

Viola

# Acceleration Walzes

1 pizz. *p*

8 arco *cresc.* 1(-9) 2 3 4 5 *cresc.*

18 6 7 8 9 **A** 3 pizz. *ff* *fz* *p*

28 2

## No. 1

35 rit..... *accel.* arco

41 *p* *cresc.* *ff* 1. *cresc.*

48 rit... 2. *ff*

56 Fine **B**

63 *p*

69 1. 2. *f* *fz* D.S. al Fine

**No. 2**

75 pizz.  
*p*

82

89 C  
*p* *cresc.*

96  
*f*

103 D  
*p*

110

117  
*f*

**No. 3**

118 arco  
*f*

125  
*pp*

132

**E**

*pp*

Musical staff 132-138: Viola part in G major, 3/4 time. Measures 132-138 feature a series of chords and dyads, starting with a whole note chord in measure 132 and ending with a whole note chord in measure 138. The dynamics are *pp*.

139

Musical staff 139-144: Continuation of the chordal texture from the previous system, ending with a whole note chord in measure 144.

145

Musical staff 145-150: Continuation of the chordal texture, ending with a whole note chord in measure 150.

**No. 4**

[150]

*p*

Musical staff 150-155: Viola part starting with a sixteenth-note melodic line in measure 150, moving up stepwise. Dynamics are *p*.

156

Musical staff 156-160: Continuation of the sixteenth-note melodic line, ending with a whole note chord in measure 160.

161

*f*

Musical staff 161-165: Continuation of the sixteenth-note melodic line, ending with a whole note chord in measure 165. Dynamics are *f*.

[166]

**F** rit.....a tempo  
arco

*p*

Musical staff 166-171: Viola part starting with a half-note melodic line in measure 166, moving up stepwise. Dynamics are *p*. The marking "arco" indicates the bow should be used.

172

*f*

Musical staff 172-176: Continuation of the half-note melodic line, ending with a whole note chord in measure 176. Dynamics are *f*.

177

*p*

Musical staff 177-182: Continuation of the half-note melodic line, ending with a whole note chord in measure 182. Dynamics are *p*.

## No. 5

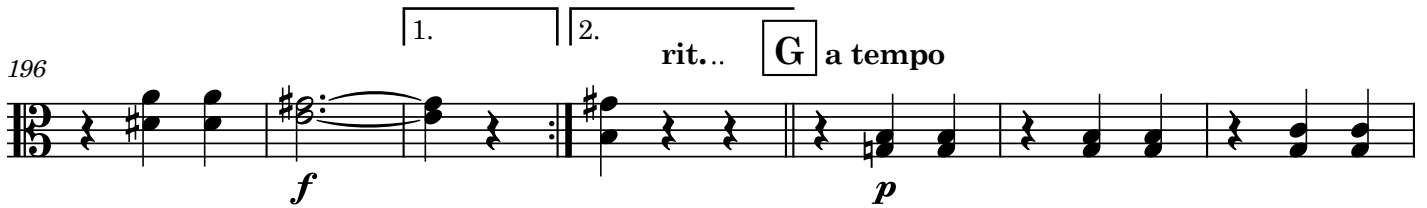
[182]



189



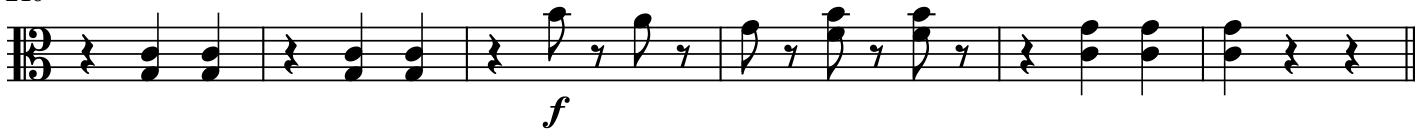
196



203



210

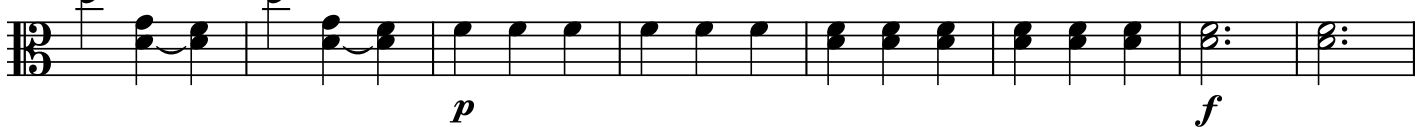


## Coda

216



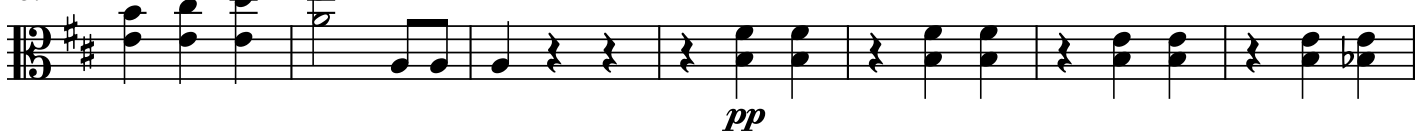
222



230



237



244 I

*pp*

251

J

258

*pp* *ff*

K

265

*p* *p*

L

273

*f*

M

280

*p p* *f*

N

288

*f*

O

295

*f* *fz* *rit.*

P

302 **M** accel.  
arco

*p* *cresc.* *cresc.* *cresc.*

308

*cresc.* *ff* 1.

315 **N** rit..

*p* *ff* 2.

324

334 **O**

*fz*

340

*ff*

348

*fz*