

Symphony No. 3

Fagotto I:

1

Niels W. Gade, Op. 15.

Presto.

Fl.

SINFONIE.

16

16

f *f* *p* *f* *p*

fp *p* *f* *f* *f* *f*

mf *p*

cresc. *f*

p *p*

cresc. *f* *mf*

dim. *p* *f*

p *f* *mf* *p* *p* *p*

mf *p* *dim.* *pp*

cresc. *mf* *f* *mf* *f*

mf *f* *dim.* *mf* *dim.* *p*

[illegible]

Fagotto I^o

Musical score for Fagotto I^o. The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music.

Staff 1: Dynamics: *ff*, *sempre marc.*, *dim.*, *mf*.

Staff 2: Dynamics: *dim.*, *p*, *dim.*, *pp*, *un poco lento.*, *dim.*. Markings: *rite - nu - to*, *1*, *10*.

Staff 3: Tempo: **Tempo 1^o**. Dynamics: *fz*, *mf*, *f*.

Staff 4: Dynamics: *fz*, *fz*.

Staff 5: Dynamics: *ff*, *p*, *ffz*, *dim.*, *p*.

Staff 6: Tempo: **Andante sostenuto.** Dynamics: *f*, *p*, *p*.

Staff 7: Dynamics: *mf*, *dim.*.

Staff 8: Dynamics: *p*, *f*, *p*.

Staff 9: Dynamics: *cresc.*, *f*, *p*, *pp*.

Staff 10: Dynamics: *mf*, *f*, *dim.*, *p*.

Staff 11: Dynamics: *dim.*, *mf*, *f*, *ff*.

Staff 12: Dynamics: *dim.*, *mf*, *dim.*, *p*, *p*. Markings: **A**, **B**.

Fagotto I:

Musical score for Fagotto I, featuring multiple staves of music. The score includes various dynamics and articulations:

- Staff 1:** *p*, *f*, *dim. mf*, *p*, *pp*, *pp*.
- Staff 2:** *p*, *f*, *dim. p*.
- Staff 3:** *p*, *f*, *pp*, *p*, *dim. pp*.
- Section: Allegretto assai moderato.** (3/4 time signature)
- Staff 4:** *pp*, *p*, *p*.
- Staff 5:** *p*, *ten.*, *mf*.
- Staff 6:** *p*, *p*, *p*.
- Staff 7:** *mf*, *f*.
- Staff 8:** *f*.
- Staff 9:** *dim. mf*, *dim.*.
- Staff 10:** *p*, *cresc.*.
- Staff 11:** *ff*.
- Staff 12:** *ff*.

The score also includes various musical markings such as *3*, *1*, *2*, *4*, *11*, *2*, *4*, *1*, *4*, *5*, *4*, *B*, *12*, *3*, *C*, and *ff*.

Fagotto I^o

5

f *mf* *dim.* *p dim.* *poco rit.* *pp*

Allegro molto e con fuoco.

FINALE.

f *f* *f* *p* *cresc.* *dim.* *f* *p*

Fagotto I:

p *cresc.* *pp*

mf *f*

ff

C *dim.* *6* *p*

p *pp*

f

ff

Fagotto I:

7

D
 1 8 1
 dim. p cresc. mf
 cresc. f f
E
 1 7
 p
F
 4 3
 f p mf

Fagotto I:

pp *mf* *f*
cresc. *ff*
f *cresc.* *f cresc.*
ff
 Andante sostenuto.
p
 Tempo 1:
f *p* *dim.* *pp* *dim.* *p* *cresc.*
f *ff*
f *ff*
ff *ff*
 Fine.

Symphony No. 3

Fagotto II^o

Niels W. Gade, Op. 15.

1

SINFONIE. **Presto.** **Fl.**

16 4 1

f *f* *f* *f* *f*

f *f* *f*

9

f

A

12

p *cresc.* *f*

mf *dim.* *p* *f*

B 4 2

f *mf* *p* *p*

5 3 20

p *f*

mf *f* *mf* *f* *dim.* *mf*

15 **C** 4 19

dim. *p* *f* *f*

1 1 1 5

f *f*

Fagotto II:

Musical score for Fagotto II, page 2. The score consists of ten staves of music in bass clef, featuring various dynamics, articulations, and performance instructions. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score includes measures 45, 35, 24, 13, and 2. Performance instructions include "Faggt. 1.", "sempre marcato.", "riten.", "un poco lento. Tempo 1º", and "Andante sostenuto."

Dynamics and markings include: *f*, *sf*, *mf*, *fz*, *dim.*, *cresc.*, *pp*, *ff*, *p*, *mf*, *fz*, *ffz*, *dim.*, *p*, *f*.

Performance instructions include: *sempre marcato.*, *riten.*, *un poco lento. Tempo 1º*, and *Andante sostenuto.*

Measure numbers and other markings: 45, 35, 24, 13, 2, 1, 3, 11, 1, 2, 1, 2.

Fagotto II^o

3

Measures 1-12 of the Fagotto II part. The score is in bass clef with a key signature of two sharps (F# and C#). Measure numbers 8, 7, 2, 10, 3, and 12 are indicated above the staff. Dynamics include *cresc.*, *f*, *p*, *dim.*, *p*, *f*, *ff*, *dim.*, *mf*, and *pp*. Rehearsal marks A, B, and C are present.

Allegretto
assai moderato.

Measures 13-33 of the Fagotto II part. The score continues in bass clef with a key signature of two sharps. Measure numbers 1, 11, 4, 4, 9, 4, 5, 3, 11, 4, 1, and 33 are indicated above the staff. Dynamics include *pp*, *p*, *mf*, *ten.*, *p*, *f*, *dim.*, *mf*, *dim.*, *p*, *cresc.*, *ff*, *fz*, *mf*, *dim.*, *poco rit.*, and *pp*. Rehearsal marks A, B, C, and D are present.

Fagotto II^o

Allegro molto e con fuoco.

FINALE.

3

f *fz* *f*

A

3

3

3

4

4

B

12

dim. *mf* *cresc.*

f *mf* *mf* *f*

8

mf *pp*

mf *f*

ff

Fagotto II:

5

musical score for Fagotto II, measures 35-46. The score is written in bass clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 35-46:

- Measure 35: *dim.*, **36**, *p*
- Measure 36: *pp*, **1**, **1**, **3**, *ff*
- Measure 37: *ff*
- Measure 38: *ff*
- Measure 39: *ff*
- Measure 40: *ff*
- Measure 41: *ff*
- Measure 42: *ff*
- Measure 43: *mf*, *dim.*, **16**, *p*, *mf*, *cresc.*
- Measure 44: *f*, **3**, *f*
- Measure 45: *f*
- Measure 46: *f*

Rehearsal marks **C**, **D**, and **E** are indicated above the staves.

Fagotto II^o

p *cresc.* *f* **F** 1

8 11 *f* *mf*

mf *f*

ff **G**

15 *f*

cresc. *cresc.* *ff*

Andante sostenuto. 1 *p*

Tempo 1^o 1 *p* *pp* *dim.* 4 *p* *cresc.* *f*

ff 3

1 1 1 *ff* *ff* **Fine.**