

Full Score

Johann Strauss II

FURIOSO - POLKA

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Presto

Piccolo
Flute
Oboe 1 and 2
Clarinet 1 and 2 in A
Bassoon 1 and 2
Horn 1 and 2 in F
Horn 3 and 4 in F
Trumpet 1 and 2 in A
Trombone 1 and 2
Trombone 3
Timpani
Snare Drum
Cymbals
Bass Drum

Violin 1
Violin 2
Viola
Violoncello
Double Bass

8

Picc.

Fl.

Ob.12

Cl.12

Bsn.12

Hn.12

Hn.34

Tpt.12

Tbn.12

Tbn.3

Timp.

S. D.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Full Score

1

22

Picc.

Fl.

Ob.12

Cl.12

Bsn.12

Hn.12

Hn.34

Tpt.12

Tbn.12

Tbn.3

Timp.

S. D.

Cym.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

fz

f

pizz.

fz

fz

f

fz

fz

fz

fz

Full Score

28

Picc.

Fl.

Ob.12 a2

Cl.12

Bsn.12 a2

Hn.12

Hn.34

Tpt.12

Tbn.12 a2

Tbn.3 ff fz

Tim. ff fz

S. D.

Cym.

B. D.

Vln. 1

Vln. 2 arco fz pizz.

Vla. arco fz pizz.

Vc. arco fz pizz.

