

In 3

Tempo 66 p2

Geschichten aus dem Wiener Wald

Walzer

Johann Strauß, Op.325

1
Introduktion
Tempo di Valse

Große Flöte

Kleine Flöte
(Große Flöte II)

Oboen I II
I. Solo
p

Klarinetten I II
in C
Solo
f

Fagotte I II

Hörner in F I II III IV
Solo
pp

Trompeten in F I II III

Posaunen I II

Posaune III
Tuba

Pauken in F

Kleine Trommel
Große Trommel
Triangel

Zither- Solo

Harfe

Tempo di Valse

Violine I

Violine II

Bratsche

Violoncell

Kontrabaß

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Fl., Ob., Klar., Fag., Hr., Trpt., Pos. Tuba, Pk., Triang., Zither, Harfe, Viol. I, Viol. II, Br., Vell., and K. B. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also some handwritten annotations, such as 'Ad' and a triangle symbol. The page is numbered '1' in the top right corner.

4

Fl.

Ob.

Klar.

Fag.

Hr.

Trpt.

Pos.
Tuba

Pk.

Triang.
Kl. Tr.

Zither

Harfe

Viol. I

Viol. II

Br.

Vcll.

K.B.

p

f

pizz.

arco

III

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Hr.), Trumpet (Trpt.), Trombone (Pos. Tuba), Percussion (Pk.), Triangle (Triang.), Cymbals (Kl. Tr. Gr. Tr.), Zither, Harp (Harfe), Violin I (Viol. I), Violin II (Viol. II), Viola (Br.), and Double Bass (Vcll. K.-B.). The score includes dynamic markings such as *ff* (fortissimo) and *lunga* (long). The notation is in standard musical notation, with staves for each instrument and a common key signature of one sharp (F#). The score is arranged in a traditional orchestral layout, with woodwinds and brass in the upper staves, strings in the lower staves, and percussion and harp in the middle. The page is numbered 10 in the bottom right corner.

Langsam

Sold

Moderato Langsam (Ländler-Tempo)

Solo

Viol. I *con sord.* *div.*

Viol. II *con sord.* *div.*

Br. *In Ermangelung einer Zither* *con sord.* *div.*

Vcll. *con sord.* *div.*

K.-B. *con sord.* *div.*

LANGSAM

V V

Zither

Viol. I *ppp*

Viol. II *ppp*

Br. *ppp*

Vcll. *ppp*

K.-B. *ppp*

1) Più Mosso still in 3

ritard.

V V

Zither

Viol. I *ritard.* *senza sord.* *Vivace*

Viol. II *ritard.* *senza sord.* *Vivace*

Br. *senza sord.* *Vivace*

Vcll. *senza sord.* *Vivace*

K.-B. *senza sord.* *Vivace*

1) Tempo V)

ritard.

Vivace

ritard.

Vivace

1

Fl.

Ob.

Klar.

Fag.

Hr.

Trpt.

Pos.
Tuba

Pk.

Kl. Tr.

Zither

Harfe

Viol. I

Viol. II

Br.

Vcll.

K.-B.

§ Walzer

NT. 1

Tempo di Valse

Walzer

Fl.

Ob.

Klar.

Fag.

Hr.

Trpt.

Pos. Tuba

Pk.

Kl. Tr.

Zither

Harfe

Viol. I

Viol. II

Br.

Vcll.

K.-B.

div.

pizz.

arco

p

pp

Fl.

Ob.

Klar.

Fag.

Hr.

Trpt.

Pos.
Tuba

Pk.

Kl. Tr.

Zither

Harfe

Viol. I

Viol. II

Br.

Viell.

K.-B.

p

p

p

Fl.

Ob.

Klar.

Fag.

Hr.

Trpt.

Pos.
Tuba

Pk.

Kl. Tr.

Zither

Harfe

Viol. I

Viol. II

Br.

Vcll.

