

Mozart in Paris

Horn II in F



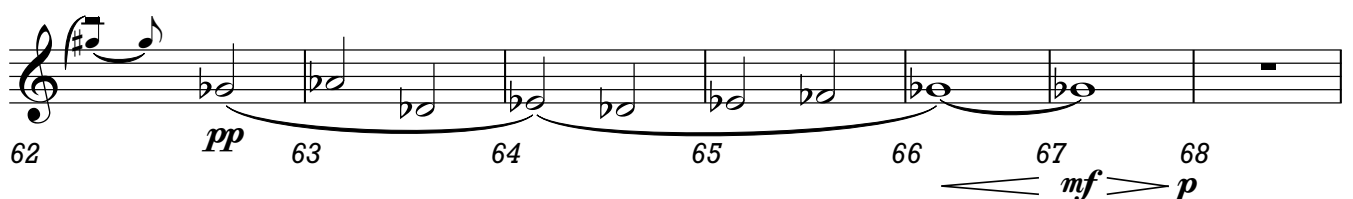
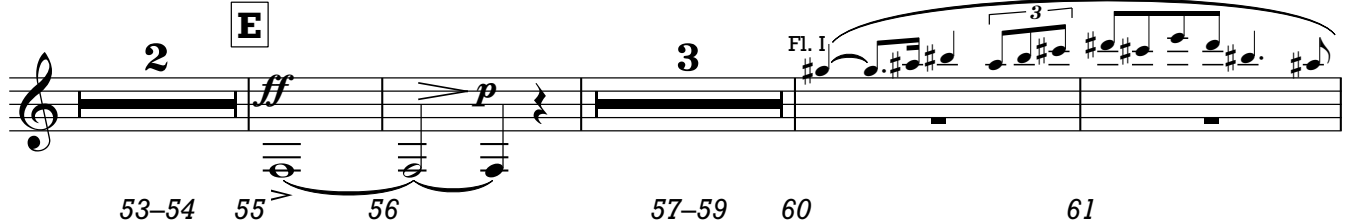
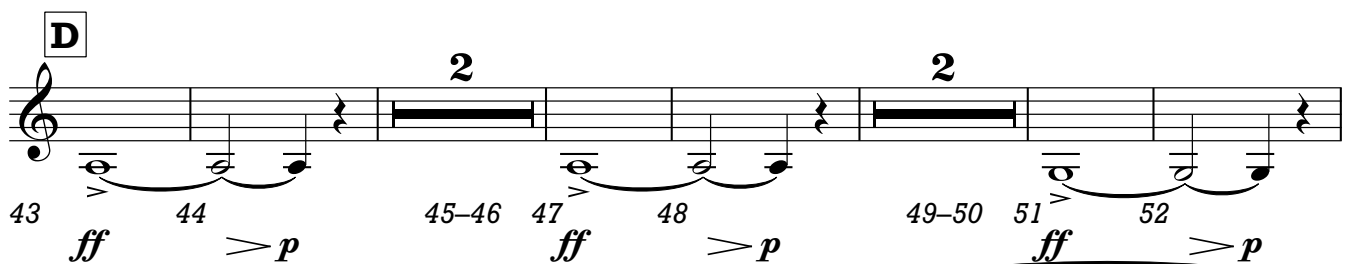
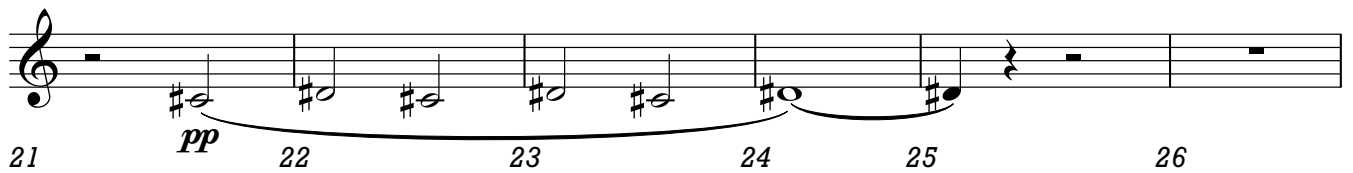
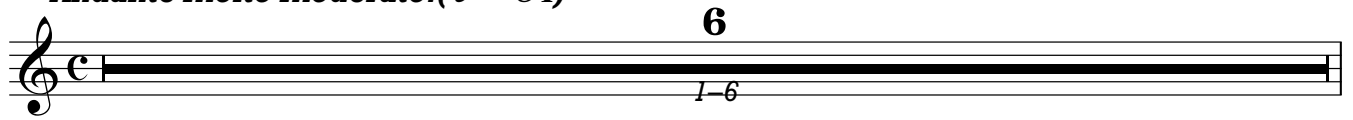
Typeset by Niklas Gund

