

Mozart in Paris

Violin 2



Pavane²

Violin II

For Orchestra and Choir ad lib.

Gabriel Fauré

Andante molto moderato. (♩ = 84)

pp pizz.

4

7

11

14

A 7 Vc.

18-24

B arco *pp* *pizz.* *pp*

27

32

35

C

39

Violin II

D arc
43 *ff* 45-46 *ff* 2

48 49-50 *ff* 53-54 2

E
55 *ff* 57-58 *pp* 2 pizz.

60

64 *mf*

F
68 *pp* arco

73 *pp* arco *f* *p*

G unis. pizz
77 *pp* 81-82 2

Vln. I
83 *p* *p*

H Vc. 3 3 *pp* pizz.

div

SYMPHONIE EN UT

(1855)

Georges BIZET

(1838-1875)

Violon 2

I

Allegro vivo

Musical staff 1: Violin 2 part, measures 1-7. Dynamics: *ff*, *f*, *p*. Includes a trill (*tr*) at the end.

Musical staff 2: Violin 2 part, measures 8-22. Dynamics: *f*, *p*.

Musical staff 3: Violin 2 part, measures 23-30. Dynamics: *f*, *p*. Includes a trill (*tr*) at the beginning.

Musical staff 4: Violin 2 part, measures 31-38. Dynamics: *pp*, *poco a poco cresc.*

Musical staff 5: Violin 2 part, measures 39-46. Dynamics: *p*, *cresc. molto*.

Musical staff 6: Violin 2 part, measures 47-54. Dynamics: *f*, *ff*, *pp*.

Musical staff 7: Violin 2 part, measures 55-62. Dynamics: *f*, *pp*, *cresc. poco a poco*.

Musical staff 8: Violin 2 part, measures 63-70.

70

77

3

cresc. molto - - - - - ***ff*** ***ff*** ***ff*** ***ff*** ***f p***

86

cresc. ***fp*** *cresc.* ***fp*** *cresc.*

97

4

fp *cresc.* ***pp*** ***f*** *cresc.* - - - - -

106

molto - - - - - ***f*** ***ff***

5

114

f

125

1 *pizz stacc.*

f ***pp***

134

arco *tr* **6**

cresc. - - - - - ***ff***

142

ff ***ff*** ***ff*** ***f*** ***f*** ***f*** ***f*** ***f***

4

153 7 2 3 4 5 6 7 8 9 10 11 12 13

pp *cresc.*

Detailed description: This staff contains measures 153 to 165. It begins with a boxed measure number '7'. The notes are half notes on a single line, starting from G4 and ascending to G5. The dynamics start at *pp* and gradually increase to *cresc.* by the end of the staff.

166 8 14

dim. *p*

Detailed description: This staff contains measures 166 to 178. It begins with a boxed measure number '8'. The notes are half notes, starting on G4 and descending to G3. The dynamics start with *dim.* and reach *p* by the end of the staff.

179

cresc. molto - *mf*

Detailed description: This staff contains measures 179 to 190. It features a series of half notes on a single line, starting on G4 and ascending to G5. The dynamics start with *cresc. molto* and reach *mf* by the end of the staff.

191

Detailed description: This staff contains measures 191 to 198. It features a series of eighth notes on a single line, starting on G4 and ascending to G5. The notes are beamed in pairs.

199

ff *ff* *cresc.*

Detailed description: This staff contains measures 199 to 206. It features a series of eighth notes on a single line, starting on G4 and ascending to G5. The notes are beamed in pairs. The dynamics start with *ff*, reach *ff* again, and then *cresc.*

207 9

molto - *ff ff*

Detailed description: This staff contains measures 207 to 214. It features a series of eighth notes on a single line, starting on G4 and ascending to G5. The notes are beamed in pairs. The dynamics start with *molto* and reach *ff ff* by the end of the staff.

215

ff ff *ff ff*

Detailed description: This staff contains measures 215 to 221. It features a series of eighth notes on a single line, starting on G4 and ascending to G5. The notes are beamed in pairs. The dynamics are *ff ff* throughout.

222

ff ff *ff ff*

Detailed description: This staff contains measures 222 to 229. It features a series of eighth notes on a single line, starting on G4 and ascending to G5. The notes are beamed in pairs. The dynamics are *ff ff* throughout.

230

ff *ff* *ff* *ff*

Detailed description: This staff contains measures 230 to 237. It features a series of eighth notes on a single line, starting on G4 and ascending to G5. The notes are beamed in pairs. The dynamics are *ff* throughout.

238a

1. **ff** 2.

