

Louise Farrenc (1847)
Op. 36

Symphony No.3



39 **B**

Musical staff 39-43: Treble clef, key signature of two flats. Measures 39-43 contain a continuous eighth-note melody with slurs and ties. A boxed letter 'B' is above measure 39.

44

Musical staff 44-49: Treble clef. Measures 44-49. Measure 44 starts with a half note. Measures 45-49 contain a melody with slurs and ties. A dynamic marking 'f' is below measure 47.

51

Musical staff 51-55: Treble clef. Measures 51-55. Measures 51-55 contain a continuous eighth-note melody with slurs and ties. Handwritten markings 'M' and 'V' are above measures 51 and 53 respectively. A handwritten 'X' is to the right of the staff.

56

Musical staff 56-60: Treble clef. Measures 56-60. Measures 56-60 contain a continuous eighth-note melody with slurs and ties. Handwritten markings 'V' and 'M' are above measures 57 and 59 respectively.

61

Musical staff 61-65: Treble clef. Measures 61-65. Measures 61-65 contain a melody with slurs and ties. A dynamic marking 'ff' is below measure 64.

66

Musical staff 66-70: Treble clef. Measures 66-70. Measures 66-70 contain a continuous eighth-note melody with slurs and ties.

71

Musical staff 71-79: Treble clef. Measures 71-79. Measures 71-79 contain a melody with slurs and ties. A dynamic marking 'p' is below measure 71. A handwritten 'M' is above measure 73.

80 **C**

Musical staff 80-87: Treble clef. Measures 80-87. Measures 80-87 contain a pizzicato rhythm. A dynamic marking 'pizz.' is above measure 80. A boxed letter 'C' is above measure 80.

88

Musical staff 88-93: Treble clef. Measures 88-93. Measures 88-93 contain a melody with slurs and ties. A dynamic marking 'p' is below measure 88. A handwritten 'arco' is above measure 89. A double bar line with the number '11' is at the end of the staff.

Violin I

106 *f* *p*

Musical staff 106-111: Treble clef, key signature of two flats. Measures 106-111. Dynamics: *f* (measures 106-108), *p* (measures 109-111). Includes handwritten accents and slurs.

112 *simile*

Musical staff 112-116: Treble clef, key signature of two flats. Measures 112-116. Dynamics: *simile*. Includes handwritten accents and slurs.

117 *p*

Musical staff 117-123: Treble clef, key signature of two flats. Measures 117-123. Dynamics: *p*. Includes handwritten accents and slurs.

124 *f* **D**

Musical staff 124-129: Treble clef, key signature of two flats. Measures 124-129. Dynamics: *f*. Includes handwritten accents and slurs. A boxed letter 'D' is above measure 124.

130

Musical staff 130-134: Treble clef, key signature of two flats. Measures 130-134. Includes handwritten accents and slurs.

135 *tr* *sf*

Musical staff 135-140: Treble clef, key signature of two flats. Measures 135-140. Dynamics: *tr*, *sf*. Includes handwritten accents and slurs.

141 *tr* *sf* **7**

Musical staff 141-152: Treble clef, key signature of two flats. Measures 141-152. Dynamics: *tr*, *sf*. Includes handwritten accents and slurs. A boxed number '7' is above measure 152.

153 *f sf* *sf* **E**

Musical staff 153-158: Treble clef, key signature of two flats. Measures 153-158. Dynamics: *f sf*, *sf*. Includes handwritten accents and slurs. A boxed letter 'E' is above measure 153.

159 *sf* *sf* *sf* *sf*

Musical staff 159-164: Treble clef, key signature of two flats. Measures 159-164. Dynamics: *sf*, *sf*, *sf*, *sf*. Includes handwritten accents and slurs.

Violin I

165 *ff*

171 *p*

178 *dolce*

185 *f*

191 *f*

196

201

208

212 **F** **13**

Violin I

229 *p*

235

241 *f* **G**

247 *sf* *sf*

255 *sf* *sf* *sf* *ff*

262

269 **6** *p*

281 **4** *p* **14** **H** *f*

305 *sf*

312 *p* **I**

Detailed description: This page of a musical score for Violin I contains ten staves of music, numbered 229 to 312. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various dynamic markings such as *p* (piano), *sf* (sforzando), *f* (forte), and *ff* (fortissimo). There are several performance instructions in boxes: **G** at measure 241, **H** at measure 281, and **I** at measure 312. Measure numbers 6, 4, and 14 are also boxed. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations include slurs, accents, and other markings above the notes.

