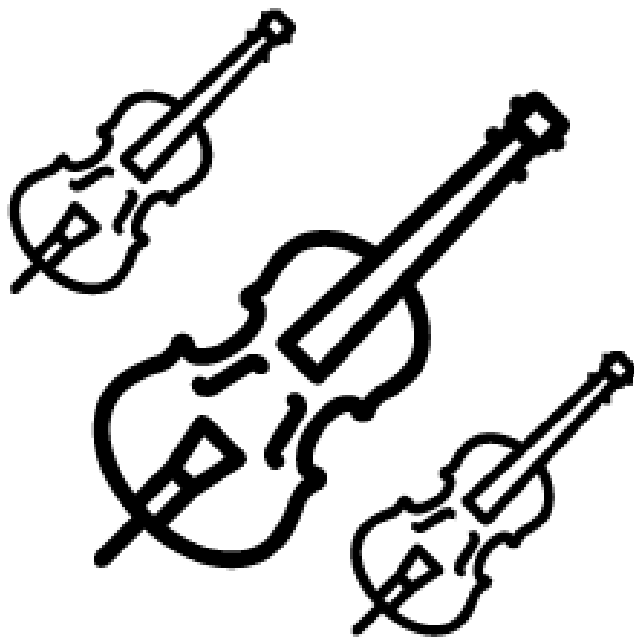


Mozart in Paris

Violin I



Violin I

Pavane

For Orchestra and Choir ad lib.

Gabriel Fauré

Andante molto moderato. (♩ = 84)

Fl. I

7 10-11 **A** 15 18-23 27 **B** 31-33

Fl. I

2 6 3

Vln. II

34 **C** 39 **D** 43 **E** 48 49-50 53-54 55 57-63

p *pp* *ff* *p* *ff* *ff* *ff*

Fl. I *tr*

Violin I

Cl. I

64 *p* *f* *p* *pp* *tr*

F pizz. div.

69

73 *p* arco *f*

p arco *f*

G unis. pizz. *pp* **2** 81-82

83 arco *p* *pp*

H Vc. *pp*

88

I pizz. **2** 99-100

94

101 *pp*

Detailed description: This page of a musical score for Violin I contains measures 64 through 101. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features several dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), and *ppp* (pianississimo). Performance instructions include *pizz.* (pizzicato), *arco* (arco), *tr* (trill), *unis.* (unison), and *div.* (divisi). Measure numbers 64, 69, 73, 77, 83, 88, 94, and 101 are indicated at the start of their respective staves. Section markers **F**, **G**, **H**, and **I** are placed above the staves. A double bar line with a '2' above it indicates a repeat or a specific ending for measures 81-82 and 99-100. The score includes various musical notations such as triplets, slurs, and accents.

SYMPHONIE EN UT

(1855)

Violon 1

Georges BIZET

(1838-1875)

I

Allegro vivo

ff *f* *p* *tr*

8 *f* *p*

23 *tr* *f* *p* *p*

31 *pp* poco a poco cresc. - - -

39 *p* cresc. molto

47 *f* *ff* *pp*

55 *tr* *pp* *f* cresc. poco a poco - - -

63

71 *cresc. molto*

79 3

ff ff ff ff ff p leggiero

Detailed description: This staff contains measures 79 to 86. It begins with a triplet of eighth notes marked with a circled '3'. The dynamics are *ff* for measures 79-84 and *p leggiero* for measures 85-86. The music features a series of eighth-note patterns with slurs and accents.

87

cresc. f p cresc. f p

Detailed description: This staff contains measures 87 to 94. It starts with a *cresc.* leading to *f* in measure 87, then *p* in measure 88. This pattern repeats in measures 91-92 and 93-94. The music consists of eighth-note patterns with slurs and accents.

95 4

cresc. p cresc. fpp cresc.

Detailed description: This staff contains measures 95 to 102. It begins with a *cresc.* leading to *p* in measure 95, then *cresc.* leading to *fpp* in measure 98, and finally *cresc.* in measure 102. The music features eighth-note patterns with slurs and accents.

