

# Mozart in Paris

Viola



# Pavane<sup>2</sup>

Viola

For Orchestra and Choir ad lib.

Gabriel Fauré

*Andante molto moderato.* (♩ = 84)

*pizz.*



*pp*



*pp sempre*

**A**



**B**



*pp*



## Viola

arco

35

*pp*

**C**

pizz.

39

*p*

**D**

arco

43

*ff* *f* *mf* *ff*

48

*f* *mf* *p* *ff*

52

*f* *mf* *p*

**E**

55

*ff* *f* *mf*

59

pizz

*pp*

63

**F**

67

*mf* *pp* *pp* arco

71

*p* *f*

**G**

75

*p* *p*

Viola

Musical score for Viola, measures 81-103. The score is in 3/8 time and A major. It consists of six staves of music. Measure 81 starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a pianissimo (*pp*) dynamic. Measure 86 features a piano (*p*) dynamic and a piano-pizzicato (*pizz*) section. Measure 90 includes an arco (*arc*) section with a piano-pizzicato (*pp*) dynamic. Measure 95 is marked with a first ending bracket (**I**) and a piano-pizzicato (*pp*) dynamic. Measure 100 is marked with a piano-pizzicato (*pp*) dynamic. Measure 103 ends with a piano-pizzicato (*pp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

# SYMPHONIE EN UT

(1855)

Alto

Georges BIZET

(1838-1875)

## I

Allegro vivo

Musical notation for measures 1-7. The piece begins with a double bar line and a repeat sign. The first measure has a fortissimo (*ff*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a piano (*p*) dynamic. The piece ends with a trill (*tr*) on a whole note.

Musical notation for measures 8-22. Measure 8 starts with a forte (*f*) dynamic. Measure 22 ends with a piano (*p*) dynamic.

Musical notation for measures 23-30. Measure 23 starts with a trill (*tr*) on a whole note. Measure 24 has a forte (*f*) dynamic. Measure 30 ends with a piano (*p*) dynamic. A first ending bracket labeled '1' spans measures 23-30.

Musical notation for measures 31-37. Measure 31 starts with a piano (*pp*) dynamic. Measure 32 has a *Div.* marking. The piece ends with a *poco a poco cresc.* instruction.

Musical notation for measures 38-44. The piece continues with a piano (*p*) dynamic.

Musical notation for measures 45-51. Measure 45 starts with a piano (*p*) dynamic. Measure 46 has a *cresc. molto* instruction. Measure 49 has a forte (*f*) dynamic. Measure 51 ends with a fortissimo (*ff*) dynamic.

Musical notation for measures 52-58. Measure 52 starts with a pianissimo (*pp*) dynamic. Measure 53 has a trill (*tr*) on a whole note. Measure 54 has a forte (*f*) dynamic. Measure 58 ends with a pianissimo (*pp*) dynamic. A second ending bracket labeled '2' spans measures 52-58.

60

*cresc. poco a poco*

67

*cresc. molto*

74

*cresc. molto* **ff**

82

*ff ff ff f p cresc. fp cresc.*

92

*fp cresc. fp cresc. f pp* **4** Div.

