

Full Score

Johann Strauss II

FURIOSO - POLKA

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Presto

The score is for a full orchestra and includes the following parts and markings:

- Piccolo:** Rests throughout.
- Flute:** Rests until measure 4, then plays a melodic line with dynamics *p* and *pp*.
- Oboe 1 and 2:** Rests until measure 4, then plays with dynamics *f*, *p*, and *pp*. Includes an *a2* marking.
- Clarinet 1 and 2 in A:** Rests until measure 4, then plays with dynamics *f*, *p*, and *pp*. Includes a *1.* marking.
- Bassoon 1 and 2:** Rests until measure 4, then plays with dynamics *f* and *pp*. Includes an *a2* marking.
- Horn 1 and 2 in F:** Rests until measure 4, then plays with dynamics *f* and *pp*. Includes an *a2* marking.
- Horn 3 and 4 in F:** Rests until measure 4, then plays with dynamics *f* and *pp*. Includes an *a2* marking.
- Trumpet 1 and 2 in A:** Rests until measure 4, then plays with dynamics *f* and *pp*. Includes an *a2* marking.
- Trombone 1 and 2:** Rests until measure 4, then plays with dynamics *f* and *pp*. Includes an *a2* marking.
- Trombone 3:** Rests until measure 4, then plays with dynamics *f* and *pp*. Includes an *a2* marking.
- Timpani:** Rests throughout.
- Snare Drum:** Rests throughout.
- Cymbals:** Rests throughout.
- Bass Drum:** Rests throughout.
- Violin 1:** Rests until measure 4, then plays with dynamics *f* and *pp*.
- Violin 2:** Rests until measure 4, then plays with dynamics *f* and *pp*.
- Viola:** Rests until measure 4, then plays with dynamics *f* and *pp*.
- Violoncello:** Rests until measure 4, then plays with dynamics *f* and *pp*.
- Double Bass:** Rests until measure 4, then plays with dynamics *f* and *pp*.

8

Picc. *f* *ff*

Fl. *f* *ff*

Ob.12 *f* *ff*
a2

Cl.12 *f* *ff*
(b)

Bsn.12 *f* *ff*
a2

Hn.12 *f* *ff*

Hn.34 *f* *ff*

Tpt.12 *f* *ff*

Tbn.12 *f* *ff*

Tbn.3 *f* *ff*

Timp. *f* *ff*

S. D. *f* *ff*

B. D. *f* *ff*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *f* *ff*

28

Picc.

Fl.

Ob.12

Cl.12

Bsn.12

Hn.12

Hn.34

Tpt.12

Tbn.12

Tbn.3

Timp.

S. D.

Cym.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

a2

ff

fz

arco

pizz.

35 2

Pic. *fz* *tr* *p* *molto cresc*

Fl. *fz* *tr* *p* *molto cresc*

Ob.12 *fz* *tr* 1. *p* *molto cresc*

Cl.12 *fz* *tr* *p* *molto cresc*

Bsn.12 *fz* *p* *molto cresc*

Hn.12 *fz* 1. Solo *pp* *molto cresc* *p* *molto cresc*

Hn.34 *fz* *p* *molto cresc*

Tpt.12 *fz* a2 *p* *molto cresc*

Tbn.12 *fz*

Tbn.3 *fz*

Timp. *fz*

S. D. *fz 2 *pp* *molto cresc* *pp**

Cym. *fz* *pp* *cresc*

B. D. *pp* *cresc*

Vln. 1 *fz* *tr* *p* *molto cresc*

Vln. 2 *arco* *fz* *p* *molto cresc*

Vla. *fz* *arco* *p* *molto cresc*

Vc. *fz* *arco* *p* *molto cresc*

Db. *fz* *p* *molto cresc*

47 3

Instrumentation and Dynamics:

- Picc.**: *f*
- Fl.**: *pp* (measures 47-49), *f* (measure 50)
- Ob.12**: *pp* (measures 47-49), *f* (measure 50)
- Cl.12**: *pp* (measures 47-49), *f* (measure 50)
- Bsn.12**: *pp* (measures 47-49), *f* (measure 50)
- Hn.12**: *pp* (measures 47-49), *f* (measure 50)
- Hn.34**: *pp* (measures 47-49), *f* (measure 50)
- Tpt.12**: *f* (measures 50-51)
- Tbn.12**: *f* (measures 50-51)
- Tbn.3**: *f* (measures 50-51)
- Timp.**: *f* (measures 50-51)
- S. D.**: *f* (measures 50-51)
- B. D.**: *f* (measures 50-51)
- Vln. 1**: *pp* (measures 47-49), *f* (measure 50)
- Vln. 2**: *pp* (measures 47-49), *f* (measure 50)
- Vla.**: *pp* (measures 47-49), *f* (measures 50-51)
- Vc.**: *pp* (measures 47-49), *f* (measures 50-51)
- Db.**: *pp* (measures 47-49), *f* (measures 50-51)

