

SYMPHONIE EN UT

(1855)

Trompette 2 en Ut

Georges BIZET

(1838-1875)

I

Allegro vivo

ff f pp

16 pp f pp

32 pp poco a poco cresc.

41 p cresc. molto f ff

50 Flûtes f cresc. molto

81 Cor 3-4 ff pp

103 cresc. molto

111 f f f

124 Bois f ff ff ff

7 2 4 1 3 2 1 4 14 4 3 1 1 15 6 7 16 8 44

213 **9** *ff* 1 *ff* 1 *ff* 1 *ff*

227 1 *ff* 1 *ff* 1 *ff* 1 *ff* 1 *ff* 3 2 3

241 **10** *ff dim molto* *p* *pp* 8 **11** 8 *ff dim. molto* - - -

269 8 **12** 28 **13** 13 *- p* *pp* *ff* *ff*

327 1 *ff* 1 *ff* 1 **14** 7 *ff* *ff*

345 **15** 1 **16** 13 *cresc.* - - - *p* *ff* *p*

368 *cresc. molto* - - - 3 *ff* *f*

380 4 **17** 3 2 *pp* *pp* *f*

396 7 2 **18** *pp* *pp*

412 *pp* *poco a poco cresc.* - - -

420 19

p cresc. molto - f ff

429 20

f ff ff ff ff

463 21 22 23

ff ff ff ff ff

547 24

ff ff ff

559

ff ff ff

569

ff ff ff ff

II

Adagio

8 1 10 2 8

pp

30 3 15 4 5 5

p pp

55 5 *ten.* 15

ff ff ff ff ff

Flûtes *ff*

75 *ff* *ppp*

6 7 8 9 10

III



Allegro vivace

12 *ff* *f*

1 2 12

31 *ff* *f* *f*

5 5 1

50 *f* *ff*

1 3 4 35

Bois Cors 1-2

122 *f* *ff* *ff*

1 5 3 1

137 *ff* *ff* *ff* *f* *f*

3 1 3 1

154 *p* *f* *ff* *ff* *ff* *Fin*

6 5 1 2 2

1. sec 2. sec

169 *pp* *pp*

7 8 8

Trio Violon 1

202 *pp*

9 1

225 **9** Cors 1-2 **23** **1** **10** Cors **9** **2** **1.** **2.** 

pp *Da capo*
il Minuetto

IV

Allegro vivace

17 Cors 1-2 **3** **1** **9** **2** **ff** **f** **ff**

38 **1** *p* *sfp* *sf* *f* *p*

49 **8** **3** **1** **1** *sf* *sf* *sf* *sf* *f* *ff* *ff*

69 **2** **6** **4** **27** *ff* *sempre ff*

113 **5** Clarinette **5** **1** *ff* *ff*

Trompette 1

129 **1** **7** **6** **17** **1** **1** *ff* *ff* *ff* *ff* *ff* *ff*

Cors 3-4

165 **1** **1** **3** *ff* *ff* *ff*

179 **7** 30 **8** 40 **9** 19 Cor 3 *ff* *ff* *ff*

277 *sempre ff* *ff*

289 **10** 17 Cors 1-2 Cors 3-4 *f* *ff* *p* **11**

328 *sf* *sf* *f* *p* **1** **8**

12 346 *sf* *sf* *sf* *sf* *f* *ff* *p*

358 *ff* *ff* *ff* **13** **2**

371 **21** Bois *ff* *ff* *ff* *pp* **14**

403 *sf* *p* **15** **9**

423 *f* *f* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

436 *ff* *ff* *ff* *ff* *ff*

AIRS DE DANSE ET CHANSON

— Dans le style ancien —

Composés pour
LE ROI S'AMUSE
de VICTOR HUGO

№ 1
GAILLARDE

Par
LÉO DELIBES

TROMPETTES

Ré (à pistons) **Mod^{to} ben marcato.**

First system of musical notation for the trumpet part, measures 1-4. The music is written on a grand staff with a treble clef and a 2/4 time signature. The first measure starts with a forte (*f*) dynamic. The second measure has a fortissimo (*ff*) dynamic. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Second system of musical notation for the trumpet part, measures 5-8. The music continues with a forte (*f*) dynamic. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Third system of musical notation for the trumpet part, measures 9-12. The music continues with a forte (*f*) dynamic. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Fourth system of musical notation for the trumpet part, measures 13-16. The music continues with a forte (*f*) dynamic. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Fifth system of musical notation for the trumpet part, measures 17-24. The music continues with a forte (*f*) dynamic. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

TROMPETTES

Musical score system 1, measures 16 to 25. The first staff contains a treble clef and a key signature of one flat. The second staff contains a bass clef. Measure numbers 16, 20, and 25 are indicated in the first staff. The word 'Fl' is written in the first staff at measure 25. The music consists of a melodic line in the first staff and a bass line in the second staff.

