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Timpani in A.E.

2 *tr* 6 1 2 3 4
p *p* *ff* 3 3
 5 6 7 8 9 10 11
 3 3
 12 1 2 3 4 5 6 7
 3 3 *dim.* *mf* *dim.*
 8 *p* *dim* *pp* *ri - te - nu - to* *un poco lento.* 7
tr 1 2 3 4 5 6 7 8 7 *Tempo 1^o* *tr* 1 2 3 4
pp *p* *p*
tr 5 6 7 8 9 10 11 12 13 14 15 16 6
cresc. *mf* *cresc.* *f* *cresc.* *f*
 1 1 3 *tr*
ff *fz* *dim.* *p* *dim.*

Andante, tacet.

in Fis. Cis.

Allegretto
assai moderato.

6 7 4 A 6
pp
pp *mf*
 14 *Solo.* B 38 Cello. C Timp.
p 39 40 *p*

Timpani in Fis.Cis.

12 *cresc.* *f* 2 3

13 *pp* *rit.* *ppp* 1 2 3 4 5 6

16 17 18 19 *pp* *Timp. Solo.*

Viol.

FINALE. *Allegro molto e con fuoco.* **in E.A.** 11 2

17 **A** 20 3 1 5 1

f *f*

B 69 *Trb. Basso.* *Timp.* 2 *ff*

70 71 72 73

6 *tr* 1 1 1 3 *tr*

C 25 *pp* *tr* *pp* 6

tr 1 *tr* 15 *tr* *ff*

pp

1 *tr* *tr* *tr* *tr* 7

Musical score for Bassoon (Basso). The score consists of ten staves of music, primarily in the bass clef. The key signature is one flat (B-flat). The time signature is 2/4. The music is divided into sections by key changes: D major, E major, F major, and G major. The piece concludes with a "Fine" marking.

Key features of the notation include:

- Staff 1:** Starts with a trill (tr) and a dynamic marking of *mf*. The key signature changes to D major.
- Staff 2:** Continues the melody with a trill and a dynamic marking of *ff*.
- Staff 3:** Features a trill and a dynamic marking of *mf*. The key signature changes to E major.
- Staff 4:** Includes a trill and a dynamic marking of *f*. The key signature changes to F major.
- Staff 5:** Starts with a trill and a dynamic marking of *f*. The key signature changes to G major.
- Staff 6:** Continues the melody with a trill and a dynamic marking of *ff*.
- Staff 7:** Features a trill and a dynamic marking of *ff*. The key signature changes to D major.
- Staff 8:** Includes a trill and a dynamic marking of *pp*. The tempo marking "Andante sostenuto." appears.
- Staff 9:** Starts with a trill and a dynamic marking of *pp*. The tempo marking "Tempo 1!" appears.
- Staff 10:** Continues the melody with a trill and a dynamic marking of *ff*. The piece concludes with a "Fine" marking.