Mozart in Paris

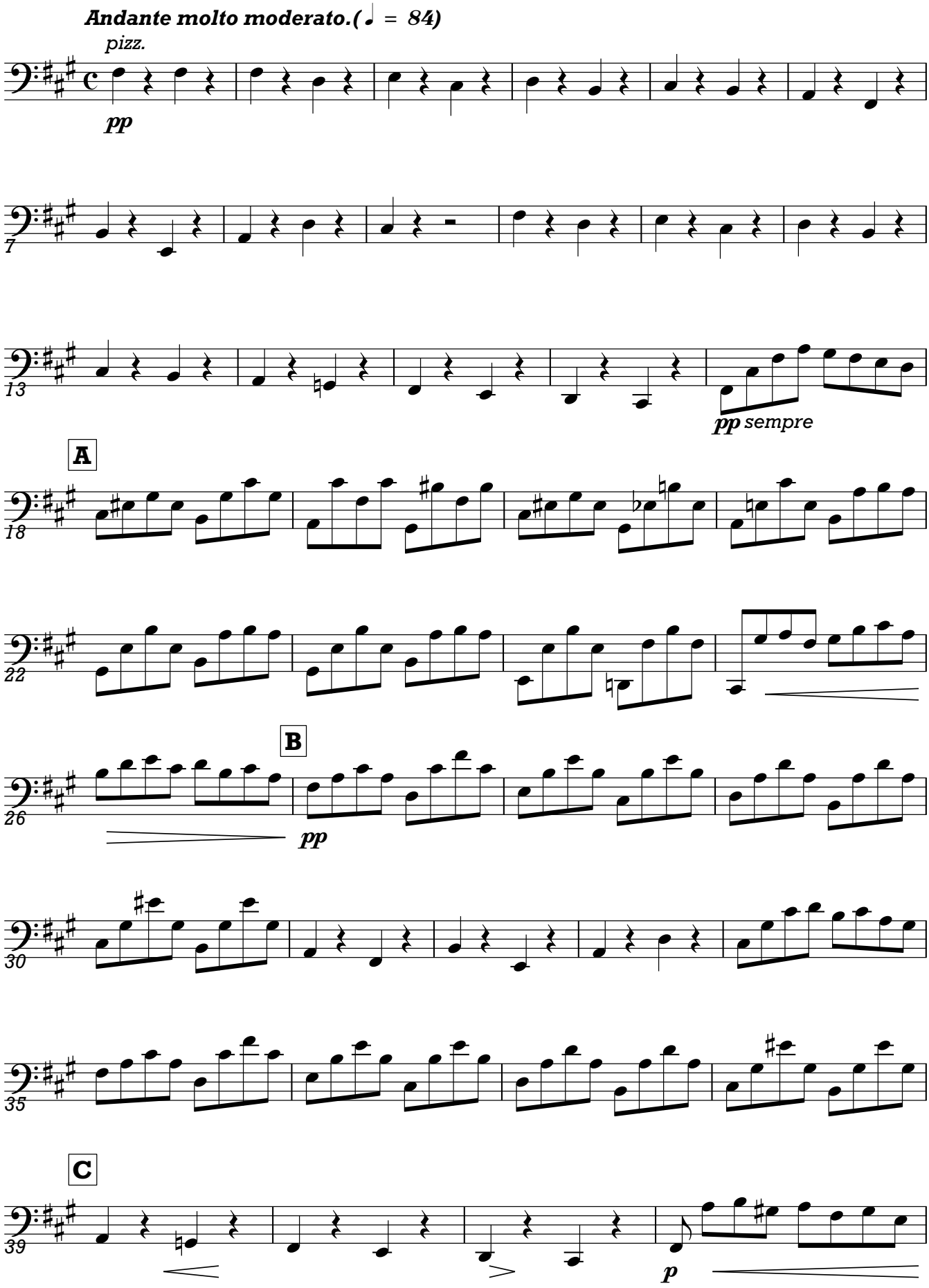
Cello

Violoncello

Pavane

For Orchestra and Choir ad lib.

Gabriel Fauré



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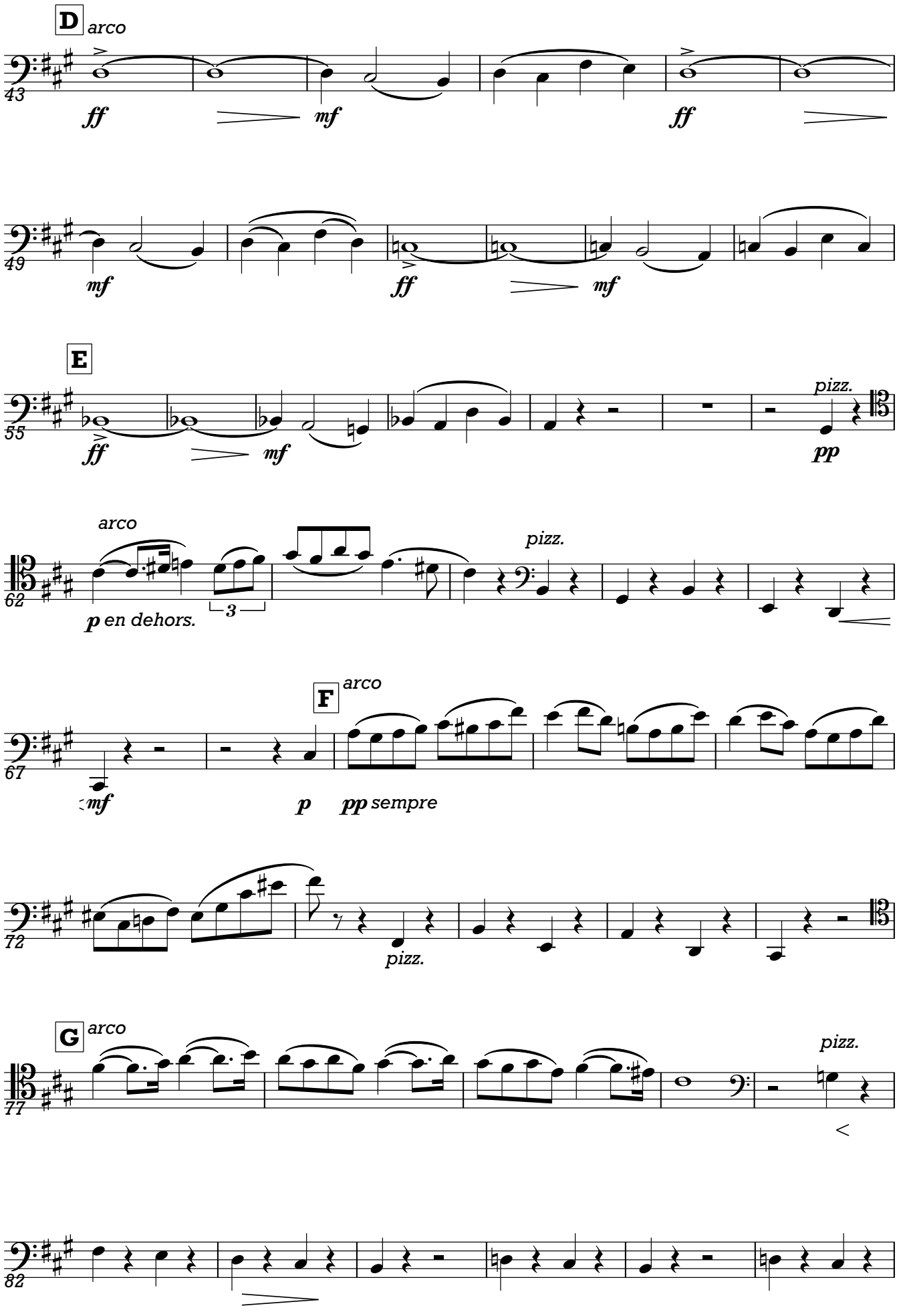
Violoncello



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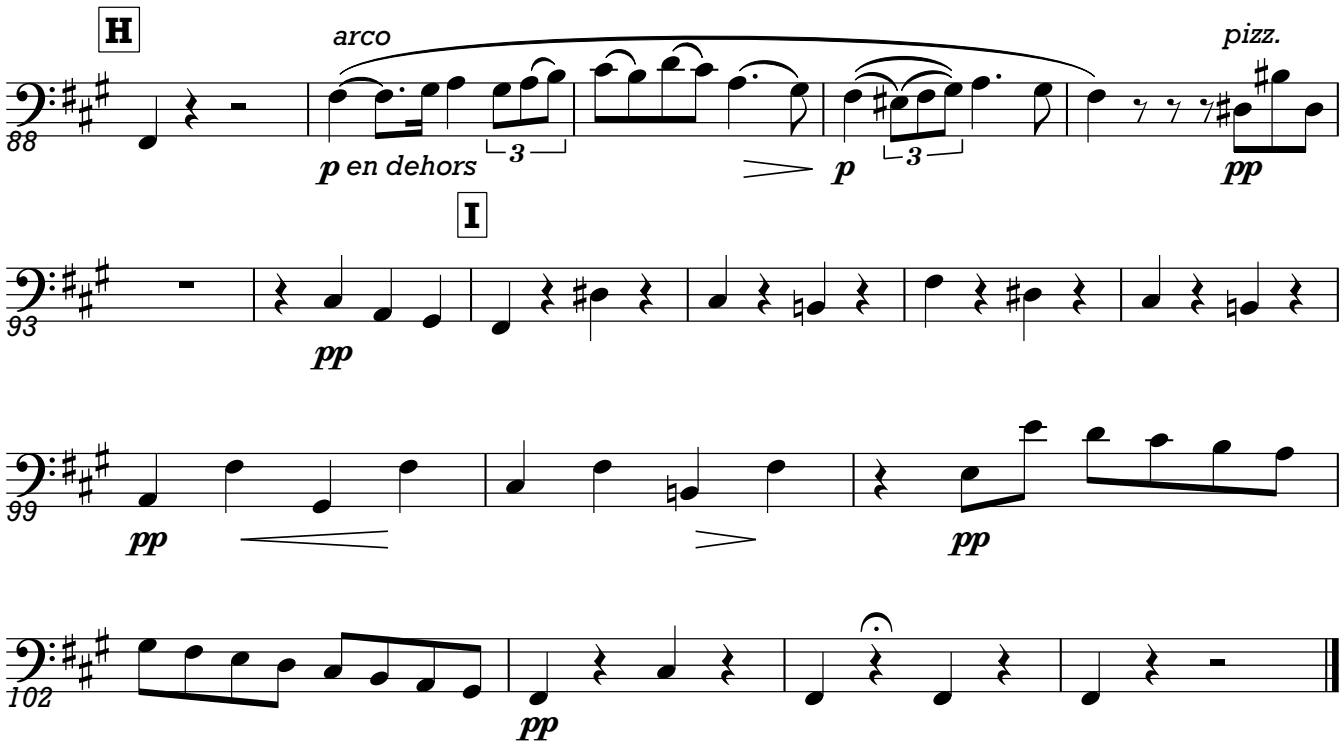
Violoncello