K.-B.

p

f

Solo

arco

etwas zurückhaltend

a tempo

Fl. *pp*

Ob. *pp*

Klar. *pp*

Fag. *pp*

Hr. *pp*

Trpt. *pp*

Pos. Tuba *fz* *pp*

Pk. *fz* *pp*

Kl. Tr. *pp*

Zither

Harfe

Viol. I *pp*

Viol. II *pp*

Br. *pp*

Vcll. *pizz.* *pp*

K. B. *pp*

etwas zurückhaltend

a tempo

NOT ACCCEL

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar. (Clarinet), Fag. (Bassoon), Hr. (Horn), Trpt. (Trumpet), Pos. Tuba (Tuba), Pk. (Percussion), Tr. (Trombone), Zither, Harfe (Harp), Viol. I (Violin I), Viol. II (Violin II), Br. (Viola), Vcll. (Cello), and K.-B. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). A 'Fine' marking is visible at the end of the page. There are handwritten annotations in blue ink, including 'D.S.' and '123'.

Ungang

Walzer

30488

[illegible]

Fl. *p*

Ob. *p* *cresc.*

Klar. *p* *cresc.*

Fag. *p* *cresc.*

Hr. *p* *pp* *cresc.* *a 2*

Trpt. *p*

Pos. Tuba *pp*

Pk. *p*

Kl. Tr. *p*

Zither

Harfe

Viol. I *div.* *p* *cresc.*

Viol. II *p* *cresc.*

Br. *pizz.* *p* *cresc.* *arco*

Vcll. *p* *cresc.*

K.B. *p* *cresc.*

[illegible]

c. 3 Walzer

Fl. *p* *f*

Ob. *p* *f*

Klar. Es *p* *f*
B *p* *f*

Fag. *p* *f*

Hr. *p* *f*

Trpt. *p* *f*

Pos. Tuba *f*

Pk. *f*

Kl. Tr. *f* kl. Tr. *f*

Zither

Harfe *p*

Viol. I *p* *f*

Viol. II *p* *f*

Br. *p* *f*

Vcll. *p* *f*

K-B. *p* *f*



[illegible]

[illegible]

Fl.

Ob.

Klar.

Fag.

Hr.

Trpt.

Pos.
Tuba

Pk.

Kl. Tr.

Zither

Harfe

Viol. I

Viol. II

Br.

Vcll.

K.-B.

a 2

80188

Back
2 pages

D.S.al Fine \$
Bank To 3

30188

24

Fl.

Ob.

Klar.

Fag.

Hr.

Trpt.

Pos. Tuba

Pk.

Kl. Tr.

Gr. Tr.

Zither

Harfe

Viol. I

Viol. II

Br.

Vcll.

K. B.

Yes

1. 2.

f

p

Solo

TPT

non rit

Yes

This is a page from a musical score, likely for a symphony. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Klar. (Clarinet)
- Fag. (Bassoon)
- Hr. (Horn)
- Trpt. (Trumpet)
- Pos. Tuba (Positon/Tuba)
- Pk. (Percussion)
- Tr. (Trombone)
- Zither
- Harfe (Harp)
- Viol. I (Violin I)
- Viol. II (Violin II)
- Br. (Bassoon)
- Vcll. (Cello)
- K-B. (Double Bass)

The score includes musical notation, dynamics (e.g., *mf*, *p*), and a tempo change marked "a tempo". The page number "23" is visible in the top right corner.

This image shows a page from a musical score, likely for a symphony. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba, Pk.), strings (Viol. I, Viol. II, Br., Vcll., K. B.), and harp (Harfe). The score is divided into measures, with dynamic markings such as *f* (forte), *p* (piano), and *p dolce* (piano dolce) indicating the volume and mood. The notation includes notes, rests, and articulation marks. The page is numbered 10 in the bottom right corner.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar. (Clarinet), Fag. (Bassoon), Hr. (Horn), Trpt. (Trumpet), Pos. Tuba (Tuba), Pk. (Snare Drum), Tr. (Cymbal), Zither, Marfe (Maracas), Viol. I (Violin I), Viol. II (Violin II), Br. (Viola), Vcll. (Cello), and K.-B. (Double Bass). The score is written in 4/4 time and features various dynamic markings, including 'p' (piano) and 'cresc.' (crescendo). A large, handwritten 'S' is visible in the Snare Drum part, indicating a specific performance instruction. The page is numbered '1' in the top right corner.

Handwritten "No" at the top right.

1. *D.S. Fine*

Fl.

