

Musik zu Goethe's Trauerspiel „Egmont“.

Timpani in F. C.

L. van Beethoven, Op. 84.

Sostenuto ma non troppo.

Allegro.

Ouverture.

The musical score is written for Timpani in F major, C major, and C minor. It consists of ten staves of music. The first staff begins with a 3/4 time signature and a key signature of one flat (F major). It features a series of rests and notes, with measures 15 and 33 marked. The tempo is marked 'Sostenuto ma non troppo' and 'Allegro'. The dynamics range from *pp* to *ff*. The score includes various musical notations such as triplets, trills, and slurs. The piece is divided into sections labeled A through H, with measures 15, 18, 29, 46, and 7 marked. The final section, H, is marked 'Allegro con brio' and features a crescendo leading to a *ff* dynamic.

Timpani.

in F. C.
N° 1. LIED. Die Trommel gerühret!

Vivace. Solo.

1 2 3 4 5 6 7 8 9 10 11 12

p *sempre p*

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

cresc. *ff* *colla voce.*

A 25 *f* *colla voce.*

1. *a tempo.* 2. *a tempo.*

dim. *dim. p* *colla voce f*

dim. *p dim.* *pp* *f*

in A. E.
N° 2. ZWISCHENAKT II.

Andante.

Allegro con brio.

26 11 24 *A*

ppresc. *f* *ppresc.* *f*

3 3 12

in Es. B.
N° 3. ZWISCHENAKT III.
Larghetto.

12 Viol. Ob. Fag. viol.

p 13 14 15

p *cresc.*

A 1 14

Viol. Fag. Viola. Viol. *B*

15 16 17 *p* *cresc.*

12 Viol. Timp. *p* *pp*

N° 4. LIED tacet.

