

Mozart in Paris

Horn I in F



Horn I in F

Pavane

For Orchestra and Choir ad lib.

Gabriel Fauré

Andante molto moderato. (♩ = 84)

6
1-6

11
7-17

A

9
18-26

B

2
27-28

Vln. I

29

30

31

p

32

33

34

35-36

2

Vln. I

37

38

C

39

p

40

mf

41

42

D

43

44

mf

45

46

47

48

mf

49

50

51

52

mf

53

54

E

55

56

mf

57

58

7

59

p

60

61

62-68

Horn I in F

F Ob. I
 69 70 71 72 73 74
G 2
 75 76 77-78 79 80
p
 81 82 83 84 85 86 87
H 2
p < *mf* > *sfz* > *sf* > *p*
 88-89 90 91 92 93-94
pp 2
I Fl. I
 95 96 97 98 99
p dolce
 100 101 102 103 104 105
f > *p*

SYMPHONIE EN UT

(1855)

Georges BIZET

(1838-1875)

Cor 1

I

Allegro vivo 9

en Sol

ff *pp* *pp*

18

fp *fp* *pp*

35

poco a poco cresc.

44

p cresc. molto *f*

73

fp *f cresc. molto* *ff* *ff* *ff* *ff*

85

ff *pp* *cresc.*

108

molto *fp* *f*

119

f *f* *pp*

132

cresc. *ff* *ff* *ff*

145

ff *f* *f* *f* *f*

166 8 2 3 4 5 6 7 8 2 3
pp

180 4 5 6 7 8 9 10 11 12 24 9
cresc. molto - ff

216 1 1 1
ff ff ff

229 1. 3 2. 3
ff ff ff ff ff

241 10 8 16 11 en La
ff dim molto p pp fp

276 12 2 3 4 5 6 7
dim. - - - - - ppp

288 8 1 1 1
sfpp sfpp sfp

301 1 1 17 13 en Sol
sfp cresc. ff ff

330 1 1 14
ff ff pp cresc. poco a poco -

341 15

350 1 1 ten. 6
p ff mf

16

365 *ten.*
cresc. - - - - - f p cresc. molto - - - - -

17

374 *ff pp pp*

394 *fp fp pp*

18

411 *pp poco a poco cresc. - - - - -*

19

420 *p cresc. molto - - - - - f*

20

451 *fp cresc. - - - - - f ff ff ff*

21

462 *ff ff pp*

489 *cresc. molto ff ff ff ff*

22

23

500 *f f f f mf*

24

528 *sf sf ff*

549

ff **1** *ff* **1** *ff* **3**

563

ff **2** *ff* *ff* *ff* *ff* *ff* **8** *ff* *ff*

II

en Fa

Adagio

pp **1** **11**

20

p **2** *pp estinto* **3**

34

pp **1**

42

p **4** **5** *ff* *ff*

57

ff *ten.* **5** **15** *ff* **6**

77

sf **3** **4** **10** **9** **7** **8** **9** *pp* *pp*

107

pp **1** *ppp* *estinto* *ppp*

Allegro vivace

en Sol

ff *ff*

17

pp *cresc. poco a poco* - - - - - *molto* - - - - -

31

ff *f* *f* *f*

51

pp *cresc. poco a poco* - - - - -

64

pp *cresc. poco a poco* - - - - -

77

f *ff* *pp* < >

112

cresc. molto *f*

126

ff *ff* *ff* *f*

143

ff *f* *f* *fp*

158

cresc. molto - - - - - *f* < *ff* *ff* *pp* *ff* *Fin*

169 **Trio** 7
 8 2 3 4 5 6 7 8 2
pp *pp*

190 8
 8 9
pp

225 9
 2 3 4 5 6 7 8 9 10 11 12 13 14 15
ppp

240 16 17 18 19 20 21 22 10
 1 2 3 4 5 6
estinto *p* *cresc. molto*

255 7 8 2 1 2
pp *Da capo il Minuetto*

IV

Allegro vivace 15 Basson 1
 en Sol *ff* *p* *f*

24 1 5 *p* *f* *ff*

37 2 4 1 8 *sf* *sf p* *p*

57 3 4 *sf* *p* *sf* *sf* *f*

69 *ff* **4** *ff* *pp* *ff*

80 *sempre ff* *p*

95 *p* *pp*

108 *cresc.* *pp* *cresc. molto* *mf*

121 *cresc. molto* *f* *f* *ff* *p*

134 *p* *p* *sf*

149 *sf* *p* *cresc.* *f* *f* *ff* *ff*

160 *ff* *ff* *ff* *ff* *ff*

173 *ff* *pp*

198 *ff* *pp*

213 *p* *cresc. molto*

240 *ff* *p*

252 **11** **2**
cresc. **ff** **ff**

276 **sempre ff** **ff**

287 **10** **17** **1**
p *f* *p*

315 **5** **11** **4** **1**
f *f* *f* *ff* *sf* *sfp*

333 **8** **12**
p *sf* *p* *cresc.* *sf* *sf*

351 **4** **2** **13**
sf *f* *ff* *ff* *ff*

367 **3** **7**
pp

389 *cresc. molto* **14** **12**
mf *sf* *sf* *sf* *ff* *ff* *ff*

413 **4** **3** **1**
p *p* *sf* *f* *f* *ff* *ff* *ff*

431 **1** **1** **4**
ff *ff* *ff* *ff* *ff* *ff* *ff*

AIRS DE DANSE ET CHANSON

1

— Dans le style ancien —

Composés pour
LE ROI S'AMUSE
de VICTOR HUGO

Op. 1
GAILLARDE

Par
LÉO DELIBES

CORS.