Horn II in F

Pavane

For Orchestra and Choir ad lib.

Gabriel Fauré

Andante molto moderato. (♩ = 84)

Horn II in F

Ob. I

69 70 71 72 73 74

Bsn. I

75 76 77-83 84 85

86 *sf* > *p* 87 88-94 95 96

97 98 99 100

pp

2

101-102 103 104 105

SYMPHONIE EN UT

(1855)

Georges BIZET

(1838-1875)

Cor 2

I

Allegro vivo

9

1

en Sol

ff pp pp

fp fp

pp poco a poco cresc.

p cresc. molto f

fp f cresc. molto ff ff

ff ff ff pp cresc.

molto

fp f f

f pp

cresc. ff ff ff ff f

Hautbois

147 *f* 3 7 8

168 *pp* 2 3 4 5 6 7 8 2 3 4

181 5 6 7 8 9 10 11 12 24 9 1 *cresc. molto - ff*

217 *ff* 1 *ff* 1 *ff*

229 *ff* 1. 3 2. 3 *ff* *ff* *ff* *ff*

241 10 8 11 12 en La 2 *ff dim molto* *p* *pp* *ppp*

283 3 4 5 6 7 8 1 *sfp* *sfp*

294 1 9 13 17 *sfp* *ff*

329 en Sol 1 1 14 7 *ff* *ff* *ff*

345 15 1 13 *cresc. - - - - -* *p* *ff*

16

367 *f p cresc. molto*

17

376 *ff pp pp*

18

395 *fp fp pp*

412 *pp poco a poco cresc.*

19

421 *p cresc. molto - f fp cresc.*

20

454 *f ff ff ff ff ff*

21

479 *pp cresc. molto*

493 *ff ff ff ff f f f*

22

23

24

503 *f mf ff*

548

1 1 1 3

ff *ff* *ff*

563

2 8

ff *ff* *ff* *ff* *ff* *ff*

II

en Fa

Adagio

1 4 11

pp *pp* *pp* *pp*

20

2 8 3

p *p* *pp estinto*

Clarinete

33

6 4

pp

48

4 6

mf *ff* *ff* *ff* *ff*

59

5 6 7 8 9

ff *ff*

Flûtes *ff*

ten.

105

9 5

pp *pp* *pp* *ppp*

Allegro vivace

en Sol

7 **ff** **ff** 1. 2.

17 **1** 8 **2** 5 **3** 5 **f** **f**

46 **f** **pp** **3**

58 *cresc. poco a poco*

72 **f** **ff** **4** 3 7

93 **pp** 2 3 4 5 6 7 8 9 10 11 12 13 **pp** < >

108 2 3 4 5 6 7 8 9 10 11 12 *cresc. molto*

123 **f** **ff** **ff** **ff** **5** 1 3 1 3

141 **f** **ff** **f** **f** **6** 1

157 **fp** *cresc. molto* **f** **ff** **ff** **ff** 1. sec 2 2. sec 2 **ff** *Fin*