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SYMPHONIE EN UT

(1855)

Violoncelle

Georges BIZET
(1838-1875)

I

Allegro vivo

ff *f* 2 *p* 7 *f*

18 1 2 *fp* *dim.* *fp*

31 *poco a poco cresc.* *fpp* *sfp* *sfp* *sfp* *sf* *sf*

43 *poco a poco cresc.* *sf* *sf* *sf* *p* *cresc. molto* *f* *ff* 2

55 2 *fpp* *fpp* *cresc. poco a poco* *fp*

68 *cresc. poco a poco* *fp* *fp* *cresc. molto*

80 3 *ff* *ff* *ff* *ff* *f* 2 *f* 2 *f*

93 2 *f* 2 *f* 4 1 *cresc.* *fp* *fp*

107 *cresc.* *fp* *molto* *f* 5 *f* 1 *ff* 1

119 *f* 1 *f* 13 arco Violons 6 *ff*

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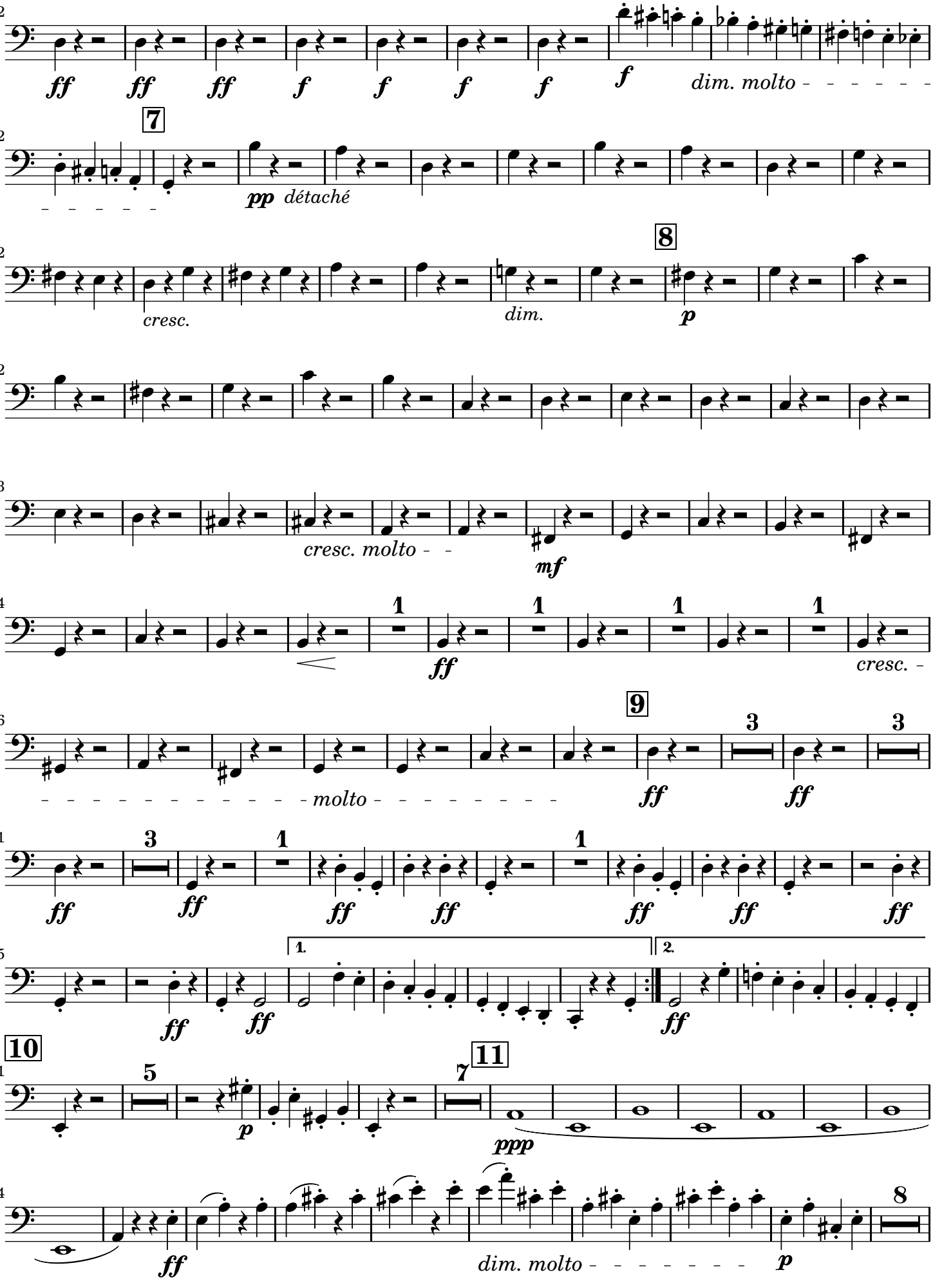
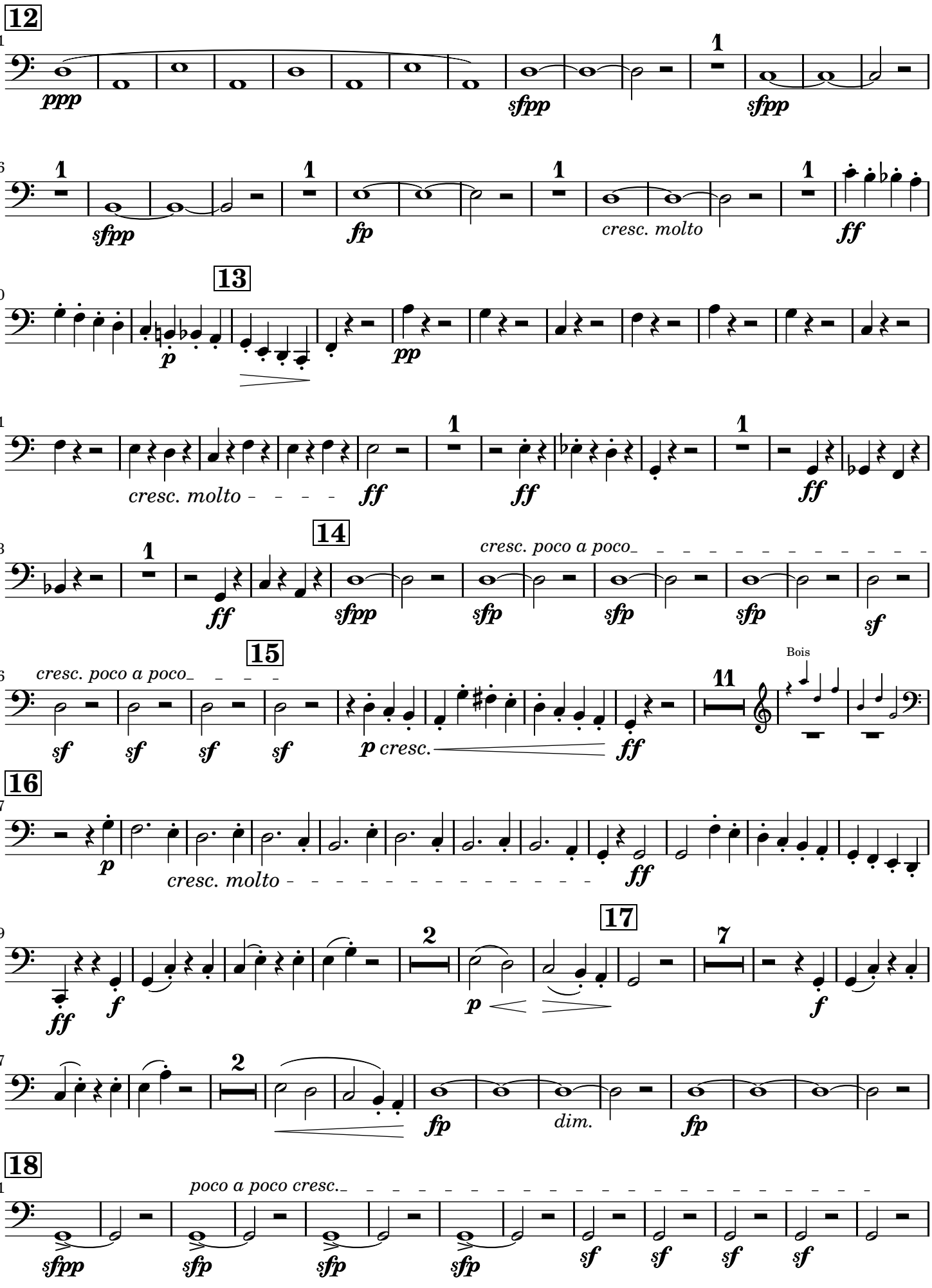
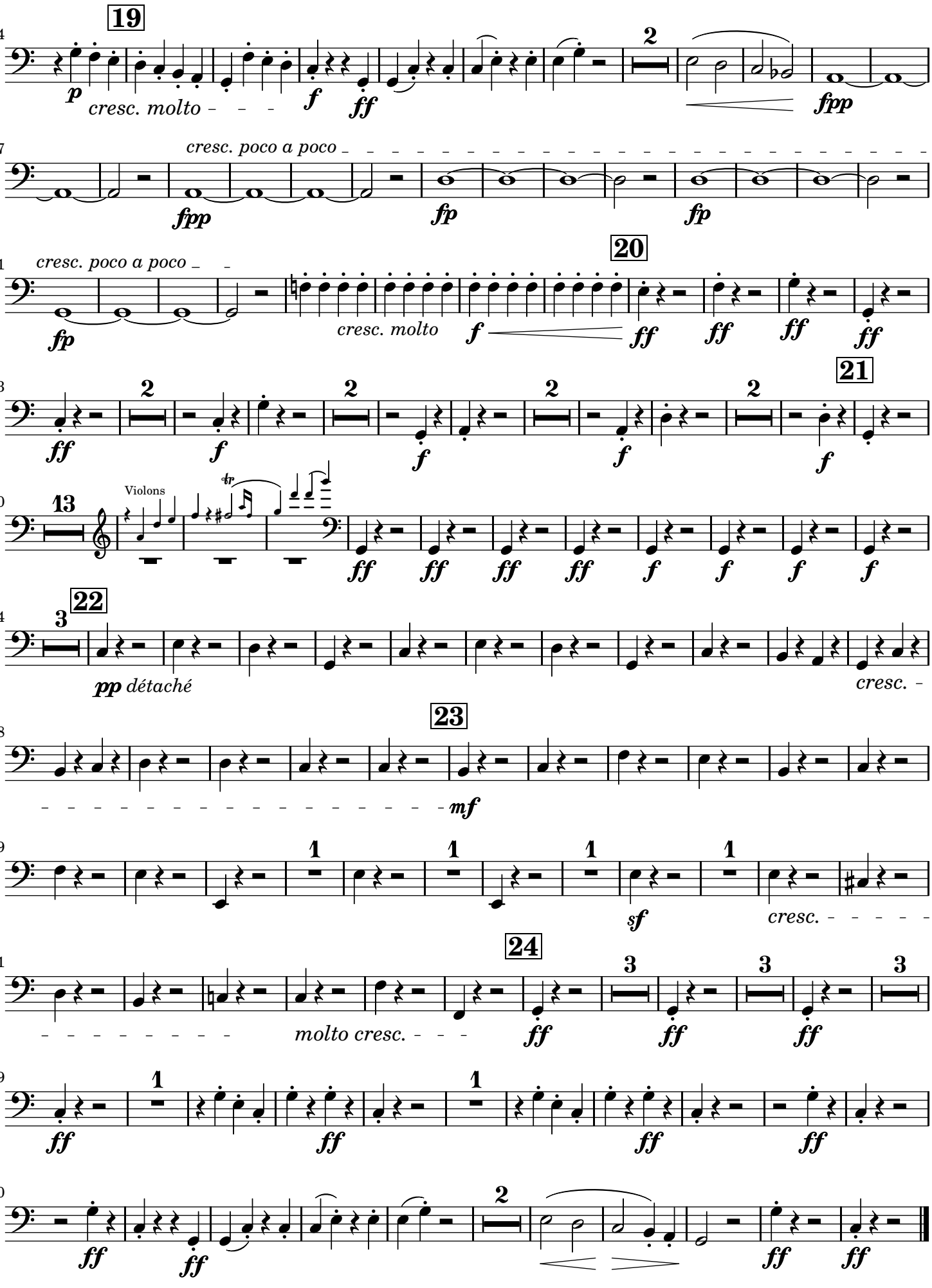

