

Die lustigen Weiber von Windsor.

Oper

Violine I

von OTTO NICOLAI

Ouverture

Andantino moderato

1 2 3 4 5 6 7 8 9 10

p con Sordino

11 12 13 14 15

crescendo poco a poco *mf p dolce*

espressivo

fp

poco piu animato

f senza Sordino *p*

poco rallentando

sempre piu rallentando

pp *lento*

Violine I

Allegro vivace

Violine (Solo)

Oboe

Violine I divisi

Allegro vivace

The musical score for Violine I, page 2, is written in 3/4 time and B-flat major. It features a solo violin part and a divided violin part. The tempo is Allegro vivace. The music consists of six systems of staves. The first system includes parts for Oboe and Solo Violin. The second system includes parts for Oboe and Divisi Violins. The remaining four systems are for the Divisi Violins. The music is characterized by rapid sixteenth-note passages and dynamic markings such as p and f. First fingerings are indicated by the number '1' above notes.

Violine (Solo)

Violine I

This system contains two staves. The top staff is labeled 'Violine (Solo)' and the bottom staff is labeled 'Violine I'. Both staves show musical notation in a key with one flat (B-flat major or D minor). The top staff features a melodic line with slurs and accents. The bottom staff features a more rhythmic accompaniment with slurs and accents.

This system continues the musical notation for Violine I. It includes dynamic markings 'cresc.' and 'f'. The notation consists of two staves with various note values and slurs.

A

rf

This section, labeled 'A', begins with a staff of music marked 'rf' (ritardando forte). It contains a series of slurred eighth notes.

rf

This staff continues the 'rf' section with slurred eighth notes.

rf

This staff continues the 'rf' section with slurred eighth notes.

rf

This staff continues the 'rf' section with slurred eighth notes.

rf

This staff continues the 'rf' section with slurred eighth notes.

rf

This staff continues the 'rf' section with slurred eighth notes.

B

rf

This section, labeled 'B', begins with a staff of music marked 'rf'. It features a melodic line with slurs and accents.

1

f

This staff continues the 'B' section with a melodic line marked 'f' and includes first fingerings ('1') above the notes.

First musical staff with dynamics *p* at the beginning and end.

Second musical staff with the instruction *dolce con anima* above the staff and dynamics *cresc.* and *fp* below.

Third musical staff with the instruction *Scherzando* below the staff.

Fourth musical staff with dynamics *fp* at the beginning and end.

Fifth musical staff with dynamics *p* at the beginning and *cresc.* at the end.

Sixth musical staff with dynamics *rf* and *cresc.* throughout.

Seventh musical staff with dynamics *f* and *rf* throughout.

Eighth musical staff with dynamics *ff* and *rf* throughout.

Ninth musical staff with dynamics *rf* throughout.

Tenth musical staff with dynamics *rf* and *f* throughout, and a section marker **D** at the end.

Eleventh musical staff with dynamics *rf* and *ten.* throughout.

Violine I

Musical staff 1: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *fp* and *rf*. The word *dolce* is written above the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *f* and *rf*. The word *ten.* is written above the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *fp* and *rfp*. The word *dolce* is written above the staff. The word *cresc.* is written below the staff.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *p*.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *f* and *rf*. The letter **E** is written above the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *p* and *f*. The number **2** is written above the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *p* and *f*. The number **2** is written above the staff.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *p* and *f*. The number **2** is written above the staff.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *p* and *f*. The number **1** is written above the staff.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *p* and *f*. The number **1** is written above the staff.

Musical staff 11: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *p* and *f*. The number **1** is written above the staff.

Violine (Solo)

Violine I divisi

Violine I

This musical score is for Violin I and Piano, covering measures 1 through 12. The key signature is B-flat major (two flats), and the time signature is 3/4. The score is written in a grand staff format, with the Violin I part on a single staff and the Piano accompaniment on a grand staff (treble and bass clefs).

Measures 1-4: The piece begins with a piano (*p*) dynamic. The Violin I part features a melodic line with eighth-note patterns and slurs. The Piano accompaniment consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Measures 5-8: The dynamics remain piano (*p*). The Violin I part continues with its melodic line, and the Piano accompaniment maintains its rhythmic pattern. A *cresc.* (crescendo) marking appears in the Violin I part at the end of measure 8.

Measures 9-12: The dynamics increase to forte (*f*). The Violin I part features a more active melodic line with slurs and accents. The Piano accompaniment also becomes more active, with a *rf* (ritardando forte) marking in the left hand. A *cresc.* marking is present in the Piano part at the end of measure 12.

The score includes various musical notations such as slurs, accents, and dynamic markings (*p*, *f*, *rf*, *cresc.*) to guide the performer.

The first system of music features a Violin I part and a piano accompaniment. The Violin I part begins with a melodic line in the first measure, followed by a whole rest in the second measure, and then continues with a series of eighth notes. The piano accompaniment consists of two staves: the upper staff has a melodic line with a slur over the first two measures, and the lower staff has a rhythmic accompaniment of eighth notes. Both parts include fingering numbers '1' above the first notes of the first and fourth measures.

The second system continues the musical piece. The Violin I part features a series of eighth-note patterns with slurs and accents. The piano accompaniment continues with similar rhythmic patterns. Fingering numbers '1' are placed above the first notes of several measures in both parts.

