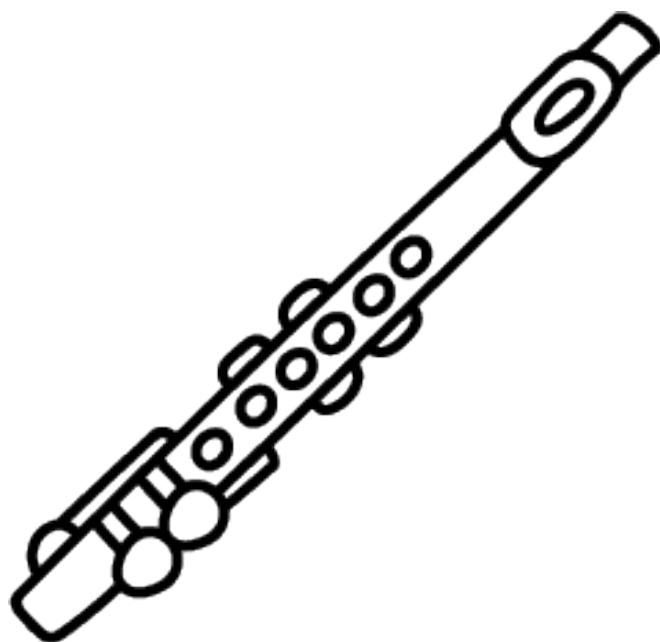


# Mozart in Paris

**Flute II**



Typeset by Niklas Gund

Flute II

# Pavane

For Orchestra and Choir ad lib.

Gabriel Fauré

*Andante molto moderato.* (♩ = 84)

6  
1-6

11  
7-17

**A** Fl. I  
18

19

20 *p*

6  
21-26

**B** 2  
27-28

Vln. I  
29

30

31 *pp*

32

33

34 *p*

35-36 37

38

**C** *mf*

39

40

41

42

**D** *p*

43 *ff*

44

45-46 47 *ff*

48

49-50 51 *ff*

52

53-54

**E**

55 *ff*

56

57-68

**F** 2  
69-70

## Flute II

Ob. II

71 72 73 74 75

**G** *p* *f*

8 Ob. II

76 77-84 85 86 87

**H** *pp* 4

88 89 90 91-94

**I** 6 Fl. I

95-100 101 102 103 *p* 104 105

# SYMPHONIE EN UT

(1855)

Flûte 2

Georges BIZET

(1838-1875)

## I

**Allegro vivo**

Musical staff 1: Flute 2 part, measures 1-11. Dynamics: *ff*, *f*, *pp*. Includes a 4-measure rest.

Musical staff 2: Flute 2 part, measures 12-19. Dynamics: *f*.

Musical staff 3: Flute 2 part, measures 20-33. Dynamics: *pp*. Includes fingerings 4, 1, 2, 1.

Musical staff 4: Flute 2 part, measures 34-52. Dynamics: *p*, *cresc. molto*, *f*, *ff*. Includes fingerings 11, 1.

Musical staff 5: Flute 2 part, measures 53-65. Dynamics: *p*. Includes fingerings 4, 2, 1.

Musical staff 6: Flute 2 part, measures 66-76. Dynamics: *p*. Includes fingerings 1, 1, 3.

Musical staff 7: Flute 2 part, measures 77-84. Dynamics: *cresc. molto*, *ff*. Includes fingerings 3.

Musical staff 8: Flute 2 part, measures 85-92. Dynamics: *ff*, *f*, *f*. Includes fingerings 15, 4, 12, 5, 3.

123 *simile*  
 Musical staff with notes and dynamics: *f*, *dim. molto*, *pp*

131 Musical staff with notes

139 **6**  
*cresc.* - - - - - *ff* *ff* *ff* *ff* *f* *f*

147 **7** **8** **9**  
 4 16 44  
*f* *f* *ff* *ff*

219 Musical staff with notes and dynamics: *ff*, *ff*, *ff*

230 Musical staff with notes and dynamics: *ff*, *ff*, *ff*, *ff*

241 **10** **11** **12**  
 8 6  
*ff dim molto* *p* *pp* Hautbois

265 **12** **13**  
 8 10  
*ff* *dim. molto* - - - - - *p* *pp* *p*

292 Musical staff with notes and dynamics: *sf*, *p*, *sf*, *p*, *sf*

302 **13**  
 13  
*p* *mf* *ff*

325 *ff* *ff* *ff* *ff* *ff*

335 *ff* *p* *ff*

14 11 15 2 13

367 *ff* *f* *pp*

16 12 17 4

399 *f*

398 *pp* *pp*

6 1 18

412 *p cresc. molto - f ff p*

13 19 6

438 *cresc poco a poco\_* *p* *p*

1 1

447 *cresc poco a poco\_* *p* *cresc. - - - - f*

1 3

458 *ff* *ff* *ff* *ff* *ff* *ff*

20 15 21 16

496 22  
4 16  
*ff ff ff f f f f*

523 23 24  
*ff ff ff*

558  
*ff ff ff ff*

569 5  
*ff ff ff ff*

II

Adagio

8 11 1  
*p <> p*

24 6 3 7  
*p > pp pp*

42 4 4 7  
*ff ff*

57 5 ten. 15  
*ff ff ff ff*

76 6 9 7 10 8 9 8  
*ppp <>*

Flûte 2  
III



Allegro vivace

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The staff begins with a dynamic marking of *f*. The music consists of quarter and eighth notes. A *ten.* (tenuendo) marking is present above the staff. The staff ends with a dynamic marking of *ff*.

