

Symphony No. 3

Corno I^o in C.

Niels W. Gade, Op. 15.

SINFONIE. **Presto.**

1 2 3 4 5 6 7 8 10

p *fz* *fz* *p*

fz *fz* *fz* *fz* *f*

mf

p *f*

fz *fz*

A *dim.* *p*

Solo *p* *cresc.* *cresc.* *f*

3 3 3 3 4 3 3 5 3 3

mf

dim. *f* *f* 1 2 3

B *p* *fz* *mf* *p*

3 *p* *p* 1 2 3 4 12

Corno I^o in C.

1 2 3 4 5 6 7 8 8 1 1

pp *cresc.* *mf* *mf* *fz*

23 C 4 *fz* *p* *pp* *pp*

f *fz* *fz*

1 1 2 3 4 5 6 *f* *fz* *fz* *fz*

1 D2 *fz* *dim.* *dim.* *p*

dim. *p* *pp*

Cor. in D. Clar. E 32 *p* *pp* *pp* *mf*

cresc. *f* *f*

4 F 1

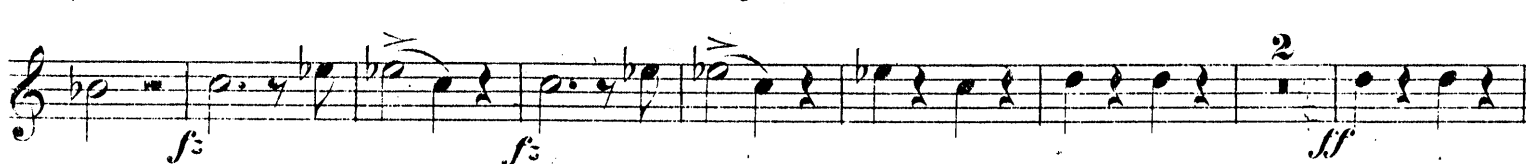
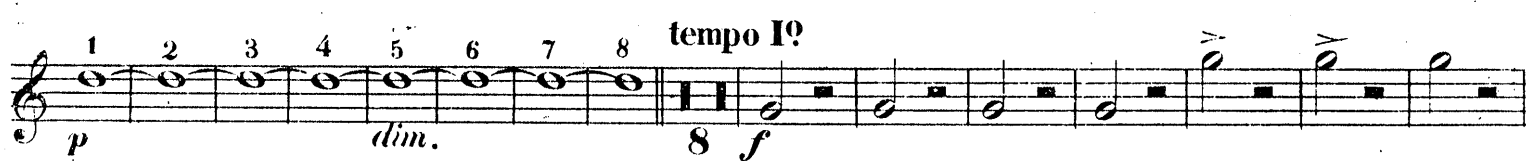
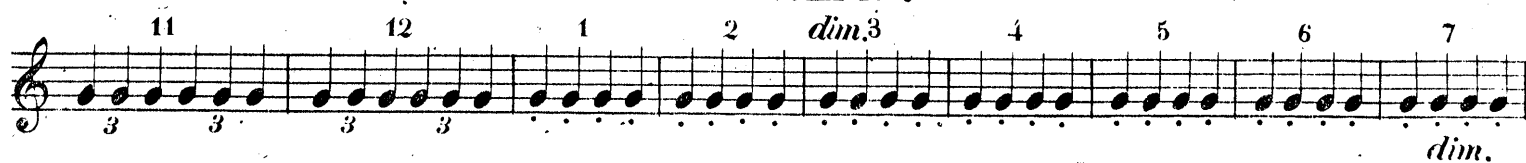
mf *pp* *f*

