

# CARMEN - HABANERA

CLARINETTES.

GEORGES BIZET

En LA

All<sup>o</sup> quasi and<sup>o</sup> CHANT.

CLAR.

29

5

15

*ppp*

Piano accompaniment for measures 15-29. The music features a steady eighth-note accompaniment in both hands, with a melodic line in the right hand. The key signature is two flats (B-flat and E-flat) and the time signature is 2/4.

Piano accompaniment for measures 30-36. Measures 30-31 are marked with a forte (*f*) dynamic. Measures 32-33 are marked with a piano (*p*) dynamic. Measures 34-35 are marked with a forte (*f*) dynamic. Measure 36 is marked with a piano (*p*) dynamic. The music continues with the eighth-note accompaniment and melodic line.

Piano accompaniment for measures 37-43. The music features a steady eighth-note accompaniment in both hands, with a melodic line in the right hand. The key signature is two flats (B-flat and E-flat) and the time signature is 2/4.

Piano accompaniment for measures 44-50. Measures 44-45 are marked with a forte (*f*) dynamic. Measures 46-47 are marked with a piano (*pp*) dynamic. The music continues with the eighth-note accompaniment and melodic line.

Piano accompaniment for measures 51-57. Measures 51-52 are marked with a forte (*f*) dynamic. Measures 53-54 are marked with a piano (*pp*) dynamic. Measures 55-56 are marked with a piano fortissimo (*ppoco sf*) dynamic. Measure 57 is marked with a fortissimo (*ff*) dynamic. The music concludes with a final chord in the right hand.

CLARINETTES.

31 CHANT. 12 32 CLAR. *ppp*

33 *f* 7 2 1

*p*

34 *f* *pp*

*f* *pp* *pppp sf* *ff*

Enchaînez