

1

8

cres. f *p*

7 2 22 3 *Tutti*

Solo p p f f

p

1 *Solo* 18 *Tutti*

p p

f *Solo p*

16 3 1 *Tutti*

p f p

f

1 *f*

Romanza. in B.
Larghetto.

8 2 1 2

2 2 2 1 13

7 2 2

f *f* *p* *f* *f* *p* *sfp* *sfp* *f* *p* *p*

CLARINETTO PRIMO.

Allegro. *mB.* 6/8

Solo 7 *f* Tutti

3 *f* 8 Solo

13 9 *f*

10 Tutti *f* *p*

Solo 7

17 *p* 1

4 *f* 2 *f* 3 *f*

8 Tutti *f* *p*

3 *p* Solo

3 1 Tutti *f*

1 3 *f*

1507

CONCERTO.

Allegro.

CONCERTO. *Allegro.*

Cresc. f

p

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Romanza
Larghetto.

in B

Tutti

Romanza
Larghetto.

in B 8 Tutti 2 1 2 2

Solo *f* *f* *p* Solo *f*

2 Tutti 2 1 13 Solo *sfp* *sfp* *sfp* *sfp*

sfp *f* *p* 2 7

p 2 2

1507

CLARINETTO SECONDO.

Allegro. *in B.*

The musical score for the Clarinetto Secondo part is written on 12 staves. The tempo is Allegro and the key signature is B-flat major (two flats). The time signature is 6/8. The score includes various musical markings such as *f* (forte), *p* (piano), *Solo*, and *Tutti*. Measure numbers are placed above the staves at intervals: 6, 7, 8, 9, 10, 13, 17, and 18. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests or sustained notes. The piece concludes with a final double bar line on the 12th staff.