103

molto

Detailed description: This staff contains measures 103 to 110. It features a continuous eighth-note pattern with slurs and accents, marked *molto*.

111 5

f ff f

Detailed description: This staff contains measures 111 to 118. It starts with *f* in measure 111, *ff* in measure 112, and *f* in measure 115. The music consists of eighth-note patterns with slurs and accents.

119

f f

Detailed description: This staff contains measures 119 to 126. It begins with *f* in measure 119 and *f* in measure 125. The music features eighth-note patterns with slurs and accents.

127 *pizz stacc.*

pp

Detailed description: This staff contains measures 127 to 134. It is marked *pizz stacc.* and *pp*. The music consists of staccato eighth-note patterns.

135 6

arco cresc. ff

Detailed description: This staff contains measures 135 to 141. It is marked *arco* and *cresc.* leading to *ff*. It includes a trill (tr) in measure 139. The music features eighth-note patterns with slurs and accents.

142

ff ff ff f f f f

Detailed description: This staff contains measures 142 to 149. It begins with *ff* in measure 142 and *f* in measure 145. The music consists of eighth-note patterns with slurs and accents.

237 1. 2.
ff *ff*

10
241 *f* *dim. molto*

248 11 *pizz.*
p *pp*

262 *arco*
ff

269 12 *pizz.*
dim. molto *p* *pp*

284 *arco*
pp

291 *sfpp* *sfpp*

298 *p* *cresc. molto*

305 13 *ff* 1

313 *p con molto espressivo* *cresc. molto*

324 *ff ff ff ff ff*

332 *ff ff pp* **14**

339 *cresc. poco a poco*

347 *p cresc. ff pp* **15**

355 *simile poco cresc.*

363 *cresc. molto* **16**

371 *ff*

379 *f p tr*

387 *f p tr* **17**

402 *f* *p* *p* *pp*

18

410 *pp* *poco a poco cresc.*

19

418 *p* *cresc. molto*

426 *f* *ff* *p* *tr*

434 *f* *p* *cresc. poco a poco*

442

450 *cresc. molto* *f*

20

458 *ff* *ff* *ff* *ff* *ff* *p leggero*

466 *p* *f* *p*

21

473 *p* *f* *1*

481 *pizz stacc.*
pp

490 *arco*
cresc. molto - - - *ff ff ff ff*

499 *f f f f* **22** *legato*
pp

511 *cresc.* - - - - -

520 **23**
mf

529 *sf*

537 *sf* *cresc.* - - - - - *molto cresc.*

545 **24**
fff ffff

554 *ffff fffff*

563 *ff ff ff ff ff*

572 *p* *tr*
ff ff

Adagio

Div.

pp < > pp < > pp < > pp < > pp < >

6 pizz. 1 **1** p

11 p

16 poco cresc. - dim. - - - - -

2 21 p < p < p < p cresc.

26 arco p dim. - - - - - p espress. cresc. molto - - - - -

3 32 p con molto espressivo

38 p cresc.

44 p **4**

50 cresc. molto - - - - - 8va ff sempre

56 8va cresc. - - - - - molto - - - - - **5** ff **6**

66 *p* *p*

69 *f* *cresc.* *cresc. molto*

73 *ff*

76 **6** *pp*

78

81 *pizz.* *pp*

85 **7** *pizz.* *p*

89

92 *p* *cresc.* *dim.* *p* *dim.*

96 **8** *pp* *dim.*

99

102 *dim.* 9 Div.

106 *pp* *pp* *pp* *pp* *pizz.* *pp*

111 *estinto* *ppp* *arco* *pizz.*

III

Allegro vivace

16b *pp* *cresc. poco a poco - - - - - molto - - - f* *ff*

33 *f* *f*

48 *f* *pp*

58 *cresc. poco a poco*

67

77 *f* *cresc. molto - - - - - ff*

92

p con molto espress.