Trio

169 8 **7** 11 8 **8** 24 **9** 2 3

pp *ppp*

228 4 5 6 7 8 9 10 11 12 13 14 15 16 17

242 18 19 20 21 22 **10** 2 3 4 5 6 7

estinto *p* *cresc. molto*

256 8 2 **1** **2**

pp *Da capo il Minuetto*

IV

Allegro vivace

Basson 1

en Sol **15** *ff* *p* *f*

25 **1** 5 **2** 4 **1**

p *f* *f* *ff* *sf*

43 **3** 8 *sf p* *p* *sf* *p* *sf*

60 4 2 *sf* *sf* *f* *ff* *ff*

75 **4** **11** *pp* *ff* *sempre ff*

97 *p* *p* *pp* *cresc.*

110 *pp* *cresc. molto* *mf* *cresc. molto*

123 *f* *f* *ff* *p*

136 *p* *p* *sf* *sf*

151 *p* *cresc.* *f* *f* *ff* *ff* *ff*

162 *ff* *ff* *ff* *ff* *ff*

174 *ff*

210 *pp* *p* *cresc. molto*

237 *ff*

249 *ff* *ff*

281 10 17

sempre *ff* *ff* *p*

Detailed description: Musical staff 281-289. Treble clef, 2/4 time. Measures 281-289. Dynamics: *sempre ff*, *ff*, *p*. Rehearsal mark 10 at measure 285. Measure 289 has a fermata.

309 1 5

f *p* *f* *f* *f*

Detailed description: Musical staff 309-323. Treble clef, 2/4 time. Measures 309-323. Dynamics: *f*, *p*, *f*, *f*, *f*. Rehearsal mark 11 at measure 313. Measure 323 has a fermata.

324 11 4 1 8

ff *sf* *sfp* *p*

Detailed description: Musical staff 324-344. Treble clef, 2/4 time. Measures 324-344. Dynamics: *ff*, *sf*, *sfp*, *p*. Rehearsal mark 11 at measure 324. Measure 344 has a fermata.

345 12 4

sf *p* *cresc.* *sf* *sf* *sf* *f*

Detailed description: Musical staff 345-357. Treble clef, 2/4 time. Measures 345-357. Dynamics: *sf*, *p*, *cresc.*, *sf*, *sf*, *sf*, *f*. Rehearsal mark 12 at measure 345. Measure 357 has a fermata.

358 13 2

ff *ff* *ff*

Detailed description: Musical staff 358-369. Treble clef, 2/4 time. Measures 358-369. Dynamics: *ff*, *ff*, *ff*. Rehearsal mark 13 at measure 358. Measure 369 has a fermata.

370 3 7 *cresc. molto.* -

pp *mf*

Detailed description: Musical staff 370-390. Treble clef, 2/4 time. Measures 370-390. Dynamics: *pp*, *mf*. Rehearsal mark 14 at measure 380. Measure 390 has a fermata.

391 *cresc. molto* - - - - 14 2 12

sf *sf* *ff* *ff* *ff* *p*

Detailed description: Musical staff 391-414. Treble clef, 2/4 time. Measures 391-414. Dynamics: *sf*, *sf*, *ff*, *ff*, *ff*, *p*. Rehearsal mark 14 at measure 391. Measure 414 has a fermata.

415 15 4 3 1

p *sf* *f* *f* *ff* *ff* *ff* *ff*

Detailed description: Musical staff 415-431. Treble clef, 2/4 time. Measures 415-431. Dynamics: *p*, *sf*, *f*, *f*, *ff*, *ff*, *ff*, *ff*. Rehearsal mark 15 at measure 415. Measure 431 has a fermata.

432 1 1 4

ff *ff* *ff* *ff* *ff* *ff*

Detailed description: Musical staff 432-439. Treble clef, 2/4 time. Measures 432-439. Dynamics: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*. Measure 439 has a fermata.

AIRS DE DANSE ET CHANSON

1

— Dans le style ancien —

Composés pour
LE ROI S'AMUSE
de VICTOR HUGO

№ 1
GAILLARDE

Par
LÉO DELIBES

CORS.