The third system introduces a *unisono* section. The Violin I part is marked *p* (piano) and features a melodic line with slurs. The piano accompaniment is also marked *p*. The system includes dynamic markings *cresc.*, *mf*, and *fp*. A fortissimo (*F*) marking is placed above the staff, and a *dolce* marking is placed above the final notes.

The fourth system continues the *unisono* section. The Violin I part is marked *fp* (fortissimo piano) and features a melodic line with slurs. The piano accompaniment is also marked *fp*.

The fifth system begins a *Scherzando* section. The Violin I part is marked *fp* and features a melodic line with slurs. The piano accompaniment is also marked *fp*.

The sixth system continues the *Scherzando* section. The Violin I part is marked *fp* and features a melodic line with slurs. The piano accompaniment is also marked *fp*.

The seventh system concludes the *Scherzando* section. The Violin I part is marked *p* and features a melodic line with slurs. The piano accompaniment is also marked *p*.

Erster Akt.

Nº 1. Duett.

Allegro

p *fp* *fp* *cresc.* *f* *p* *meno mosso* **2** *mf* *rall.* **1** *a tempo* *p* **A** *dolce* *col. canto* *a tempo* *fp* *fp* *dolce* *p* **B** *Lento* **2** *pizz.* *Tempo I* **1** *arco* *p* **1** *cresc.* *f*

First staff of music, treble clef, key signature of two flats. It begins with a melodic line of eighth notes, followed by a series of sixteenth-note runs. Dynamics include *f* and *p*.

Second staff of music, treble clef. Continues the melodic line with sixteenth-note runs. Dynamics include *cresc.* and *f*.

Third staff of music, treble clef. Features a *C* time signature change. Dynamics include *p*, *cresc.*, *f*, and *p*.

Fourth staff of music, treble clef. Continues with sixteenth-note runs. Dynamics include *mfp*, *mfp*, *cresc.*, and *f*.

Fifth staff of music, treble clef. Dynamics include *p* and *fp*.

Sixth staff of music, treble clef. Dynamics include *fp*, *fp*, *cresc. rf*, and *rf*.

Seventh staff of music, treble clef, marked with a *D* section symbol. Dynamics include *f* and *p*. Performance markings include *espressivo* and *dolce*.

Eighth staff of music, treble clef. Performance marking includes *espressivo*.

Ninth staff of music, treble clef. Performance marking includes *espressivo*.

Tenth staff of music, treble clef. Includes tempo markings *Lento* and *Andante*. Performance markings include *pizz* and *arco*. Dynamics include *cresc.*, *f*, *f*, and *p*.

Eleventh staff of music, treble clef. Performance markings include *pizz*, *arco*, and *tremolo*. Dynamics include *f*, *p*, *f*, and *p*.

Allegretto vivo

Violine I

pizz **2** **2** *arco*
p

cresc. poco a poco

1 **I**
mf

cresc. *f*

Poco piu mosso

rf rf f p f

Tempo I

p cresc. f p Poco meno mosso

K

mf

cresc.

L

f rf rf f rfp rfp

rfp rfp rf p rf rf

rf f

No. 2. Recitativ und Duett

Recitativ **2** **1** *Andante con moto* *Recitativ*

f *o süs-se An-na* *f f f f*

Allegro *Recitativ* **1**

f f f f *rf* *f* *p*

Duett *Allegro* **1**

f *rf*

p *p*

mf p *mf*

fp *p* *f* *p* **A** **2**

2 *f*

Andante **1** **1** **1**

p

Tempo **1** **1**

cresc. *p* *p* *p*

cresc. *reich an Lieb und*

Violine I

B *Staccato*

p

cresc. *p* *cresc.*

poco rall.

Andante con moto

p *f* *p* *f*

p *f* *rf* *rf*

C

cresc. *rf* *rf* *f* *p* *fp*

f *rf* *p* *pizz* *arco* *Allegro* *f*

f *p* *p*

cresc. *rf*

D

rf *rf* *f*

p *f* *p*

fp *f* 1

f *p* *pizz.* *arco*

Poco piu vivo *cresc.* *f*

piu f

ff *f* *rf p* **E**

f p *f* *f*

f *Poco piu mosso*

rf *rf* *stringendo*

rf *rf*

Verwandlung.

№ 3. Recitativ und Arie

Allegro
f rf rf rf rf

Recitativo
a tempo
2
tollsten Schwänke list und übermüt
f rf rf

Recitativo
1
f p

Andantino
pizz
arco
f

Recitativo
1 1 1 1
p f p mfp

Adagio
p fp p cresc. f

Larghetto
f sf

A
p f f p

B
p
3 3 3
12 16
pp

1
p

Allegretto vivace

Rezit. 5

a tempo

Poco meno moto

col. canto

D

a tempo

poco rall

a tempo

col. canto

Cadenza 7

E

a tempo

Poco piu mosso

Tempo I

The first system consists of two staves of music. The top staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a melodic line with dynamic markings *f* and *p*. The bottom staff continues the melody with dynamic markings *f*, *ff*, and *rf*. A first ending bracket labeled '1' spans the final few notes of the system.