102

*cresc.*

109

*molto* **f ff** **5** Unis

117

*f* **13**

139 *arco* Violons **6** *ff ff ff ff f f*

147 *f f f dim. molto - - pp*

156 *cresc. dim.*

168 **8** *p*

180 *cresc. molto - - mf*

192 *ff ff*

204 **9** *cresc. - - molto - - ff ff*

215 *ff ff ff ff*

222 *ff ff ff*

229 *ff ff ff ff*

237 **1** *ff* **2** *ff*

241 **10** *f dim. molto - -*



248 11  
 7 *p* *ppp*

262 *ff* *dim. molto*

270 12  
 8 *p* *ppp*

285 *pp*

293 *sfpp* *sfpp* *fp*

303 *cresc. molto* *ff* *p*

312 13  
*p con molto espressivo* *cresc. molto*

324 *ff* *ff* *ff* *ff* *ff*

333 14 Div. *pp* *cresc. poco a poco*

341

348 15 *p* *cresc.* *ff* 11

365 Bois **16**  
*p* *cresc. molto* - - - - - *ff*

376  
*ff* *f* *p*

384 **17**  
*f* *p*

399  
*f p*

407 **18** Div.  
*p* *pp* *poco a poco cresc.* - - - - -

415

423 **19**  
*p* *cresc. molto* - - - - - *f* *ff* *p*

431  
*f pp*

439  
*cresc. poco a poco* - - - - -

447

455 **20**  
*cresc. molto* *f* *ff* *ff* *ff* *ff*

463 *ff p* *fp* *fp*

473 **21** *fp* *f* *Violons* *tr*

495 *ff* *ff* *ff* *ff* *f* *f* *f* *f*

**22**

503 *dim. molto* *pp* **23**

513 *cresc.* *mf*

525 *sf*

537 **24** *sf* *cresc.* *molto cresc.* *ffff*

549 *ffff* *ff ff*

557 *ffff* *ff* *ff*

565 *ff* *ff* *ff* *ff*

573 *p* *tr* *ff* *ff*

Alto  
II

Adagio  
Div.

pp

1

pp

pizz.

p

p

simile

p

poco cresc. - - - - - dim.

2

p

p

cresc. - - - - - dim.

p

dim.

cresc. - - - - - cresc. molto -

arco

3

pizz.

dim. - - - - - p

p

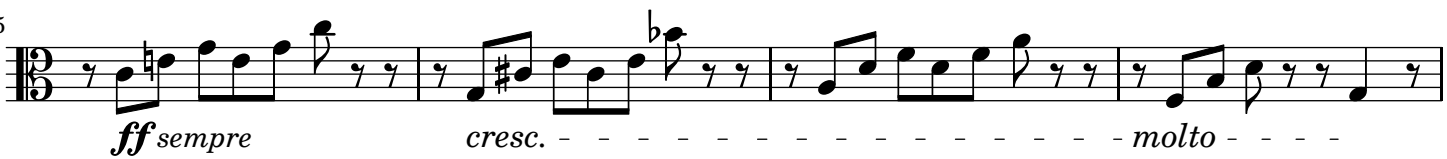
p

cresc.

43 

47  **4** *sempre pizz*  
*cresc. molto - -*

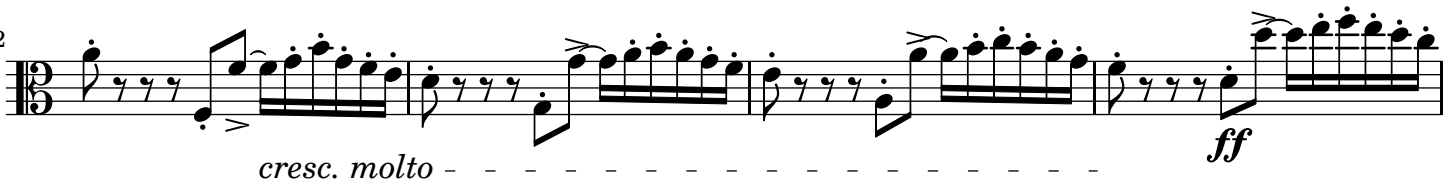
51 

55  *ff sempre* *cresc. - - - - - molto - - - - -*

59  **5** *ff* **4** *arco* *p*

66  *f*

69  *cresc.*

72  *cresc. molto - - - - - ff*

76  **6** *pizz.* *pp*

81  *arco* **1**

86 **7** pizz. *p*

90 *p* *cresc.*

94 **8** *dim.* *p* *dim.* *pp* *dim.*

98

102 **9** *dim.* Div. *pp*

106 Div. *pp* *pp* *pp* pizz. *pp*

111 arco *ppp* pizz.

III



Allegro vivace

*f* *ten.* *ff*

11 **1** *ff* *f* *pp* *cresc. poco a poco*

21 *molto* *f*

31 *ff* *f* *f*

46 *f* *pp*

56 *cresc. poco a poco*

66 *Div.*

76 *f* *cresc. molto* *ff f*

86 *dim. molto* *pp*

96

106

116 *cresc. molto* *f* *Div.*

127 *pp* *f* *ff*

140 *f* *pp* *f*

Musical staff 140-150 in 3/4 time, key of D major. It begins with a forte (*f*) dynamic, followed by a piano (*pp*) section, and ends with a forte (*f*) dynamic. A circled number 6 is placed above the staff.

151 *f* *f* *f* *p* *cresc. molto*

Musical staff 151-160 in 3/4 time, key of D major. It features a series of notes with dynamics *f*, *f*, *f*, *p*, and *cresc. molto*. A circled number 6 is placed above the staff.