105

8va

117

130

142

152

162

169 **Trio**

189

209

225 **9** *pp*

241 **10** *cresc. molto*

257 *f* *pp* 1. 2. **Da capo il Minuetto**

IV

Allegro vivace 3 *leggiere*

ff *p*

8 *cresc.* *dim.*

13 *cresc.*

18 *pp* *f*

23 *p* *f* *p* **1** *leggiere*

28 *cresc. molto*

33 *f* *ff* **2** **3**

41 *pizz.*
f 3
p

50

56 3 *arco*
sf 1 1
sf *sf* *sf* *sf*

63
sf f *ff*

69
ff *pp* *ff*

75 2 4
ff *sempre ff*

82 2
p espress.

90

97 *cresc. molto*

105 *pp* *cresc.*

112 **5**
pp *cresc. molto*

119 *mf* *cresc. molto*

126 *f* *cresc. molto* *ff* **7**

139 **6**
pp

145 *sf* *sf*

150 *p* *cresc.*

155 *f* *cresc.* *ff*

160 *ff* *ff* *ff*

166 *ff* *ff*

171 *ff* **3**

179 7 *leggiere* *pp* *cresc. molto* - - - -

183 *f*

187 *p* *cresc. molto* - -

9

201 *f*

206 8 *mf*

10

221 *ff f* *dim. molto* *pp* *cresc. poco a poco*

226

231 *cresc. molto*

236

241

245

ff *f*

250

p *cresc.*

con espress.

256

dim. *pp* *cresc. molto*

262

268

ff *ff*

274

ff *ff* *ff*

280

ff *sempre ff* *ff*

286

ff

10 **3**

294 *leggiero*
p *cresc.* - -

299 *dim.* *cresc.* - -

304 *pp*

309 *f* *p*

314 *leggiero*
f *p* *cresc. molto* - -

319 *f*

324 **11** *ff* *f* *pizz.*

333 *p*

342 **12** *arco* *sf* *sf*

349 **1**
sf sf sf ff

356
ff pp

13
362
ff ff

368
legato p espress.