Nº 4. Finale

Andante maestoso

This section is marked 'Andante maestoso'. It spans three staves. The top staff features a melodic line with dynamic markings *f*, *sf.*, *rf*, *ten.*, *rf*, *rf*, *rf*, *rf*, *rf*, *rf*, and *rf*. The middle staff continues with *rf*, *rf*, *f*, *p*, *f*, and *p*. The bottom staff begins with a first ending bracket labeled '1', followed by dynamic markings *f*, *f*, *rf*, *rf*, and *p*.

A Poco piu mosso

This section is marked 'A Poco piu mosso' and spans four staves. The top staff begins with a treble clef, a key signature of two flats, and a 7/8 time signature. It contains a melodic line with dynamic markings *p* and *p*, and a *cresc.* marking. The second staff continues with *p*. The third staff is marked 'B' and contains dynamic markings *mf*, *p*, and *mf*. The fourth staff continues with *rf* and *p*. The final staff begins with *fp*, *f*, *p*, *cresc.*, and *p*, and is marked 'col. canto'.

C *a tempo*
p dolce

rall. **Allegro** **4** **3**
p *Frau*

calando *a tempo*
Fluch macht auf ge-schwind *pp* *fp* *fp* **3**

pp *fp* *fp* *p* *p*

D
cresc. *fp* *fp*

mf *fp*

fp *cresc.* *f* *p* *cresc.* *f* *p*

f *p*

cresc. *f* *fp* *cresc.*

col. canto
Un-glück-li-che *f* *So wär'es doch* *f*

Poco meno mosso

in Tempo

p 2
G.P.

E *Tempo I*

f p cresc. f p cresc. f p

cresc. f f *rallentando
pizz.*

a tempo arco

pp

p

F

p fp fp

fp

fp p

fp p

cresc.

G

mf p

First staff of music. Dynamics: *cresc.*, *f*, *p*. Includes accents and slurs.

Second staff of music. Dynamics: *cresc.*, *f*.

Third staff of music. Includes *col. canto*, *a tempo*, *f*, *p*, and a second ending bracket labeled '2'.

Fourth staff of music. Includes *col. canto*, *1*, *fp*, *f*, *sf.*, *p*.

Fifth staff of music. Includes *H a tempo*, *1*, *f*, *sf.*, *p*, *rallentando*, *a tempo*, *fp*.

Sixth staff of music. Dynamics: *fp*.

Seventh staff of music. Includes *Presto*, *cre - - - scen - - - do*, *f*, and a time signature change to 3/4.

Eighth staff of music. Dynamics: *rf*.

Ninth staff of music. Includes *f*, *rf*, *tr*, *sf.*, *rf*, *rf*.

Tenth staff of music. Dynamics: *rf*, *rf*, *rf*, *rf*, *f*.

Eleventh staff of music. Includes *sf.*, *sf.*, *tr*, *p*, *f*, *1*.

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Dynamics: *p*, *f*, *p*, *f*. Includes accents and slurs.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Dynamics: *f*, *p*, *cresc.*, *rf*, *p*.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Dynamics: *cresc.*, *f*, *f*, *rf*, *p*, *cresc.*, *f*.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Dynamics: *rf*, *p*. Includes key signature change to one flat and a 'K' marking.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Dynamics: *f*, *f*, *rf*, *rf*. Includes fingering numbers 2, 1, 1, 1.

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Dynamics: *rf*, *f*, *rf*. Includes slurs and fingering number 2.

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. Dynamics: *rf*, *rf*, *rf*, *rf*. Includes slurs and fingering number 7.

Musical staff 8: Treble clef, key signature of one flat, 4/4 time. Dynamics: *rf*, *rf*, *rf*, *rf*. Includes a 'L' marking.

Musical staff 9: Treble clef, key signature of one flat, 4/4 time. Dynamics: *rf*, *rf*, *rf*, *rf*, *rf*, *rf*, *rf*.

Musical staff 10: Treble clef, key signature of one flat, 4/4 time. Dynamics: *rf*, *rf*, *f*, *rf*, *rf*, *rf*. Includes slurs and a 'b' marking.

Musical staff 11: Treble clef, key signature of one flat, 4/4 time. Dynamics: *p*. Includes 'Allegretto' marking and a 'Fl.' marking.

First musical staff with treble clef, key signature of two flats, and 3/4 time signature. It contains a melodic line with slurs and accents. A first ending bracket labeled '1' spans the final two measures.

Second musical staff, continuing the melodic line from the first staff. It includes slurs, accents, and a first ending bracket labeled '1'.

Third musical staff, featuring a melodic line with slurs and accents. The instruction *col. canto* is written above the staff.

Fourth musical staff, starting with a dynamic marking of *p*. It includes a tempo change to *M a tempo* and a slur over a measure.

Fifth musical staff, featuring a melodic line with slurs and accents. It includes the instructions *rallent.* and *Piu lento*, and a dynamic marking of *p*.

Sixth musical staff, featuring a melodic line with slurs and accents. It includes the instruction *col. canto* and dynamic markings of *p* and *a tempo*.

Seventh musical staff, starting with a dynamic marking of *pizz* and transitioning to *arco*. It features a melodic line with slurs and accents.