Detailed description: This system contains two endings for measure 238a. The first ending (marked '1.') is a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The second ending (marked '2.') is a similar melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The dynamic marking **ff** is placed below the second ending.

241

f *dim. molto*

Detailed description: Measure 241 features a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The dynamic marking **f** is below the first half, and *dim. molto* is below the second half.

248

7 **11** *pizz.* **pp**

Detailed description: Measure 248 features a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The dynamic marking **p** is below the first half, and **pp** is below the second half. The marking *pizz.* is above the second half. A box containing the number 11 is above the measure.

262

arco **ff** *dim. molto*

Detailed description: Measure 262 features a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The dynamic marking **ff** is below the first half, and *dim. molto* is below the second half. The marking *arco* is above the second half.

270

8 **12** *pizz.* **pp**

Detailed description: Measure 270 features a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The dynamic marking **p** is below the first half, and **pp** is below the second half. The marking *pizz.* is above the second half. A box containing the number 12 is above the measure.

285

arco **pp**

Detailed description: Measure 285 features a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The dynamic marking **pp** is below the first half. The marking *arco* is above the second half.

293

sfpp **sfpp** **fp**

Detailed description: Measure 293 features a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The dynamic markings **sfpp**, **sfpp**, and **fp** are placed below the measure.

303

cresc. molto **ff** **13** 1

Detailed description: Measure 303 features a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The dynamic marking **ff** is below the first half. The marking *cresc. molto* is below the second half. A box containing the number 13 is above the measure, and a '1' is below the final note.

313 *p con molto espressivo* *cresc. molto*

324 *ff ff ff ff ff*

332 *ff ff pp* **14**

339 *cresc. poco a poco*

346 *p cresc.* **15**

353 *ff pp simile* *poco cresc.*

360 **16**

368 *cresc. molto* *ff*

376 *ff f p*

384 *tr* **17** *f p*

399 *tr*
f p

18

407 *p* *pp* *poco a poco cresc.*

415

19

423 *p* *cresc. molto* *f* *ff* *p*

431 *tr*
f pp

439 *cresc. poco a poco*

446

20

453 *cresc. molto* *f* *ff* *ff*

461 *ff* *ff* *ffp* *fp*

21

471 *fp* *fp* *f* **1**

481 pizz stacc.
pp

489 arco tr
cresc. molto - - - - ff ff

497 ff ff f f f f dim. molto - -

505 22 2 3 4 5 6 7 8 9
pp

516 23 10 11 12 13 14
cresc. - - - - mf

528 sf sf cresc.

540 24 ff ff
molto cresc. - -

550 ff ff ff ff

557 ff ff ff ff

565 ff ff ff ff

573 p tr ff ff

Adagio

Div.

pp <> pp <> pp <> pp <> pp <>

6 pizz. 1 1

pp p

11

p

16

poco cresc. - dim. - - - -

21 2

p < p < p p arco p cresc.

26

dim. - - - p dim. p espress. cresc. molto - - - -

32 3

p con molto espressivo

38

p cresc.