376
cresc. molto - p

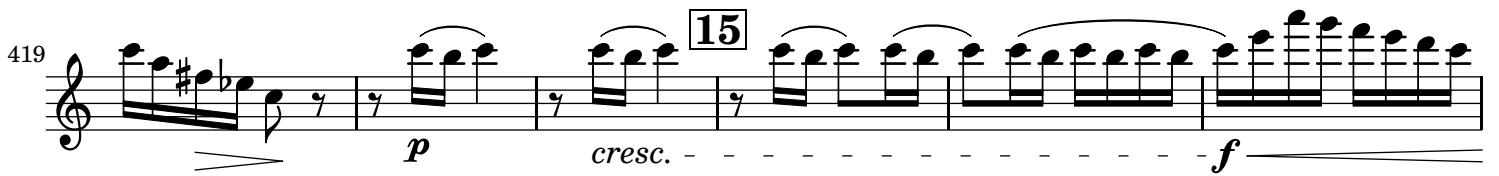
383


389
mf cresc. molto

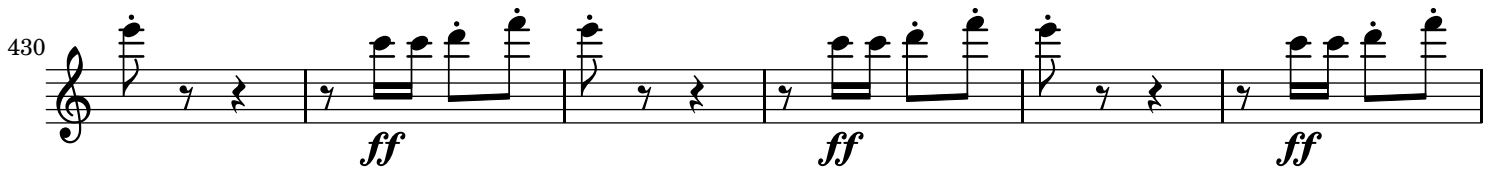
395 **14**
ff cresc. molto ff

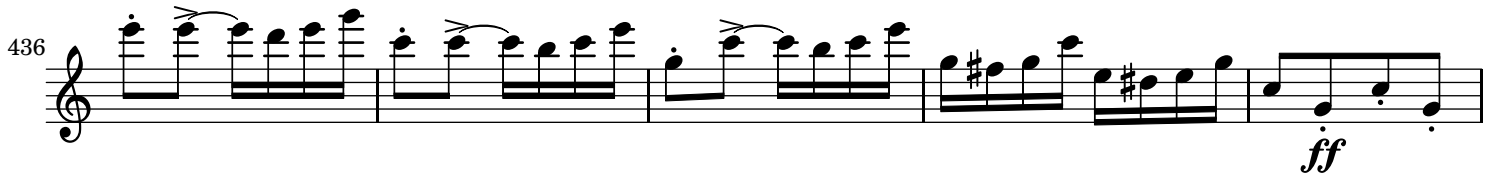
408 
pp

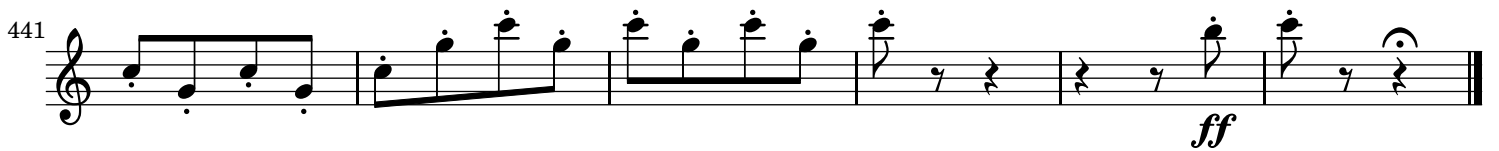
414 
sf sf

419 
p cresc. - - - - - f

425 
ff ff

430 
ff ff ff

436 
ff

441 
ff

AIRS DE DANSE ET CHANSON

1

— Dans le style ancien —

Composés pour
LE ROI S'AMUSE
de VICTOR HUGO

Op. 1
GAILLARDE

Par
LÉO DELIBES

1^{er} VIOLON.

Moderato ben marcato.

The musical score consists of ten staves of music for the first violin. The tempo is marked 'Moderato ben marcato'. The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). The score includes various articulations such as accents (>) and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The piece concludes with a double bar line and a key signature change to two sharps (D major or F# minor).

1^{re} VIOLON.

9^o 2
PAVANE.

Allegretto.

arco.
pp
pizz.
arco.
rall.
pp

№ 3

SCÈNE DU BOUQUET

Andante (sans lenteur)

p
pizz.
poco rall.
f
tempo
p
tempo
arco.
mf
poco rall.
cresc.
p
1
pizz.
tempo
poco rall.
arco.
1
molto rall.
f

1^{re} VIOLON.

97° 4

LESQUERCARDE.

Allegro

97° 5

MADRIGAL.

Andantino.

(1) Compare ad libitum de A à B.

1^{er} VIOLON.
Op. 6
PASSEPIED

Allegro. léger.

p

p

mf

mf

p

pizz.

1^{er} VIOLON.
FINAL

(REPRISE DE LA GAILLARDE)

Moderato
Cors

1^{re} V.^{me}

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Moderato' and the instrument is 'Cors'. The first measure of the first staff is marked with a forte dynamic (*f*). The second staff contains a first ending bracket labeled '1^{re} V.^{me}' and includes dynamics of mezzo-forte (*mf*) and forte (*f*). The third staff features dynamics of mezzo-forte (*mf*) and piano (*p*). The fourth staff continues with piano (*p*) dynamics. The fifth staff includes a sharp sign (#) and mezzo-forte (*mf*) dynamics. The sixth staff has piano (*p*) and mezzo-forte (*mf*) dynamics. The seventh staff includes the instruction 'molto rall.' (molto rallentando) and piano (*p*) dynamics. The eighth staff concludes with piano-piano (*pp*) dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

Wolfgang Amadeus Mozart
Symphony No. 31

2

Violino I.