Eighth musical staff, featuring a melodic line with slurs and accents. It includes tempo changes to *Piu mosso*, *poco meno*, and *Allegretto*, along with dynamic markings of *fp*, *cresc.*, *f*, and *p*.

Ninth musical staff, featuring a melodic line with slurs and accents. It includes a tempo change to *rallent.*, a first ending bracket labeled '1', and a tempo change to *N Andante* with a dynamic marking of *p*.

Tenth musical staff, featuring a melodic line with slurs and accents. It includes the instruction *affrett. e cresc.*

Eleventh musical staff, featuring a melodic line with slurs and accents. It includes a tempo change to *rall.*, a dynamic marking of *Tempo I*, and a dynamic marking of *fp*.

Maggiore. a tempo

pizz. *arco*
p *p* *p*

ten. *pizz.* *arco* *ten.* *divisi*
f

Piu mosso *Tempo I*
rf *rf* *rf* *rf* *rf* *rf* *rf* *rf* *p*

mf *p* *unis.* *cresc.*

f *fp* *cresc.* *rall.*

Moderato *pizz.* *arco*
fp *p*

Allegro
f *f* *p* *f* *p* *f* *p*

fp *f* *p* *f* *p* *f* *p* *cresc.* *f* *f* *rf* *p*

P
fp *rf* *f* *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf*

rf *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf*

First musical staff with dynamic markings *rf* and *rf*.

Second musical staff with dynamic markings *f*, *p*, *cresc.*, *fp*, *f*, *p*. Includes a section marker **Q**.

Third musical staff with dynamic markings *cresc.*, *fp*, *f*, *p*, *cresc.*.

Fourth musical staff with dynamic markings *fp*, *f*, *p*, *cresc.*, *fp*, *f*, *rf*, *rf*, *rf*, *rf*.

Fifth musical staff with dynamic markings *fp*, *f*. Includes a section marker **R**.

Sixth musical staff with dynamic markings *p*, *f*, *rf*, *p*, *f*, *p*, *fp*, *f*, *rf*.

Seventh musical staff with dynamic markings *rf*, *f*, *p*, *f*, *p*, *f*, *rf*, *rf*, *p*.

Eighth musical staff with dynamic markings *f*, *rf*, *rf*, *p*, *f*, *f*.

Ninth musical staff with dynamic markings *rf*, *f*, *rf*, *f*, *rf*, *rf*, *rf*, *rf*, *rf*. Includes a section marker **S**.

Tenth musical staff with dynamic marking *pp* and a first ending bracket labeled **1**.

Eleventh musical staff with dynamic markings *p*, *cresc.*, *f*, *f*. Includes a section marker **T**.

Musical score for Violin I, first act. The score consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff begins with *rf*. The third staff contains five measures with *rf* markings and one measure with *f*. The fourth staff contains two measures with *rf* markings. The fifth staff contains seven measures with *rf* markings. The sixth staff begins with *rf* and ends with the instruction "Ende des ersten Aktes."

Zweiter Akt.

№ 5. Lied mit Chor

Musical score for "Zweiter Akt. № 5. Lied mit Chor". The score consists of three staves of music. The first staff is marked "Andante Commodo" and contains dynamic markings *f*, *p*, and *mf p*. The second staff is marked "col. canto" and "Andantino", containing dynamic markings *f*, *p*, *f*, *p*, and *p*. It also includes tempo markings "rallent." and "A a tempo". The third staff is marked "rall." and "Adagio", containing dynamic markings *p*, *pp*, *f*, *rf*, and *f*. The final tempo marking is "Allegro con fuoco".

rf **2** **Presto** *ff*

rf *fp* **rall.** **6**

B *p* **Andantino**

p *pp* **C**

Andante Commodo *mf p*

col. canto **Andantino** *f* *p* *rf* *p* **rall.** **D a tempo**

p *pp* **Adagio** **Allegro con fuoco** *f* *rf* *f*

rf **2** **Presto** *ff*

rf *rf* *rf* *rf* *rf* *rf* *rf*

№ 6. Recitativ und Buffo Duett

Andante maestoso con moto **2** **Viol. 2** *mf* *rf* *rf* **Rezitativ** **3**

2 *Andante* *Rezit.* *Andante* *Rezit.* 3 *Adagio*

Rezit. 3 1 *pp* *f*

3 *Adagio* *p* *fpp* *fpp* *p*

Rezit. 1 1 2 *cresc.* *f* *p* *p*

f *f* *p*

Adagio *Rezit.* 1 *f* *p* *cresc. rf* *p* *b2* *f*

1 1 *f* *rf* *rf* *p*

Buffo-Duett.
Andante pesante

f *pizz.* *arco* *tr* *mf* *p*

tr *p*

tr *tr* *tr* *mf* *p* *mf* *p*

A *fp* *fp*

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. The staff contains a series of eighth and sixteenth notes with various accidentals, including sharps and naturals.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *fp* is present at the beginning. A section marker **B** is placed above the staff, followed by the tempo marking *Poco meno mosso*.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. The staff contains a series of eighth and sixteenth notes with various accidentals.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. The staff contains a series of eighth and sixteenth notes. Dynamic markings of *f*, *p*, *f*, *p*, *p*, *f*, and *fp* are placed below the staff.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. The staff contains a series of eighth and sixteenth notes with various accidentals.