319

325

333

339

346

352

360

369

375

380

Violin I

393

399

405

412

419

424

429

440

446

451

458 *p*

465 *p*

472 **N** *più Presto* *p*

477

482 *f*

487 *sf sf*

493 *più f sf sf sf*

499 *sf sf ff*

507 **O**

513 **2** **2** **3**

Detailed description: This page of a musical score for Violin I, measures 458 to 513, is in G minor. The music is characterized by long, sweeping melodic lines with various articulations such as accents, slurs, and breath marks. Dynamics range from piano (*p*) to fortissimo (*ff*). A tempo change to *più Presto* is indicated at measure 472. The score includes several dynamic markings: *p* at 458, 465, and 472; *f* at 482; *sf* at 487, 493, and 499; and *ff* at 499. A section marked **N** begins at measure 472, and a section marked **O** begins at measure 507. The piece concludes with a final chord in measure 513, which is marked with a **3** (triple). The key signature has two flats (B-flat and E-flat).

Violin I

524 *p* *f*

531 *sf sf ff*

538 *sf*

545 *sf*

II.

Adagio cantabile ♩ = 69

10 *p dolce*

15 7

26 *p*

31 *dolce* 3 3

35 3 3 3 3 3 3 3

Violin I

39 *p*

46 *p dolce*

49 *p*

53 **B** *p*

56 *ff*

58 *p*

60 *p*

62 *p dolce*

68 *p*

Violin I

74 **C** *ff* *p* 3 3 3

79 3 3 3 3 3 3 3 3 3 3

82 3 3 3 3 3 3 3 3 *ff*

85 tr tr tr tr tr tr tr tr

89 tr tr tr tr tr tr tr tr *p*

93 rit.

97 **D** a tempo *p*

102

106 3 3

111 *dolce* 3 3 3 3 3 3 3

115 3 3

120 **E** p p 3 3

125 3 3 3 3 3 3 3

130 pp 3 3 3 3 3 3 3

134 3 3 3 3 3 3 3 4

140 *dolce* 3 3 3 3 3 3 3 3 3 3 3 3

143 3 3 *dolce* 3 3 3 3 3 3 3 3

148 3 3 3 3 3 3 3 3 3 3 3 3 pp

III.

Scherzo. Vivace (♩. = 108)

arco on D.C.

6

12

20

28

35

42

49

p

sf

sf

sf

sf

sf

sf

p

55 2. A

59

68 *p* *tr*

76

84

90

97 B

103

110 *tr*

117 *sf* *sf* **8**

131 *p*

138 *fp*

143

149 *sf sf*

156 *sf sf sf*

164

172 *sf*

180 *sf f sf f*

188 *sf*

The musical score is written for Violin I in a single staff. It begins at measure 131 with a piano (*p*) dynamic. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and trills. A 'C' time signature change is indicated at measure 138. Dynamics range from piano (*p*) to fortissimo (*sf*) and forte (*f*). Handwritten annotations include checkmarks and boxes above the notes.

196

204

211

216

2. **D** 27

Ob.1

256

263

271

278

E 24

24

18

Violin I

307

Cl.1

arco

F

p

313

f

318

3

pizz.

p

327

334

341

348

p

D.C. al Fine
9

IV. Finale

Allegro (♩ = 126)

arco

f

p

11 162

6

12

18

24

30

34

39

44

49

53

f

p

dolce

ff

A

B

7

Detailed description: This is a page of a musical score for Violin I, measures 6 through 53. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, trills, and dynamic markings. Measure 18 features a trill (tr) and a boxed letter 'A'. Measure 39 features a boxed letter 'B'. The piece concludes with a fermata and the number '7' in a box. The page number '19' is in the top right corner, and the composer's name 'Louise Farrenc: Symphony No.3' is at the bottom right.

20

Violin I

64 **C**
p

70

75

80 pizz.

85 **D** arco *p*

90

94 *sf*

97 *sf* *fsf*

100 *sf* *sf*

104

sf *p*

108

E
ff sf *sf*

113

sf *sf*

118

sf

124

p *f*
F

130

135

140

143

v.s.!

Violin I

148 **G**

153

158

163

167 *ff*

171

175 **H** poco rit. 3 a tempo *f*

183 poco rit. 3

191 a tempo *f* 13

209 poco rit. 3 **I** a tempo *p*

217 *f* *tr*

224 *p*

230 *dolce*

235

240 *f* *ff* **K**

246

251

256 *sf*

261

264 **7**

Violin I

274 **L**
dolce

280 *p*

285 **4** pizz. *p*

294 **M** arco

299

303 *sf*

306 *sf*

309 *fsf sf sf*

312 *sf* **p**

316

f

321

sf

326

sf

331

p

344

2



350 *pp* *pp*

357

362

366 *ff*

370

374

379

384

389