

SYMPHONIE EN UT

(1855)

Trompette 1 en Ut

Georges BIZET

(1838-1875)

I

Allegro vivo

ff f pp

16 pp f pp

32 pp poco a poco cresc.

41 p cresc. molto f ff

50 Flûtes f cresc. molto

81 Cor 3-4 ff pp

103 cresc. molto

111 f f f

124 Bois f ff ff ff

185 Clarinette mf

Measures: 7, 2, 4, 1, 3, 2, 4, 20, 14, 1, 15, 7, 16, 16, 16

213 **9**
ff *ff* *ff*

223 *ff* *ff*

232 *ff* *ff* *ff* *ff* *ff*

10 241 *ff dim molto* *p* *pp* **11**

265 *ff* *dim. molto* *p* *pp* **12** *ff*

310 **13** *ff* *ff* *ff*

334 **14** *ff* *pp* *cresc. poco a poco*

344 **15** *p*

353 **16** *ff* *p* *cresc. molto*

375 *ff* *f* **17** *pp*

392 **2** *pp* *f* *pp* **7** **2**

410 *pp* *pp* *poco a poco cresc.*

419 **1** **19** *p cresc. molto* *f ff*

428 **26** **20** *f ff ff ff*

462 **15** **16** Bois *ff ff ff ff* **7**

507 **16** **23** **24** *ff ff ff*

558 **1** *ff ff ff*

569 *ff ff ff ff*

II

Adagio **1** **10** Clarinette *pp* **2** **Cor**

22 **8** Clarinette *p pp* **3** **15**

48 **4** *Cor 1* *ff* *ff* *ff*

58 **5** *ten.* *ff* *ff* *ff* **6** *Flûtes* *ff*

77 **7** **8** **9** **8** *ppp*

III

Allegro vivace

12 **1** *ff* *p* *cresc. molto*

28 **2** *f* *ff* *f* *f*

48 **3** *Bois* **4** **35**

121 *Cors 1-2* **5** *f* *ff* *ff*

137 *ff* *ff* *ff* *f* *f*

154 **6** *p* *f* *ff* *ff* *ff* *Fin*

1. *sec* 2. *sec*

169 **Trio** **7** **8** Violon 1 **8** **8** *pp* *pp* <

202 **9** **1** *pp*

225 **9** Cors 1-2 **23** **1** **10** Cors **9** **2** **1** **2** *pp* *Da capo il Minuetto*

IV

Allegro vivace **17** Cors 1-2 Cors 3-4 **1** **1** **9** *ff* *f* *fp*

36 **2** *ff* *p* *sf p* *sf* *f*

46 **8** **3** **1** **1** *p* *sf* *sf* *sf* *sf* *f* <

64 *ff* *ff* *ff* **2** *ff*

75 **6** **4** **27** Clarinette *sempre ff*

118 **5** **1** **1** **7** **6** **17** *mf* *ff* *ff* *ff*

AIRS DE DANSE ET CHANSON

1

— Dans le style ancien —

Composés pour
LE ROI S'AMUSE
de VICTOR HUGO

№ 1
GAILLARDE

Par
LÉO DELIBES

TROMPETTES

Ré (à pistons) **Mod^{to} ben marcato.**

First system of musical notation for the trumpet part, measures 1-4. The music is written on a grand staff with a treble clef and a 2/4 time signature. The first measure starts with a forte (*f*) dynamic. The second measure has a fortissimo (*ff*) dynamic. The notation includes quarter notes, eighth notes, and rests.

Second system of musical notation for the trumpet part, measures 5-8. The music continues with a forte (*f*) dynamic. The notation includes quarter notes, eighth notes, and rests. A first ending bracket is shown at the end of the system, labeled with the number 1.

Third system of musical notation for the trumpet part, measures 9-12. The music continues with a forte (*f*) dynamic. The notation includes quarter notes, eighth notes, and rests. A second ending bracket is shown at the end of the system, labeled with the number 2.

Fourth system of musical notation for the trumpet part, measures 13-16. The music continues with a forte (*f*) dynamic. The notation includes quarter notes, eighth notes, and rests. A first ending bracket is shown at the beginning of the system, labeled with the number 15.

Fifth system of musical notation for the trumpet part, measures 17-24. The music continues with a forte (*f*) dynamic. The notation includes quarter notes, eighth notes, and rests. A first ending bracket is shown at the beginning of the system, labeled with the number 1. A second ending bracket is shown at the end of the system, labeled with the number 23.

Musical score for Trompettes, first system. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music is in 4/4 time. The first five measures are marked with a *rull* dynamic. The sixth measure is marked with a *f* dynamic. The word "Tromp" is written above the staff at the beginning of the sixth measure.

FINAL

N^{os} 4, 5 et 6 TACET

(REPRISE DE LA GAILLARDE)

Moderato

Musical score for Trompettes, second system. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music is in 4/4 time. The word "Ré" is written to the left of the first staff. The word "Tromp" is written above the staff at the beginning of the second measure. The first measure is marked with a *f* dynamic. The second system ends with a fermata over the final note.

Musical score for Trompettes, third system. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music is in 4/4 time. The first measure is marked with a *f* dynamic. The second system ends with a fermata over the final note.

Musical score for Trompettes, fourth system. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music is in 4/4 time. The first measure is marked with a *f* dynamic. The second system ends with a fermata over the final note.

Musical score for Trompettes, fifth system. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music is in 4/4 time. The word "tromp" is written above the staff at the beginning of the first measure. The first measure is marked with a *mf* dynamic. The second system ends with a fermata over the final note.

Wolfgang Amadeus Mozart
Symphony No. 31

in **D**.

Tromba I.

Allegro assai.

Musical staff 1: Measures 1-18. Starts with a forte (*f*) dynamic. Includes fingerings 4 and 6.

Musical staff 2: Measures 19-35. Starts with a forte (*f*) dynamic. Includes a dynamic marking **A** and fingering 7.

Musical staff 3: Measures 36-46. Starts with a forte (*f*) dynamic. Includes a dynamic marking **3**.

Musical staff 4: Measures 47-79. Starts with a forte (*f*) dynamic. Includes dynamic markings **B**, **22**, **C**, and fingerings 1.

Musical staff 5: Measures 80-100. Starts with a forte (*f*) dynamic. Includes dynamic markings **10**, **D**, and fingerings 1 and 3.

Musical staff 6: Measures 101-110. Starts with a forte (*f*) dynamic. Includes a dynamic marking **1**.

Musical staff 7: Measures 111-121. Starts with a forte (*f*) dynamic. Includes a dynamic marking **1** and **E**.

Musical staff 8: Measures 122-163. Starts with a forte (*f*) dynamic. Includes dynamic markings **6**, **6**, **F**, **23**, and a **Bassi.** section.

Musical staff 9: Measures 164-173. Starts with a forte (*f*) dynamic. Includes a dynamic marking **G** and fingerings 6.

2

Tromba I.

184 *f* 2 1

196 3 *f* H 12 *pp*

219 4 *p* I *f*

233 11 *mf* *cresc.*

251 1 K 11 *mf*

269 *cresc.* *f*

277 1 1

286 1

Andantino tacet.

in D.
Allegro.

8 9 R *f*

24

33 1

Tromba I.

44 **S** 17 **T** 4

Viol. *f*

72 **H** 10 1 1 1 1

f

93 **U** 5 2 2 1

f

111 **V** 23 **Ob.**

f

143 **W** 1 2 3 4 5 6 7 8

f

151 4 **X** 8

f

169 1

f

179 **Y** 2 1 1

f

190 3 11 **Z**

f

212 1 1 5

f

226 1 1

f

236 1

f