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *col. canto* is placed above the staff. A tempo marking of *a tempo* is placed above the staff.

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. The staff contains a series of eighth and sixteenth notes. A section marker **C** is placed above the staff. A first ending bracket labeled **1** is placed above the staff. A dynamic marking of *mfp* is placed below the staff.

Musical staff 8: Treble clef, key signature of one flat, 4/4 time. The staff contains a series of eighth and sixteenth notes with various accidentals.

Musical staff 9: Treble clef, key signature of one flat, 4/4 time. The staff contains a series of eighth and sixteenth notes with various accidentals.

Musical staff 10: Treble clef, key signature of one flat, 4/4 time. The staff contains a series of eighth and sixteenth notes. A section marker **D** is placed above the staff. A dynamic marking of *cresc. rf* is placed below the staff, followed by *rf* and *rf*.

Musical staff 11: Treble clef, key signature of one flat, 4/4 time. The staff contains a series of eighth and sixteenth notes. Dynamic markings of *rf*, *rf*, *rf*, *rf*, and *f* are placed below the staff.

Allegretto moderato assai

f *sempre p*

rall. *a tempo* *sul A* *p*

E *lirez.* *p*

rall. *a tempo* *sul A*

lirez. *rall.* *a tempo* *p*

cresc. ed affrett. *Allegro* *rf* *f* *rf* *f* *rf* *rf*

rf *p* *cresc.* *rf* *f* *p*

G *col. canto* *f* **5**

a tempo *stringendo* *f* *rf* *rf*

f *rf* *rf*

f *rf* *rf*

N^o 7a. Scene

Andantino quasi Allegretto

1

Rezitativ 1 A a tempo

Poco piu mosso

B Tempo I

Rezitativ

a tempo

f p f p f fp fp fp fp p-f p f p f

rf f

rf f

Andante 3 Rezitativ 1 Allegretto pizz. 1

No 7b. Romanze

Andante

Andante 6 con Sordino col. canto a tempo

col. canto a tempo

animato rallent.

a tempo piu moderato pizz. arco senza Sordino

No 7c. Duettino

Allegro

Allegro f

col. canto
f

Violine I (Solo) Moderato dolce sf. p rall. a tempo
Violine I Moderato 4 Solo sf. p rall. a tempo

p rf sf. p

Tutti F string. p f

Clar. col. canto p f p

Adagio Solo Viol. dolce 1 4 Solo dolce rf=p rf=p rf p p p

cresc. poco a poco p cresc. string. cresc. cresc. poco a poco

Violine I

First system of musical notation, measures 1-4. Treble clef, key signature of two flats. Dynamics: *f*, *p*, *pp*, *mf*. Includes a 'G' chord marking.

Second system of musical notation, measures 5-8. Treble clef, key signature of two flats. Dynamics: *f*, *p*, *pp*. Includes a 'G' chord marking.

Third system of musical notation, measures 9-12. Treble clef, key signature of two flats. Dynamics: *f*, *p*, *p*, *a tempo*, *f*, *p*. Includes 'col. canto' and 'H' markings.

Fourth system of musical notation, measures 13-16. Treble clef, key signature of two flats. Dynamics: *rf*, *p*, *cresc.*, *string.*, *tr.*. Includes 'string.' markings.

Fifth system of musical notation, measures 17-20. Treble clef, key signature of two flats. Dynamics: *cresc.*, *fp*, *cresc.*. Tempo markings: *Tempo I dolce*, *Tempo I*.

Sixth system of musical notation, measures 21-24. Treble clef, key signature of two flats. Dynamics: *poco a poco*, *p*, *cresc.*, *p*, *cresc.*, *fp*. Includes 'poco a poco' markings.

I

f *string.* *rf* *f*

f *Tutti*

p *Cadenza, lento a piacere*

rf *f* *p cresc.* *fp* *p*

p *Adagio* *lang* *p*

Gesang *lang* *Tutti*

N^o 7d. Quartettino

Allegro giusto

f *p*

Resitativ **3**

fp

a tempo
p *f* *p* *f*
K

p *pp*

cresc. *f* **Allegro** *pizz.*

1 *arco* **1**
p

col. canto **Tempo I** *pizz.*
cresc. *p* *f* *f* *p*

L *arco* **1** *pizz.* *arco* **1**
f *mf*

pizz. *arco* *col. canto* **Tempo I** *pizz.*
p *cresc.* *p*

M *arco* **1** *pizz.*
f *f* *p* *f*

arco **1** *pizz.* *arco* *col. canto*
mf *fp*

cresc. *a tempo* *pizz.* *arco*
p

mf *p* *pizz.*

arco *meno mosso*
pizz.

cresc. *f*

col. canto *Tempo I*
p *f*

f *p* *pp* *arco*

f *f* *dim.*

1 *pizz.* *arco* 1 *f*

Allegro
Dialog. *Os sus-se An-na!* Dialog.

N^o 8. Duett

Allegro moderato

2 *2. Viol.* *p* 4 *2. Viol.* *p*

4 *2. Viol.* *p* *fp* *A* *p*

cresc. *f* 1

Poco piu mosso

p 4 *fpp* 2

Violine I

Allegro vivace

Staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of chords and eighth notes. Dynamics include *f*, *rf*, and *f*.