44 4

p

50

cresc. molto - - - - ff sempre

56 5

cresc. - - - - molto - - - - ff 1

61 *p* *p*

64 *p* *p*

68 *cresc.*

72 *ff*

6 **6** *cresc. molto* - - - - -
76 *pizz.*
pp

80 *pizz.*
pp

84 **7** *pizz.*
p

89 *p*

8 *cresc.* *dim.* *p* *dim.* *pp*

97 *dim.*

9 *dim.*

103 *Div.*
pp

107 *pp* *pp* *pp* pizz. *pp*

111 *estinto* *ppp*

III



Allegro vivace

f *ten.* *ff*

9 *ff* *f*

17 *pp* *cresc. poco a poco* - - - - - *molto* - - - - - *f* *ff*

32 *f* *f*

47 *f* *pp*

57 *cresc. poco a poco*

67

77 *f* *cresc. molto* - - - - - *ff*

92 *p con molto espress.*

105 *p con molto espress.*

117 *f pp*

130 *f ff f*

142 *pp f f*

152 *f f p cresc. molto*

162 *ff ff pp ff Fin*

Trio 8 *p pp*

189 *p*

49 **3** arco
p *sf*

58 **1**
sf *sf* *sf* *sf* *ff*

68 *ff* *pp* *ff* *ff* **2**

78 **4**
sempre ff

85 *p* *dim.* *pp* *legato*

93 *cresc. molto* *pp* *cresc.* *espress.*

102 *cresc. molto* *pp* *cresc.* *espress.*

111 **5**
pp *cresc. molto* *mf*

121 *cresc. molto* ***f*** *cresc. molto*

129 ***ff*** ***pp***

138 **6** ***pp*** ***pp*** ***p***

145 ***p*** ***sf*** ***p*** ***sf*** ***p*** ***p***

153 *cresc.* ***f*** ***f*** ***ff*** ***ff*** ***ff***

163 ***ff*** ***ff*** ***ff*** ***ff***

174 **7** ***f*** *dim. molto* ***pp*** *cresc. molto*

182 ***f***

187 *dim. molto* **8**

200 *mf* *cresc. molto*
f

206 8 1 *stacc.*
pp

212

217 *cresc.*
ff *f* *dim. molto*

224 *pp* *cresc. poco a poco*
cresc. molto

238 9
ff

250 1 *p* *cresc.*

256 *dim.* *pp*

261 *cresc. molto*

267 *ff* *ff* *ff*

275 *ff* *ff* *ff* *sempre ff* *ff*

284 *ff* *f* *dim. molto* **10**

293 *cresc.* *dim.* *cresc.*

303 *pp*

311 *f* *p* *f* *p*

317 *cresc. molto* *f* *ff*

11 326 *f* *pizz.* *p*

340 *arco* *sf* *sf* **12**

350 *sf sf sf ff ff*

359 *pp ff ff* **13**

367 *p dim. - - - - - p espress. legato*

375 *cresc. molto - - - - -*

385 *mf cresc. molto - - - - -*

396 **14** *ff cresc. molto - - - - - ff pp*

405 *pp p*

413 *p sfz p sfz p*

420 **15** *p cresc. - - - - - f f ff*

427 *ff ff ff ff*

436 *ff ff*

AIRS DE DANSE ET CHANSON

— Dans le style ancien —

Composés pour
LE ROI S'AMUSE
de VICTOR HUGO

№ 1
GAILLARDE

Par
LÉO DELIBES

Mod^{lo} ben marcato.

2^d VIOLON.

The musical score is written for the 2nd Violin part. It consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamic markings such as *f*, *ff*, *mp*, *p*, and *crac.*. There are also performance instructions like accents (>) and slurs. The piece concludes with a first ending bracket labeled '1' and a second ending bracket labeled '6 Fl.'.

Musical score for the first section of the 2nd Violin part, consisting of six staves of music. The first staff begins with a dynamic marking of *p*. The second staff includes a measure with a *5* fingering and a *Fl.* (flute) part. The third staff has dynamic markings of *mp* and *f*. The fourth staff has *mp* and *p*. The fifth staff has *pp*. The sixth staff concludes with a first ending bracket.

No 2
PAVANE.

Musical score for the second section, "PAVANE", consisting of six staves of music. The first staff is marked *All.^{to}* and *8*, with a dynamic of *mf* and a *2^d Violon* part. The second staff has *pp* and *mf* markings. The third staff is marked *pizz.*. The fourth staff has *pp*. The fifth staff has *arco.* and *pp*. The sixth staff has *pizz.*, *arco.*, *pp*, and *rull.* markings.

№ 3

SCÈNE DU BOUQUET.

And^{te} (sans lenteur)

The musical score for the 2nd Violin part of 'SCÈNE DU BOUQUET' consists of seven staves of music in G major (one sharp) and common time. The tempo is marked 'And^{te} (sans lenteur)'. The score includes various performance instructions: 'pizz.' (pizzicato) at the beginning, 'poco rall. f' (poco rallentando, forte) in the second staff, 'tempo.' (tempo) in the third staff, 'poco rall.' (poco rallentando) in the fourth staff, 'tempo.' (tempo) and 'pizz. sempre.' (pizzicato sempre) in the fifth staff, 'arco.' (arco) in the sixth staff, and 'molto rall.' (molto rallentando) in the seventh staff. The piece concludes with a first ending marked '1' and 'arco.'.

№ 4

LESQUERCARDE.

The musical score for the 2nd Violin part of 'LESQUERCARDE' consists of three staves of music in G major (one sharp) and 4/4 time. The tempo is marked 'All^o' (Allegro). The score includes performance instructions: 'f' (forte) at the beginning, 'p' (piano) in the second staff, and 'f' (forte) in the third staff. The piece features a first ending marked '1' and a section labeled '(1) A'.

(1) Coupure ad lib. de A à B.

Op. 5
MADRIGAL.

Op. 6
PASSEPIED.



FINAL

(REPRISE DE LA GAILLARDE)

Mod^{to} Cors. 2^d Violon

f *mf* *p* *mf* *p* *molto rall.* *pp*

Violino II.