142
ff ff ff f f f f f
dim. molto
7
152
pp détaché
162
cresc.
dim.
8
p
172
183
cresc. molto
mf
194
1 1 1 1
ff
cresc.
206
9
3 3
molto
ff ff
221
3 1 1
ff ff ff ff ff ff ff
235
1. 2.
ff ff ff
10
241
5 7
p
11
ppp
264
ff
dim. molto
p
8


12
281
ppp
sfpp
sfpp
1
296
sfpp
fp
cresc. molto
ff
13
310
p
pp
321
cresc. molto
ff
ff
ff
14
333
ff
sfpp
cresc. poco a poco
sfp
sfp
sfp
sf
15
346
cresc. poco a poco
sf
p cresc.
ff
11
Bois
16
367
p
cresc. molto
ff
17
379
ff
f
2
p
7
f
397
fp
dim.
fp
18
411
poco a poco cresc.
sfpp
sfp
sfp
sfp
sf
sf
sf
sf



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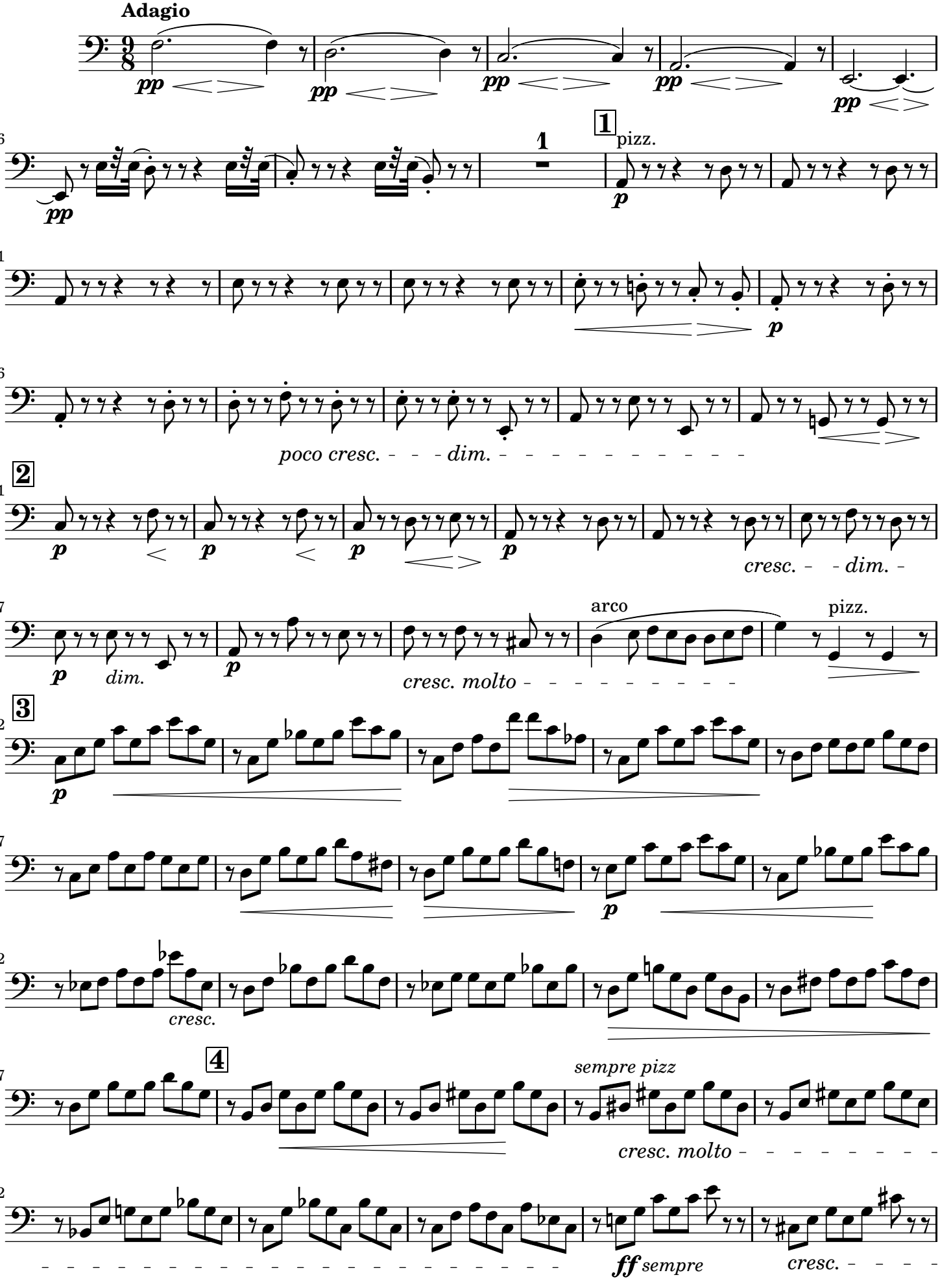
II



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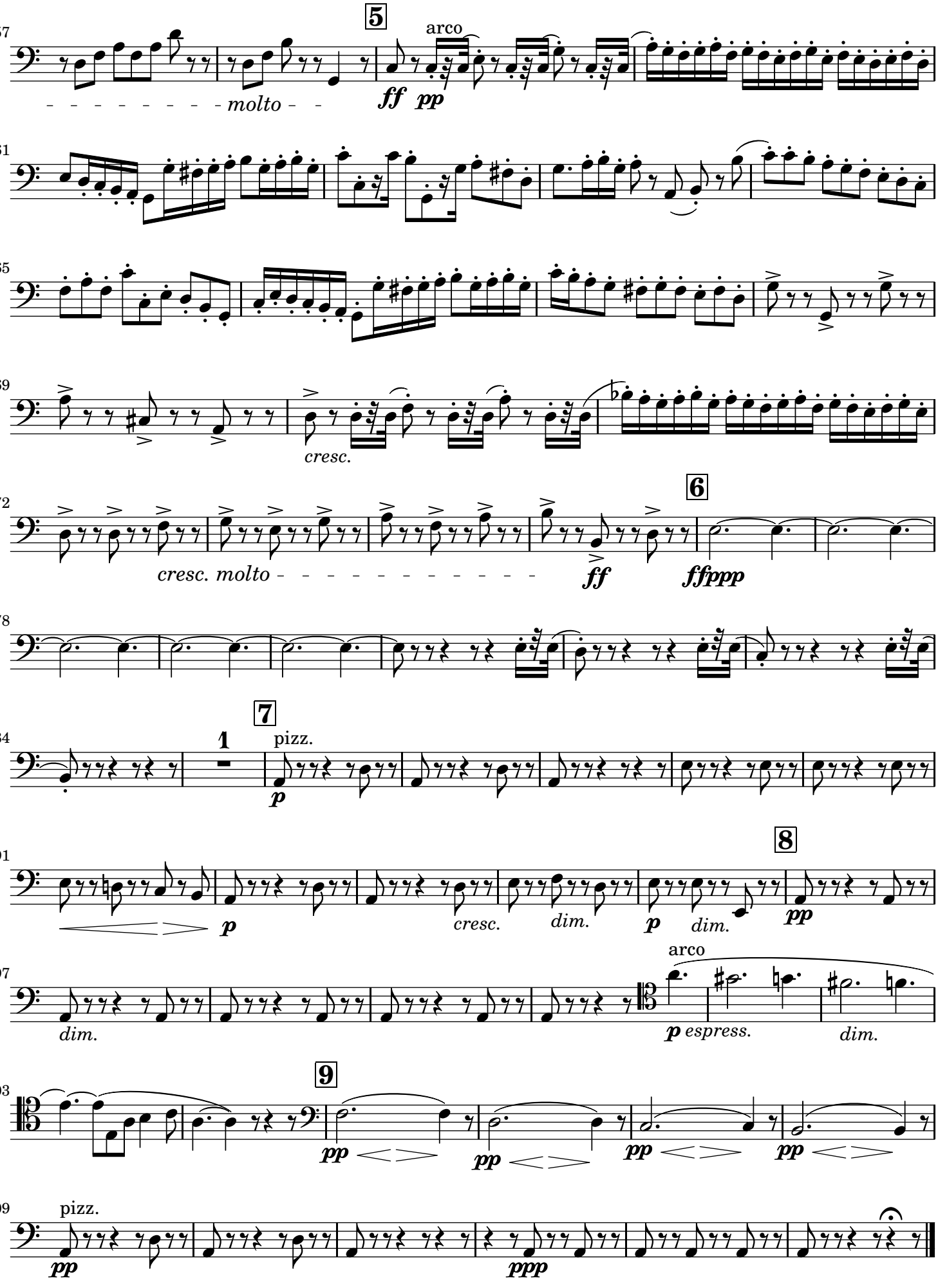

