

Mozart in Paris

Oboe I



Oboe I

Pavane

For Orchestra and Choir ad lib.

Gabriel Fauré

Andante molto moderato. (♩ = 84)

Fl. I

3
1-3 4 5 6 *p*

7 8 9 10-17

A 9 **B** 2 Vln. I 29 30 31 *pp*

18-26 27-28 31

32 *mf* 33 34 *p* 35-38

C 2 Fl. I 39-40 41 42

D 2 2 43 *ff* 44 *p* 45-46 47 *ff* 48 *p* 49-50 51

E 2 10 52 *p* 53-54 55 *p* 56 *p* 57-66

Oboe I

Vln. II

F dolce

67 68 69 *p*

70 71 72 73-76 **4**

G **2** Bsn. I

77-78 79 80 81 *p*

82 83 84 85 dolce 86 87 *sfz* *p*

H **I** **7** **2** Fl. I *sf*

88-94 95-96 97 98 99

dolce

100 101 102 103 104 105

pp *f* *p* *p*

SYMPHONIE EN UT

(1855)

Hautbois 1

Georges BIZET

(1838-1875)

I

Allegro vivo

Musical staff 1: Hautbois 1, measures 1-6. Dynamics: *ff*, *f*, *pp*.

Musical staff 2: Hautbois 1, measures 14-27. Dynamics: *pp*, *f*, *pp*. Fingerings: 1, 4, 1, 2.

Musical staff 3: Hautbois 1, measures 28-46. Dynamics: *pp*. Fingerings: 1, 11. *Violons* (Violins) are indicated.

Musical staff 4: Hautbois 1, measures 47-77. Dynamics: *p cresc. molto*, *f*, *ff*. Fingerings: 4, 2, 20. *Flûtes* (Flutes) are indicated.

Musical staff 5: Hautbois 1, measures 78-100. Dynamics: *cresc. molto*, *ff*, *ff*, *ff*, *ff*, *ff*. Fingering: 3.

Musical staff 6: Hautbois 1, measures 101-121. Dynamics: *f*, *f*, *f*. Fingerings: 4, 5, 12. *Violons* (Violins) are indicated.

Musical staff 7: Hautbois 1, measures 122-144. Dynamics: *f*, *ff*, *ff*, *ff*, *ff*. Fingering: 6.

Musical staff 8: Hautbois 1, measures 145-155. Dynamics: *f*, *f*, *f*, *f*, *p espress.*. Fingerings: 4, 7.

158 **8**
cresc. *dim.* ***p***

170 **8**

181 *cresc. molto* - - ***mf***

193 ***ff*** ***ff***

205 **9**
cresc. - - - - *molto* - - - - ***ff*** ***ff***

217 ***ff*** ***ff*** ***ff***

229 ***ff*** ***ff*** ***ff*** ***ff***
1. 3 2. 3

10 241 **11**
ff *dim molto* ***p*** ***pp*** ***pp***

261 ***ff*** *dim. molto* - - - - ***p*** ***pp*** **8**

281 **12** 10 *p* *sf* *p* *sf* *p*

301 *sf* *p* *mf* *ff*

312 **13** 1 2 3 4 5 6 7 8 9 10 11 *pp* *cresc. molto -*

324 *ff* *ff* *ff* *ff* *ff*

334 **14** **15** 11 2 *ff* *p* *ff*

354 **16** **17** 11 *ten.* 12 4 2 *cresc. -* *ff* *f*

389 *pp* *pp* *f*

398 **18** 6 1 13 *pp* *pp*

425 **19** *p* *cresc. molto -* *f* *ff* 24 Flûte

457 20 21
15
f *ff* *ff* *ff* *ff* *ff* *f*

480 *pp* *simile*

488 *cresc. molto* - - - - - *ff*

496 22
4 16
ff *ff* *ff* *f* *f* *f* *f*

23
523 *mf* *sf*

535 *sf* *cresc.* - - - - - *molto cresc.* - - - - -

24
547 *ff* *ff* *ff*

558 *ff* *ff* *ff* *ff*

569 *ff* *ff* 5 *ff* *ff*

Adagio

7 **1** solo *p* *espress.*

11 **2** *p*

16 *poco cresc.* - - - - *dim.* - - - -

20 **2** **1** *p* <> *p* *cresc.* - - -

26 *mf* *dim.* - - - - *p* *dim.* **2** **3** *p* > *pp* <

33 **1** **2** *pp*

43 **4** **1** *pp* *cresc. molto* -

52 **2** **5** *ten.*
ff ff ff ff ff

60 **15** **6**
ff *f* *p*

Flûtes

82 **3** **7** *solo*
p espress.