Moderato ben marcato.

en RÉ.

f *ff* *f*

mp *f*

mp 3 *p*

3 *p* *f*

1 *f*

First system of musical notation for Corsage. It consists of two staves. The upper staff contains a melodic line with various notes and rests. The lower staff contains a bass line with rests. There are two measures with a '3' and a 'p' dynamic marking, with a hairpin crescendo and decrescendo between them.

Second system of musical notation. The upper staff has a 'SOLO.' marking above it. It features a melodic line with a '3' and 'p' dynamic marking. The lower staff has rests and a 'UNIS.' marking with three double bar lines below it.

Third system of musical notation. The upper staff has a 'Fl.' marking above it. It shows a melodic line with a first ending bracket labeled '1^a'. The lower staff has rests. Measure numbers '8' and '13' are indicated.

Fourth system of musical notation. The upper staff has a '2^a' marking above it. It features a melodic line with a 'f' dynamic marking. The lower staff has rests. A measure number '1' is indicated.

Fifth system of musical notation. It features a melodic line with a 'f' dynamic marking. The lower staff has rests. Measure numbers '1', '1', and '21' are indicated.

Nº 2 TACET.

№ 3

SCÈNE DU BOUQUET.

And^{te} *velles*

en RÉ. **13** *rall.* *tempo.* 1^{er} Cor. *mf*

en SI \flat .

velles

6

rall. *tempo.* 2^d Cor. *rall.* *f*

p *pp*

№ 4

LESQUERCARDE.

All^o 1^o

en RÉ. **8** *p*

(1) **A** Hautb. **12** COR. *p*

B **7**

(1) Coupure ad lib. de A à B.

№ 5
MADRIGAL.

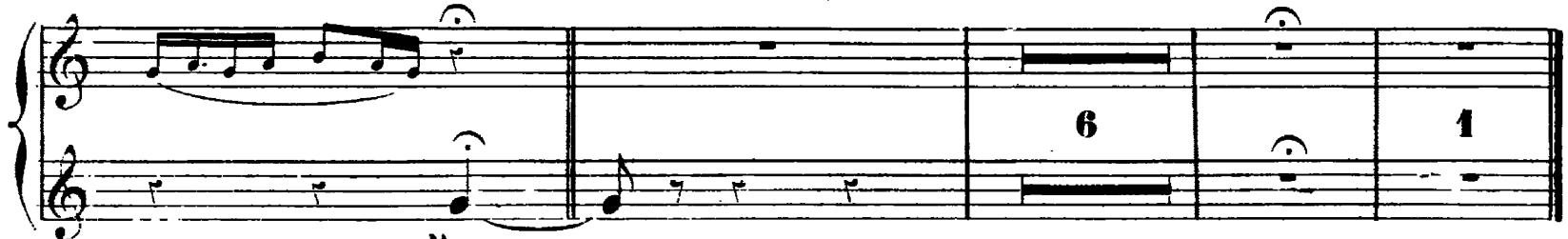
And.^{mo}

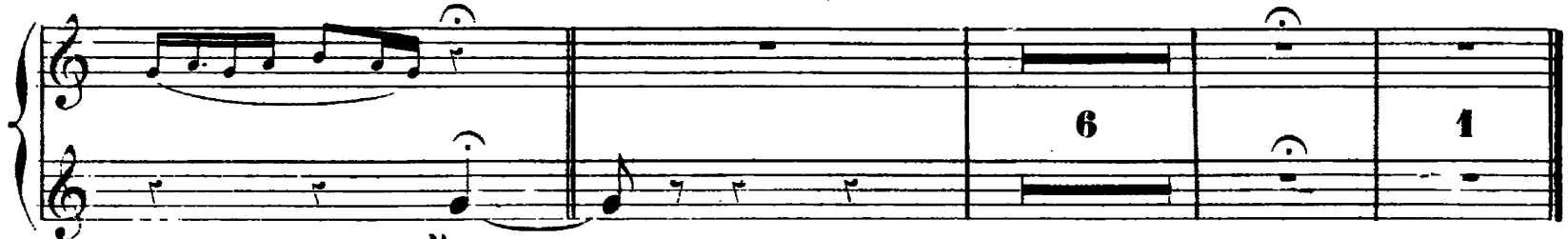
en MI.  8 *mf*

en RÉ. 