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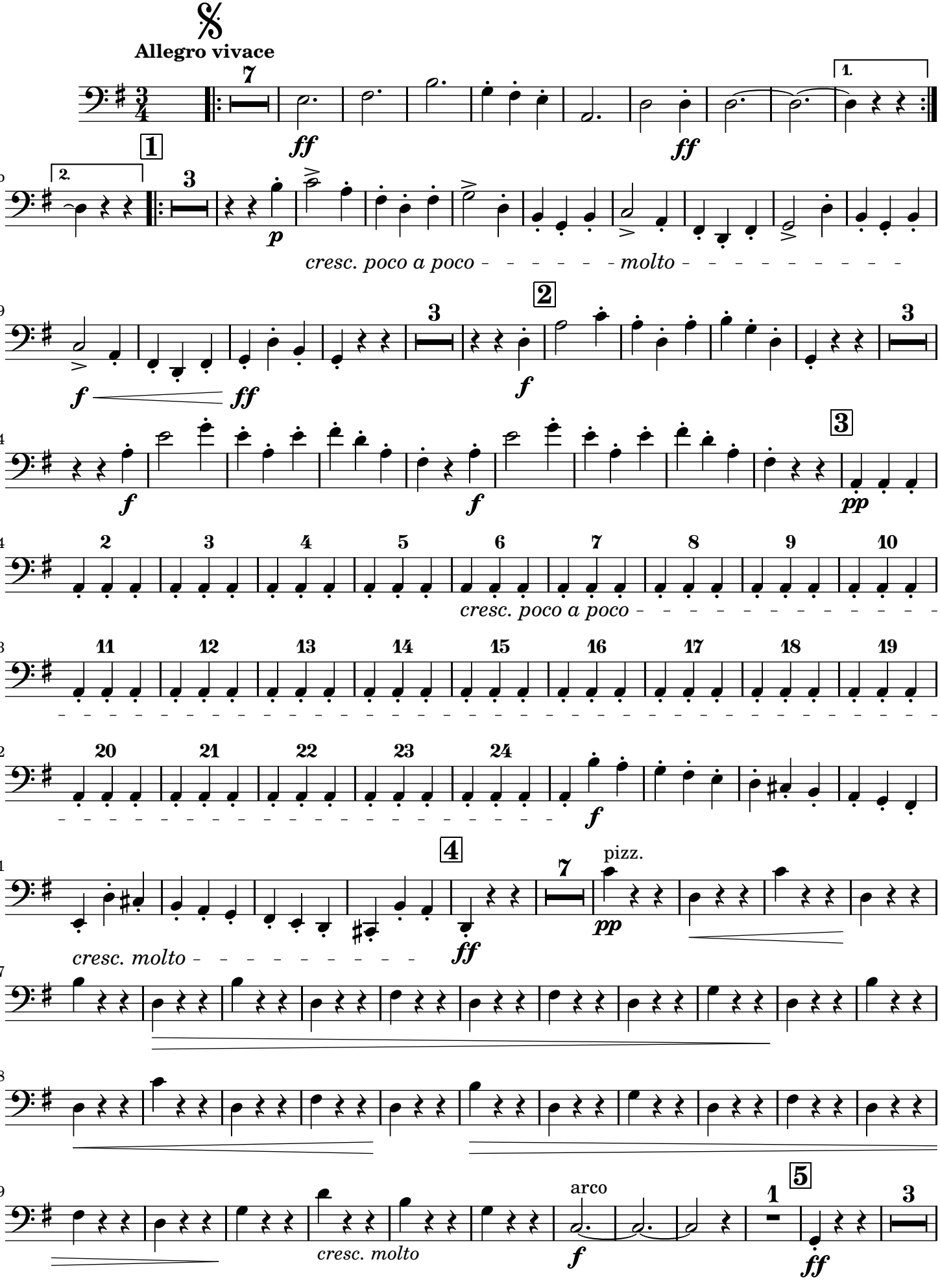
III



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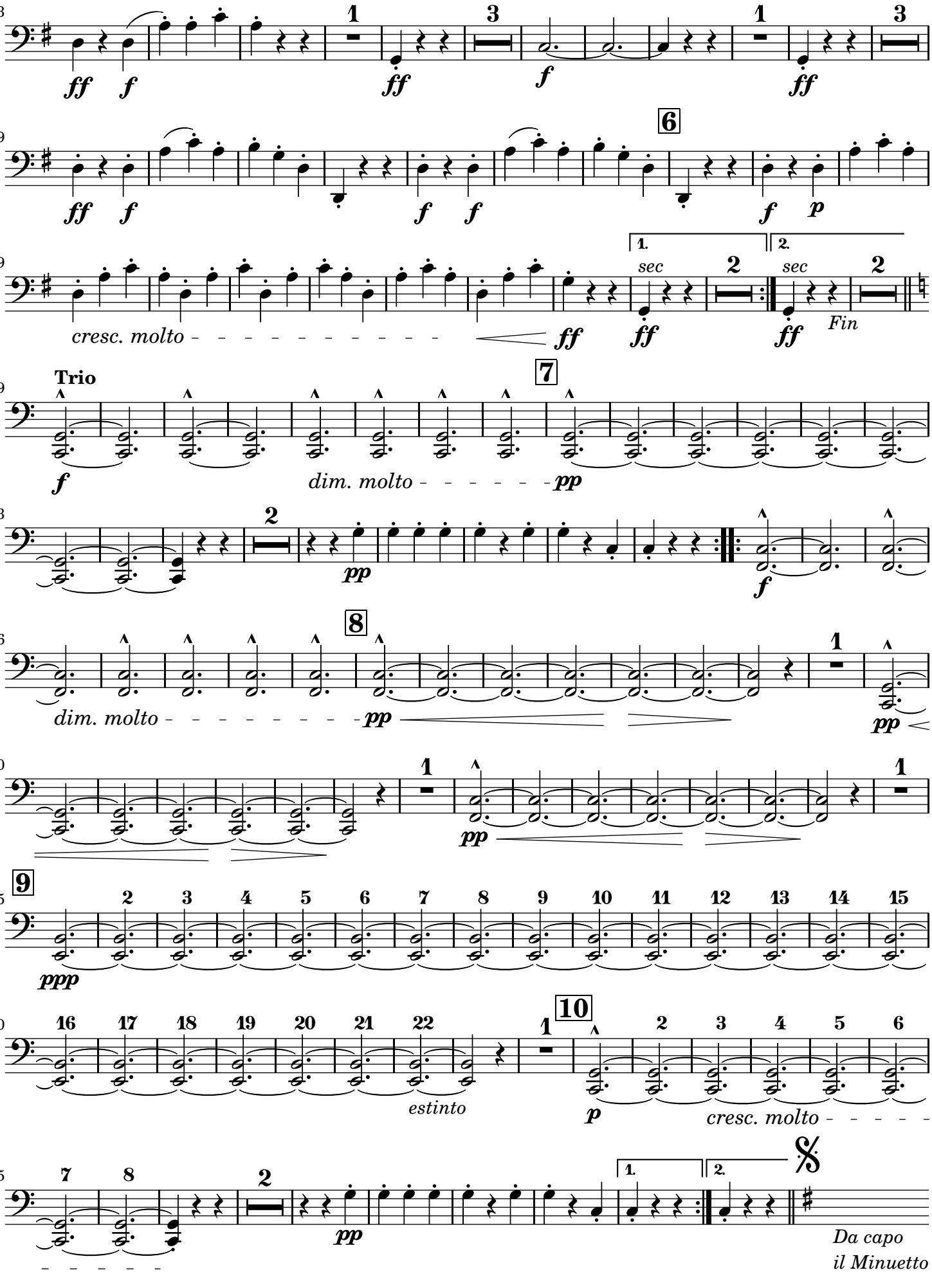
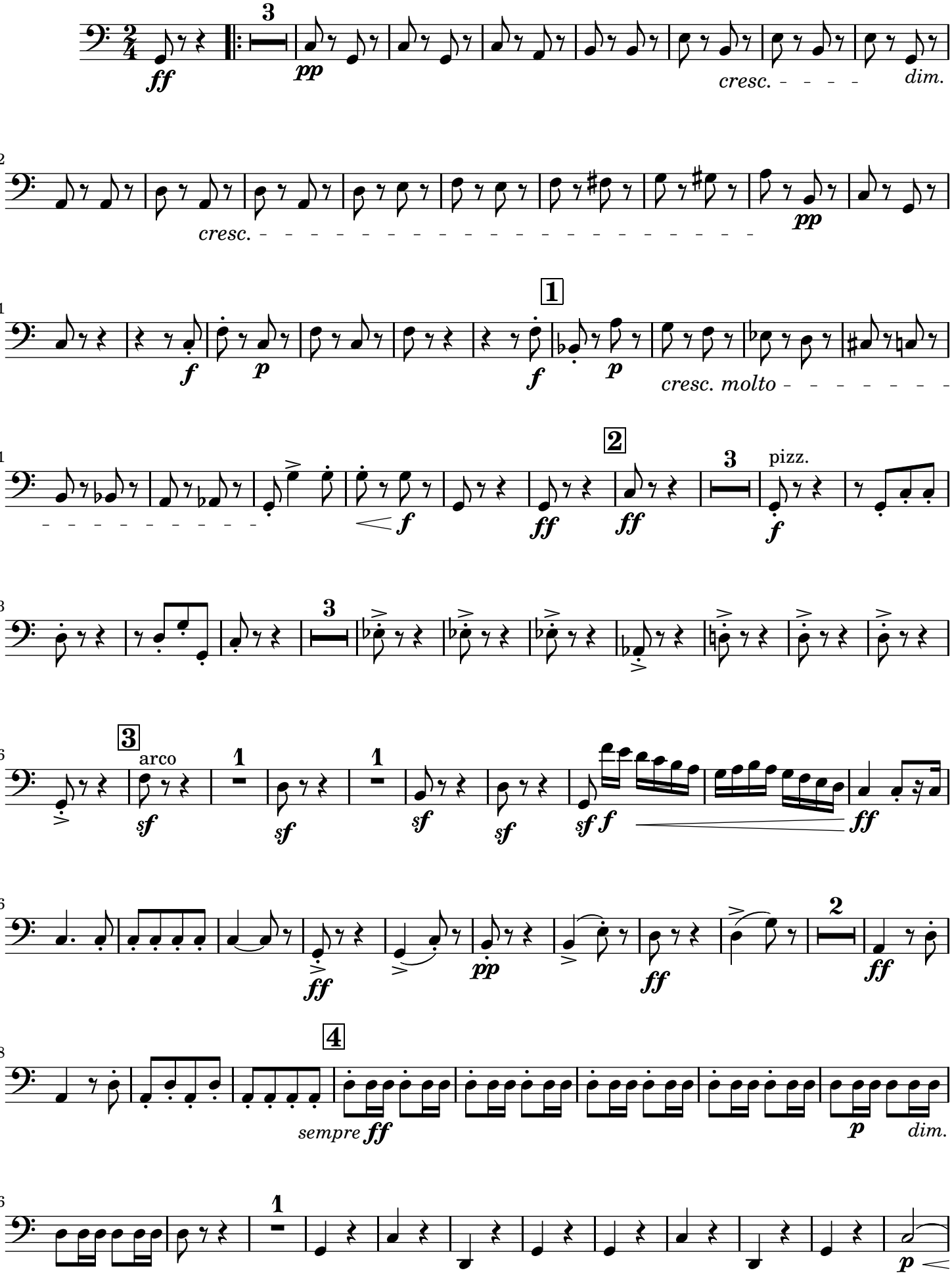

