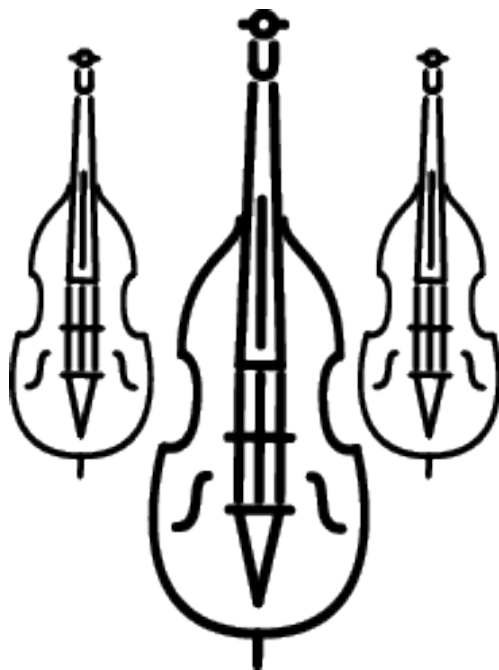


Mozart in Paris

Basses



Contrabass

Pavane²

For Orchestra and Choir ad lib.

Gabriel Fauré

Andante molto moderato. (♩ = 84)

5
1-5

pizz.
pp

7
10-13

pp

16

21

27

pp

33

39

43

arco

ff > p

2

45-46

ff > p

2

49-50

51

ff > p

2

53-54

ff > p

2

57-58

Contrabass

pizz.

59 *pp* *pp*

Detailed description: This staff contains measures 59 to 63. It begins with a *pizz.* marking. The notes are: 59: G2, quarter rest; 60: quarter rest; 61: quarter rest; 62: G2, quarter rest; 63: A2, quarter rest.

64 *mf*

Detailed description: This staff contains measures 64 to 68. The notes are: 64: G2, quarter rest; 65: A2, quarter rest; 66: B2, quarter rest; 67: C3, quarter rest; 68: B2, quarter rest. A hairpin crescendo is shown below the staff, starting under measure 67 and ending under measure 68.

F

69 *pp*

Detailed description: This staff contains measures 69 to 74. The notes are: 69: G2, quarter rest; 70: A2, quarter rest; 71: B2, quarter rest; 72: C3, quarter rest; 73: B2, quarter rest; 74: A2, quarter rest.

G

75

Detailed description: This staff contains measures 75 to 80. The notes are: 75: G2, quarter rest; 76: A2, quarter rest; 77: quarter rest; 78: B2, quarter rest; 79: C3, quarter rest; 80: B2, quarter rest.

81 *<* *>* *sfz* *p* *sfz*

Detailed description: This staff contains measures 81 to 86. The notes are: 81: G2, quarter rest; 82: A2, quarter rest; 83: B2, quarter rest; 84: C3, quarter rest; 85: B2, quarter rest; 86: A2, quarter rest. A hairpin crescendo is shown below the staff, starting under measure 83 and ending under measure 84. Dynamic markings are: < under 82, sfz under 84, p under 85, sfz under 86.

H

4

87 *p* *pp* *pp*

Detailed description: This staff contains measures 87 to 94. The notes are: 87: G2, quarter rest; 88: A2, quarter rest; 89: B2, quarter rest; 90: C3, quarter rest; 91: B2, quarter rest; 92: A2, quarter rest; 93: G2, quarter rest; 94: F2, quarter rest. A 4-measure rest is indicated above measures 88-91. Dynamic markings are: p under 87, pp under 92, pp under 94.

I

95 *pp* *<*

Detailed description: This staff contains measures 95 to 99. The notes are: 95: G2, quarter rest; 96: A2, quarter rest; 97: B2, quarter rest; 98: C3, quarter rest; 99: B2, quarter rest. Dynamic markings are: pp under 98, < under 99.

100 *>* *pp*

Detailed description: This staff contains measures 100 to 104. The notes are: 100: G2, quarter rest; 101: A2, quarter rest; 102: quarter rest; 103: B2, quarter rest; 104: C3, quarter rest. A hairpin crescendo is shown below the staff, starting under measure 100 and ending under measure 101. Dynamic marking is: pp under 103.

SYMPHONIE EN UT

(1855)

Contrebasse

Georges BIZET

(1838-1875)

I

Allegro vivo

The musical score is written for Contrabass in E-flat major, 2/4 time, and is marked 'Allegro vivo'. It consists of ten staves of music, each with a measure number and dynamic markings. The score includes various articulations such as accents, slurs, and hairpins. Rehearsal marks 1 through 5 are placed above the staves. The dynamics range from fortissimo (ff) to pianissimo (pp), with crescendos and decrescendos indicated throughout.

