

Symphony No. 3

Oboe I:

Niels W. Gade, Op. 15.

SINFONIE. **Presto.** **Fl.** **16** **mf** **p** **f** **cresc.** **f** **mf** **dim.** **p**

A **20** **mf** **f** **dim.** **f** **3** **mf** **dim.** **f** **4**

B **4** **mf** **p** **dim.** **p** **17** **pp** **p** **cresc.** **mf** **f** **1**

1 **f** **f** **dim.** **3** **p** **dim.** **12**

C **1** **2** **3** **4** **5** **6** **7** **8** **p** **f** **p**

Oboe I^o

Musical score for "L'Espresso" by Franz Liszt, featuring piano and clarinet parts. The score includes various dynamics (p, f, mf, dim., cresc., ff, sempre marc., un poco lento) and tempo markings (Tempo 1°). The piano part is marked with "p" and "f", while the clarinet part is marked with "mf" and "dim.". The score is divided into measures, with some measures marked with "1" and "2" indicating first and second endings. The tempo changes from "Tempo 1°" to "un poco lento" and back to "Tempo 1°".

Oboe I.

3

Andante sostenuto. *Clar.*

22 5

A 10 7

mf *f* *ff* *dim.* *f*

11 18

f *dim.* *mf* *f* *dim.*

Allegretto assai moderato. *Viol.1.*

18 **A** 19 11

p

B 16 1

f *mf*

f *dim.*

dim. **C** *p* *cresc.* *ff*

1 1

2 2 **D** 34

fz *mf* *dim.* *p* *poco rit.*

Oboe I^o

Allegro molto e con fuoco.

FINALE.

The musical score for Oboe I is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegro molto e con fuoco.' The score begins with a 'FINALE.' marking. The first staff starts with a forte (*f*) dynamic. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes and a section marker 'A' above a measure. The fourth staff continues the melodic line. The fifth staff has a triplet of eighth notes. The sixth staff has a section marker 'B' above a measure. The seventh staff has a section marker '33' above a measure, followed by a first violin entry ('Viol. 1.') and a mezzo-forte (*mf*) dynamic. The eighth staff has a piano (*p*) dynamic and a triplet of eighth notes. The ninth staff has a forte (*f*) dynamic and a section marker '56' above a measure. The tenth staff has a first violin entry ('Viol. 1.') and a crescendo ('cresc.') marking, ending with a fortissimo (*ff*) dynamic.

Oboe I^o

5

Musical score for Oboe I, measures 1-20. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 20, 14, and 1 are indicated at the end of their respective staves.

Dynamics and markings include: *ff*, *mf*, *f*, *sf*, *dim.*, *p*, *1*, *2*, *3*, *E*, *D*, *F*.

Oboe I:

6

Oboe I:

mf p 3 pp

mf f

cresc. ff

G

13

mf f ff

Andante sostenuto.

ff 11

Tempo 1?

12 f ff

4 1 1

ff ff Fine.

Detailed description: This is a musical score for Oboe I, measures 1 through 13. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Andante sostenuto.' and the time signature is 2/4. The score includes various dynamic markings: mf (mezzo-forte), p (piano), pp (pianissimo), cresc. (crescendo), f (forte), and ff (fortissimo). There are also articulation marks like accents and slurs. Measure numbers 1, 3, 4, 11, 12, and 13 are indicated. The piece ends with a double bar line and the word 'Fine.'.

Symphony No. 3

Oboe II^o

1

Presto.

Niels W. Gade, Op.15.

SINFONIE.

19 Ob.1. 1 1

cresc.

10 f

4 A 20

mf f mf dim. 3

f f 4 B 6 p

21 Ob.1. dim. p cresc. mf

1 f 1

20 C2 p ff

12 p pp 2 f

9

**Andante
sostenuto.**

Allegretto, tacet.

FINALE.

FINALE.

Allegretto Moderato e con fuoco.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

A **B**

FINE

Oboe II:

This page of musical notation is for a symphony, featuring staves for Oboe 1, Violin 1, and other instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' and 'f'. The page is numbered 56 and includes a section marked 'C'.

Oboe II?

5

19 **F** 32 Ob.1. 4 *f* *cresc.*

ff **G**

13 3 *mf* *f* *ff*

ff

Andante sostenuto. Tempo 1º Ob.1. 11 12 *ff* *ff*

4 1 1 1

ff *ff* **Fine.**