

SYMPHONIE EN UT

(1855)

Georges BIZET

(1838-1875)

Timbales

I

Allegro vivo

10

2

7

1

3

Sol-Ut

ff

pp

pp

Changez Ut en Ré

28

2

pp

pp

pp

poco a poco cresc.

38

46

2

7

2

20

Flûtes

Ré en Ut

f

f cresc. molto

81

3

14

Cor 3-4

4

ff

ff

ff

ff

ff

Ut en Ré

pp

103

cresc.

molto

111

5

3

3

3

15

f

f

f

f

141

Bois

ff

ff

ff

ff

ff

7

7

16

8

44

9

214 **3** **3** **3** **2** **2**
ff *ff* *ff* *ff* *ff*

232 **3** **3**
ff *ff* *ff* Ré en Ut *ff*

241 **10** **11** **12** **13**
ff *ff* *ff* Hautbois

325 **14** **15**
ff Ut en Ré *ff* *ff* *ff* *f* < *ff* Ré en Ut

354 **16** **17**
pp *ff* *pp* Violons

391 **18**
pp Ut en Ré *pp* < *pp* <

412 *pp* poco a poco cresc. - - -

421 **19** **27**
 Ré en Ut *f* Flûte

457 **20** **21**
f *ff* *ff* *ff* *ff* *ff* *ff* *ff*

495 Bois **22** **23** 7 16 20 Flûte

546 **24** 3 3 3 2

564 2 8

II

Adagio **1** 8 10 Clarinette Cor **2** 8

Sol-Ut

30 Clarinette **3** 15 **4** 5 Cor 1

54

59 Flûtes **5** *sec* 15 **6** *sec* *ff* *pp*

Changez en La-Mi

78 *pp* *pp* *pp* aussi *ppp* que possible

85 **7** *tr* *dim.* 9 **8** 9 **9** 8 Cors *ppp*

III

Allegro vivace

12 *tr* **1** 15 Basson 1 *ff*

35 **2** *tr* 5 *tr* 1 *tr* *f*

52 **1** **3** 3 3 3 3 1 1 *pp* *pp* *cresc. poco a poco*

73 *tr* **4** *f* *cresc. molto* *ff*

86 Cors 1-2 35 *tr* **1** **5** 3 *tr* *f* *ff* *ff*

136 **1** **3** *tr* **1** **3** *tr* **1** *tr* *ff* *ff* *ff* *f* *f*

154 *tr* **6** **1** 5 *tr* **1** **2** **2** *f* *f* *< ff* *ff* *ff* *Fin*

169 **Trio** 8 7 8 *Violon 1* *pp* 8 8 24

225 9 Cors 1-2 23 10 Cors 9 2 *pp* 1. 2. *Da capo il Minuetto*

IV

Allegro vivace

Sol-Ut 17 Cors 1-2 Cors 3-4 2 1 *ff* *f* *f*

28 2 8 *ff* *ff* *p* *sf* *sf* *f* 1 1

46 3 8 *p* *sf* *sf* *sf* *sf* *f* *tr*

64 *tr* *ff* *ff* 4 12 32 5 *Clarinette*

117 *Trompette 1* *ff* *ff* *ff* 5 1 1 7

139 6 17 Cors 3-4 *ff* *ff* *ff* *ff* *ff* 1 1 1 1

167 *ff ff ff ff ff* 1 3

179 **7** 30 **8** 40 **9** 19 *Cor 3* *ff ff ff ff* 1 1 1

277 1 1 1 *tr* *ff ff sempre ff ff*

289 **10** *tr* 17 *Cors 1-2* *Cors 3-4* *f f* 2

317 **11** 8 *ff ff p sf sf f*

335 **12** 8 *p sf sf sf sf mf* *tr*

353 *tr* *ff p ff* **13** 4 4 25 *Bois*

394 *ff ff ff* **14** 21 **15** *Trompettes*

425 *ff ff ff ff ff ff*

437 *ff ff ff ff ff*

AIRS DE DANSE ET CHANSON

— Dans le style ancien —

Composés pour
LE ROI S'AMUSE
de VICTOR HUGO

9^o 1
GAILLARDE

Par
LÉO DELIBES

Mod^{to} ben marcato. TIMBALES.