Ob. *cresc.*

Klar.

Fag.

Hr.

Trpt.

Pos. Tuba *mf*

Pk. *mf*

Kl.Tr.

Zither

Harfe

Viol. I

Viol. II

Br.

Vcll.

K.B.

Handwritten "No" in the middle right.

1. *D.S. Fine*

D.S.

Nr. 5 Walzer

Fl. *mf*

Ob. *mf*

Klar. *mf*

Fag. *mf*

Hr. *mf*

Trpt. *p*

Pos. Tuba *fz*

Pk. *fz*

Kl. Tr. *p*

Zither

Harfe

Viol. I *mf*

Viol. II *mf*

Br. *mf*

Vcll. *mf* *pizz.* *arco*

K.-B. *mf*

The musical score is for a waltz titled "Nr. 5 Walzer". It is written for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet (E-flat and B-flat), Bassoon, Horn, Trumpet, Trombone, Percussion (Tuba), Percussion (Piano), Percussion (Kl. Tr.), Zither, and Harp. The second system includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The music features a variety of dynamics, including *mf* (mezzo-forte), *p* (piano), *fz* (forzando), *pizz.* (pizzicato), and *arco* (arco). There are also articulation marks such as accents and slurs. The score is numbered 80188 at the bottom.

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and harp. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar. (Clarinet), Fag. (Bassoon), Hr. (Horn), Trpt. (Trumpet), Pos. Tuba (Trombone), Pk. (Percussion), Kl. Tr. (Kettledrum), Zither, Harfe (Harp), Viol. I (Violin I), Viol. II (Violin II), Br. (Viola), Vcll. (Cello), and Kb. (Double Bass). The music is in 4/4 time and features various dynamics and articulations. A large, stylized red 'X' is drawn across the right side of the page.

true
↓

Fl.

Ob.

Klar.

Fag.

Hr.

Trpt.

Pos. Tuba

Pk.

Kl. Tr. Gr.

Zither

Harfe

Viol. I

Viol. II

Br.

Vcll.

K-B.

mf

p

pizz.

80188

Handwritten notes: "No" at the top center, "Back 2 pages" with an arrow pointing to the Zither part on the right, and "Do" written near the Violin II part.

Instrument parts and markings:

- Fl.
- Ob.
- Klar.
- Fag.
- Hr.
- Trpt.
- Pos. Tuba
- Pk.
- Kl. Gr. Tr.
- Zither
- Harfe
- Viol. I
- Viol. II
- Br.
- Vcll.
- K-B.

Dynamic markings: *f*, *mf*, *aroo*, *Vel*.

Rehearsal marks: 1., 2., 1., 2.

Section markers: D.S.al Fine %

Handwritten "2" above the Fag. part in the second system.

Handwritten "2" above the Viol. II part in the second system.

Handwritten "2" above the Vcll. part in the second system.

Handwritten "2" above the K-B. part in the second system.

Handwritten "2" above the K-B. part in the third system.

Coda

Fl. *p*

Ob. *p* *cresc.*

Klar. *p* *cresc.*

Fag. *p* *cresc.*

Hr. *p* *cresc.*

Trpt. *p* *cresc.*

Pos. Tuba

Pk. *F C*

Kl.Tr.

Zither

Harfe

Viol. I *p* *cresc.*

Viol. II *p* *cresc.*

Br. *p* *cresc.*

Vcll. *p* *cresc.*

K.-B. *p* *cresc.*

Separated

Fl.
Ob.
Klar.
Fag.
Hr.
Trpt.
Pos. Tuba
Pk.
Gr.Tr.
Cello
Viol. I
Viol. II
Vcll.
K.B.

80188

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar. (Clarinet), Fag. (Bassoon), Hr. (Horn), Trpt. (Trumpet), Pos. Tuba (Trombone), Pk. (Percussion), Gr.Tr. (Grand Trombone), Zither, Harfe (Harp), Viol.I (Violin I), Viol.II (Violin II), Br. (Bassoon), Vcll. (Violoncello), and K.B. (Kontrabaß). The score is written in a single system with multiple staves. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations are present throughout the score, including 'I.', 'in C', 'f', 'p', and '2 3'. The page is numbered '1' in the bottom right corner.