Hautb.  2 *p* 7 6



 6 4



№ 6
PASSEPIED.

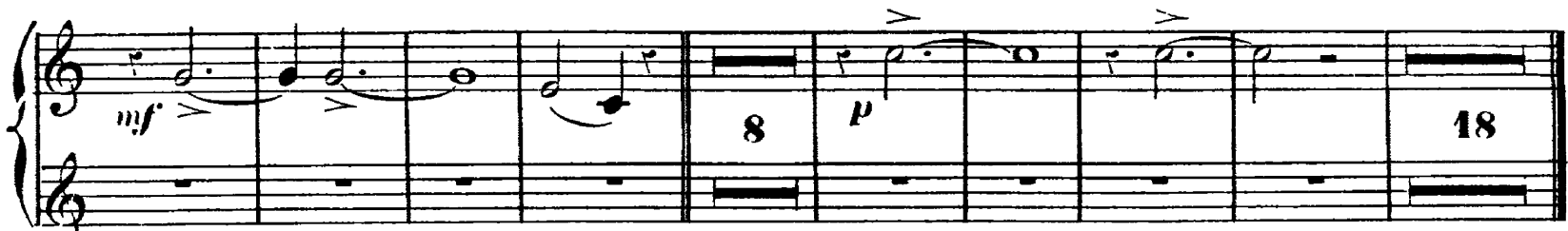
All.^o

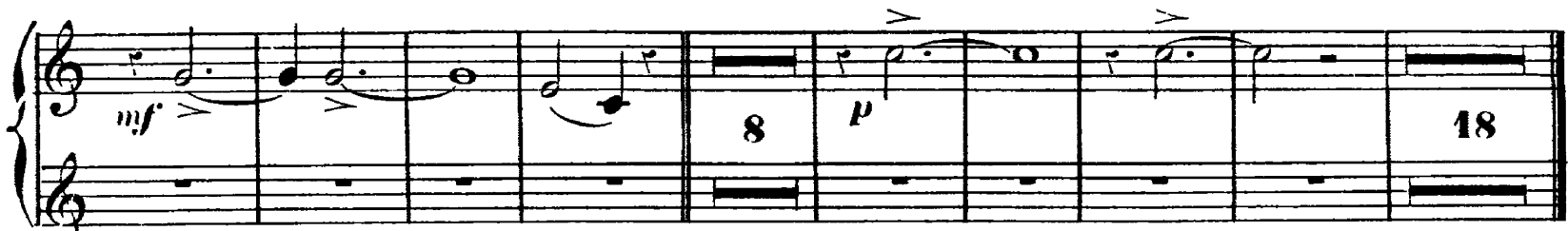
en MI.  9 *p* 12

en RÉ.  *mf*

 *mf*

 *mf*

 *mf* 8 *p* 18



FINAL

(REPRISE DE LA GAILLARDE)

en RÉ.

Mod^{to} SOLI.

f *f*

mf *f*

mf *p* 3

3 *p* *mf*

1 *mf*

1 1 4

Wolfgang Amadeus Mozart
Symphony No. 31

in D.
Allegro assai.

Corno II.

The musical score for Corno II consists of ten staves of music. The first staff (measures 1-11) begins with a forte (*f*) dynamic and includes a first ending bracket labeled '2'. The second staff (measures 12-21) starts with a piano (*p*) dynamic and includes a first ending bracket labeled '2'. The third staff (measures 22-31) features a section labeled 'A' and a first ending bracket labeled '3', ending with a *cresc.* marking. The fourth staff (measures 32-43) contains a first ending bracket labeled '3' and a second ending bracket labeled '1 2 3 4'. The fifth staff (measures 44-55) includes a first ending bracket labeled '5 6 7 8' and a section labeled 'B' with a first ending bracket labeled '7'. The sixth staff (measures 56-60) begins with a section labeled 'C' and a forte (*f*) dynamic. The seventh staff (measures 61-77) starts with a section labeled 'D' and a forte (*f*) dynamic. The eighth staff (measures 78-100) continues the melodic line. The ninth staff (measures 101-118) continues the melodic line. The tenth staff (measures 119-120) begins with a section labeled 'E' and includes a first ending bracket labeled '2' and a final first ending bracket labeled '5'.