Moderato ben marcato.

en RÉ.

f *ff* *f*

mp *f*

mp 3 *p*

3 *p* *f*

1 *f*

First system of musical notation for Corsage. It consists of two staves. The upper staff contains a melodic line with various ornaments and dynamics. The lower staff contains a bass line with rests and dynamic markings. A fermata is present over the first measure of the lower staff. The number '5' is written in the lower staff, followed by a *p* dynamic marking and a hairpin crescendo. The number '3' is written in the lower staff, followed by a *p* dynamic marking.

Second system of musical notation for Corsage. It consists of two staves. The upper staff contains a melodic line with a *p* dynamic marking and a fermata. The lower staff contains rests and dynamic markings. The word 'SOLO.' is written above the upper staff. The number '3' is written in the lower staff, followed by a *p* dynamic marking. The word 'UNIS.' is written in the lower staff, followed by three double bar lines.

Third system of musical notation for Corsage. It consists of two staves. The upper staff contains a melodic line with a fermata and a first ending bracket labeled '1^a'. The lower staff contains rests and dynamic markings. The word 'Fl.' is written above the upper staff. The number '8' is written in the lower staff, followed by a double bar line and the number '13'.

Fourth system of musical notation for Corsage. It consists of two staves. The upper staff contains a melodic line with a first ending bracket labeled '2^a' and a *f* dynamic marking. The lower staff contains rests and dynamic markings. The number '1' is written in the lower staff, followed by a *f* dynamic marking.

Fifth system of musical notation for Corsage. It consists of two staves. The upper staff contains a melodic line with a fermata. The lower staff contains rests and dynamic markings. The number '1' is written in the lower staff, followed by another '1' and the number '21'.

Nº 2 TACET.

№ 3

SCÈNE DU BOUQUET.

And^{te} *velles*

en RÉ. **13** *rall.* *tempo.* 1^{er} Cor. *mf*

en SI \flat .

velles

6

rall. *tempo.* 2^d Cor. *rall.* *f*

p *pp*

№ 4

LESQUERCARDE.

All^o 1^o

en RÉ. **8** *p*

(1) **A** Hautb. **12** COR. *p*

B **7**

(1) Coupure ad lib. de A à B.

№ 5
MADRIGAL.

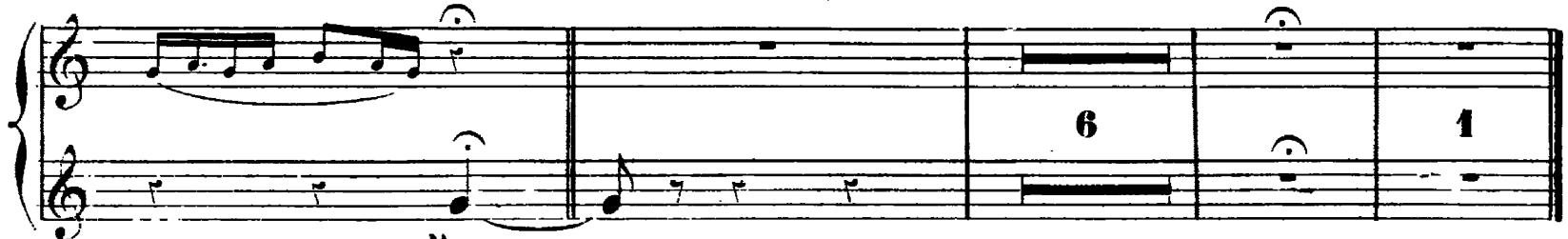
And.^{mo}

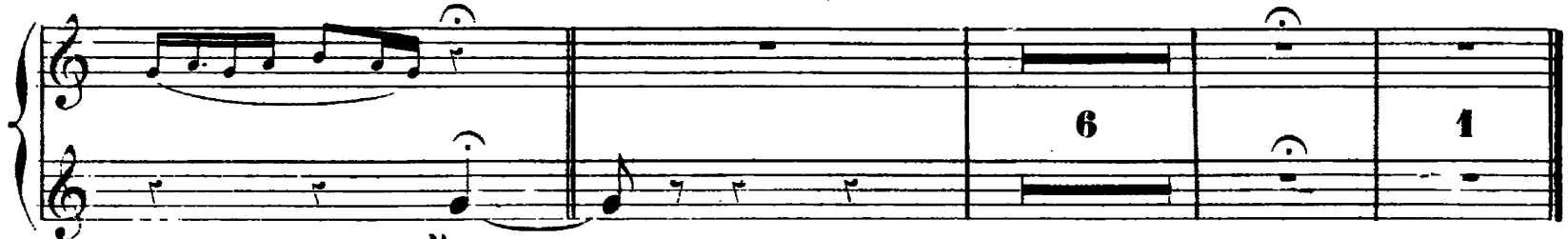
en MI. 

en RÉ. 