Db. fz

<img alt="A page from a full score musical manuscript. The page number 6 is at the top left. The title 'Full Score' is centered at the top. The page contains 18 staves of music for various instruments. The instruments listed on the left are Picc., Fl., Ob.12, Cl.12, Bsn.12, Hn.12, Hn.34, Tpt.12, Tbn.12, Tbn.3, Tim., S. D., Cym., B. D., Vln. 1, Vln. 2, Vla., Vc., and Db. The music consists of measures 28 through the end of the section. Measure 28 starts with a dynamic ff. Measures 29-30 show woodwind entries with dynamics fz. Measures 31-32 show brass entries with dynamics fz. Measures 33-34 show bassoon entries with dynamics fz. Measures 35-36 show strings playing eighth-note patterns with dynamics fz. Measures 37-38 show strings playing sixteenth-note patterns with dynamics fz. Measures 39-40 show strings playing eighth-note patterns with dynamics fz. Measures 41-42 show strings playing sixteenth-note patterns with dynamics fz. 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Measures 839-840 show strings playing eighth-note patterns with dynamics fz. Measures 841-842 show strings playing sixteenth-note patterns with dynamics fz. Measures 843-844 show strings playing eighth-note patterns with dynamics fz. Measures 845-846 show strings playing sixteenth-note patterns with dynamics fz. Measures 847-848 show strings playing eighth-note patterns with dynamics fz. Measures 849-850 show strings playing sixteenth-note patterns with dynamics fz. Measures 851-852 show strings playing eighth-note patterns with dynamics fz. Measures 853-854 show strings playing sixteenth-note patterns with dynamics fz. Measures 855-856 show strings playing eighth-note patterns with dynamics fz. Measures 857-858 show strings playing sixteenth-note patterns with dynamics fz. Measures 859-860 show strings playing eighth-note patterns with dynamics fz. Measures 861-862 show strings playing sixteenth-note patterns with dynamics fz. Measures 863-864 show strings playing eighth-note patterns with dynamics fz. Measures 865-866 show strings playing sixteenth-note patterns with dynamics fz. Measures 867-868 show strings playing eighth-note patterns with dynamics fz. Measures 869-870 show strings playing sixteenth-note patterns with dynamics fz. Measures 871-872 show strings playing eighth-note patterns with dynamics fz. Measures 873-874 show strings playing sixteenth-note patterns with dynamics fz. Measures 875-876 show strings playing eighth-note patterns with dynamics fz. Measures 877-878 show strings playing sixteenth-note patterns with dynamics fz. Measures 879-880 show strings playing eighth-note patterns with dynamics fz. Measures 881-882 show strings playing sixteenth-note patterns with dynamics fz. Measures 883-884 show strings playing eighth-note patterns with dynamics fz. Measures 885-886 show strings playing sixteenth-note patterns with dynamics fz. Measures 887-888 show strings playing eighth-note patterns with dynamics fz. Measures 889-890 show strings playing sixteenth-note patterns with dynamics fz. Measures 891-892 show strings playing eighth-note patterns with dynamics fz. Measures 893-894 show strings playing sixteenth-note patterns with dynamics fz. Measures 895-896 show strings playing eighth-note patterns with dynamics fz. Measures 897-898 show strings playing sixteenth-note patterns with dynamics fz. Measures 899-900 show strings playing eighth-note patterns with dynamics fz. Measures 901-902 show strings playing sixteenth-note patterns with dynamics fz. Measures 903-904 show strings playing eighth-note patterns with dynamics fz. Measures 905-906 show strings playing sixteenth-note patterns with dynamics fz. Measures 907-908 show strings playing eighth-note patterns with dynamics fz. Measures 909-910 show strings playing sixteenth-note patterns with dynamics fz. Measures 911-912 show strings playing eighth-note patterns with dynamics fz. Measures 913-914 show strings playing sixteenth-note patterns with dynamics fz. Measures 915-916 show strings playing eighth-note patterns with dynamics fz. Measures 917-918 show strings playing sixteenth-note patterns with dynamics fz. Measures 919-920 show strings playing eighth-note patterns with dynamics fz. Measures 921-922 show strings playing sixteenth-note patterns with dynamics fz. Measures 923-924 show strings playing eighth-note patterns with dynamics fz. Measures 925-926 show strings playing sixteenth-note patterns with dynamics fz. Measures 927-928 show strings playing eighth-note patterns with dynamics fz. Measures 929-930 show strings playing sixteenth-note patterns with dynamics fz. Measures 931-932 show strings playing eighth-note patterns with dynamics fz. Measures 933-934 show strings playing sixteenth-note patterns with dynamics fz. Measures 935-936 show strings playing eighth-note patterns with dynamics fz. Measures 937-938 show strings playing sixteenth-note patterns with dynamics fz. Measures 939-940 show strings playing eighth-note patterns with dynamics fz. Measures 941-942 show strings playing sixteenth-note patterns with dynamics fz. Measures 943-944 show strings playing eighth-note patterns with dynamics fz. Measures 945-946 show strings playing sixteenth-note patterns with dynamics fz. Measures 947-948 show strings playing eighth-note patterns with dynamics fz. Measures 949-950 show strings playing sixteenth-note patterns with dynamics fz. Measures 951-952 show strings playing eighth-note patterns with dynamics fz. Measures 953-954 show strings playing sixteenth-note patterns with dynamics fz. Measures 955-956 show strings playing eighth-note patterns with dynamics fz. Measures 957-958 show strings playing sixteenth-note patterns with dynamics fz. Measures 959-960 show strings playing eighth-note patterns with dynamics fz. Measures 961-962 show strings playing sixteenth-note patterns with dynamics fz. Measures 963-964 show strings playing eighth-note patterns with dynamics fz. Measures 965-966 show strings playing sixteenth-note patterns with dynamics fz. Measures 967-968 show strings playing eighth-note patterns with dynamics fz. Measures 969-970 show strings playing sixteenth-note patterns with dynamics fz. Measures 971-972 show strings playing eighth-note patterns with dynamics fz. Measures 973-974 show strings playing sixteenth-note patterns with dynamics fz. Measures 975-976 show strings playing eighth-note patterns with dynamics fz. Measures 977-978 show strings playing sixteenth-note patterns with dynamics fz. Measures 979-980 show strings playing eighth-note patterns with dynamics fz. Measures 981-982 show strings playing sixteenth-note patterns with dynamics fz. Measures 983-984 show strings playing eighth-note patterns with dynamics fz. Measures 985-986 show strings playing sixteenth-note patterns with dynamics fz. Measures 987-988 show strings playing eighth-note patterns with dynamics fz. Measures 989-990 show strings playing sixteenth-note patterns with dynamics fz. Measures 991-992 show strings playing eighth-note patterns with dynamics fz. Measures 993-994 show strings playing sixteenth-note patterns with dynamics fz. Measures 995-996 show strings playing eighth-note patterns with dynamics fz. Measures 997-998 show strings playing sixteenth-note patterns with dynamics fz. Measures 999-1000 show strings playing eighth-note patterns with dynamics fz.</p>

35

Picc. *tr*

Fl. *fz*

Ob.12 *p* *molto cresc*

Cl.12 *fz* *p* *molto cresc*

Bsn.12 *p* *molto cresc*

Hn.12 *pp* *molto cresc*

Hn.34 *a2* *fz* *p* *molto cresc*

Tpt.12 *fz* *p* *molto cresc*

Tbn.12 *fz*

Tbn.3 *fz*

Tim. *fz*

S. D. *fz*

Cym.

B. D.

2

Vln. 1 *tr* *arco* *p* *molto cresc*

Vln. 2 *fz* *arco* *p* *molto cresc*

Vla. *fz* *arco* *p* *molto cresc*

Vc. *p* *molto cresc*

Db. *fz*

pp cresc

Full Score

42

Picc. Fl. Ob.12 Cl.12 Bsn.12

Hn.12 Hn.34 Tpt.12 Tbn.12 Tbn.3

Timp. S. D. Cym. B. D.

Vln. 1 Vln. 2 Vla. Vc. Db.

47

3

Picc.

Fl. *pp*

Ob.12 *pp*

Cl.12 *pp*

Bsn.12 *pp*

Hn.12 *pp*

Hn.34 *pp*

Tpt.12

Tbn.12

Tbn.3

Timp.

