14:** Treble clef, key of D major. Notes: D4 (pizz.), E4 (pizz.), F#4 (pizz.), G4 (pizz.), A4 (pizz.), B4 (pizz.), C5 (pizz.), D5 (pizz.). Dynamics: *p*. Markings: *V* above the staff.
- Measure 15:** Treble clef, key of D major. Notes: D4 (pizz.), E4 (pizz.), F#4 (pizz.), G4 (pizz.), A4 (pizz.), B4 (pizz.), C5 (pizz.), D5 (pizz.). Dynamics: *p*. Markings: *V* above the staff.
- Measure 16:** Treble clef, key of D major. Notes: D4 (pizz.), E4 (pizz.), F#4 (pizz.), G4 (pizz.), A4 (pizz.), B4 (pizz.), C5 (pizz.), D5 (pizz.). Dynamics: *p*. Markings: *V* above the staff.

The score continues with measures 17 through 32, which are not fully visible on this page.

Violino I.

Violino I. musical score, page 4. The score is written for Violino I and consists of 10 staves of music. The key signature is one sharp (F#), and the time signature is 2/4.

Staff 1: *mf* *dim.* *p* *mf* *V*

Staff 2: *cresc.* *f* *sf* *sf* *ff*

Staff 3: *dim.*

Staff 4: *mf* *dim.* *dim.* *ri - te - nu - to* *dim.*

Staff 5: *un poco lento.* *3* *pp* *V* *4* *3*

Staff 6: *p* *pp* *dim.* *3* *0*

Staff 7: **Tempo 1°** *f* *p* *f*

Staff 8: *cresc.* *f* *sf*

Staff 9: *ff* *ff* *pizz.* *p*

Staff 10: **Andante sostenuto.** *f* *sf* *dim.* *p* *cantabile* *p* *3* *2*

Staff 11: *3* *1* *0* *3* *1* *cresc.* *mf* *3* *dim.* *p* *1*

Staff 12: *3* *0* *3* *1* *cresc.* *mf* *3* *dim.* *p* *1*

Violino I.

5

Violino I musical score page 5, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *ppp* (pianissimo) to *ff* (fortissimo). The piece is marked with sections A, B, and C.

Staff 1: *f*, *f*, *mf*. Includes triplets and slurs.

Staff 2: *cresc.*, *f*, *dim.*, *p*, *pp*. Includes section marker **A**.

Staff 3: *cresc.*, *f*, *p*. Includes triplets and slurs.

Staff 4: *dim. p*, *cresc.*, *f*. Includes slurs.

Staff 5: *ff*, *dim.*, *mf*, *dim.*. Includes slurs.

Staff 6: *p*, *dim.*, *pp*, *pp*. Includes section marker **B**.

Staff 7: *f*, *dim.*, *mf*, *p*, *pp*. Includes triplets and slurs.

Staff 8: *p*. Includes slurs.

Staff 9: *cresc.*, *f*, *dim.*, *p*, *f*. Includes section marker **C**.

Staff 10: *dim.*, *p*, *pp*, *ppp*. Includes slurs.

Violino I.

Allegretto,
assai moderato.

con sordini.

p

ten.

mf

p

p

p

mf

dim.

p

mf

cresc.

dim.

p

f

B^{4^{ta} C.}
senza sordini.

p₁

mf

f

Violino I.

Violino I. musical score, page 7. The score consists of 12 staves of music in D major (two sharps). The music features various dynamics, articulations, and performance instructions. Key markings include:

- Staff 1:** *dim.*, *mf*
- Staff 2:** *dim.*, *p*, *cresc.*
- Staff 3:** *ff*
- Staff 4:** *mf*, *dim.*
- Staff 5:** *p*, *dim.*, *p*, *3*, *3*, *pp*, *sul G*
- Staff 6:** *ppp*, *2*, *2*, *2*
- Staff 7:** *pp*, *3*, *pp*
- Staff 8:** *pp*, *1*, *pp*, *pizz.*

Violino I.

Allegro molto e con fuoco.

FINALE.