Hautb. 







№ 6
PASSEPIED.

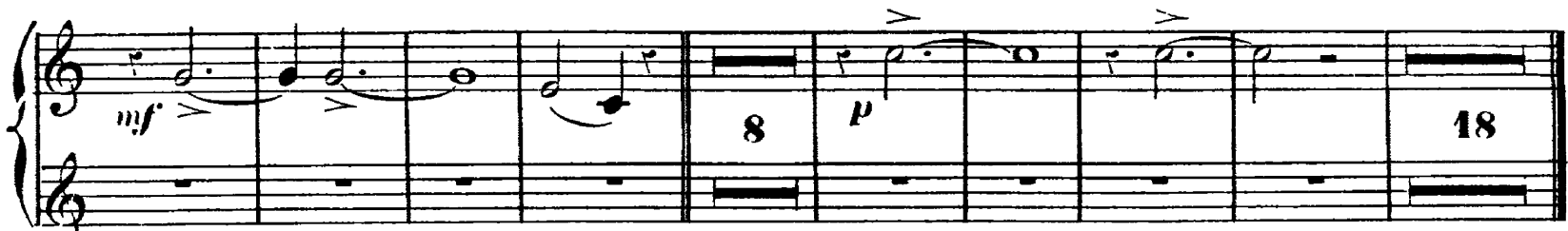
All.^o

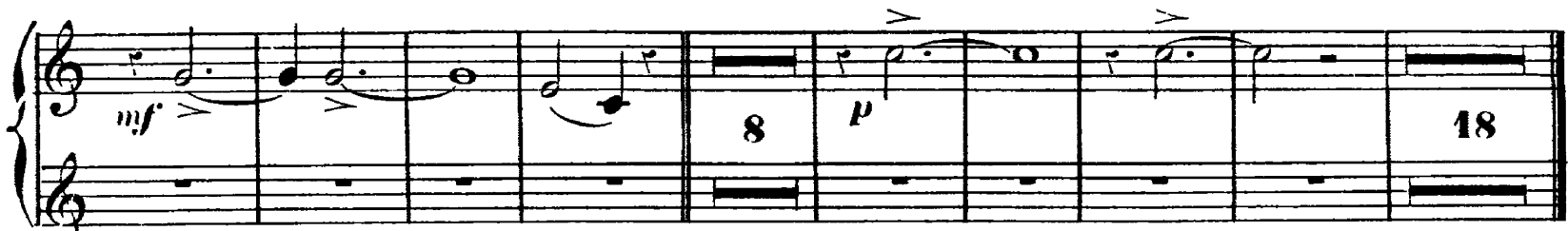
en MI. 

en RÉ. 









FINAL

(REPRISE DE LA GAILLARDE)

en RÉ.

Mod^{to} SOLI.

f *f*

mf *f*

mf *p*

p *mf*

mf

3 1 1 1 *mf*

1 1 4

Wolfgang Amadeus Mozart
Symphony No. 31

in D.

Corno I.

Allegro assai.

12

22

32

44

61

88

104

109

119

A

B

C

D

E

f

p

cresc.

2

3

1 2 3 4

5 6 7 8

9

1

2

5

Corno I.

Viol.

138 **F** 10

157 4 **G**

172 1

184

191

198 3 **H** 7

215 1 *p* *tr* 8 **I** *f*

231 1 8 *p*

247 *cresc.* *f*

252 **K** 8 *p*

267 *cresc.* *f*

272

280

287

Corno I.

in G.
Andantino.

1 5 1

mf p mf p

14 tr L 13 M 1 Viol mf p

33 p p p mf

46 p mf p mf p

58 mf p f p

75 p p f mf p mf

89 p mf mf p

in D.
Allegro.

8 9 R

23

31

38 f S 3

48 p f f 10

4

Corno I.

85 *f* 1 U 4

98 *f*

107 1 *f*

115 V 3 17 ^{Ob.} W 1 *f*

144 2 3 4 5 6 7 8

151 *p*

159 X 7 *f* *sf*

174 Y 2

184 1 1 3 *f*

197 11 Z *f*

216 1 3 *cresc.* *f*

228

236 1

Detailed description: This page contains the musical score for the first horn (Corno I) in Mozart's Symphony No. 31. The score is written in a single staff with a treble clef and a 4/4 time signature. It consists of 12 lines of music, starting at measure 85 and ending at measure 236. The music features various dynamics including fortissimo (f), piano (p), and sforzando (sf), as well as crescendos. There are several first endings marked with numbers 1, 2, 3, 4, 5, 6, 7, 8, 11, and 17. There are also several slurs and phrasing marks. The score includes several key signatures changes, indicated by flats (b) and naturals (n) above notes. The piece concludes with a double bar line at measure 236.