Musical score system 2, measures 26 to 35. The first staff contains a treble clef and a key signature of one flat. The second staff contains a bass clef. The word '1^a' is written above the first staff at measure 26, and '2^a Tromp' is written above the second staff at measure 27. The dynamic marking 'f' is present in the second staff at measure 27. The music consists of a melodic line in the first staff and a bass line in the second staff.

Musical score system 3, measures 36 to 45. The first staff contains a treble clef and a key signature of one flat. The second staff contains a bass clef. The dynamic marking 'f' is present in the second staff at measure 41. The music consists of a melodic line in the first staff and a bass line in the second staff.

Musical score system 4, measures 46 to 55. The first staff contains a treble clef and a key signature of one flat. The second staff contains a bass clef. The measure number 23 is written in the first staff at measure 50. The music consists of a melodic line in the first staff and a bass line in the second staff.

Nº 2. TACET

70 3

SCÈNE DU BOUQUET

Andante

Musical score system 5, measures 56 to 65. The first staff contains a treble clef and a key signature of one flat. The second staff contains a bass clef. The word 'Ré' is written to the left of the first staff. The dynamic marking 'viss' is written below the first staff at measure 56, and 'vllc' is written above the first staff at measure 60. The measure number 30 is written in the first staff at measure 60. The music consists of a melodic line in the first staff and a bass line in the second staff.

Musical score for Trompettes, first system. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music is in 4/4 time. The first five measures are marked with a *rull* dynamic. The sixth measure is marked with a *f* dynamic. The word "Tromp" is written above the sixth measure.

FINAL

N^{os} 4, 5 et 6 TACET

(REPRISE DE LA GAILLARDE)

Moderato

Musical score for Trompettes, second system. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music is in 4/4 time. The word "Ré" is written to the left of the first measure. The word "Tromp" is written above the second measure. The first measure is marked with a *f* dynamic. The second measure is marked with a *f* dynamic. The word "Tromp" is written above the second measure.

Musical score for Trompettes, third system. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music is in 4/4 time. The first measure is marked with a *f* dynamic. The word "1" is written in the middle of the second measure. The word "f" is written in the middle of the third measure.

Musical score for Trompettes, fourth system. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music is in 4/4 time. The word "13" is written in the middle of the third measure. The word "viiis" is written in the middle of the fourth measure.

Musical score for Trompettes, fifth system. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music is in 4/4 time. The word "tromp" is written above the first measure. The first measure is marked with a *mf* dynamic. The word "6" is written in the middle of the second measure. The second measure is marked with a *mf* dynamic. The word "9" is written in the middle of the fourth measure.

Wolfgang Amadeus Mozart
Symphony No. 31

Tromba II.

in D.
Allegro assai.

The musical score for Tromba II consists of nine staves of music. The notation is in treble clef with a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics *f* (forte) and *mf* (mezzo-forte) are used throughout. The score is divided into measures, with measure numbers 19, 36, 48, 80, 101, 111, 122, and 163 indicated at the beginning of their respective staves. There are several first endings marked with '1' and some sections marked with letters A, B, C, D, E, and G. A section starting at measure 122 is marked 'Bassi.' and includes a bass clef. The score concludes with a final measure at 163.

2

Tromba II.

184 **2** **1**
f

196 **3** **H 12** *pp*
f

219 **1** **I** *p* *f*
p

233 **11** *mf cresc.* *f*
mf cresc.

252 **1** **K 11** *mf cresc.*
mf cresc.

270 *f*

278 **1** **1**

287 **1**

Andantino tacet.

in D.
Allegro.

8 **9 R** *f* *f*

24

32 **1**

