

Mozart in Paris

Oboe II



Oboe II

Pavane

For Orchestra and Choir ad lib.

Gabriel Fauré

Andante molto moderato. (♩ = 84)

6
1-6

11
7-17

A

9
18-26

B

12
27-38

C

2
39-40

41

Fl. I

42

D

2

43

44

45-46

47

48

49-50

51

ff

ff

ff

E

2

ff

52

53-54

55

56

57-68

F

8

69-76

G

11

77-87

H

7

88-94

I

4

95-98

99

100

101

Ob. I

102

103

p

104

105

SYMPHONIE EN UT

(1855)

Hautbois 2

Georges BIZET

(1838-1875)

I

Allegro vivo

ff f pp

pp f pp

pp

p cresc. molto f ff

cresc. molto ff ff ff ff ff

f f

f ff ff ff ff f

f ff ff ff

ff ff ff

ff ff ff

241 **10** *ff dim molto* *p* *pp* *ff dim. molto* **11** 8 8

267 *p* *pp* *ff* **12** 8 28 **13** 13

325 *ff* *ff* *ff* *ff*

335 **14** **15** 11 2 *p* *ff* **16** 13 12

379 *ff* *f* *pp* **17** 4 2

392 *pp* *f* *pp* **1** 6

406 *pp* *p cresc. molto - -* **18** 1 **19** 13

427 *f* *ff* *f* **24** Flûte

459 **20** *ff* *ff* *ff* *ff* *ff* *f* *pp* **21** 15

482 *simile*

490 *cresc. molto - - - - -* *ff* *ff* *ff*

498 22 23 24
 4 16 24
ff f f f f ff

549
ff ff ff

559
ff ff ff

569 5
ff ff ff ff

II

Adagio 1
 8 3
p espress.

15 4 9 3
p p <> p > pp

33 7 4 6 4
pp mf

55 5 15
ff ff ff ff ff
ten.

Flûtes
 75 *ff* 6 9 3
f p espress.

91 3 8 9 8
p ppp <>

III



Allegro vivace

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Starts with a double bar line and repeat sign. Dynamics: *f* (forte), *ten.* (tenu), *ff* (fortissimo).

Musical staff 2: Measure 11. Dynamics: *ff*, *f*, *pp* (pianissimo), *cresc. poco a poco* (crescendo poco a poco). Includes first and second endings.

Musical staff 3: Measure 21. Dynamics: *molto* (molto), *f* (forte).

Musical staff 4: Measure 31. Dynamics: *ff*, *f*, *f*, *f*. Includes fingerings (5).

Musical staff 5: Measure 52. Dynamics: *pp*, *cresc. poco a poco*. Includes third ending.

Musical staff 6: Measure 65. Dynamics: *f* (forte).

Musical staff 7: Measure 78. Dynamics: *ff*, *f*. Includes fourth ending.

Musical staff 8: Measure 127. Dynamics: *ff*, *ff*, *ff*. Includes fingerings (1, 3).

Musical staff 9: Measure 143. Dynamics: *ff*, *f*, *f*, *f*. Includes fingerings (1, 3) and sixth ending.

Musical staff 10: Measure 157. Dynamics: *fp* (fortissimo piano), *cresc. molto* (crescendo molto), *ff*, *ff*, *ff*, *Fin*. Includes first and second endings.

169 **Trio** **8** **7** **8** *Violons* *pp* **8**

201 **8** **24** **9** **24** **10** **11** *pp* *f* **1.** **2.** **8** *Da capo* *il Minuetto*

IV

Allegro vivace *Flûtes* **19** **2** **6** **1** *ff* *f* *f* *f*

35 **2** *ff* *f > p* *sf p* *sf p*

44 *f > p* *p* *p*

55 **3** **1** **1** *sf* *sf* *sf* *sf* *f* *ff*

66 *ff* **2** *ff* *pp*

76 *ff* *sempre ff* **4** **27**

113 **5** **11** *sf* *sf* *ff* *ff* *ff* **6** *pp*

142 *pp* *p* *p* *sf* *sf* *f*

157 *f* *ff* *ff* *ff* *ff* *ff*

166 *ff* *ff* **7** *ff*

184 *ff*

207 **8** *ff* *pp* *cresc. poco a poco* *p*

230 *p cresc. molto*

241 *ff*

249 **9** *ff* *ff*

278 *sempre ff* *ff*

288 **10** *Flûtes* 19 2 6 *f* *f* *f*

324 **11** *ff* *f > p* *sfp* *sfp*

333 *f > p* *p* *p*

344 **12** 1 1 *sf* *sf* *sf* *sf* *f* *ff*

355 **13** 2 *ff* *ff*

367 **14** 25 1 1 8 *ff* *ff* *ff* *pp*

411 **15** 2 3 *p* *p* *p* *sf* *sf* *f*

426 *f* *ff* *ff* *ff* *ff* *ff* *ff*

435 *ff* 1 *ff* *ff* *ff* *ff*

AIRS DE DANSE ET CHANSON

— Dans le style ancien —

Composés pour
LE ROI S'AMUSE
de VICTOR HUGO

№ 1
GAILLARDE

Par
LÉO DELIBES

Mod^{to} ben marcato.

HAUTOIS

The musical score is written for Hautbois and consists of six systems of two staves each. The first system includes dynamics *f* and *ff*, and a fermata. The second system includes dynamics *f* and *mp*. The third system includes dynamics *f* and *mp*. The fourth system includes dynamics *p* and a first ending bracket. The fifth system includes dynamics *p* and a first ending bracket. The sixth system includes dynamics *f* and a first ending bracket.

