

OUVERTURE

zur Oper:

PIQUE DAME.

Franz von Suppé.

Gran Cassa.

A Moderato quasi maestoso. **B** **C** **D** Allegro con fuoco.

8 *ff* 13 *ff* 24 *Vlc.* 25 26 27

28 *rit.* 29 *ff* 3 *ff* 3 *ff* 3

6 *ff* 3 *ff* 1 *ff* 1 *ff*

26 *Viol. I.* 27 28 29 30 31 32 *f* 1 2 3

4 5 6 7 8 9 10 11 12 13 14

4 *ff* 3 23 *ff*

ff 2

Gran Cassa.

Bass clef staff with notes and rests. Dynamics: *ff*. Fingerings: 2, 2, 1.

Bass clef staff with notes and rests. Dynamics: *ff*. Fingerings: 1, 30. Includes a fermata.

Bass clef staff with notes and rests. Dynamics: *ff*. Fingerings: 2, 2. Includes a fermata. Measure numbers 8, 38, 39, 40.

Treble clef staff with notes and rests. Dynamics: *f*. Fingerings: 1. Includes a fermata. Measure numbers 41, 42. Tempo: *Allegro.*

Bass clef staff with notes and rests. Dynamics: *f*, *ff*. Fingerings: 1.

Bass clef staff with notes and rests. Dynamics: *p*, *ff*.

Bass clef staff with notes and rests. Dynamics: *f*. Fingerings: 4, 1.

Bass clef staff with notes and rests. Dynamics: *f*, *ff*. Fingerings: 1, 1.

Bass clef staff with notes and rests. Dynamics: *ff*. Fingerings: 1, 2, 3, 4, 5, 6.

Bass clef staff with notes and rests. Dynamics: *ff*. Tempo: *Presto.* Fingerings: 3. Includes a fermata.

Fine.

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PIQUE DAME.

Tamtam.

Franz von Suppé.

Moderato quasi maestoso.

47 *Vic. ff*

48 49 50 51 52 *rit.*

3 3 3 **Allegro con fuoco.** 3

ff ff ff ff

1 1 1 44 *Viol. I.*

ff ff ff ff 45 46 47

48 49 50 51 52 *ff* 3 30

48 49 50 51 52 *ff* 3 30

6 14 3 1

ff ff

30 **Andantino con moto.** 2 2 2 2

30 8 *ff ff ff ff*

Allegro. 42 **Più mosso.** 1 5 1

16 *ff ff ff*

22 *Viol. I.* 23 24 25 26 27 *ff*

ff 23 24 25 26 27 *ff*

10 1 1 **Presto.** 3 *ff Fine.*

ff ff ff 3 *ff Fine.*