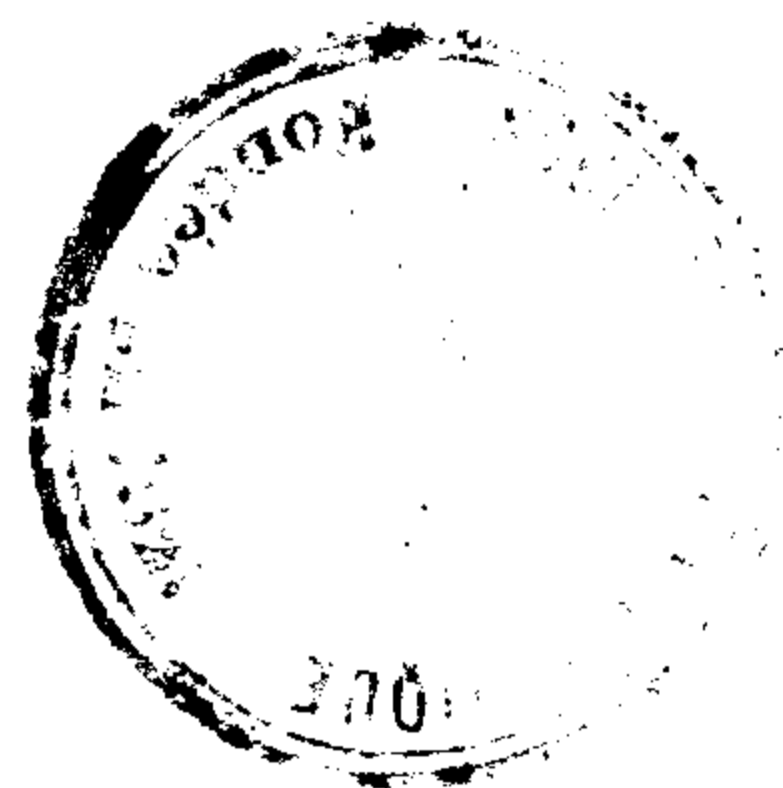


1^{er} Edition

OUVERTURE

zur Oper:

PIQUE DAME.



1

Tromba I. in D.

Franz von Suppé.

Moderato quasi maestoso.

29

Musical score for Tromba I. in D. The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). It features a dynamic marking of *ff* and a tempo marking of *Moderato quasi maestoso*. The second staff introduces a new tempo, *Allegro con moto*, and a key signature change to two flats (B-flat and E-flat). The score includes various dynamic markings such as *ff*, *pp*, and *f*. Measure numbers 8, 13, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are indicated throughout the score. The piece concludes with a final *ff* dynamic marking.

Pater 624 aus Musik an...

Tromba I in D.

ff ff

29 Andantino con moto. 2 2

Allegro. 17 cresc. f

cresc. ff ff

ff Più mosso. fz fz fz fz fz

fz ff ff

ff

ff

ff fz fz fz

fz ff

ff

Presto. ff ff ff

Fine.

Piston in C
lou h p

2- Piston

OUVERTURE

zur Oper:

PIQUE DAME.



Moderato quasi maestoso

Tromba II. in D.

Franz von Suppé.

Tromba II. in D.

ff ff

29 Andantino con moto. 2 2 2 2

Allegro. 17 cresc. f

cresc. ff Più mosso. ff ff

ff fz fz fz fz

fz ff ff

ff

ff fz fz fz fz

fz fz ff ff

2 3 4 5 6 ff

Presto. 1 2 3 4 ff ff

Fine.