HAUTOIS

First system of music for the Hautbois part. It consists of two staves. The upper staff begins with a dynamic marking of *f* (forte). The music features eighth and sixteenth notes with accents. A measure number '2' is printed in the final measure of the system.

Second system of music. The upper staff starts with a dynamic marking of *p* (piano). It includes a slur over several notes and a measure number '2' in the middle of the system.

Third system of music. The upper staff begins with a dynamic marking of *p*. It features a slur and a measure number '2' in the middle of the system.

Fourth system of music. The upper staff starts with a dynamic marking of *p*. It includes a slur and measure numbers '1' and '8' in the first two measures.

Fifth system of music. The upper staff begins with a dynamic marking of *p*. It includes a slur and a measure number '8' in the first measure.

Sixth system of music. The upper staff starts with a dynamic marking of *f*. It includes a slur and measure numbers '1' and '2' in the first two measures.

1 *f*

6 *p* 4 *pp* 7

№ 2
PAVANE

All.^{to} Fl. *pp* *rall.*

48 *pp* 6 *pp*

№ 3
SCÈNE DU BOUQUET

And.^{te} *vclle* Tempo 4.^o 4.^o *rall.* *mf*

15 *rall.* *mf*

vclle *molto rall.* *f*

12 *molto rall.* *f*

9^o 4

LESQUERCARDE

All^o

Musical notation for the first system of 'LESQUERCARDE', featuring piano accompaniment with dynamics *mf p* and accents.

Musical notation for the second system of 'LESQUERCARDE', including a melodic line with dynamics *f* and a section marked '8 A'.

Musical notation for the third system of 'LESQUERCARDE', featuring piano accompaniment with dynamics *mf p* and accents.

Musical notation for the fourth system of 'LESQUERCARDE', including a melodic line with dynamics *f* and a section marked '8 B'.

Musical notation for the fifth system of 'LESQUERCARDE', including a melodic line with dynamics *p*, *dim.*, and *rall.*

9^o 5

MADRIGAL

And^o

Musical notation for the first system of 'MADRIGAL', featuring piano accompaniment with dynamics *p* and a section marked '10'.

Musical notation for the second system of 'MADRIGAL', including a melodic line with dynamics *p* and a section marked '8'.

Musical notation for the third system of 'MADRIGAL', including a melodic line with dynamics *p* and sections marked '2', '7', and '1'.

(1) Coupe ad lib. de A à B

9^o 6
PASSEPIED

All^o

Musical score for Hautbois, 'PASSEPIED' section. The score consists of five systems of two staves each. The first system starts with a measure number '1' and a dynamic marking 'p'. The second system starts with a measure number '7'. The third system starts with a measure number '15'. The fourth system starts with a measure number '10' and ends with a measure number '2'. The fifth system starts with a measure number '5' and ends with a measure number '5'. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music features a melodic line in the upper staff and a supporting bass line in the lower staff, with various dynamics and articulations.

FINAL

REPRISE DE LA GAILLARDE

Mod^{lo}

Cors

Hb.

Musical score for Hautbois, 'REPRISE DE LA GAILLARDE' section. The score consists of two systems of two staves each. The first system starts with a measure number '1' and a dynamic marking 'mf'. The second system starts with a measure number '1' and a dynamic marking 'mf'. The key signature is one flat (Bb) and the time signature is 3/4. The music features a melodic line in the upper staff and a supporting bass line in the lower staff, with various dynamics and articulations.

The musical score for Hautbois on page 6 consists of four systems of staves. The first system has a treble clef and a key signature of one flat, with a dynamic marking of *p*. The second system also has a treble clef and a key signature of one flat, with a dynamic marking of *p* and a first ending bracket labeled '1'. The third system has a treble clef and a key signature of one flat, with a dynamic marking of *mf* and a first ending bracket labeled '1'. The fourth system has a treble clef and a key signature of one flat, with a dynamic marking of *pp*, a first ending bracket labeled '2', and a tempo marking of *mf. rall.*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Wolfgang Amadeus Mozart
Symphony No. 31

Oboe II.

Allegro assai.

The musical score for Oboe II in Mozart's Symphony No. 31, first movement, is presented in a single system of ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro assai.' The score begins with a dynamic of *f* (forte) and includes several dynamic changes to *p* (piano) and back to *f*. The piece is divided into sections labeled A, B, C, D, and E. Section A starts at measure 26, B at 50, C at 70, D at 79, and E at 116. The score features various musical notations including slurs, accents, and articulation marks. Measure numbers 15, 26, 38, 50, 70, 79, 95, 103, 116, and 127 are indicated at the beginning of their respective staves. The final measure of the page is measure 127, which ends with a double bar line and a fermata.

Oboe II.

138 **F 2**
p *p* *f* *f* *f* *f*

152
f *p* *tr* *tr*

161
f **G** 2

170
p *f* *f* 1

183

191
f 1

198

205 **H 11**
p *tr* 1 *p*

228 **I**
f

234 8
p

248 **K 8**
cresc. *f*

265
p *cresc.*

4

Oboe II.

72 *f* 9 *f* 1 *f* 1

93 *f* *cresc.* *f*

105 *f* 1

114 *p* V 4 8 Ob.1. 5 *p* *p*

142 *f* W

151 *p* X 7

167 *f*

179 *f* Y 2 1 *f* 1 *f*

191 *f* 3 5 *p* Z *f*

212 *p* *cresc.* *f* 1 2

224

235 1

Detailed description: This page contains the musical score for Oboe II, measures 72 through 235. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics including fortissimo (f), piano (p), and crescendo (cresc.). Fingerings and breath marks are indicated by numbers and letters (U, V, W, X, Y, Z) above the notes. The score concludes with a double bar line at measure 235.