133
ff f
1
ff
3
f
1
ff
3
149
6
ff f
f f
f p
159
1.
2.
sec
2
sec
2
cresc. molto
ff
ff
ff
Fin
169
Trio
7
f
dim. molto
pp
183
2
pp
f
196
8
dim. molto
pp
1
pp
210
1
pp
1
225
9
2 3 4 5 6 7 8 9 10 11 12 13 14 15
ppp
240
16 17 18 19 20 21 22
1
10
2 3 4 5 6
estinto
p
cresc. molto
255
7 8
2
pp
1.
2.
Da capo
il Minuetto

IV

Allegro vivace



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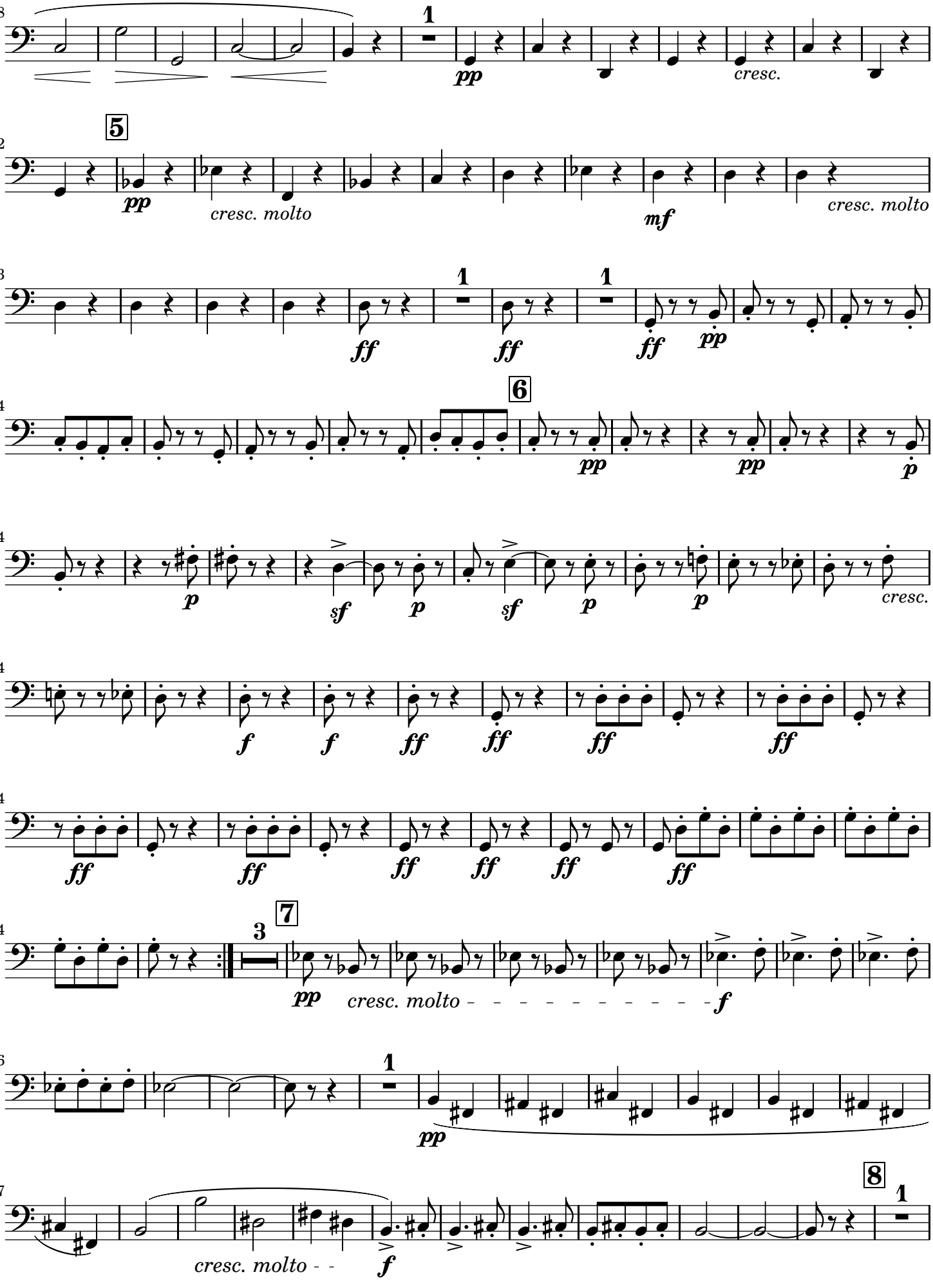
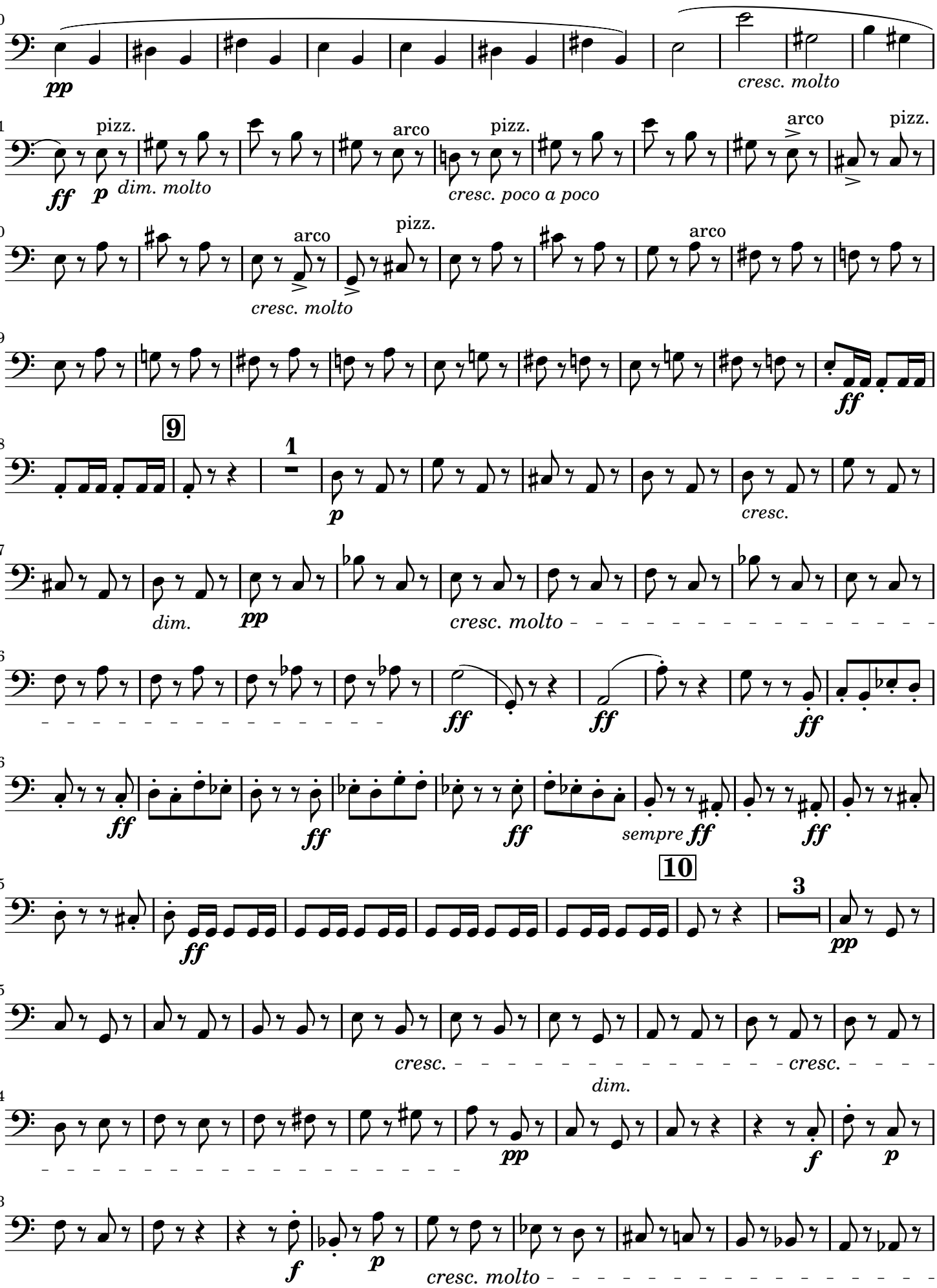
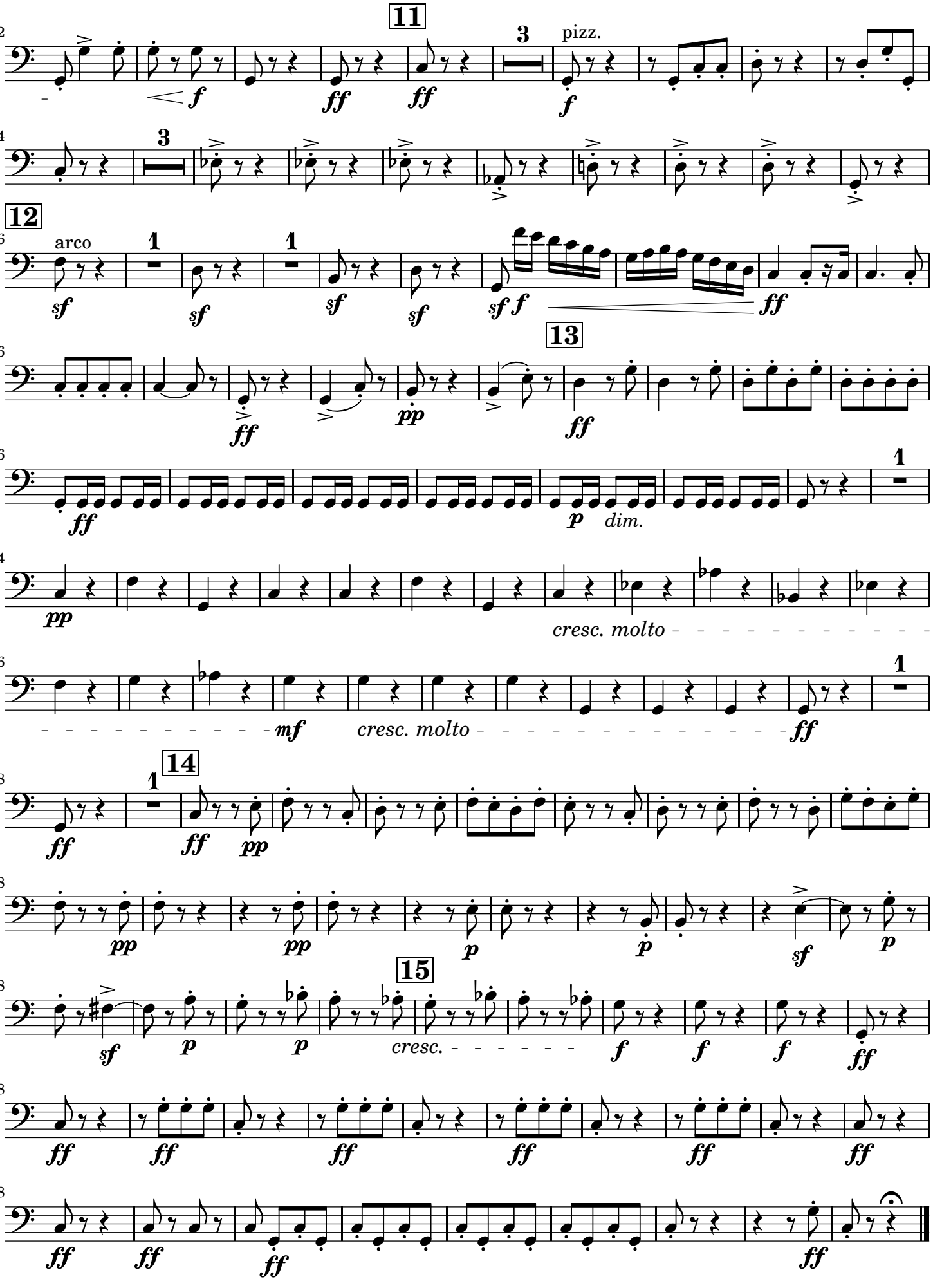