3

55 to Coda ⊕

Picc. *ff*

Fl. *ff*

Ob. 12 *ff* a2

Cl. 12 *ff* (h)

Bsn. 12 *ff* a2

Hn. 12 *ff* a2

Hn. 34 *ff*

Tpt. 12 *ff*

Tbn. 12 *ff*

Tbn. 3 *ff*

Timp. *ff* tr

S. D. *ff* to Coda ⊕

B. D. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

TRIO

63

Picc. *p*

Fl. *p*

Ob.12 *p* a2

Cl.12 *p* a2

Bsn.12 *p*

Hn.12 *p*

Hn.34 *p*

Tpt.12

Tbn.12

Tbn.3

Timp.

Detailed description: This section of the score covers measures 63 to 70. It features woodwinds and brass instruments. The Piccolo (Picc.) and Flute (Fl.) parts have melodic lines with slurs and accents. The Oboe (Ob.12) and Clarinet (Cl.12) parts play a rhythmic pattern with slurs and accents. The Bassoon (Bsn.12) part has a steady eighth-note accompaniment. The Horns (Hn.12 and Hn.34) play a rhythmic pattern of eighth notes. The Trumpets (Tpt.12), Trombones (Tbn.12 and Tbn.3), and Timpani (Timp.) parts are mostly silent in this section.

TRIO

S. D.

B. D.

Vln. 1 *p* divisi

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

Detailed description: This section of the score covers measures 63 to 70. It features strings and percussion. The Snare Drum (S. D.) and Bass Drum (B. D.) parts are silent. The Violin 1 (Vln. 1) part has a melodic line with slurs and accents, marked 'divisi'. The Violin 2 (Vln. 2) part has a rhythmic pattern of eighth notes. The Viola (Vla.) part has a rhythmic pattern of eighth notes. The Violoncello (Vc.) part has a melodic line with slurs and accents. The Double Bass (Db.) part has a steady eighth-note accompaniment.

79 4

Picc. *ff*

Fl. *ff*

Ob.12 *ff* a²

Cl.12 *ff*

Bsn.12 *ff*

Hn.12 *ff*

Hn.34 *ff*

Tpt.12 *ff*

Tbn.12 *ff*

Tbn.3 *ff*

Timp. *f*

S. D. 4 *ff*

B. D. *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

85 5

Picc. *ff*

Fl.

Ob.12 *a2*

Cl.12

Bsn.12

Hn.12

Hn.34

Tpt.12

Tbn.12 *f f f f*

Tbn.3 *f f f f*

Timp.

S. D. 5

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

92

Picc.

Fl.

Ob.12

Cl.12

Bsn.12

Hn.12

Hn.34

Tpt.12

Tbn.12

Tbn.3

Timp.

S. D.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

a2

a2

D.C al \oplus Coda

CODA \oplus

Picc. *ff*

Fl. *ff*

Ob.12 *ff*

Cl.12 *ff* 1.

Bsn.12 *ff* a2

Hn.12 *ff* a2

Hn.34 *ff* a2

Tpt.12 *ff* a2

Tbn.12 *ff* a2

Tbn.3 *ff*

Timp. *f*

CODA \oplus

S. D. *ff*

Cym. *f*

B. D. *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

106

Picc. *ff*

Fl. *ff*

Ob.12 *a2 ff*

Cl.12 *ff ff*

Bsn.12 *a2 ff*

Hn.12 *a2 ff*

Hn.34 *ff*

Tpt.12 *ff*

Tbn.12 *ff*

Tbn.3 *ff*

Timp. *ff*

S. D. *ff*

Cym.

B. D. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Detailed description: This page of a full score contains measures 106 through 111. The score is for a large orchestra. The woodwind section includes Piccolo, Flute, Oboe (12), Clarinet (12), Bassoon (12), Horn (12), Horn (34), Trumpet (12), Trombone (12), and Trombone (3). The percussion section includes Timpani, Snare Drum, Cymbal, and Bass Drum. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The dynamic marking *ff* (fortissimo) is prominent throughout the piece. Various articulations such as slurs, accents, and breath marks are used. The Piccolo and Flute parts feature rapid sixteenth-note passages. The Oboe and Clarinet parts have more melodic lines with slurs. The Bassoon and Horn parts provide harmonic support with sustained notes and rhythmic patterns. The Trombone and Trumpet parts play rhythmic accompaniment. The Timpani and Percussion parts add rhythmic texture. The string section provides a steady accompaniment with sustained notes and rhythmic patterns.