Musical staff starting at measure 11. It features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The dynamics include *ff*, *f*, and *pp*. The instruction *cresc. poco a poco -* is written below the staff.

Musical staff starting at measure 20. It contains a series of eighth notes. The instruction *- molto -* is written below the staff.

Musical staff starting at measure 29. It includes a second ending bracket labeled '2'. The dynamics are *f*, *ff*, *pp leggero*, and *f*.

Musical staff starting at measure 39. The dynamics are *pp*, *f*, and *f*.

Musical staff starting at measure 49. It features a third ending bracket labeled '3'. The dynamics are *pp* and *cresc. poco a poco - -*.

Musical staff starting at measure 61. It contains a series of eighth notes.

Musical staff starting at measure 74. The dynamics are *f* and *ff*.



85 **4** 39 **5** 1 2

*ff ff ff*

135 *pp* *f ff* 1

145 *ff f f f fp* **6**

158 *cresc. molto* *ff ff ff* 1. *sec* 2. *sec* 2 *Fin*

169 **Trio** **7** *pp* **8** **8** **16**

217 **Bassons** **9** *ppp*

232

247 **10** **11** *estinto pp* 1. 2. *f* **8**

*Da capo il Minuetto*

## Allegro vivace

19 **ff** **p** **f** **p** **f** **1**

28 **f** **ff** **f** **> p** **sfp** **2**

43 **sfp** **f** **> p** **3**

52 **sfp** **sf** **3**

60 **sf** **sf** **f** **ff**

69 **ff** **ff** **pp** **ff** **2**

79 **sempre ff** **ff** **27** **14** **1** **4** **5**

129 **ff** **1**

138 **sf** **sf** **cresc.** **7** **2** **6**

156 *f f ff ff ff ff*

165 *ff ff ff*

176 *ff ff*

204 *ff pp cresc. poco a poco*

225 *p p cresc. molto*

238 *ff*

248 *ff ff*

277 *sempre ff ff*

288 *p f p f*

323 11

*f* *ff* *f > p* *sfp*

332

*sfp* *f > p*

341 12

*sfp* *sf*

349

*sf* *sf* *f < ff* *ff*

359 13

*ff* *ff*

398 14

*ff* *p*

408 15

*p* *sf* *sf* *f* *f* *f*

427

*ff* *ff* *ff* *ff* *ff*

436

*ff* *ff* *ff* *ff*

# AIRS DE DANSE ET CHANSON

— Dans le style ancien —

Composés pour  
**LE ROI S'AMUSE**  
de VICTOR HUGO

№ 1  
**GAILLARDE**

Par  
**LÉO DELIBES**

FLÛTES

b: b

Mod<sup>to</sup> ben marcato  
von

Fl

*ff*

8

Musical notation for the first system of the flute part, measures 1-8. The notation is in G-flat major (one flat) and 2/4 time. It features a melody in the right hand and a bass line in the left hand. Dynamics include *ff* and *f*. A first ending bracket labeled '8' spans the final two measures.

Musical notation for the second system of the flute part, measures 9-15. The notation continues with a melody in the right hand and a bass line in the left hand. Dynamics include *mp* and *f*. A first ending bracket labeled '8' spans the final two measures. The system ends with a double bar line and the number '15'.

Musical notation for the third system of the flute part, measures 16-24. The notation continues with a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *mp*. A first ending bracket labeled '8' spans the final two measures.

Musical notation for the fourth system of the flute part, measures 25-33. The notation continues with a melody in the right hand and a bass line in the left hand. Dynamics include *p*. A first ending bracket labeled '8' spans the final two measures. The system ends with a double bar line and the number '3'.

FLÛTES

First system of music. Treble clef, key signature of one flat (B-flat). The right hand plays a melodic line with slurs and accents, starting with a *p* dynamic. The left hand has rests. A measure rest of 4 is indicated in the middle of the system.

Second system of music. Treble clef, key signature of one flat. The right hand has a melodic line with slurs. Above the staff, the text "vns" and "Soli Fl." is written. The left hand has rests. Dynamics include *p*. Measure rests of 6 are shown.