98
1
pp
cresc.
112
5
pp
cresc. molto
mf
cresc. molto
123
1
ff
1
ff
1
ff
pp
134
6
pp
pp
p
144
p
sf
p
sf
p
p
cresc.
154
f
f
ff
ff
ff
ff
164
ff
ff
ff
ff
ff
ff
174
3
7
pp
cresc. molto
f
186
1
pp
197
8
1
cresc. molto
f


210
pp
cresc. molto
221
pizz.
ff
p
dim. molto
arco
pizz.
cresc. poco a poco
arco
pizz.
230
arco
cresc. molto
pizz.
arco
239
ff
9
248
1
p
cresc.
257
dim.
pp
cresc. molto
266
ff
ff
ff
276
ff
ff
ff
sempre ff
ff
10
285
ff
3
pp
295
cresc.
cresc.
dim.
304
pp
f
p
313
f
p
cresc. molto



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AIRS DE DANSE ET CHANSON

_ Dans le style ancien _

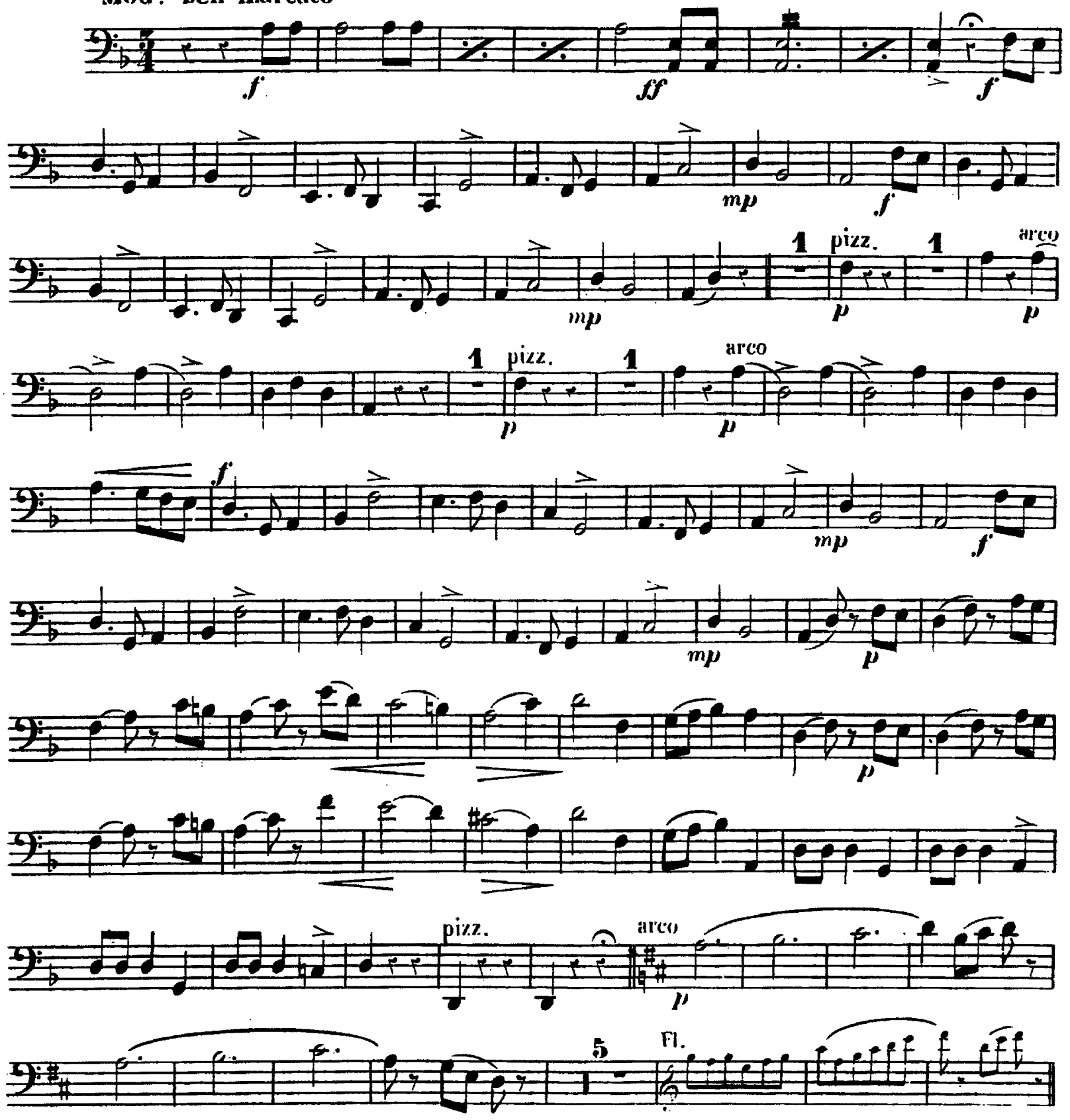
Composés pour
LE ROI S'AMUSE
de VICTOR HUGO

N° 1
GAILLARDE

Par
LÉO DELIBES

VIOLONCELLE

Mod.to ben marcato



pizz. 1 2 3 4 5 6 7 arco *pp*

1ª 2ª *f*

mp *f* *mp* *p* *pp*

pizz.

N° 2
PAVANE

All^tto

Divises *p sost.*

mf Unis *pp*

Div. Unis *mf* *pp* Div. Unis

pizz.

arco

pp *ppp*

arco *rall.*

pizz. *pp*

N° 3
SCÈNE DU BOUQUET

And^te (sans lenteur) (Tout le chant sur la 2e Corde)

p *mf très expressif*

poco rall. **a tempo**

p

poco rall. **Tempo**

mf

cresc. *cresc.*

dim. *p*

poco rall.

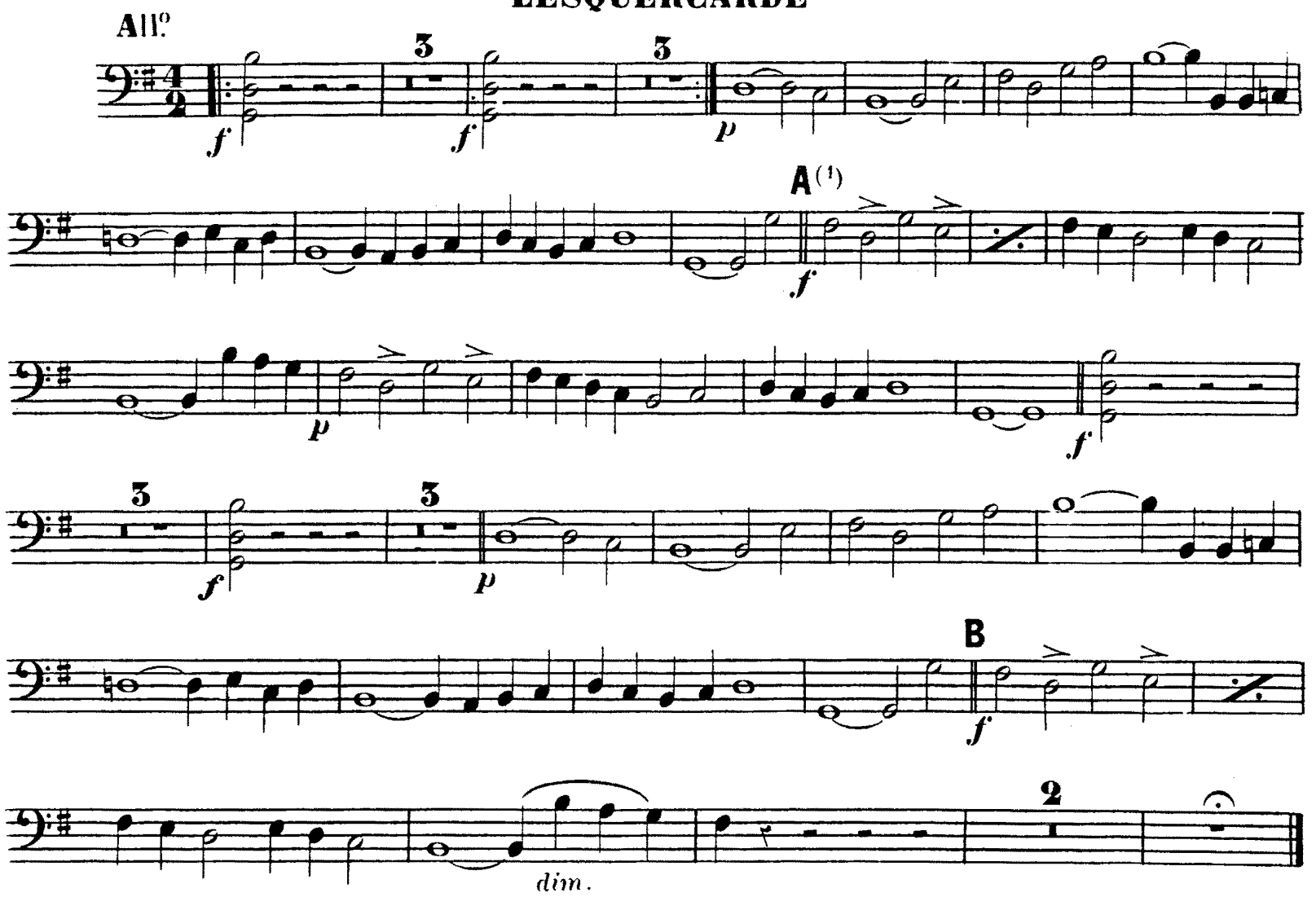
Tempo *molto rall.*

f pizz.