89 **2**
p cresc. mf dim.

95 **8**
p dim. pp dim. p espress.

102 **9**
dim. pp

110
estinto ppp

III



Allegro vivace

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Starts with a double bar line and repeat sign. Dynamics: *f* (forte), *ten.* (tenu), *ff* (fortissimo).

Musical staff 2: Measure 11. Dynamics: *ff*, *f*, *pp* (pianissimo), *cresc. poco a poco* (crescendo poco a poco). Includes first ending bracket labeled '1'.

Musical staff 3: Measure 21. Dynamics: *f*, *molto* (molto), *f*.

Musical staff 4: Measure 31. Dynamics: *ff*, *pp leggiero* (pianissimo leggiero), *f*, *pp*. Includes second ending bracket labeled '2'.

Musical staff 5: Measure 42. Dynamics: *f*, *f*, *pp*. Includes third ending bracket labeled '3'.

Musical staff 6: Measure 54. Dynamics: *cresc. poco a poco*.

Musical staff 7: Measure 68. Dynamics: *f*.

Musical staff 8: Measure 81. Dynamics: *ff*, *p* (piano). Includes a section for 'Violons' (Violins) starting at measure 22.

Musical staff 9: Measure 114. Dynamics: *f*. Includes a second ending bracket labeled '2'.

Musical staff 10: Measure 128. Dynamics: *ff*, *ff*, *ff*. Includes first ending bracket labeled '5'.

144 **6**
ff *f* *f* *f* *fp*

158 *cresc. molto* *ff* *ff* *ff* *Fin*
 1. *sec* 2. *sec*

Trio 169 **7** *pp* *p* <
 Violons

201 **8**

211

221 **9** *ppp*

231

242 **10** *p* *cresc. molto*

255 *pp* *f* *Da capo il Minuetto*

Allegro vivace

Flûtes

19 **1** *ff* *f* *f* *p*

32 **2** *f* *ff* *f > p* *sfp*

42 *sfp* *f > p* *p* **2**

52 **3** *p* *sf* *sf* *sf* *sf* *f <*

64 *ff* *ff* *ff* **2**

75 *pp* *ff* *sempre ff* **4**

86 *espress.* *p* *pp* *cresc.*

113 **5** *pp* *cresc. molto* *mf* *sf* *cresc. molto*

123 *sf* *sf* *ff* *ff* *ff* *pp* **6** *1* *7* *1*

142 *pp* *p* *p* *sf* *sf* *f* **5**

157 *f* *ff* *ff* *ff* *ff* *ff*

166 *ff* *ff* *ff*

184 *p*

197 *cresc. molto* *ff*

208 *p*

217 *cresc.* *ff* *pp* *cresc. poco a poco*

226 *p* *p cresc. molto*

239 *ff*

249 *pp* *cresc. molto* *ff*

270 *ff*

281 *sempre ff* *ff*

Flûtes

310 *f* *f* *p* *f*

324 **11** *ff* *f > p* *sfp* *sfp*

333 *f > p* *p* *p*

345 **12** *sf* *sf* *sf* *sf* *f* *ff*

356 *ff* *ff*

367 *p* *cresc. molto*

387 *mf* *cresc. molto*

396 **14** *ff* *ff* *ff* *pp* *p* *p*

414 **15** *p* *sf* *sf* *f* *f* *ff*

428 *ff* *ff* *ff* *ff* *ff*

437 *ff* *ff* *ff*

AIRS DE DANSE ET CHANSON

— Dans le style ancien —

Composés pour
LE ROI S'AMUSE
de VICTOR HUGO

№ 1
GAILLARDE

Par
LÉO DELIBES

Mod^{to} ben marcato.

HAUTOIS

The musical score is written for Hautbois and consists of six systems of two staves each. The key signature is one flat (B-flat major) and the time signature is 4/4. The tempo and style are marked "Mod^{to} ben marcato." The score includes various dynamics such as *f*, *ff*, *mp*, and *p*. There are first endings marked with the number "1" in the fourth, fifth, and sixth systems. The piece concludes with a fermata in the first system and a final first ending marked "1" in the sixth system.

HAUTBOIS

First system of music for the Hautbois part. It consists of two staves. The upper staff begins with a dynamic marking of *f* (forte). The music features eighth and sixteenth notes with accents. A measure number '2' is printed in the final measure of the system.

Second system of music. The upper staff starts with a dynamic marking of *p* (piano) and includes a slur over several measures. A measure number '2' is printed in the middle of the system.

Third system of music. The upper staff begins with a dynamic marking of *p*. A measure number '2' is printed in the middle of the system.