161 *ff* *ff* *p* *ff* *Fin*

Musical staff 161-168 in 3/4 time, key of D major. It includes first and second endings with dynamics *ff*, *ff*, *p*, and *ff*, ending with *Fin*. A circled number 7 is placed above the staff.

169 **Trio** *f* *dim. molto* *pp*

Musical staff 169-182 in 3/4 time, key of D major. It is marked **Trio** and features a series of notes with dynamics *f*, *dim. molto*, and *pp*. A circled number 7 is placed above the staff.

183 *pp*

Musical staff 183-192 in 3/4 time, key of D major. It features a series of notes with a *pp* dynamic. A circled number 8 is placed above the staff.

193 *f* *dim. molto* *pp*

Musical staff 193-205 in 3/4 time, key of D major. It features a series of notes with dynamics *f*, *dim. molto*, and *pp*. A circled number 8 is placed above the staff.

206 *pp* *pp*

Musical staff 206-218 in 3/4 time, key of D major. It features a series of notes with *pp* dynamics. A circled number 9 is placed above the staff.

219 *ppp*

Musical staff 219-231 in 3/4 time, key of D major. It features a series of notes with a *ppp* dynamic. A circled number 9 is placed above the staff.

232 8 9 10 11 12 13 14 15 16 17 18 19 20

Musical staff 232-244 in 3/4 time, key of D major. It features a series of notes numbered 8 through 20.

245 21 22 1 2 3 4 5 6 7 8 *estinto* *p* *cresc. molto*

Musical staff 245-257 in 3/4 time, key of D major. It features a series of notes numbered 21 through 22, 1 through 8, with dynamics *estinto*, *p*, and *cresc. molto*. A circled number 10 is placed above the staff.

258 *f* *pp* *f* *Da capo il Minuetto*

Musical staff 258-267 in 3/4 time, key of D major. It features a series of notes with dynamics *f*, *pp*, and *f*, ending with a double bar line and a sharp sign. A circled number 10 is placed above the staff.



Allegro vivace

Musical staff 1-8: *ff* *f* *dim. molto* - - - - *pp*

Musical staff 9-17: *cresc.* - - - - *dim.* *cresc.* - - - -

Musical staff 18-25: *pp* *Div.* *p* *f* *Unis* *p* *Div.*

Musical staff 26-35: **1** *f* *Unis* *p* *cresc. molto* - - - - *< f*

Musical staff 36-50: **2** *ff* *ff* *3* *pizz.* *f* *3*

Musical staff 51-61: **3** *arco* *sf* *1* *sf* *1* *sf*

Musical staff 62-70: *sf* *sf* *f* *Div.* *ff* *ff*

Musical staff 71-80: *pp* *ff* *ff* *2*

Musical staff 81-90: **4** *sempre ff* *p* *dim.* *1*

89 *legato*

*p*

97

*cresc. molto*

105

*pp* *cresc.*

113

*pp* *cresc. molto* *mf*

121

*cresc. molto* *ff* *ff*

130

*ff* *pp*

139

*pp* *pp* *p* *p* *sf* *p*

149

*sf* *p* *p* *cresc.* *f* *f*

158

*ff* *ff* *ff* *ff* *ff* *ff*

167 *ff* *ff* *f*

176 **7** *dim. molto* - - - - - *pp* *cresc. molto* - - - - -

183 *f*

188 *stacc.* *pp* 1

194

199 *cresc. molto* - - - - - *f*

204 *dim. molto*

209 **8** 10 2 3 4 5 6 7 *fff* *dim. molto* *pp* *cresc. poco a poco*

229 8 9 10 11 *cresc. molto*

242 **9** 1 *ff*

251

*p* *cresc.* *dim.*

259

*pp* *cresc. molto*

266

*ff* *ff*

274

*ff* *ff* *ff* *ff* *sempre ff*

10

283

*ff* *ff* *f*

291

*dim. molto* *pp* *cresc.* *dim.*

301

*cresc.* *pp*

310

*p* *f* *p* *f* *p*

317 11

*cresc. molto* - - - - - *< f* *ff* *ff*

327 **3** pizz.

*f*

342 12 arco

*sf* *sf* *sf* *sf* *sf f*

353 Div.

*ff* *ff* *pp*

362 13

*ff* *ff*

370

*p dim.* - - - - - *pp*

378

*cresc. molto* - - - - -

388

- - - - - *mf cresc. molto* - - - - - *ff*

14

398 Musical staff 398-406 in bass clef, 3/4 time. It begins with a *ff* dynamic, followed by a *ff* dynamic with a slur over the first two measures, and then a *pp* dynamic. The staff contains a series of chords and eighth notes.