18 *ff* *f* *p* *f*

31 *poco a poco cresc.* *fpp* *sfp* *sfp* *sfp* *sf* *sf* *sf*

44 *poco a poco cresc.* *sf* *sf* *p* *cresc. molto* *f* *ff*

56 *cresc. poco a poco* *fpp* *fpp* *fp*

69 *cresc. poco a poco* *fp* *fp* *cresc. molto*

81 *ff* *ff* *ff* *ff* *f* *f* *f*

96 *f* *f* *fp* *fp* *fp* *f* *cresc.* *molto*

110 *molto* *f* *ff* *f*

122 **1** **13** *arco Violons* **6**
f *ff* *ff* *ff* *ff*

145 **7**
f *f* *f* *f* *f* *pp détaché*

158 *cresc.* *dim.*

8
 169 *p*

180 *cresc. molto - -* *mf*

191 *ff*

203 **9**
cresc. - - - - - molto - - - - - ff

214 *ff* *ff* *ff* *ff* *ff* *ff*

235 **1** **2**
ff *ff* *ff*

10 **11**
 241 *ppp* 15 2 3 4 5 6 7 8 15

12

281 *ppp* 2 3 4 5 6 7 8 *sfpp* 1 *sfpp*

295 1 *sfpp* 1 *fp* 1 *cresc. molto* 1

13

309 *ff* 1 *pp*

320 *cresc. molto* - - - *ff* 1 *ff* 1 *ff*

14

332 1 *ff* *sfpp* *sfpp* *sfpp* *sfpp* *cresc. poco a poco* - - -

15

345 *cresc. poco a poco* - - - *sf* *sf* *sf* *sf* *sf* *p cresc.* - - - *ff* 11 Bois

16

366 *p* *cresc. molto* - - - *ff*

17

378 *ff* *f* 2 *p* < > 7 *f*

396 2 *fp* *dim.* *fp*

18

409 *poco a poco cresc.* - - - *sfpp* *sfpp* *sfpp* *sfpp* *sf* *sf* *sf*

422 *poco a poco cresc.* **19**
sf *p* *cresc. molto* *f* *ff*

435 *cresc. poco a poco*
fpp *fpp* *fp* *fp*

449 *cresc. poco a poco* **20**
fp *cresc. molto* *f* *ff* *ff*

461 *ff* *ff* *ff* *f* *f* *f*

476 **21** *f* *ff* *ff* *ff* *ff* *f*
 Violons *tr*

501 **22** *f* *f* *f* *pp détaché*

515 **23**
cresc. *mf*

526 *sf*

538 **24** *cresc.* *molto cresc.* *ff* *ff*

552 *ff* *ff* *ff* *ff* *ff*

570 *ff* *ff* *ff* *ff*

Contrebasse
II

Adagio

pp < > pp < > pp < > pp < > pp < >

6 pizz. pp 7 pizz. 8 1 9 pizz. p 10 pizz. p

11 12 13 14 15 p

16 17 18 19 20 p

poco cresc. - - - dim. - - -

21 p 22 < p 23 < p 24 p 25 p cresc.

26 27 28 29 30 p

dim. - - - p dim. p cresc. molto - - -

31 pizz. p 32 33 34 35 36

37 38 39 40 41 p

42 43 44 45 46 p

47 p 48 49 50 51 p

sempre pizz
cresc. molto - - -

52 53 54 55 56 ff sempre cresc. - - -

123 arco **5**
f *ff* *ff* *ff*

141 *f* *ff* *ff* *f*

156 **6** *f* *p cresc.* *ff* *ff* *ff* *Fin*

169 **7** Violoncelles *pp* **8** **9** **24** **24**

249 **10** Violoncelles *pp* **9** **2** **1** **2** **8** **24** **9** **24** *Da capo il Minuetto*

