

Timpani

# Acceleration Walzes

9 <sup>1(-12)</sup> *tr* 2 3 4 5 6 7 8

*pp* *cresc.* *cresc.* *cresc.*

18 *tr* 9 10 11 12 **A** 11

*ff*

Detailed description: This block contains two musical staves for the Timpani part. The first staff covers measures 9 to 12, starting with a 9-measure rest, followed by a trill (tr) and a series of eighth notes. Dynamics range from *pp* to *cresc.*. The second staff covers measures 18 to 21, starting with a 9-measure rest, followed by a trill and a series of eighth notes, then a 7-measure rest, and ending with a 11-measure rest. Dynamics include *ff* and an accent (>).

*rit....*  
**No. 1**

35 *accel.* 10 5 *rit.* 2. *tr*

*ff*

56 Fine **B** 15 1. 2. **1** D.S. al Fine

Detailed description: This block contains two musical staves for the Timpani part. The first staff covers measures 35 to 40, starting with a 35-measure rest, followed by a 10-measure rest, a 5-measure rest, and a 2-measure rest. Dynamics include *accel.* and *rit.*. The second staff covers measures 56 to 61, starting with a 56-measure rest, followed by a 15-measure rest, a 1-measure rest, and a 2-measure rest. Dynamics include *ff* and *D.S. al Fine*.

**No. 2**

75 16 **C** 16 **D** 8 *p*

Detailed description: This block contains one musical staff for the Timpani part, covering measures 75 to 83. It starts with a 75-measure rest, followed by a 16-measure rest, a 16-measure rest, and an 8-measure rest. Dynamics include *p*.

117 *f*

Detailed description: This block contains one musical staff for the Timpani part, covering measures 117 to 130. It starts with a 117-measure rest, followed by a series of eighth notes. Dynamics include *f*.

**No. 3**

118 4 4

*f*

131 *tr* **E** 15

*pp*

Detailed description: This block contains two musical staves for the Timpani part. The first staff covers measures 118 to 130, starting with a 118-measure rest, followed by a 4-measure rest and a 4-measure rest. Dynamics include *f*. The second staff covers measures 131 to 145, starting with a 131-measure rest, followed by a trill (tr) and a 15-measure rest. Dynamics include *pp*.

No. 4

[150] **4**

*p*

163 **F** rit...a tempo **15**

No. 5

[182] **2** **1** **1** **8**

198 **1.** **2.** rit. **G** a tempo **8**

211 **f**

Coda

216 **8** *tr* **1** **H**

[232] **1** **3** **f**

Timpani

[240] **3** *tr* **I** **15** **J**

*pp* *ff*

263 **4** **K** **16** **L**

*f*

287 **4**

**M** rit. accel. **3** **8** **1** 1.

313 **1** rit. **N** *tr*

323 **1** **1** 1(-5) 2 3 4 5

331 **3** **O** **3** **16**