Staff 2: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with fingerings 1, 1, 2, 5, 4, 5, 6. Dynamics include *rf* and *f*.

Staff 3: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and fingerings. Dynamics include *rf*, *f*, and *rf*.

Staff 4: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and fingerings. Dynamics include *p* and *fp*.

Staff 5: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and fingerings. Dynamics include *fp*, *sf*, *p*, *cresc.*, *fp*, and *rf*.

Staff 6: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and fingerings. Dynamics include *p*, *f*, *p*, and *p*.

Staff 7: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and fingerings. Dynamics include *mf* and *p*.

Staff 8: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and fingerings. Dynamics include *p*, *cresc.*, and *fp*.

Staff 9: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and fingerings. Dynamics include *cresc.*

Staff 10: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and fingerings. Dynamics include *f*, *sf*, and *f*.

Staff 11: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth notes with slurs and fingerings. Dynamics include *f*, *p*, *f*, and *col. canto*.

Moderato 2

2. Viol. p f fp sf

2. Viol. p f f Allegro

f p f Rezit. 1

Moderato 3

f p p

3

p p Allegro cresc.

f f rf rf rf

f

dim. f

F

rf rf f f

rf rf rf rf rf rf

rf rf rf rf rf rf

Moderato

First musical staff, Moderato tempo. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *p*, *mf*, *mf*.

Second musical staff, Moderato tempo. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *f*, *f*, *f*, *mf*, *p*. Includes a fermata over a G note.

Allegro

Third musical staff, Allegro tempo. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *cresc.*, *f*, *f*.

Fourth musical staff, Allegro tempo. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f*. Includes first fingerings (1).

Fifth musical staff, Allegro tempo. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f*, *f*, *p*. Includes first fingerings (1).

H

Sixth musical staff, Allegro tempo. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *p*, *f*, *p*, *p*.

Seventh musical staff, Allegro tempo. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mf*, *p*. Includes a 4-measure rest.

Eighth musical staff, Allegro tempo. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mf*, *p*, *cresc.*. Includes first fingerings (1) and a trill (tr).

Ninth musical staff, Allegro tempo. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *p*.

Tenth musical staff, Allegro tempo. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *cresc.*, *f*, *p*.

K

Eleventh musical staff, Allegro tempo. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *cresc.*, *rf*, *rf*.

f

№ 9. Finale

Allegro moderato

f 4

cresc. *f* Rezitativ 1

p *f* *p* 1

f *p* *fpp* *pp* 1

f *f* *f* *f* *p* Andante quasi in tempo

Allegro moderato
pizz.

p

p *cresc.* arco

fp *fp* *fp* *fp* *fp* *fp* *cresc.* *f*

pizz.

cresc. poco a poco

f *p* *arco* **E** *pp sul ponticello*

cresc. poco a poco

F *Poco vivo* *f*

f *p* *f*

p *f* **G**

f *p* *f* *p*

H *f*

p *p* *p* **2**

p **2** *pizz*

pizz
arco
p
fp *cresc. f* *rf*
f *fp* *fp* *f* *f*

№ 11. Arie

Allegro *senza Sordino*
dolce *rf*
p *cresc.*
poco rall *A a tempo* *Rezit. 1* *2*
p *f*
Allegro *Rezit. 7* *B Adagio* *quasi Rezit.*
dolce *cresc.* *f* *p* *p* *cresc.* *mfp*
C *Adagio* *D*
mfp *p* *p* *p*
E
cresc. *mfp* *mfp* *p*
E

p *cresc.* *mfp*

p *cresc.* *f* *p* *f* *cresc.* **G Allegro vivace**

rf *rf* *f* *rf* *rf* *rf* *dim.* *p* *rallent.* **1** *a tempo divisi* *p*

p *col. canto* *poco rallent.* *divisi* *p*

a tempo *mfp* *mf* *mfp* *rfp* *rfp*

p **K** *p*

p *poco rall.*

cresc. *f* **L a tempo**

rf *p* *p* *col. canto* *cresc.*

p *p* **M a tempo**

cresc.

animando

f rf f rf

Piu mosso

f

f rf

2

0

f rf

1

rf *decresc.* *p* *cresc.* *f* *rf*

Nº 12. Mondaufgang

Andantino

con Sordino **17**

Fl.

con Sordino

p cresc. poco a poco piu cresc.

7

A

mf p dolce

espressivo

B

fp *fp*

p

f *p*

№ 13. Terzettino

Andante **3** *con Sordino* **1**

p *cresc.* *p* *f* *rf* *p* *f* *p* *p stacc.* *B* *cresc.* *p* *C* *p* *cresc.* *f p* *Poco meno mosso* *p* *col. canto* *a tempo* *D* *Poco meno mosso* *fp* *fp* *fp* *fp* *fp* *cresc.* *fp* *fp* *cresc.* *p*

litez. **Tempo I**
p

1
cresc.

1 **E**
cresc. *fp* *fp* *fp* *fp* *fp*

Poco meno mosso
fp *fp* *fp* *p*

rallent.
p

Andante lento
p

rall.