ff 3 3 3 3 3 3 3 3 3 3

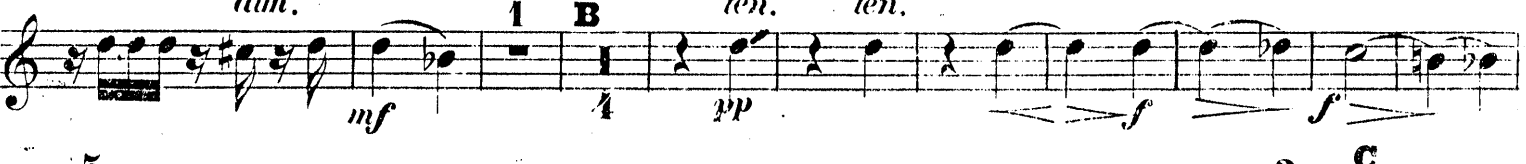
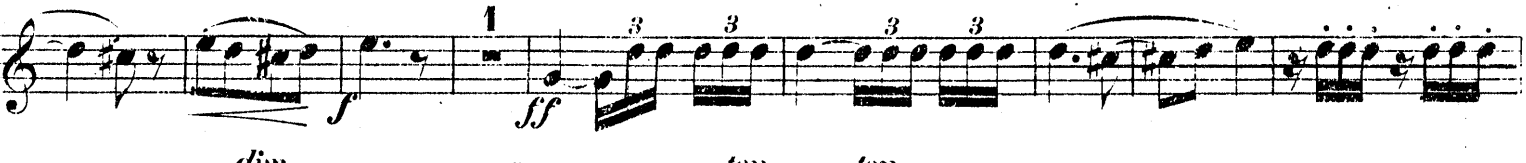
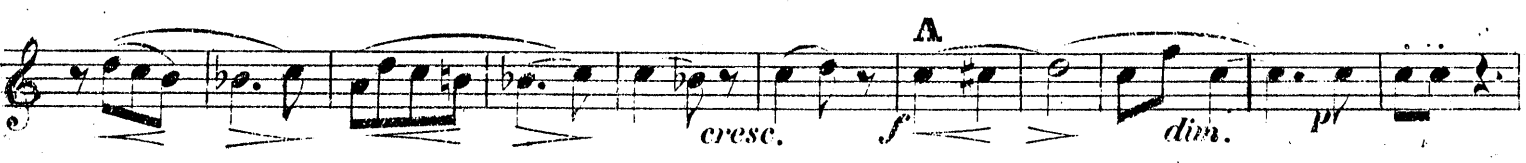
5 6 7 8 9 10 3 3 3 3 3 3 3 3

Corno I^o in D.

3



Cor. in E.



Corno I^o in A.Allegretto
assai moderato.

6 7 4 A 6 p

24 B 16 2 f

1 p f 1

1 3 dim. c p

cresc. ff

1 2 f

7 1 D 35 poco rit.

Allegro molto e con fuoco.

FINALE.
in A.

1 f

1 2 ff

3 A 1 1

1 3 2 1 1 3

Corno I^o in A.

5

4 5 1 1

2 B 1 21 6

36 *ff*

3 C 3 *dim.* 51 Cor. 3.

ff 3

2 1 4 D

1 5 1

ff

1 1 11 *mf* *mf* *mf* *mf* *cresc.*

f *fz* 3 1

E

2 1 1 1 2 1 1 1

ff

1 1 5 12

p

Corno I^o in A.

6

F

f *f* *mf*

3 6

24

f *ff*

G

7

f *cresc. ff* *cresc.* *ff*

Andante sostenuto.

2

p *p* *f* *p*

tempo I^o

1 2 8

f *ff*

1 1 1 1

ff *ffz* *ff* **Fine.**

Detailed description: This is a musical score for the first horn (Corno I) in the key of A major. The score consists of 24 measures across ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a forte (*f*) dynamic. It contains a triplet of eighth notes and a sixteenth-note rest. The second staff continues with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section. The third staff introduces a new key signature of two sharps (G major) and features a half note G. The fourth staff contains a measure with a fermata. The fifth staff shows a crescendo leading to fortissimo (*ff*), followed by another crescendo. The sixth staff continues with fortissimo (*ff*). The seventh staff marks the beginning of an 'Andante sostenuto' section, starting with a piano (*p*) dynamic and a second measure with a fermata. The eighth staff returns to the original tempo ('tempo I^o') and features a series of first endings marked with '1'. The ninth staff continues with fortissimo (*ff*) dynamics. The tenth staff concludes with fortissimo (*ff*), fortissimo with accent (*ffz*), and a final fortissimo (*ff*) leading to the word 'Fine.'.

Symphony No. 3

Corno II^o in C.

1

Presto.

Niels W. Gade, Op. 15.

SINFONIE.