Corno II.

Viol.

138 **F** 10 *p* 2

159 **G** 4 *f* *p* *f* 2 1

176 *f*

187

195 3 *f*

205 **H** 7 *p* *p* 1 8 *tr*

228 **I** *f* 1 8

246 *p* *cresc.*

251 **K** 8 *f* *p*

266 *cresc.* *f*

271

279

287

Detailed description: This page of a musical score for the second horn part of Mozart's Symphony No. 31 contains 15 staves of music. The staves are numbered 138, 159, 176, 187, 195, 205, 228, 246, 251, 266, 271, 279, and 287. The music is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including piano (p), forte (f), and crescendo (cresc.). There are several articulation marks such as accents, slurs, and trills. Rehearsal marks are labeled with letters: F (measures 138-158), G (measures 159-175), H (measures 205-227), and K (measures 251-265). Fingerings and breath marks are indicated by numbers 1, 2, 3, and 8. A 'Viol.' marking is present at the beginning of the first staff.

in G.
Andantino.

Corno II.

in D.
Allegro.

4

Corno II.

85 *f* 1 U 4

Musical staff 85-97: Treble clef, starting with a forte *f* dynamic. The staff contains a sequence of notes with a first ending bracket labeled '1' and a repeat sign labeled 'U 4'.

98 *f*

Musical staff 98-107: Treble clef, starting with a forte *f* dynamic. The staff contains a sequence of notes.

108 1 *f* V 3

Musical staff 108-119: Treble clef, starting with a forte *f* dynamic. The staff contains a sequence of notes with a first ending bracket labeled '1' and a repeat sign labeled 'V 3'.

120 *p* 17 Ob. W 1 2 3 *f*

Musical staff 120-145: Treble clef, starting with a piano *p* dynamic. The staff contains a sequence of notes with a first ending bracket labeled '17', an 'Ob.' marking, and a 'W' marking. It ends with three measures labeled '1', '2', and '3' with a forte *f* dynamic.

146 4 5 6 7 8 *f*

Musical staff 146-153: Treble clef, starting with a forte *f* dynamic. The staff contains a sequence of notes with measures 4, 5, 6, 7, and 8 marked.

154 X 7 *p* *f*

Musical staff 154-169: Treble clef, starting with a piano *p* dynamic. The staff contains a sequence of notes with a first ending bracket labeled 'X' and a forte *f* dynamic.

170

Musical staff 170-179: Treble clef, starting with a piano *p* dynamic. The staff contains a sequence of notes.

180 Y 2 1 1 3 *f*

Musical staff 180-194: Treble clef, starting with a forte *f* dynamic. The staff contains a sequence of notes with a first ending bracket labeled 'Y 2' and measures 1, 1, and 3 marked.

195 11 Z *f*

Musical staff 195-215: Treble clef, starting with a forte *f* dynamic. The staff contains a sequence of notes with a first ending bracket labeled '11' and a 'Z' marking.

216 1 3 *cresc.* *f*

Musical staff 216-226: Treble clef, starting with a piano *p* dynamic. The staff contains a sequence of notes with a first ending bracket labeled '1', a second ending bracket labeled '3', and a crescendo *cresc.* leading to a forte *f* dynamic.

227

Musical staff 227-234: Treble clef, starting with a piano *p* dynamic. The staff contains a sequence of notes.

235 1

Musical staff 235-244: Treble clef, starting with a piano *p* dynamic. The staff contains a sequence of notes with a first ending bracket labeled '1'.