407 Musical staff 407-416 in bass clef, 3/4 time. It starts with a *pp* dynamic, followed by another *pp* dynamic, then a *p* dynamic, and ends with a *sf* dynamic. The staff features a mix of chords and eighth notes.

15

417 Musical staff 417-425 in bass clef, 3/4 time. It begins with a *p* dynamic, followed by a *sf* dynamic, then a *p* dynamic, and another *p* dynamic. A *cresc.* marking with a dashed line indicates a crescendo leading to a *f* dynamic, which is repeated at the end of the staff.

426 Musical staff 426-435 in bass clef, 3/4 time. It consists of a series of chords and eighth notes, all marked with a *ff* dynamic.

436 Musical staff 436-445 in bass clef, 3/4 time. It begins with a *ff* dynamic, followed by a *ff* dynamic, and ends with a *ff* dynamic. The staff contains a series of chords and eighth notes.

# AIRS DE DANSE ET CHANSON

— Dans le style ancien —

Composés pour  
**LE ROI S'AMUSE**  
de VICTOR HUGO

Œ 1  
**GAILLARDE**

Par  
**LÉO DELIBES**

Mod<sup>lo</sup> ben marcato.

ALTO

The musical score is written for an Alto instrument in a 3/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a *ff* marking. The second staff has *mp* and *f* markings. The third staff includes *mp* and *p* markings, with a triplet of eighth notes. The fourth staff has *p* and *f* markings. The fifth staff includes *mp* and *f* markings. The sixth staff has *mp* and *p* markings, followed by a *cresc.* marking. The seventh staff has a *p* marking. The eighth staff includes *pizz.* and *arco* markings, with a *p* marking. The ninth staff has a *p* marking. The tenth staff includes a *5* fingering and a *Fl.* marking. The score is marked with various dynamics (*f*, *ff*, *mp*, *p*, *cresc.*) and articulations (*pizz.*, *arco*). There are also several accents (*>*) and slurs throughout the piece.

pizz. p arco pp

2 3 4 5 6 7 1<sup>a</sup> 2<sup>a</sup> f mp

pizz.

№ 2  
PAVANE

All<sup>mo</sup> p sost. Div. p

mf Unis pp

mf pp



pizz.

arco

pp

pizz.

arco

rall.

pp

№ 3  
SCÈNE DU BOUQUET

And.<sup>te</sup> (sans lenteur) *expressif*

*p* *mf*

*poco rall. a tempo*

*p*

*poco rall.* **Tempo** *pizz.*

*arco*

*p*

*cresc.* *dim.*

*p* *poco rall.*

**Tempo** *rall. 2* *f*

ALTO

№ 4

LESQUERCARDE

All<sup>o</sup>

Musical score for 'LESQUERCARDE' in G major, 4/4 time. The piece is marked 'All<sup>o</sup>' and features dynamic markings of *f* and *p*. It includes two first endings, labeled 'A<sup>1</sup>' and 'B', and contains several triplet markings.

№ 5

MADRIGAL

And<sup>te</sup>

Musical score for 'MADRIGAL' in G major, 4/4 time. The piece is marked 'And<sup>te</sup>' and features dynamic markings of *p* and *pp*. It includes first and second endings, a section marked '(Sourdines)', and a 'pizz.' (pizzicato) instruction.

Op. 6

PASSEPIED

All<sup>o</sup>

FINAL

(REPRISE DE LA GAILLARDE)

Mod<sup>lo</sup>

*p* *mf* *p* *mf* *molto rall.* *pp*

**CHANSON**  
(AVEC MANDOLINE)

**Mod<sup>to</sup> (SOLI)**  
**à 4**  
**pizz.**

**Tempo** **TUTTI** *suivez* **Tempo** **TUTTI** *suivez* **(SOLI à 4)** **TUTTI** **(SOLI à 4)** **TUTTI** *rall.*

Wolfgang Amadeus Mozart  
Symphony No. 31

Viola.

Allegro assai.