This musical score for Violino II consists of ten staves of music, numbered 52 through 115. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score begins with a dynamic marking of *p* (piano) and a *V* (Violino) marking above the first staff. The first staff (measures 52-59) features a melodic line with a *fp* (fortissimo piano) dynamic marking and includes first, second, and third endings. The second staff (measures 60-64) continues the melodic line with a *fp* dynamic marking and a first ending. The third staff (measures 65-68) continues the melodic line with a *p* dynamic marking. The fourth staff (measures 69-72) continues the melodic line. The fifth staff (measures 73-80) is marked with a *C* (Crescendo) and contains six measures of chords, numbered 1 through 6. The sixth staff (measures 81-86) continues the chordal texture with a *p* dynamic marking. The seventh staff (measures 87-91) continues the melodic line. The eighth staff (measures 92-100) is marked with a *D* (Decrescendo) and contains six measures of chords, numbered 1 through 6. The ninth staff (measures 101-106) continues the chordal texture. The tenth staff (measures 107-115) features a series of triplets, with the dynamic marking *p* appearing at the beginning of the staff.

Violino II.

119 **E** 

125 

129 

135 

142 

146 

150 

154 

159 

168 **G** 

168 

172 

Violino II.

4

178

185

191

196

200

206 **H 1** *p* *fp*

214 *p* *fp*

219 *p*

223

227 **I** 1 2 3 4 5 6

235 *p*

Detailed description: This page of a musical score for Violino II in G major, measures 178-235. The music is in 4/4 time. It begins with a series of chords in the right hand and a melodic line in the left hand. Measures 196-200 feature a complex rhythmic pattern with triplets and slurs. Measures 206-214 contain a section marked 'H 1' with dynamics *p* and *fp*, featuring a melodic line with slurs and fingerings. Measures 219-223 continue with a melodic line in the left hand, marked *p*. Measures 227-235 show a section marked 'I' with six measures of chords, numbered 1 through 6, and a final melodic phrase in the left hand marked *p*.

Violino II.

241

1 2 1 1

246

cresc.

250

f

254

p K

259

264

cresc.

268

273

279

V

285

289

V

Violino II.

Andantino.

The musical score for Violino II in G major, 6/8 time, marked Andantino. The score is written on 11 staves, with measure numbers 5, 11, 16, 19, 23, 27, 32, 35, 40, and 46 indicated at the beginning of their respective staves. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked Andantino. The dynamics range from *f* (forte) to *pp* (pianissimo). Performance markings include *V* (Violino), *L* (Lento), *M* (Messa di Voce), and *N* (Niente). Fingerings are indicated by numbers 1-4 above notes. Trills are marked with *tr*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. The overall character is lyrical and expressive.

Violino II.

51 *f* *p* *mf* *p* *fp* *tr*

56 *p* *mf* *p* *V* *0*

60

63 *f* *V* *1*

68 *p* *f*

72 *P* *1* *2* *0* *V* *3* *3* *3* *2* *0* *V*

76 *2* *3* *f* *p* *1*

80 *f* *p* *1* *Q* *3* *f* *p* *tr*

85 *mf* *p* *fp* *V* *p*

90 *mf* *mf* *mf* *V* *p*

94 *pp* *V*

Detailed description: This page of a musical score for Violino II, measures 51-94, is written in treble clef with a key signature of one sharp (F#). The music features a variety of dynamics including *f*, *p*, *mf*, *fp*, and *pp*. It includes technical markings such as triplets, trills, and fingerings (e.g., 1, 2, 3, 0, 1, 2, 3, 4). Performance instructions like *V* (vibrato) and *Q* (arco) are present. The score is divided into systems of five staves each, with measure numbers 51, 56, 60, 63, 68, 72, 76, 80, 85, 90, and 94 marking the beginning of each system.

Violino II.

65 **T**
f *p* *f*

75 *p* *f*
V 1 3

86 *f*
1

93 **U 1**
f *p* *cresc.* *f*

98 V

103 V

108

118 V 2
p

121

127 3 1
p

137 **W** 1
p

Detailed description: This page of a musical score for Violino II in G major, measures 65-137. The music is in 3/4 time. It begins with a forte (f) dynamic and a trill (T) in measure 65. The score features various dynamics including piano (p), forte (f), and crescendo (cresc.). Fingerings (1, 3) and bowings (V) are indicated. A 'U 1' marking appears in measure 93, and a 'W' marking appears in measure 137. The key signature has one sharp (F#).