Third system of music. Treble clef, key signature of two sharps (D major). The right hand plays a melodic line with slurs and accents. The left hand has rests.

Fourth system of music. Treble clef, key signature of two sharps. The right hand has a melodic line with slurs. Above the staff, the text "vns" and "Fl" is written. The left hand has rests. Dynamics include *p*. Measure rests of 6 are shown.

Fifth system of music. Treble clef, key signature of two sharps. The right hand has a melodic line with slurs and accents, including first and second endings labeled "1<sup>a</sup>" and "2<sup>a</sup>". The left hand has rests. Dynamics include *mp*. Measure rests of 6 are shown.

Sixth system of music. Treble clef, key signature of one flat. The right hand has a melodic line with slurs and accents, including a trill marked "tr". The left hand has rests. Dynamics include *mp* and *p*. Measure rests of 6 and 3 are shown.

Seventh system of music. Treble clef, key signature of one flat. The right hand has a melodic line with slurs and accents. The left hand has rests. Dynamics include *p*. Measure rests of 4 and 6 are shown.

№ 2  
PAVANE.

Allegretto.

Fl. *p*

24

*pp*

№ 3  
SCÈNE DU BOUQUET

And<sup>te</sup> (sans lenteur)

Fl. *mf*

13

Celli

*rall*

Tempo *mf*

Celli

*rall*

Tempo

Fl. *p*

*molto rall*

1 *f*

N° 4 TACET

FLÛTES.

№ 5

MADRIGAL

And<sup>mo</sup> 6 *vis* Fl. (à 2) *mf*

8 *p* 2

*p* *p* 1 7 1

№ 6

PASSEPIED

All<sup>o</sup> 8 *mf*

(à 2) 8 4 *vis*

Fl. *mf p*

*mf p*



7 *mf*

Col 1º 12 *pizz.* Viss

**FINAL**

( REPRISE DE LA GAILLARDE )

Mod.º Cors. Fl 8 *f* *f* *f*

8 *mf* *f* *f* *f*

8 *mf* *tr* Viss 18

Fl. *p* 6 *p* *rall* 2 FIN



Wolfgang Amadeus Mozart  
Symphony No. 31

Flauto II.

Allegro assai.

The musical score for Flauto II consists of nine staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a dynamic marking of *f* (forte). The first staff contains measures 1-9, with a second dynamic marking of *p* (piano) at measure 7. The second staff contains measures 10-19, with *p* at measure 12 and *f* at measure 19. The third staff contains measures 20-25, featuring sixteenth-note patterns. The fourth staff contains measures 26-35, with a first ending bracket labeled 'A' over measures 26-31, a dynamic marking of *p cresc.* at measure 27, and *f* at measure 31. The fifth staff contains measures 36-39, with eighth-note patterns. The sixth staff contains measures 40-50, with first endings numbered 1 through 8 over measures 40-49. The seventh staff contains measures 51-69, with a first ending bracket labeled 'B' over measures 51-56, a *Solo.* marking at measure 53, and a *p* marking at measure 69. The eighth staff contains measures 70-78, with a first ending bracket labeled 'C' over measures 70-75 and a *f* marking at measure 70. The ninth staff contains measures 79-80, with a first ending bracket labeled '9' over measures 79-80.

2

# Flauto II.

93 **D**  
*f*

98

108 1 2 3 4 5 3 3 3

119 **E**  
*p* *f*

132 *p* *f* *p* **F** 4 *p*

146 1 1 1 1 1 *p*

157 *f*

162 *f* **G** 2

170 *p* *f* *f* 1

183

192 *f* 1

198

Detailed description: This page of a musical score for Flauto II (Flute II) in D major, measures 93-198. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte) at measure 93. The music features various melodic lines, including sixteenth-note passages and triplet figures. Dynamic markings include *f*, *p* (piano), and *f*. Fingerings are indicated by numbers 1-5 above notes. The score includes several slurs and accents. Measure numbers 93, 98, 108, 119, 132, 146, 157, 162, 170, 183, 192, and 198 are clearly marked at the start of their respective lines. The piece concludes with a final note in measure 198.

# Flauto II.

204 **H 13** Viol. *p* **3**

228 **I** *f* **2** *f* **8** *p*

247 *cresc.* *f*

254 **K 8** *p* *cresc.*

269

278

286 **1** *f*

Andantino tacet.

Allegro.

**8** *f* **9 R** *f*

24

38 **S 16** *f* **1**

63 **1 T** *f* **3** *f* **9**

### Flauto II.

Musical score for Flauto II, measures 85-235. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics including *f* (forte), *p* (piano), and *sf* (sforzando). Fingerings and breath marks are indicated throughout. Specific markings include 'U 4' at measure 95, 'V 12' at measure 115, 'W' at measure 143, 'X 7' at measure 158, and 'Y 2' at measure 172. The piece concludes with a double bar line at measure 235.