① TEMPO

Fl.

Ob.

Klar.

Fag.

Hr.

Trpt.

Pos.
Tuba

Pk.

Kl.Tr.

Zither

Harfe

Viol. I

Viol. II

Br.

Vcll.

K. B.

p

p

p

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Hr.), Trumpet (Trpt.), Trombone (Pos. Tuba), Tuba (Pk.), Kithar (Kl. Tr.), Harp (Zither), Violin I (Viol. I), Violin II (Viol. II), Viola (Br.), and Cello/Double Bass (Vcll. K.-B.). The score is written in a standard musical notation with staves, notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The page is numbered '10' in the top right corner. There are some handwritten annotations, including a large '4' in the middle of the page and a 'Solo.' marking for the Trombone. The score is arranged in a traditional orchestral layout, with the woodwinds and brass instruments at the top, followed by the strings and harp at the bottom.

Etwas zurückhaltend

a tempo

Fl. *pp*

Ob. *pp*

Klar. *pp*

Fag. *pp*

Hr. *pp*

Trpt. *pp*

Pos. Tuba *pp*

Pk. *pp*

Kl.Tr.

Zither

Harfe

Viol. I *pp*

Viol. II *pp*

Br. *pp*

Vcll. *pizz.* *pp*

K.B. *pp*

a 2

arco

3

1 2 3

[illegible]

Fl.

Ob.

Klar. *in Es*
in B

Fag.

Hr.

Trpt.

Pos.
Tuba

Pk.

Kl.Tr.

Zither

Harfe

Viol. I

Viol. II

Br.

Vcll. *pizz.*

K.-B.



Fl. *p*

Ob. *pp* *p* *cresc.* *f*

Klar. *p* *cresc.* *f*

Fag. *p* *cresc.* *f*

Hr. *pp* *cresc.* *f*

Trpt. *pp* *cresc.* *f*

Pos. Tuba *pp* *f*

Pk. *f*

Kl. Tr. *p* *f*

Zither

Harfe

Viol. I *p* *cresc.* *f*

Viol. II *p* *cresc.* *f*

Br. *pizz. pp* *cresc.* *f*

Vcll. *pizz. pp* *cresc.* *f* *arco*

K. B. *pp* *cresc.* *f*

div. *meno mosso*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and keyboard instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar. (Clarinet), Fag. (Bassoon), Hr. (Horn), Trpt. (Trumpet), Pos. Tuba (Position Tuba), Pk. (Percussion), Kl. Tr. (Keyboard Trumpet), Zither, Harfe (Harp), Viol. I (Violin I), Viol. II (Violin II), Br. (Bassoon), Vcll. (Violoncello), and K.-B. (Kontrabaß). The score is written in a single system, with each instrument having its own staff. The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various dynamic markings such as *p* (piano), *f* (forte), and *Solo*. There are also some handwritten annotations, including a large circle around the Zither and Harfe staves. The page is numbered 2 in the top right corner.

rit 23 slowed

Fl.

Ob.

Klar.

Fag.

Hr.

Trpt.

Pos. Tuba

Pk.

Kl. Tr. Gr. Tr.

Zither

Harfe

Viol. I

Viol. II

Br.

Vcll.

K.-B.

Gr. Tr.

3

3

rit

30188

Beim Tanz Sprung

45

Langsam

riten. a tempo

Ob. *pp*

Klar. *pp*

Fag. *pp*

Zither *pp* Solo *p*

Viol. I *Langsam* *div.* *riten.* *a tempo* *p*

Viol. II *pp*

Br. *pp*

Vcll. *pp*

K.-B. *pp*

in a bar phrase

Klar. *ritard.*

Fag. *ritard.*

Zither

Viol. I *ritard.*

Viol. II *pp*

Br. *pp*

Vcll. *pp*

K.-B. *pp*

all dotted

halfing

VS

a tempo

Fl.

Ob.

Klar.

Fag.

Hr.

Trpt.

Pos.
Tuba

Pk.

Kl.Tr.
Gr.Tr.

Gr.Tr.

Gitar

Harfe

Viol. I

Viol. II

Br.

Vcll.

K.-B.

p

f

a 2

Kl. Tr.

a tempo