N° 4

LESQUERCARDE

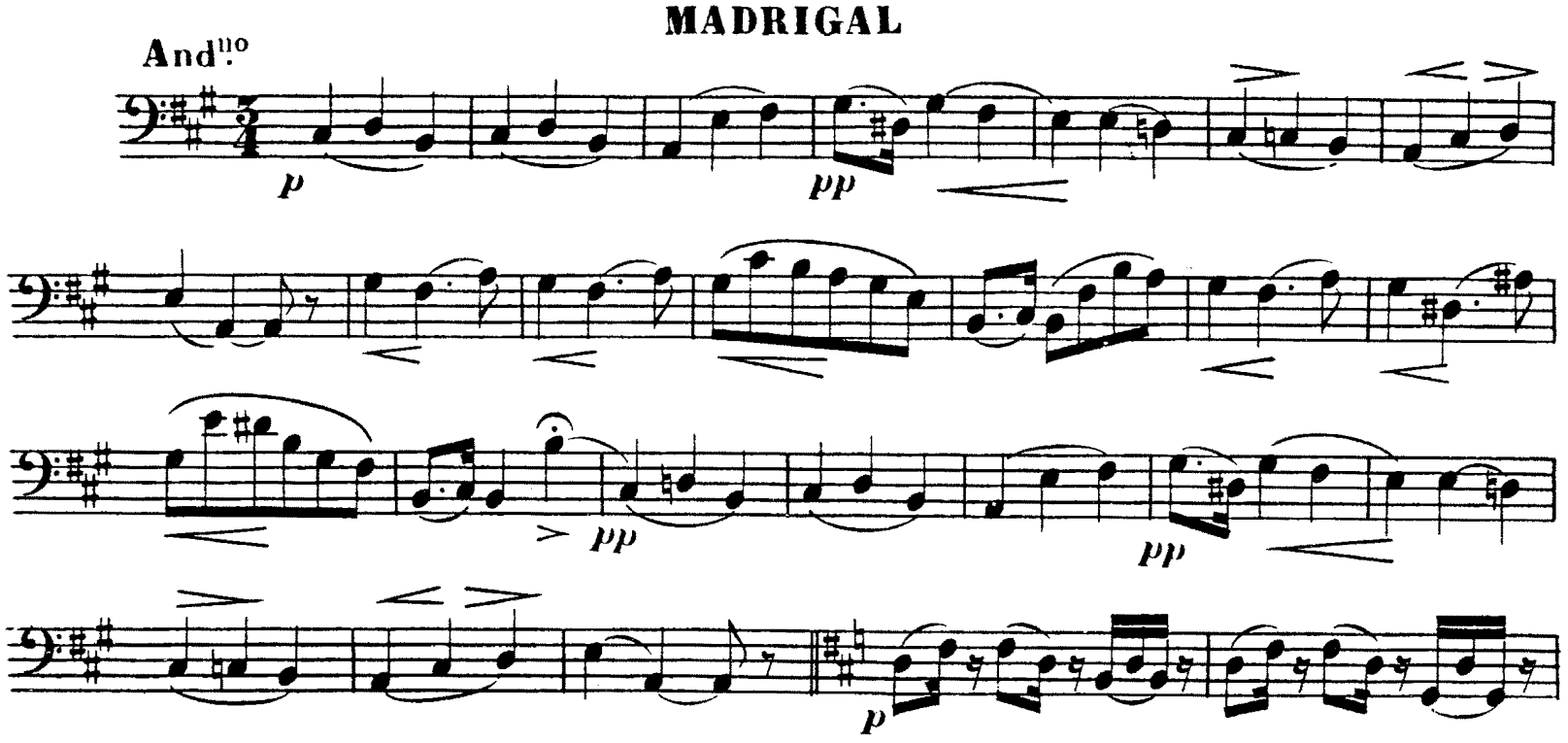
All.o



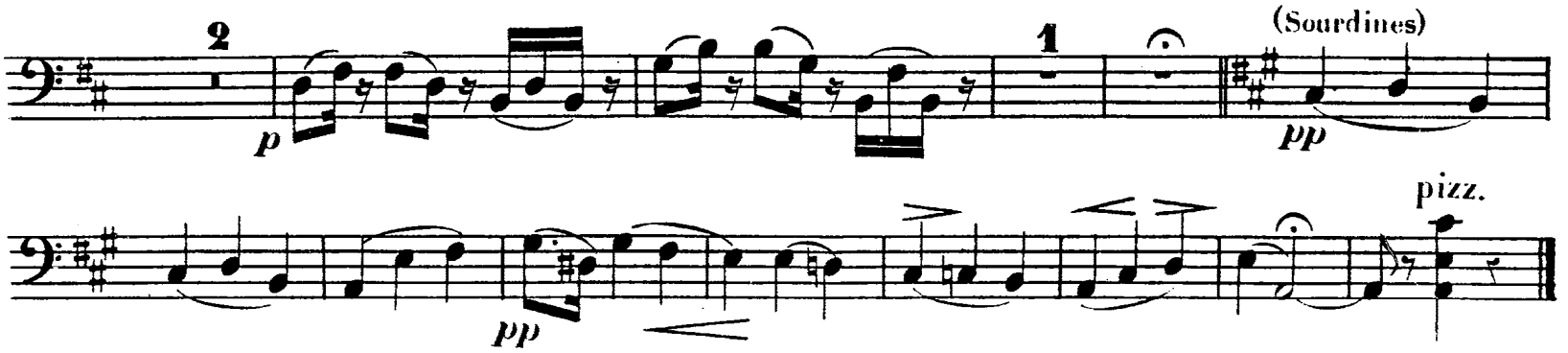
N° 5

MADRIGAL

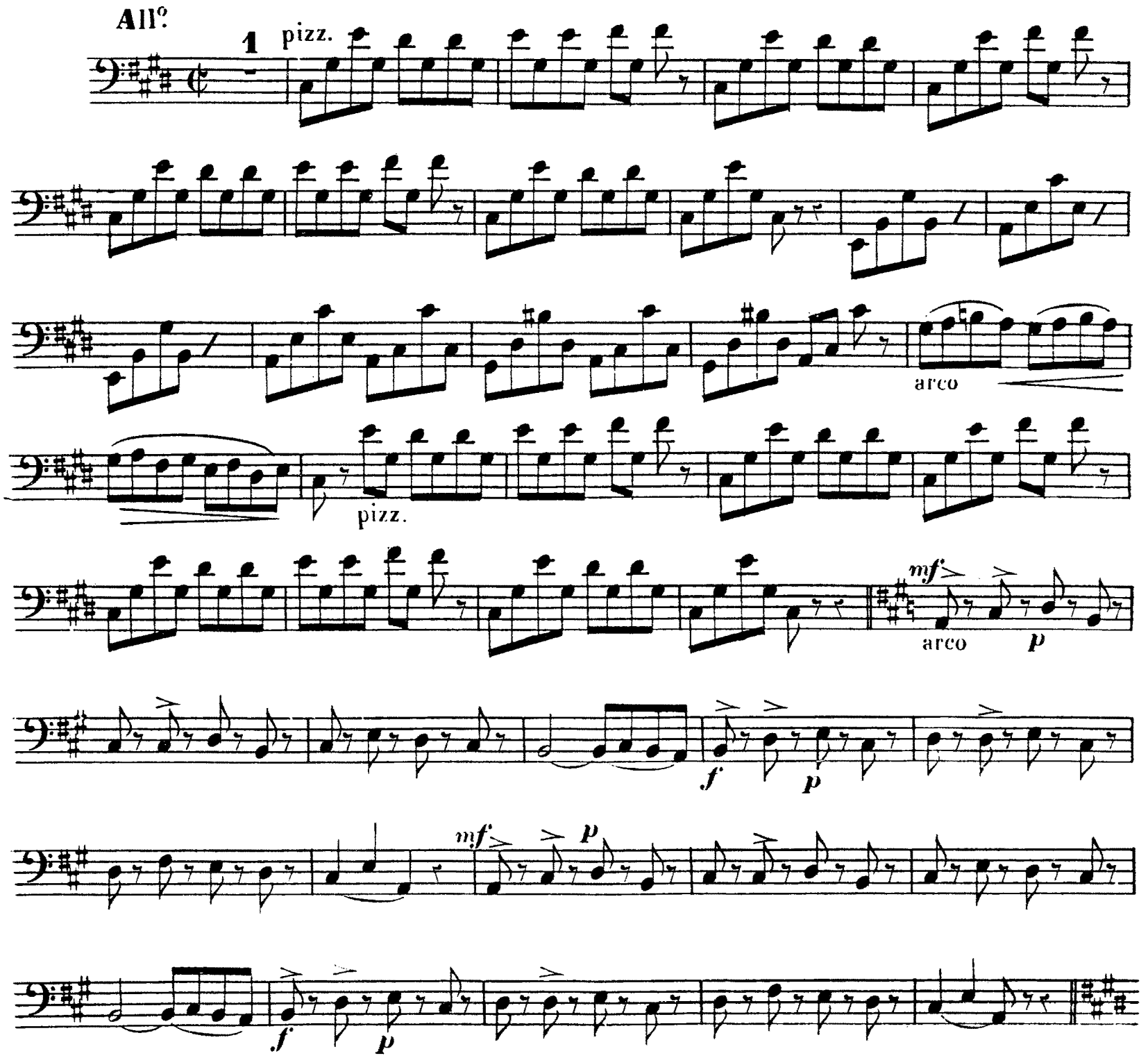
And.no



(1) Coupure ad lib. de A à B.


2
p
1
(Sourdines)
pp
pp
pizz.