The musical score for the Viola part of the first movement of Mozart's Symphony No. 31, marked 'Allegro assai'. The score is written in G major and common time (C). It consists of ten staves of music, numbered 1 through 60. The first staff (measures 1-10) begins with a forte (*f*) dynamic and features a melodic line with a trill in measure 4. The second staff (measures 11-21) continues the melodic development with a forte (*f*) dynamic and a trill in measure 6. The third staff (measures 22-26) shows a more rhythmic texture with a forte (*f*) dynamic and a trill in measure 22. The fourth staff (measures 27-31) features a piano (*p*) dynamic and a trill in measure 27, with a crescendo (*cresc.*) marking. The fifth staff (measures 32-35) returns to a forte (*f*) dynamic. The sixth staff (measures 36-40) continues with a forte (*f*) dynamic. The seventh staff (measures 41-45) features a piano (*p*) dynamic. The eighth staff (measures 46-57) includes a section marked 'B' and ends with a piano (*p*) dynamic. The ninth staff (measures 58-60) concludes the passage with a piano (*p*) dynamic and trills in measures 58 and 59.

2

# Viola

65 *p*

70 **C** *f*

76 1

82 *p* 1 2

88

93 **D** *f*

99 1

105 3 3 3 3

108 3 3 3 3 3 3 3 3

112 3 3 3 3

116 3 3 3 3 **E**

Detailed description: This page of a musical score for the Viola part of Mozart's Symphony No. 31, measures 65 through 116. The music is in 3/4 time and the key signature has two sharps (F# and C#). The score consists of ten staves of music. Measure 65 begins with a piano (*p*) dynamic and a series of eighth-note patterns. Measure 70 features a change to a common time signature (C) and a fortissimo (*f*) dynamic. Measure 76 includes a first ending bracket. Measure 82 returns to piano (*p*) and includes first and second ending brackets. Measure 93 features a change to a D major key signature and a fortissimo (*f*) dynamic. Measures 105 through 112 are characterized by continuous triplet patterns. Measure 116 features a change to an E major key signature and continues with triplet patterns.

# Viola.

122 *f* **6** *p*

135 *p* **F divisi** 1 1

146 *f* 1 1 *f* *f* *f* *f* *p*

156 *f* 2 *cresc.* 1 2 *f*

164 **G** *f* **6**

179

187

192

196

201 *p* **H**

209 *p* 3 2

Detailed description: This page contains the Viola part of Mozart's Symphony No. 31, measures 122 through 209. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features various musical notations including dynamics (f, p, cresc.), articulation (accents), and performance instructions (F divisi, G, H). Fingerings (1, 2) and bowings (6) are indicated throughout. The music consists of several melodic lines and rhythmic patterns, including a prominent sixteenth-note passage starting at measure 179.

# Viola.

219 *p* 1 1

224 I

229 *f*

235 *p*

242

247 *cresc.* *f* 3 3 3 3

252

257 **K** *p*

263 *cresc.*

268 *f* 3 3 3 3

272 3 3 3 3 3 3 3 3

Detailed description: This page of a musical score for the Viola part of Mozart's Symphony No. 31, measures 219 to 272. The music is in G major and 3/4 time. It begins with a piano (*p*) dynamic and features a melodic line with eighth-note patterns. Measure 224 includes a first ending bracket labeled 'I'. The dynamics fluctuate, including a forte (*f*) section starting at measure 229. A crescendo (*cresc.*) leads to a forte (*f*) section with triplet figures starting at measure 247. The score includes a repeat sign with a key signature change (marked 'K') at measure 257, where the dynamic returns to piano (*p*). The piece concludes with a final crescendo and triplet figures in measures 268 and 272.



# Viola.

277

283

288

## Andantino.

7

12

19

## divisi

24

29

34

# Viola.

**N**

41 *pp* *f* *p* *mf* *p* 1

49 *p* *f* *p* *mf* *p* 1

56 *p* *mf* *p*

63 *f*

67 *divisi* *p* *f*

72 *P* *p* *f* *p*

78 *f* *p* *f* *mf*

86 *p* *cresc.* *p* *mf* *mf*

93 *mf* *p* *divisi* *pp*

**Allegro.**

8 9 *f*

22 **R** *f*

# Viola.

29

40

55

70

83

95

102

108

114

131

140

149

# Viola.

159 **X** 8 *f*

171 *f*

177 *f* **Y** 2 1

186 *f* 1 *p* *f*

196 *p* 1 1 *p*

206 *f* **Z**

216 1 1 *p* *cresc.* *f*

225

230 1

238