18 4 1

fz fz fz fz fz fz

4 14

f

1 3 A

fz

13 2 *cresc.* 1 1

p

2 3 4 5

8 1 2 3

mf dim. f

4 B 33 Cor.^{1^o} *cresc.* 8

fz mf

34 35 *pp* 1 2 3 4 5 6 *mf*

1 1 23 C 13

mf fz p pp

1 1 1 1

f fz fz

1 1 1 5

pp f fz fz

1 D 24

fz 2 fz dim dim

8 1 2 3 4 5 6 7 8 **E** Clar.

p *pp* *pp* 32 33 34

1 Cor. *cresc.* *f* 2

35

f 4 1

F 1 *mf*

20 *f* *ff* 1 2 3 3 3 3 3 3

4 5 6 7 8 9 3 3 3 3 3 3

10 11 12 1 2 3 4 *dim.*

1 2 *dim.* 3 4 *p* 1 2 3 4 *dim.* *rite - muto*

mf *un poco lento* 20 *Tempo I!* 8 *f*

pp *fz* *fz* 2

ff 3 *dim.* *ffz* *p*

Corno II? in E.

3

Andante sostenuto. $\frac{2}{4}$

12 8

p *f*

2 A

7 11

ff

2 B 7

7 1 C 3 6

p *p* *p*

Allegretto assai moderato. $\frac{3}{4}$

Cor. in A. 21 A 32 B 12 Viol. 10

13 14 15 16

Cor.

5

1 1 6 C 4

p

cresc.

ff

1 2

fz

1 7 1 D 35

fz *fz* *poco rit.*

Corno II^o in A.
Allegro molto e con fuoco.

Allegro molto e con fuoco.

FINALE.

FINALE.  The musical score is written for a brass band, featuring multiple staves. The key signature is one flat (B-flat) and the time signature is 4/4. The score begins with a 'FINALE.' marking. The first staff is for the first cornet (Cor. 1), followed by the second cornet (Cor. 2), and then the third cornet (Cor. 3). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'dim.' (diminuendo). There are also section markers labeled 'A', 'B', 'C', and 'D'. The score ends with a 'mf' (mezzo-forte) marking.

Corno II^o in A.

5

3 4

E 2 1 1 1 2

ff

1 1 1 1 1

f

19 F 3 8

mf

24

f ff

G

11

f

cresc. f ff cresc.

Andante sostenuto

ff

3 p

Tempo 1^o

1 2 1 1

8 f

1 ff

1 1

f Fine.

2 Fl.

Corno III in A.

Cor. 1



Corno III in D.

3

A

B 7

dim.

10

C 5

cresc.

f

pp

8

Cor. in D.

Allegretto
assai moderato

1

pp

11

A

1

p

pp

22

B 12

2

f

5

C

3

dim.

8

ff

2

1

ff

3

D

7

1

poco rit.

1

pp

33

Corno III in E.
Allegro molto e con fuoco.

FINALE.

The musical score for Corno III in E, marked "Allegro molto e con fuoco," consists of 12 staves. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Performance markings include accents, breath marks, and crescendo/decrescendo hairpins. The piece concludes with a final cadence.

1 2 3 4 5 6 3

18 A

2 2 3 1 1

1 1 1 1

2 B 8 8 1 2 8 4 5 6 7 8 1 2

8 *p* 1 2 3 4 5 6 *mf* *f* *dim.* *mf*

f 3 4 *p* *cresc.* *p*

8 *mf* *f* *ff*

3 C 5 1

2 3 4 5 6 7 3 4 *p*

1 1 3

p *pp* *f*

1

1

5

B: Fine.

1

1

1

1

1

1

Corno IV in A.

Cor. I^o

Measures 1-11. Dynamics: *pp*, *mf*, *f*, *ff*. Markings: *dim.*, *ritenuto*, *un poco lento*.

Andante sostenuto. Cor. in D.

Measures 12-21. Dynamics: *p*, *pp*, *f*, *ff*. Markings: *cresc.*, *dim.*, *ritenuto*.

Corno IV in D.

3

Allegretto
assai moderato.

Cor. 3.

17 2 A 32 B 12 2

13 14

2 7

6 C 8 ff

1 2 1

1 3

7 1 D 35

poco rit.

Allegro molto e con fuoco.

FINALE.
in E.

1 2 3 4 5 6 7 8 3

18 A

2 2 3 1 1

1 1 1 1 1 2

B 22 3 29 1

mf f

3 C 9 1 2 3 4 5 6 1 2 3

p

4 1 2 3 4 5 6 1 2 3 4 1 2 3 4 13

1

cresc.

f

ff

dim.

Andante sostenuto. Tempo I?

ff

ff Fine.