№ 6
PASSEPIED


All°
1
pizz.
arco
pizz.
mf
arco
p
f
p
mf
p
f
p

pizz.

arco

pizz.

1

FINAL

(REPRISE DE LA GAILLARDE)

Mod.to

Cors

Velle

f

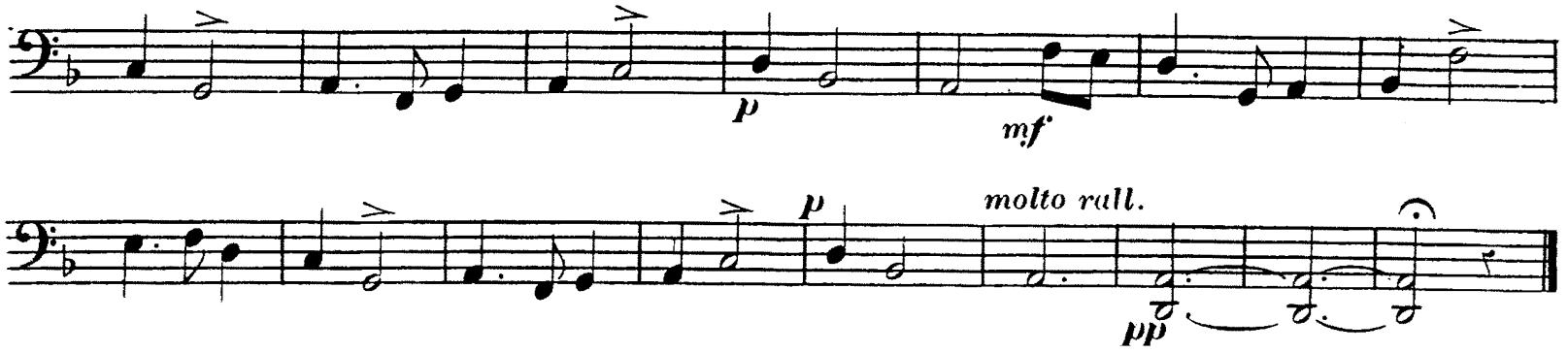
mf

f

mf

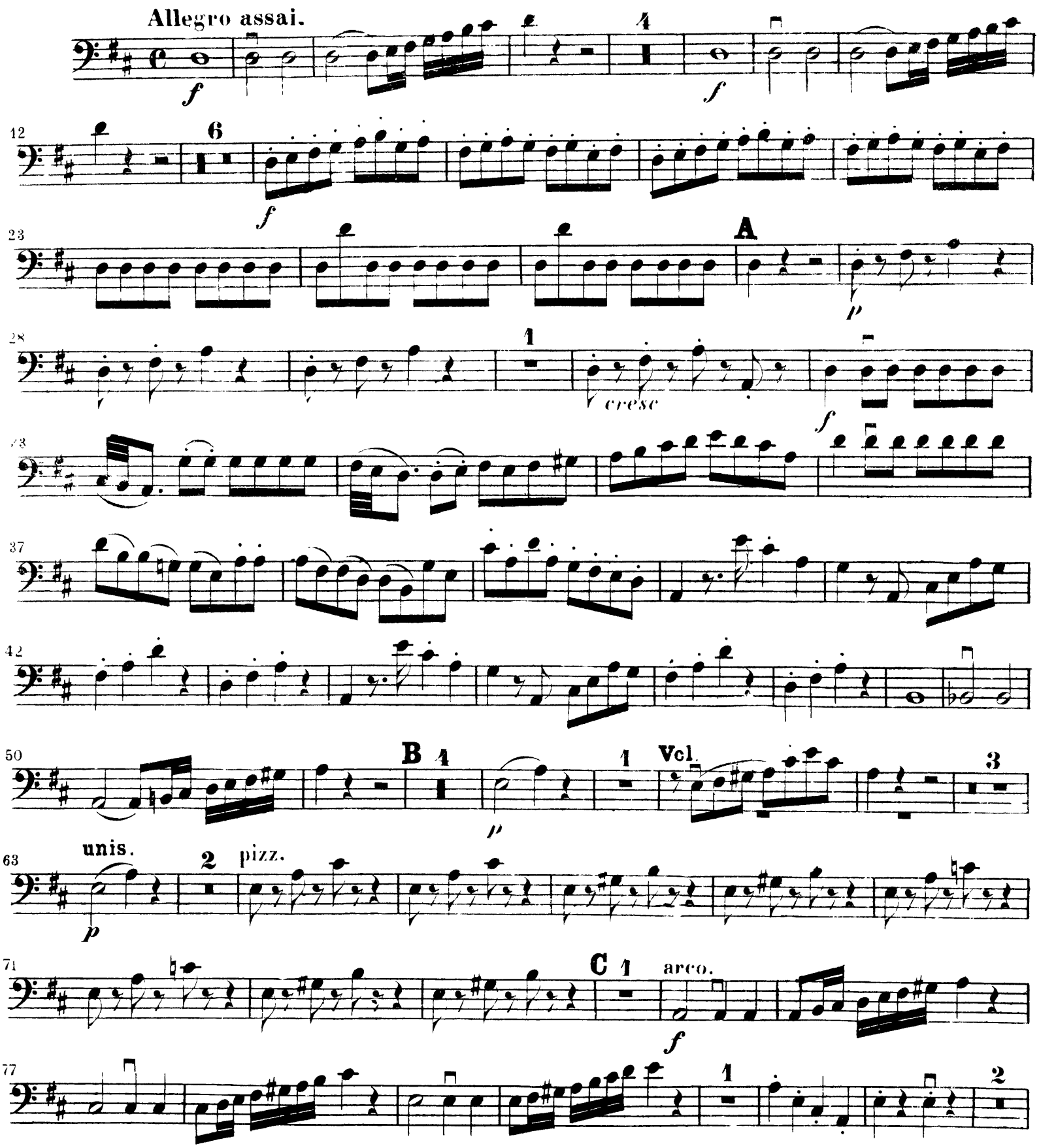
p

mf


p
mf
p
molto rall.
pp

Wolfgang Amadeus Mozart
Symphony No. 31

Violoncello e Basso.



Violoncello e Basso.

86 *p* D 1 *f*

96 1

103

109

114 E

121 6 *f* *p*

134 *f* *p* F

140

146 1 1 *f* *f* *f* *f* *f* *p*

157 2 *cresc.* *f*

164 G 8 *f*

180

188

194

Violoncello e Basso.

199 H 1

210 1 Vcl. 3 unis. 2 Basso. pizz. pizz. Vcl.

222 I 1

229 unis. arco. 1

236 2 3

249 cresc.

253 K 2

263 3

271

277

282

287

Violoncello e Basso.

Andantino.

L

M

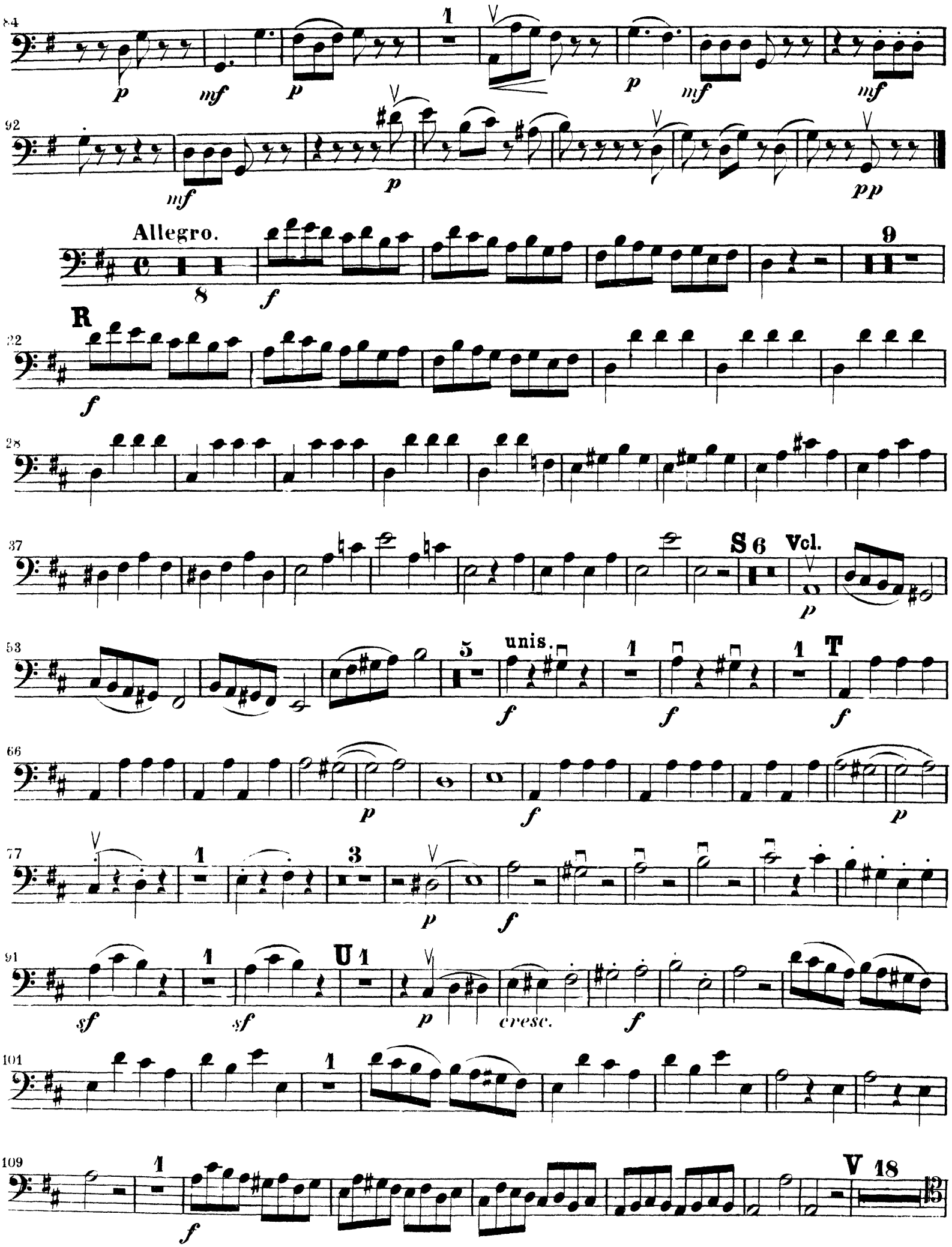
N

O

P

Q

Violoncello e Basso.



Violoncello e Basso.

135 Vcl. *p*

W unis. 143 *f* *f*

152 X *f*

169 *sf* *sf* *sf* *sf*

174 Y

184 *f* *f* *f* *p*

194 *f* *p*

204 Z *p* *f*

214 *sf* *sf* *p* *cresc.*

223 *f*

229

238