Fourth system of music. The upper staff starts with a dynamic marking of *p*. Measure numbers '1' and '8' are printed in the first and second measures, respectively.

Fifth system of music. The upper staff begins with a dynamic marking of *p*. A measure number '8' is printed in the first measure.

Sixth system of music. The upper staff starts with a dynamic marking of *f*. Measure numbers '11' and '21' are printed above the first and second measures, respectively. The system concludes with a double bar line.

1 *f*

6 *p* 4 *pp* 7

№ 2
PAVANE

All.^{to} Fl. 48 *p* 6 *pp* rall.

№ 3
SCÈNE DU BOUQUET

And.^{te} vèle 15 *p* rall. Tempo 4.^o 4.^o *mf*

vèle 12 *p* molto rall. *ff*

9^o 4

LESQUERCARDE

All^o

Musical score for Lesquercarde, Hautbois part, measures 1-10. The score is in 2/4 time and D major. It features a piano accompaniment and a solo line. Dynamics include *mf*, *p*, *mf*, and *f*. Performance markings include accents, slurs, and a *rall.* (rallentando) at the end. Section markers 'A' and 'B' are present, with 'A' starting at measure 8 and 'B' at measure 9.

9^o 5

MADRIGAL

And^o

Musical score for Madrigal, Hautbois part, measures 1-10. The score is in 3/4 time and D major. It features a piano accompaniment and a solo line. Dynamics include *p*. Performance markings include accents, slurs, and a *rit.* (ritardando) at the end. Section markers 'A' and 'B' are present, with 'A' starting at measure 8 and 'B' at measure 9.

(1) Coupe ad lib. de A à B

9^o 6
PASSEPIED

All^o

Musical score for Hautbois, Passepied, measures 1-15. The score is in 3/4 time and D major. It consists of five systems of two staves each. Measure numbers 1, 7, 13, 10, and 2 are indicated. Dynamics include *p*, *pp*, and *mf*. The piece concludes with a double bar line at measure 5.

FINAL

REPRISE DE LA GAILLARDE

Mod^{lo}

Cors

Hb.

Musical score for Hautbois, Reprise de la Gaillarde, measures 1-1. The score is in 3/4 time and D major. It consists of two systems of two staves each. Measure number 1 is indicated. Dynamics include *f* and *mf*. The piece concludes with a double bar line at measure 1.

The musical score for Hautbois on page 6 consists of four systems of staves. The first system shows a treble and bass staff with a piano (*p*) dynamic. The second system includes a first ending bracket labeled '1' and continues with piano (*p*) dynamics. The third system features a mezzo-forte (*mf*) dynamic and includes a first ending bracket labeled '1'. The fourth system includes a mezzo-forte (*mf*) dynamic, a *rall.* (rallentando) marking, and a second ending bracket labeled '2' with a pianissimo (*pp*) dynamic. The score is written in a key signature of one flat and a 2/4 time signature.

Wolfgang Amadeus Mozart
Symphony No. 31

Oboe I.

Allegro assai.

The musical score for Oboe I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *f* (forte), *p* (piano), and *tr* (trill). It also features several marked sections: **A** (measures 26-37), **B** (measures 41-49), **C** (measures 70-78), **D** (measures 79-94), and **E** (measures 116-134). The tempo is marked *Allegro assai*. The score includes fingerings (1-5) and breath marks (1-5) for the latter part of the piece.

Oboe I.

138 **F** 2 *p* *f* *f* *f* *f*

152 *f* *p* *tr.* *tr.*

161 *f* *f* **G** 2

170 *p* *f* *f* 1

184

193 *f* 1

200 *p* **H** 11

218 *p* *f* **I**

230

237 *p* *cresc.* 8

250 *f* *p* **K** 8

267 *cresc.* *f*

277 1

286 *f* 1

Oboe I.

Andantino.

Musical score for Oboe I, Andantino section, measures 1-92. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features various dynamics including *mf*, *p*, and *f*. Fingerings and breath marks are indicated throughout. Measure numbers 16, 37, 46, 67, and 82 are marked at the beginning of their respective staves. The section concludes with a double bar line at measure 92.

Allegro.

Musical score for Oboe I, Allegro section, measures 93-110. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features various dynamics including *f*. Fingerings and breath marks are indicated throughout. Measure numbers 93, 103, 105, 109, and 110 are marked at the beginning of their respective staves. The section concludes with a double bar line at measure 110.

4

Oboe I.

96 *cresc.* *f*



106 *f*



116 *p* *p*



135 *p* *f*



145



153 *p* *f*



169



179 *f* *f* *f*



191 *f* *p*



210 *f* *p* *cresc.*



222 *f*



232 *f*