F *a tempo*
p *poco cresc.* *pp* *p*

a tempo *col. canto*

Allegro *senza Sordino*
2 *f* *rf* *rf*

rf *rf* *rf*

rf *p* *f*

rf *p* *f*

№ 14. Ballet und Chor der Elfen

Allegro non troppo
Viol. Solo

p

Viol. I divisi con Sordino

Viol. Solo

Viol. I divisi

Viol. Solo

Viol. I divisi

A

Viol. Solo

Viol. I divisi

I I

Detailed description: This system contains the first three measures of the piece. The Violin Solo part (top staff) begins with a melodic line in D major, marked with a first finger position (I). The Violin I Divisi part (bottom two staves) provides harmonic support with a similar melodic line, also marked with a first finger position (I). The key signature has one sharp (F#) and the time signature is 4/4.

Viol. Solo

Viol. I divisi

cresc. f

cresc. f

cresc. f

Detailed description: This system contains measures 4, 5, and 6. The Violin Solo part (top staff) features a melodic line that becomes more active in measure 5, marked with a first finger position (I). The Violin I Divisi part (bottom two staves) consists of a dense, rhythmic accompaniment. Dynamic markings include 'cresc.' (crescendo) and 'f' (forte) in all three staves, indicating a build-up in volume.

Viol. Solo

Viol. I divisi

rfp p

rfp p

rfp p

B

Detailed description: This system contains measures 7, 8, and 9. The Violin Solo part (top staff) has a melodic line starting with a first finger position (I) and a dynamic marking of 'rfp' (ritardando, fortissimo). The Violin I Divisi part (bottom two staves) continues with a rhythmic accompaniment, marked with 'rfp' and 'p' (piano). A section marker 'B' is placed above the first staff in measure 8. The key signature and time signature remain consistent.

Viola Solo

Viol. I divisi

Detailed description: This system contains measures 10, 11, 12, and 13. The Viola Solo part (top staff) features a melodic line with a first finger position (I) and a dynamic marking of 'f' (forte). The Violin I Divisi part (bottom two staves) continues with a rhythmic accompaniment. The key signature and time signature remain consistent.

C

Viol. Solo

p

pizz. *arco*

Viol. I divisi

mf *p*

Viol. Solo

1

cresc.

Viol. I divisi

1

cresc.

cresc.

Viol. Solo

D *senza Sordino*

f *sf.*

senza Sordino

Viol. I divisi

f *sf.*

senza Sordino

f *sf.*

Andante

Alle unis. *colla parte* Clar.u. Fl. *pizz* **2 Fl.** *pizz* *a tempo* *pizz*

sf *p*

Andante tranquillo

3 **18** *arco* **2. Viol.**

p

E *Andante*
con Sordino
mfpp

colla parte

F *a tempo*

Viol. Solo *Allegro come primo*
senza Sordino

con Sordino
p

Viol. divisi
con Sordino
p

Viol. Solo

G *2*
f

senza Sordino
f

Viol. divisi
senza Sordino
f

Alle unisono *rit.* *a tempo*
f *rf*

ritard. **H** *a tempo* *Andante* *Allegro*
f *rf* *fp* *f* *f*

Allegro

I

Rezit. lento

K

1	con Sordino	<i>mf</i> Allegro	col. canto	a tempo
2	con Sordino	<i>mf</i> Allegro	col. canto	a tempo
3	con Sordino	<i>mf</i> Allegro	col. canto	a tempo
4	con Sordino	<i>mf</i> Allegro	col. canto	a tempo

1	col. canto	a tempo	Rezit.	1	Andante	4
2	col. canto	a tempo	Rezit.	1	Andante	4
3	col. canto	a tempo	Rezit.	1	Andante	4
4	col. canto	a tempo	Rezit.	1	Andante	4

№ 15. Mückentanz

Allegretto
con Sordino

1 *mf sempre in 8va alta*

2 *mf sempre in 8va alta*

3 *mf sempre in 8va alta*

4 *mf sempre in 8va alta*

A

1

2

3

4

System 1 of the musical score for Violin I. It consists of four staves. The first staff (labeled 1) contains a melodic line with a long slur over the first two measures and a fermata in the second measure. The second staff (labeled 2) has a rhythmic accompaniment of eighth notes. The third staff (labeled 3) has a rhythmic accompaniment of eighth notes. The fourth staff (labeled 4) has a bass line with some rests. Dynamics include *sf.* in the first measure of the first and third staves.

System 2 of the musical score for Violin I. It consists of four staves. The first staff (labeled 1) has a melodic line with a slur and a fermata. Dynamics include *sf.*, *cresc.*, and *fp*. The second staff (labeled 2) has a rhythmic accompaniment of eighth notes with a slur. Dynamics include *sf.*, *cresc.*, and *fp*. The third staff (labeled 3) has a rhythmic accompaniment of eighth notes with a slur. Dynamics include *sf.*, *cresc.*, and *fp*. The fourth staff (labeled 4) has a bass line with some rests. Dynamics include *sf.* and *fp*.