3

S. D.

B. D.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

Full Score

9

Full Score

55 **to Coda Ø**

Picc. *ff*

Fl. *ff*

Ob.12 *a2*
ff

Cl.12 *ff*
a2

Bsn.12 *ff*

Hn.12 *ff*
a2

Hn.34 *ff*

Tpt.12 *ff*

Tbn.12 *ff*

Tbn.3 *ff*

Tim. *ff* *tr*

S. D. *ff*
to Coda Ø

B. D. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

TRIO

63

Picc.

Fl. *p*

Ob.12

Cl.12 *p* a2

Bsn.12 *p*

Hn.12

Hn.34 *p*

Tpt.12

Tbn.12

Tbn.3

Timp.

TRIO

S. D.

B. D.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

71

Picc.

Fl.

Ob.12

Cl.12

Bsn.12

Hn.12

Hn.34

Tpt.12

Tbn.12

Tbn.3

Timp.

S. D.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

molto cresc

molto cresc

molto cresc

molto cresc

f molto cresc

p cresc molto

molto cresc

molto cresc

molto cresc

molto cresc

Full Score

13

79

4

Picc. *ff*

Fl. *ff*

Ob.12 *ff* ^{a2}

Cl.12 *ff*

Bsn.12 *ff*

Hn.12 *ff*

Hn.34 *ff*

Tpt.12 *ff*

Tbn.12 *ff*

Tbn.3 *ff*

Tim. *f*

S. D. **4** *ff*

B. D. *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Full Score

85

5

Hn.12

Hn.34

Tpt.12

Tbn.12

Tbn.3

Timp.

S. D.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

92

Picc.

Fl.

Ob.12

Cl.12

Bsn.12

Hn.12

Hn.34

Tpt.12

Tbn.12

Tbn.3

Timp.

S. D.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Full Score

CODA $\bar{\theta}$

Picc. Fl. Ob.12 Cl.12 Bsn.12 Hn.12 Hn.34 Tpt.12 Tbn.12 Tbn.3 Tim.

CODA $\bar{\theta}$

S. D. $\frac{2}{4}$

Cym. $\frac{2}{4}$

B. D. $\frac{2}{4}$

Vln. 1 $\frac{2}{4}$

Vln. 2 $\frac{2}{4}$

Vla. $\frac{2}{4}$

Vc. $\frac{2}{4}$

Db. $\frac{2}{4}$

This musical score page shows a dynamic section starting with sustained notes from the S.D., Cym., and B.D. followed by rhythmic patterns from the strings and brass. The strings play eighth-note patterns, while the brass provide harmonic support. The dynamic levels fluctuate between *f* and *ff*.

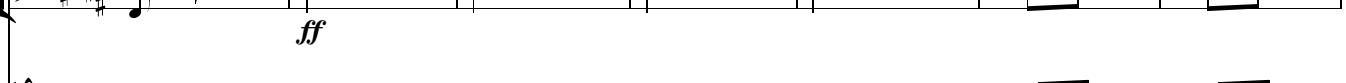
106

Picc. 

Fl. 

Ob.12 

Cl.12 

Bsn.12 

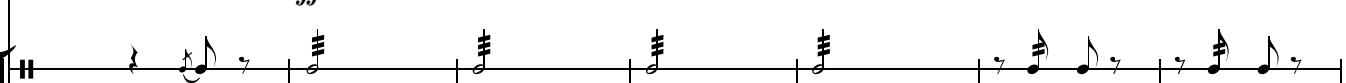
Hn.12 

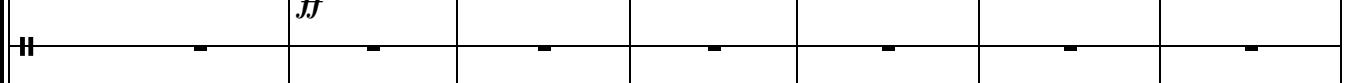
Hn.34 

Tpt.12 

Tbn.12 

Tbn.3 

Tim. 

S. D. 

Cym. 

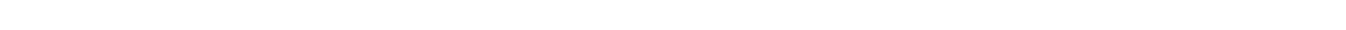
B. D. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

Full Score

113

Picc.

Fl.

Ob.12

Cl.12

Bsn.12

Hn.12

Hn.34

Tpt.12

Tbn.12

Tbn.3

Tim.

S. D.

Cym.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This page shows a complex arrangement of instruments typical of a large-scale symphonic or operatic score. The instrumentation includes piccolo, flute, oboe, clarinet, bassoon, horn, double bassoon, trumpet, tuba, timpani, snare drum, cymbals, bass drum, violin, viola, cello, and double bass. The music is divided into sections by measure numbers (113) and rehearsal marks (a2).