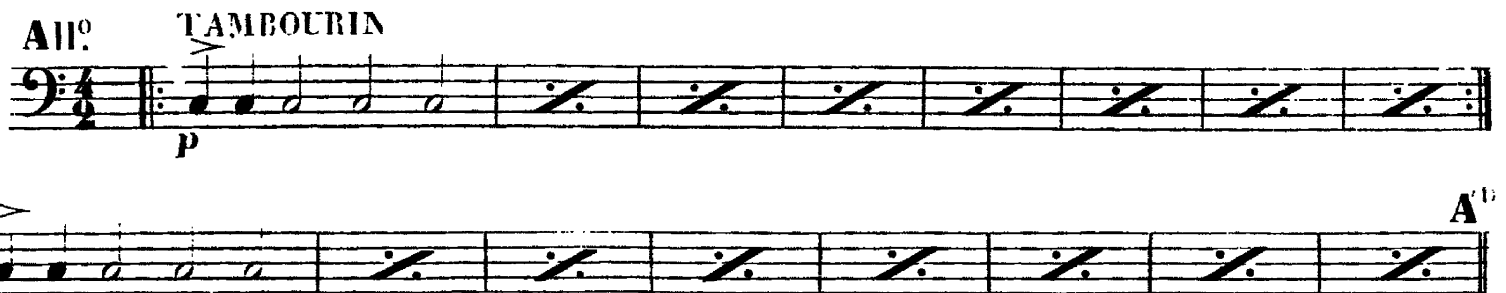
en RÉ-LA



9^o 2 et 5 TACET.

9^o 4
LESQUERCARDE

All^o TAMBOURIN



A^o

(1) Comparez au lib de A à B

mf

p

p

B *mf* *p* *rall molto*

TACT 5

TACT 6
PASSEPIED

All^o 21

TAMBOURIN

p

30

FINAL

(REPRISE DE LA GAILLARDE)

Mod^{to} 1 1 Timb.

TIMBALES en RE-LA

f *p*

mf *mf*

rall molto pp

16

Wolfgang Amadeus Mozart
Symphony No. 31

in D. A.

Timpani.

Allegro assai.

The musical score for the Timpani part of Mozart's Symphony No. 31, measures 1 to 162. The score is written in bass clef with a common time signature (C). It begins with a forte (*f*) dynamic. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. There are several dynamic markings: *f* (forte) and *ff* (fortissimo). The score is divided into sections labeled with letters A through G. Section A (measures 26-33) features a 7-measure rest followed by a 3-measure rest. Section B (measures 48-55) includes a 22-measure rest. Section C (measures 56-63) includes a 1-measure rest. Section D (measures 80-87) includes a 10-measure rest. Section E (measures 119-126) includes a 6-measure rest and a 23-measure rest. Section F (measures 127-134) includes a 6-measure rest. Section G (measures 162-169) includes a 6-measure rest. The score also includes several trill markings (*trm*) and a section labeled "Bassi" starting at measure 143. The page number 1 is located in the top right corner.

2

Timpani.

184 *f* 2

193 1 3 *f*

203 *tr* H 12 *p* 4 *tr* *pp*

228 I *f*

237 11 *mf* *cresc.* *f*

254 1 K 11 *mf* *cresc.* *f*

271

278 1 1

286 1 *tr*

Andantino tacet.

Allegro.

8 9 *f*

22 R *f*

Timpani.

30 **12 S 17** *Viol.*

65 **T** **4** **10**

85 **1** **1** **4 U 5** **2** **2**

107 **1** *trump*

115 **V 23** *Ob.* **W** **1** **1**

148 **1** **5 X 8**

168 **1**

177 **Y 2** **1** **1**

188 **3**

198 **11 Z** **1** **1** **5**

224 **1** **1**

285 **1** *trum*