Allegro assai.

The musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a dynamic marking of *f* (forte) and includes various articulations such as slurs and accents. Measure numbers 7, 14, 20, 26, 30, 34, 39, 43, 48, and 55 are indicated at the start of their respective staves. Section A begins at measure 26, marked with a *p* (piano) dynamic. Section B begins at measure 48, marked with a *p* dynamic. The score concludes with a *p* dynamic marking at measure 55. Performance instructions for other instruments are noted: *Viola.* at measure 48, *Clar.* at measure 55, and *Corni.* at measure 55. A *tr* (trill) marking is present above a note in measure 55.

Violino I.

Violino I score, measures 138-210. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including dynamics (p, f, fp, cresc.), articulation (accents, trills), and performance instructions (V, Fl., H, Clar., Corni.).

Measures 138-143: *p*, *V*, *tr.*, *tr.*, *tr.*, *tr.*, *f*, *f*

Measures 148-153: *f*, *f*, *f*, *f*

Measures 160-165: *cresc.*, *f*

Measures 178-183: *3*, *0*, *1*

Measures 204-209: *H*, *V*, *f*, *fp*

Measures 210-215: *Clar.*, *Corni.*, *p*, *fp*

Violino I.

Andantino.

The musical score for Violino I consists of ten staves of music, numbered 6 through 46. The tempo is marked **Andantino.** The key signature is one sharp (F#) and the time signature is 6/8. The score includes various dynamics such as *f*, *p*, *mf*, *fp*, and *pp*. It features numerous slurs, accents, and trills. Performance instructions for other instruments are noted: *Ob.* Fl. (Oboe Flute) at measure 24, *M.* (Clarinet) at measure 28, and *Fl.* (Flute) at measure 36. Fingerings are indicated by numbers 0-3, and trills are marked with *tr*. The score concludes at measure 46.

Violino I.

Violino I. Musical score for measures 51 through 94. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics including *f*, *p*, *mf*, *fp*, and *pp*. It includes trills, triplets, and slurs. Performance markings such as *V* (Violino) and *tr* (trill) are present. Instrument entries for Oboe 1 (Ob. 1), Flute 1 (Fl.), and Bassoon (Fag.) are indicated. Fingerings (1, 2, 3) and breath marks are also shown.

Violino I.

Allegro. *V*

p

7 *tr* *f*

12 *p*

18 *tr* *f* **R**

23 *V*

29

35 *V*

42 *S* *p* *3* *2* *2*

50

56 *tr* *4* *tr* *3* *tr*

61 *V* *p* *f* *V* *p* *f* **T**

Violino I.

67

74

83

89

94

99

104

109

114

121

126

p *f* *p* *f* *f* *p* *f* *cresc.* *f* *p* *f* *p* *f* *p* *f*

Fl.

V

U

1

2

3

1

2

1

Violino I.

134 *V*₂

143 *W* *f*

150 *V*₁

155 *p* *tr* *4* *tr* *4* *tr*

159 *X* *p*

165 *f* *tr*

170 *sf*

174 *V*

180 *Y* *p* *f* *p*

186 *f* *p* *f* *3* *b2.* *1* *0*

Detailed description: This page of a musical score for Violino I in G major, Symphony No. 31 by Wolfgang Amadeus Mozart, contains measures 134 through 186. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), and *sf* (sforzando) are used throughout. Performance instructions include trills (*tr*), slurs, and fingerings (e.g., *2*, *4*, *1*, *0*). Specific measures are marked with letters: *W* at measure 143, *X* at measure 159, and *Y* at measure 180. Measure numbers 134, 143, 150, 155, 159, 165, 170, 174, 180, and 186 are printed at the beginning of their respective lines. A *V* with a subscript (*V*₁ or *V*₂) appears above certain notes, likely indicating a first or second ending.