IV

Allegro vivace 3

ff *pp* *cresc.*

11 *dim.* *cresc.* *pp*

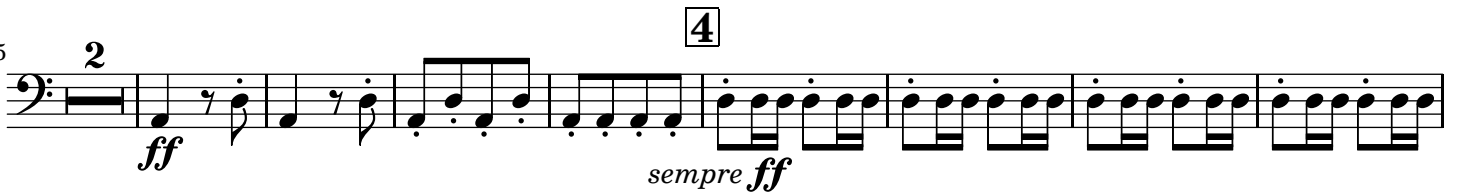
20 **1** *f* *p* *f* *p* *cresc. molto*

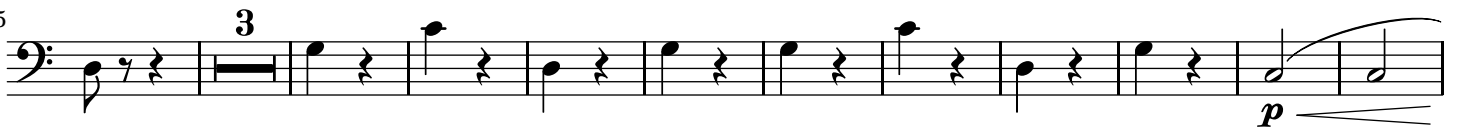
29 **2** **3** *f* *ff* *ff*


41 *pizz.*


53 *arco*


64

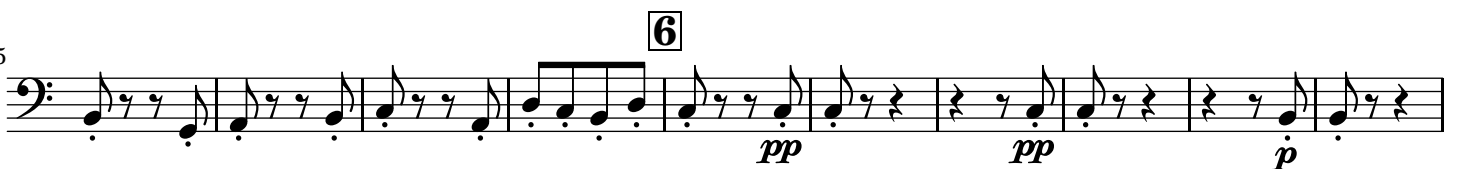

75 *sempre ff*


85


99


112 *pp* *cresc. molto* *mf* *cresc. molto*


124


135


145

p sf p sf p p cresc.

155

f f ff ff ff ff ff ff

165

ff ff ff ff ff

175

pp cresc. molto - - - - - f

187

pp cresc. molto

201

f pp

213

cresc. molto ff p cresc. poco a poco


228

cresc. molto

241

ff

251  *p* *cresc.* *dim.* *pp*

260  *cresc. molto* - - - - -

269  *ff* *ff* *ff* *ff* *ff*

279  *ff* *sempre ff* *ff* *ff*

287  **10** *pp*

298  *cresc.* - - - - - *dim.* *cresc.* - - - - -

307  *pp* *f* *p* *f* *p*

317  *cresc. molto* - - - - - *f* *ff* *ff* **11**

327  *f* *pizz.* *f*

342  **12** *arco* *sf* *sf* *sf* *sf*

13

353 **1**
ff *ff* *pp* *ff*

363
ff

371 **3**
pp *cresc. molto*

385
mf cresc. molto *ff*

14

397 **1** **1**
ff *ff* *pp*

407
pp *pp* *p* *p* *sf*

15

417
p *sf* *p* *p* *cresc.* *f* *f* *f*

427
ff *ff* *ff* *ff* *ff* *ff*

437
ff *ff* *ff* *ff* *ff*

AIRS DE DANSE ET CHANSON

1

Composés pour
LE ROI S'AMUSE
de VICTOR HUGO

— Dans le style ancien —

№ 1
GAILLARDE

Par
LÉO DELIBES

Mod^{lo} ben marcato.

CONTREBASSE.

The musical score is written for Contrabass (C.B.) and consists of 12 staves. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Mod^{lo} ben marcato'. The score includes various dynamics such as *p*, *mp*, *ff*, and *f*. Performance instructions include *arco*, *pizz*, *VHS*, and *C.B.*. The piece concludes with a double bar line and a final flourish.

CONTREBASSE

mp f

mp

pp

pizz

90° 2
PAVANE.

All.^{to} pizz 7 5 5

mf p

sempre pizz

mf p

arco pp

pizz arco rall

pp

90° 3
SCÈNE DU BOUQUET.

