

# OUVERTURE

zur Oper:

## PIQUE DAME.

### Trombone-Tenore I.

Franz von Suppé.

Moderato quasi maestoso. 18 7

8 *ff* 13 *ff* *fp* *pp* *fp* *pp*

*ff* *ff* *ff*

**Allegro con fuoco.**

*ff* 2 *ff*

75 13 28 29 30 31

*ff*

*ff* 4 *ff* 3 23

*ff*

*ff* 2 *ff* 2 2

Trombone-Tenore I.

ff ff *J* *K*

Andantino con moto.

Allegro.

8 17 *crsc.*

ff ff ff

Più mosso.

ff fz fz ff ff

ff

ff fz fz

fz fz ff

1 2 3 4 5 6 ff

Presto.

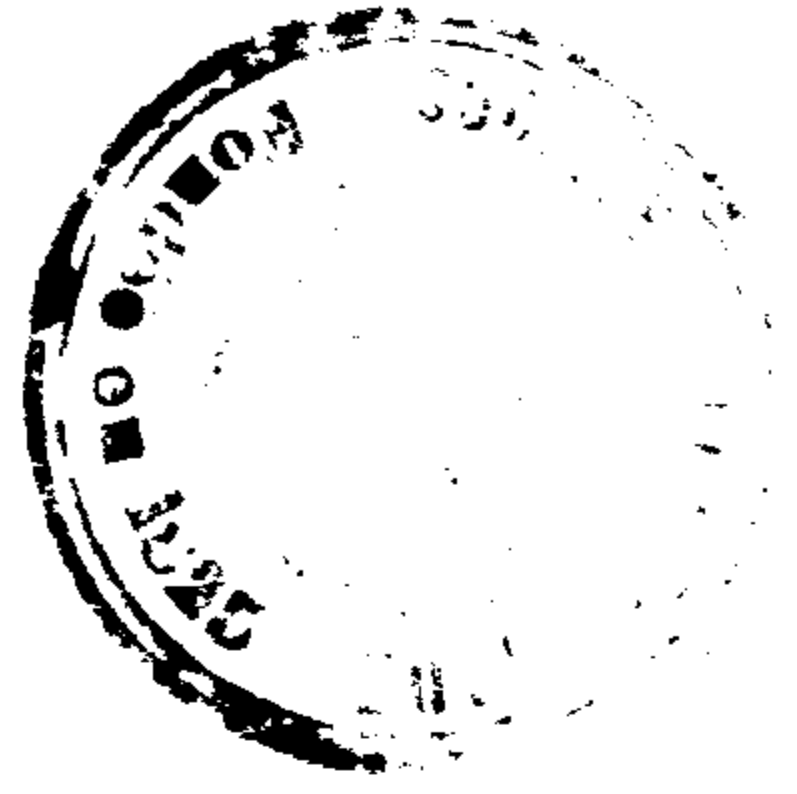
1 2 3 4 ff *Fin.*

# OUVERTURE

zur Oper:

## PIQUE DAME.

### Trombone-Tenore II.



Franz von Suppé.

Moderato <sup>A</sup> quasi maestoso. <sup>B</sup> 18 7

8 *ff* 13 *ff* *fp>pp* *fp>pp*

*ff* *ff* *ff*

<sup>C</sup> *ff* 2 *ff*

<sup>D</sup> *ff* 4 *ff* 3 23

31

*ff*

*ff* *ff*

*ff*

2 *ff* 2 *ff* 2

Trombone-Tenore II.

The musical score for Trombone-Tenore II consists of ten staves of music. The first staff begins with a *ff* dynamic and a *J* marking. The second staff includes a *p* dynamic and a *J* marking. The third staff is divided into two sections: the first is marked *Andantino con moto.* and the second is marked *Allegro.*. The fourth staff features a *f* dynamic and a *cresc.* marking. The fifth staff has a *ff* dynamic. The sixth staff is marked *Più mosso.* and includes *ff* and *fz* dynamics. The seventh staff has a *fz* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff is marked *Presto.* and includes a *ff* dynamic and a *ff Fine.* marking.

# OUVERTURE

zur Oper:

## PIQUE DAME.



Trombone-Basso.

Moderato quasi maestoso. *A*

18

Franz von Suppé.

*Handwritten notes or scribbles in the bottom right corner.*



Trombone-Basso.

ff ff

J 14 9 K

Andantino con moto.

Allegro

8 17 cresc.

f cresc.

ff ff ff

Più mosso.

ff fz fz fz fz

fz ff ff

ff

ff fz fz fz

fz fz ff

ff

Presto.

1 2 3 4 ff ff

Fine.

# OUVERTURE

zur Oper:

## PIQUE DAME.

Oficleïda.

Franz von Suppé.

Moderato quasi maestoso.

29

1

Musical staff 1: Bass clef, 2/4 time signature. Measures 8, 13, and 29 are marked with *ff*.

Musical staff 2: Bass clef, 2/4 time signature. Measures 1, 1, 2, and 2 are marked with *ff*. The tempo changes to *Allegro con fuoco*.

Musical staff 4: Bass clef, 2/4 time signature. Measure 28 is marked with *ff*. A Violin I part is indicated above the staff.

Musical staff 5: Bass clef, 2/4 time signature. Marked with *ff*.

Musical staff 6: Bass clef, 2/4 time signature. Measures 4, 3, and 23 are marked with *ff*.

Musical staff 8: Bass clef, 2/4 time signature. Measures 2, 2, and 2 are marked with *ff*.

Oficleïda.

1 1

*ff* *ff* *ff*

29 *Andantino con moto.* 8 2

*Allegro.*

30 *ff* *ff* *ff*

*Più mosso.*

*ff* *fz* *fz* *fz* *fz*

*fz* *fz* *ff* *ff*

*ff*

*ff* *fz* *fz*

*fz* *fz* *ff*

1 2 3 4 5

*ff* *ff*

*Presto.*

1 2 3 4 *ff* *ff* *Fine.*