

Tromba I^a in D.

Measures 1-15 of the Tromba I^a in D part. The score begins with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section. It includes a *dim.* (diminuendo) marking and a *ritenuto* section. The tempo changes to *un poco lento* and *Tempo I^o*. The dynamics include *p* (piano), *fz* (forzando), and *ff*. Fingerings are indicated by numbers 1, 2, 3, and 4.

Andante tacet.

Trb. in A.

Allegretto
assai moderato.

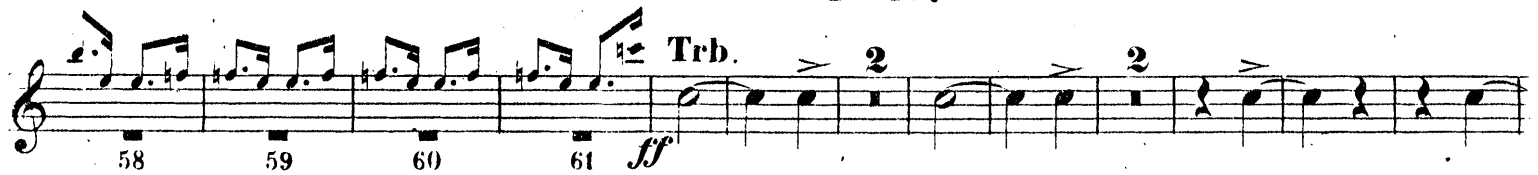
Measures 21-35 of the Trb. in A part. The tempo is *Allegretto assai moderato*. The score includes section markers A, B, C, and D. Dynamics range from *ff* to *rit.* (ritardando). Fingerings are indicated by numbers 1 through 8.

Allegro molto e con fuoco.

Measures 36-57 of the Trb. in A part. The tempo is *Allegro molto e con fuoco*. The score includes section markers A, B, and C. Dynamics include *fz* and *ff*. Fingerings are indicated by numbers 1, 5, and 7. The part concludes with a *Viol. I^o* marking.

Tromba I^a in E.

3



Fine.

Symphony No. 3

1

Tromba II^a in C.

Presto.

Niels W. Gade, Op. 15.

SINFONIE.

31

21 1 3 3 A

21 1 2 3 3 3

4 5 3 p

9 4 B 48 49 50 51 52

Trb. 3 3 23 C 20 pp

30 3 D Trbin D. E 28 Cor. 29

11 1 2 3 3 3 4

5 6 1 1 2

4 1 1 F 2

19

Andante tacet .

Trb.in D.

**Allegretto
assai moderato.**

Trb. in D.

Allegretto
assai moderato.

21 A 32 B 40 C Fl.

Trb.

8 9

2 1

7 1 D 35

poco rit.

Allegro molto e con fuoco.

FINALE.
in E.

FINALE.
in E.

Allegro molto e con fuoco.

13

A

23

1

5

1

5

1

1

1

B

69

Trb. Basso.

70

71

72

73

Trb.

2

6

1

1

1

7

C

56

Viol. I^o

57

58

Tromba II^a in E.

3

Trb. 2 2

59 60 61 *ff*

1 6 1 *ff*

2 D 4

1 1 1 Trb. in D. 40 *f*

1 11 E 3 3 1 1 3 1

1 1 2 *fz*

19 F 48 Trombone Basso Trb. 2 8 G *ff*

49 50 51 52 *f*

23 *ff*

Andante sostenuto. *dim.* Tempo I? 7

9 *pp* 20 *ff*

1 1 1 5 2

1 1 1 *fz* *fz* Fine.