And.^{te} (sans lenteur) pizz 1

p

poco rall a tempo

poco rall a tempo

arco
p
3 pizz
poco rall a tempo molto rall 1 arco
f

Op. 4

LESQUERCARDE

All.^o
f f p
3 3
(1) A
f
p f f
3
B
f dim
2

Op. 5

MADRIGAL

And.^{no}
pizz
4
7 3
pizz

Musical score for Contrabass (C.B.) and Violoncello (V. ds). The C.B. part features a melodic line with fingerings 1, 2, 1, 1, 3 and accents. The V. ds part provides accompaniment with slurs and ties.

№ 6
PASSEPIED

Musical score for Contrabass (C.B.) for the piece 'PASSEPIED'. It begins with the instruction 'Allegro' and 'pizz'. The score includes various dynamics such as *mf*, *p*, *f*, and *mf*, as well as 'arco' sections. Fingerings 1 and 2 are indicated throughout. The piece concludes with a 'pizz' instruction and a final fingering of 1.

1

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes and rests, starting with a first-measure rest marked with a '1' above it.

1

Musical staff 2: Continuation of the musical staff with notes and rests, including a first-measure rest marked with a '1' above it.

1

Musical staff 3: Continuation of the musical staff with notes and rests, including a first-measure rest marked with a '1' above it.

FINAL

(REPRISE DE LA GAILLARDE)

Mod^{to}

Cors

C.B.

Musical staff 4: Bass clef, key signature of one flat (Bb), 4/4 time signature. The staff contains notes and rests, starting with a first-measure rest marked with a '1' above it. Dynamics include *f* and *mf*. There are also markings for Cors and C.B. above the staff.

Musical staff 5: Continuation of the musical staff with notes and rests. Dynamics include *mf* and *f*.

Musical staff 6: Continuation of the musical staff with notes and rests. Dynamics include *mf*. There are markings for '1' and 'pizz' above the staff.

Musical staff 7: Continuation of the musical staff with notes and rests. Dynamics include *p*. There are markings for '1', 'arco', and 'pizz' above the staff.

Musical staff 8: Continuation of the musical staff with notes and rests. Dynamics include *p* and *mf*. There are markings for '1' and 'arco' above the staff.

Musical staff 9: Continuation of the musical staff with notes and rests. Dynamics include *p* and *mf*.

Musical staff 10: Continuation of the musical staff with notes and rests. Dynamics include *p*. There are markings for '1', 'molto rall', 'pizz', and 'FIN' above the staff.

Wolfgang Amadeus Mozart
Symphony No. 31

Violoncello e Basso.

Allegro assai.

f

12 *f*

23 *p* **A**

28 *cresc.* *f*

37

42

50 **B** *p* **1 Vcl.** **3**

63 *p* **2 pizz.**

71 **C** **1 arco.** *f*

77 **1** **2**

Violoncello e Basso.

199  H₄

210  *p* *Vcl.* *unis.* *Basso.* *pizz.* *pizz.* *Vcl.*

222  I 1

229  *unis.* *arco.* *f* 1

236  *p* *p* *p*

249  *cresc.* *f*

253  K₂ *p*

263  *p* *cresc.* *f*

271 

277 

282 

287 

Violoncello e Basso.

Andantino.

8 *f* *p* *mf* *p* *p*

16 *mf* *p*

22 *f* *p*

28 *f* *p* *p*

34 *f* *p* *f* *p* *pp*

42 *f* *p* *mf* *p* *p*

50 *f* *p* *mf* *p* *p*

58 *mf* *p*

65 *f* *p* *f*

71 *p*

77 *f* *p* *f* *p* *f*

Violoncello e Basso.

84 *p* *mf* *p* *p* *mf* *mf*

92 *mf* *p* *pp*

Allegro. 8 *f* 9

22 **R** *f*

28

37 *p* **S6 Vcl.**

53 *f* *f* *f* **5 unis.** **1** **1 T**

66 *p* *f* *p*

77 *p* *f*

91 *sf* *sf* *p* *cresc.* *f*

101

109 *f* **V 18**

Violoncello e Basso .

135 Vcl. *p*

143 W unis. *f* 1 1

152 4 X 8 *f*

169 *sf* *sf* *sf* *sf* *sf*

174 Y 2

184 *f* *f* *f* *p* 1 1

191 *f* *p* 1 1

204 *p* *f* Z

214 *f* *f* *p* *cresc.* 1 1

223 *f*

229 2 2 2 2 1

238