System 3 of the musical score for Violin I. It consists of four staves. The first staff (labeled 1) has a melodic line with a slur and a fermata. Dynamics include *cresc.* and *fp*. The second staff (labeled 2) has a rhythmic accompaniment of eighth notes with a slur. Dynamics include *cresc.* and *fp*. The third staff (labeled 3) has a rhythmic accompaniment of eighth notes with a slur. Dynamics include *cresc.* and *fp*. The fourth staff (labeled 4) has a bass line with some rests. Dynamics include *cresc.* and *fp*.

1
2
3
4

f *mf cresc.*

f *mf cresc.*

f *mf cresc.*

f *mf cresc.*

Detailed description: This system contains the first four measures of the piece. It features four staves, numbered 1 to 4. The key signature is two sharps (F# and C#). The music is written in treble clef. The first measure has a fermata over the first note. The second measure begins with a dynamic marking of *f*. The third measure begins with *mf cresc.*. The fourth measure continues the *mf cresc.* dynamic. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

1
2
3
4

f *mf cresc.* *p*

f *mf cresc.* *p*

f *mf cresc.* *p*

f *mf cresc.* *p*

E

Detailed description: This system contains measures 5 through 8. The dynamics are *f* in measure 5, *mf cresc.* in measure 6, and *p* in measure 7. A section marker 'E' is placed above the first staff in measure 7. The notation continues with complex rhythmic patterns and rests.

1
2
3
4

pp

pp

pp

pp

Detailed description: This system contains measures 9 through 12. The dynamic marking is *pp* (pianissimo) throughout. The first staff has a fermata over the first note. The notation features a variety of rhythmic values and rests, with some notes marked with accents.

Measures 1-5 of the Violin I part. The score is written for four staves (1-4) in treble clef with a key signature of two sharps (F# and C#). The music features a melodic line in the first staff and rhythmic accompaniment in the other three staves.

Measures 6-10 of the Violin I part. This section includes dynamic markings: *f*, *mf*, and *cresc.* (crescendo). The music continues with melodic and rhythmic patterns across the four staves.

Measures 11-15 of the Violin I part. This section includes dynamic markings: *fp* (fortissimo piano), *cresc.*, *f*, and *dim.* (diminuendo). A large 'F' is placed above the first staff at the beginning of this section. The music concludes with a final melodic phrase in the first staff and accompaniment in the other staves.

1 *p* *f*

2 *p* *rf*

3 *p* *sf.*

4 *p*

System 1: Measures 1-5. Violin I (1) plays a melodic line with a crescendo from *p* to *f*. Violin II (2) plays a sixteenth-note pattern, starting *p* and ending *rf*. Violin III (3) plays a sixteenth-note pattern, starting *p* and ending *sf.* Violin IV (4) plays a bass line with accents, starting *p*.

1 *rf*

2 *rf*

3 *rf*

4 *rf*

System 2: Measures 6-10. Violin I (1) continues the melodic line, reaching *rf* by measure 8. Violin II (2) continues the sixteenth-note pattern, reaching *rf* by measure 8. Violin III (3) continues the sixteenth-note pattern, reaching *rf* by measure 8. Violin IV (4) continues the bass line, reaching *rf* by measure 8.

1 *cresc.* *rf*

2 *cresc.* *rf*

3 *cresc.* *rf*

4 *cresc.* *rf*

System 3: Measures 11-15. Violin I (1) continues the melodic line with a *cresc.* marking, reaching *rf* by measure 13. Violin II (2) continues the sixteenth-note pattern with a *cresc.* marking, reaching *rf* by measure 13. Violin III (3) continues the sixteenth-note pattern with a *cresc.* marking, reaching *rf* by measure 13. Violin IV (4) continues the bass line with a *cresc.* marking, reaching *rf* by measure 13.

1 *p* *cresc.* *rf* *p*

2 *p* *cresc.* *rf* *p*

3 *p* *cresc.* *rf* *p*

4 *p* *cresc.* *rf* *p*

G

1 *cresc.*

2 *cresc.*

3 *cresc.* *cresc.*

4 *cresc.*

1 *f* *mf cresc.* *f*

2 *f* *mf cresc.* *f*

3 *f* *mf cresc.* *f*

4 *f* *mf cresc.* *f*

1 *cresc.* *f* *rf* *rf* *rf*

2 *mf cresc.* *f* *rf* *rf* *rf*

3 *mf cresc.* *f* *rf* *rf* *rf*

4 *mf cresc.* *f* *rf* *rf* *rf*

1 *rf* *mf cresc.*

2 *rf* *mf cresc.*

3 *rf* *mf cresc.*

4 *rf* *p* *cresc.*

1 *f* *f* *f* *sf*

2 *f* *f* *f* *sf*

3 *f* *f* *f* *sf*

4 *f* *f* *f*

Musical score for Violin I, measures 1 through 16. The score is written in treble clef with a key signature of one sharp (F#). The dynamics range from *sf* (sforzando) to *ff* (fortissimo). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 16.

Nº 17. Finale

Musical score for the beginning of the 'Finale' section, measures 1 through 4. The tempo is marked 'Allegro'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The dynamics range from *f* (forte) to *p* (piano).

A

Adagio
Oboe

Poco piu mosso *col. canto* **Allegretto**

Piu mosso **B** *Piu mosso*

stringendo pizz *arco* *pizz*

arco