The image displays a musical score for Violino I, specifically the finale of a piece. The tempo and mood are indicated as "Allegro molto e con fuoco." The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is characterized by rapid, flowing passages, often featuring triplets and sixteenth-note runs. The score is divided into ten staves. The first staff begins with a forte dynamic marking (*f*) and a bowing instruction (*v*). The second staff continues with a forte dynamic marking (*fz*). The third staff features a bowing instruction (*v*). The fourth staff includes a bowing instruction (*v*) and a forte dynamic marking (*fz*). The fifth staff has a forte dynamic marking (*fz*) and a bowing instruction (*v*). The sixth staff includes a forte dynamic marking (*fz*) and a bowing instruction (*v*). The seventh staff has a forte dynamic marking (*fz*) and a bowing instruction (*v*). The eighth staff includes a forte dynamic marking (*fz*) and a bowing instruction (*v*). The ninth staff has a forte dynamic marking (*fz*) and a bowing instruction (*v*). The tenth staff includes a forte dynamic marking (*fz*) and a bowing instruction (*v*). The score concludes with a final measure on the tenth staff.

Violino I.

Violino I. Musical score, measures 1-23. The score is written for Violino I and includes a Clarinet part (Clar.) at the bottom. The key signature is two sharps (F# and C#). The score features various musical notations including notes, rests, slurs, and dynamic markings.

Measures 1-13: The first system contains measures 1-13. Measure 13 is marked with a double bar line. The second system contains measures 14-23. Measure 23 is marked with a double bar line.

Dynamic markings and performance instructions include:

- dim.* (diminuendo)
- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- cresc.* (crescendo)
- ff* (fortissimo)
- trm* (trill)

Measure numbers 1, 13, 6, and 23 are indicated above the staff lines.

Violino I.

This page of musical notation is for a piano piece, likely a study or a short composition, written in G major (one sharp, F#). The music is presented on ten staves, each containing a single melodic line. The notation is characterized by frequent use of triplets and slurs, suggesting a focus on rhythmic precision and phrasing. Dynamics are indicated throughout, ranging from fortissimo (ff) to pianissimo (pp). The piece begins with a forte (f) dynamic and a crescendo (cresc.) leading to fortissimo (ff). It then features a section marked 'D' (Da Capo) with a decrescendo (dim.) leading to mezzo-forte (mf), followed by a piano (p) section and a final crescendo (cresc.) leading to a forte (f) conclusion. The notation includes various articulation marks such as accents and slurs, and fingerings are indicated by numbers 1 through 5.

Violino I.

Violino I musical score page 11, featuring ten staves of music in A major (three sharps). The score includes various musical notations such as dynamics (*mf*, *cresc.*, *f*, *dim.*, *p*), articulation (*V*), and fingerings (3, 7). The music consists of continuous eighth-note patterns, often beamed in groups of four or six, with occasional rests and slurs. The key signature is A major, indicated by three sharps (F#, C#, G#).

Staff 1: *mf*, *cresc.*

Staff 2: *f*, *f*

Staff 3: *f*, *f*

Staff 4: *f*

Staff 5: *E*, *V*

Staff 6: *f*

Staff 7: *f*, *f*

Staff 8: *f*, *f*

Staff 9: *dim.*, *p*, *V*

Staff 10: *f*, *f*

Violino I.

Violino I musical score, measures 1-11. The key signature is two sharps (F# and C#). The score is written on ten staves. Measure 1 begins with a forte (*f*) dynamic and a first violin (V) entry. The first staff features a melodic line with a fermata over the first measure and a *dim.* (diminuendo) marking. The second staff continues the melody with a *f* dynamic, followed by a *p* (piano) dynamic and a *cresc.* (crescendo) marking. The third staff shows a *p* dynamic and a *mf* (mezzo-forte) dynamic. The fourth staff features a *f* dynamic. The fifth staff begins with a *ff* (fortissimo) dynamic. The sixth staff continues the melody. The seventh staff features a *G* (G-clef) marking. The eighth staff begins with a *V* (Violino) marking. The ninth staff continues the melody. The tenth staff features a *V* (Violino) marking. The eleventh staff begins with a *1_r* (first) marking and a wavy line indicating a tremolo or rapid oscillation. The score concludes with measures 1 through 11, numbered 1 to 11.

Violino I.

The musical score is written for a single melodic line in G major (one sharp). It begins with a piano introduction consisting of 12 measures, each containing a trill (tr) over a half note, with measures numbered 1 through 12 above the staff. The introduction concludes with a *cresc.* marking. The main section begins with the tempo and mood marking "Andante sostenuto. Tempo 1º" above the staff. The first measure of the main section is marked with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings including *cresc.*, *f*, and *ff*. The piece concludes with a *ff* marking and the word "Fine." at the end of the final measure.