



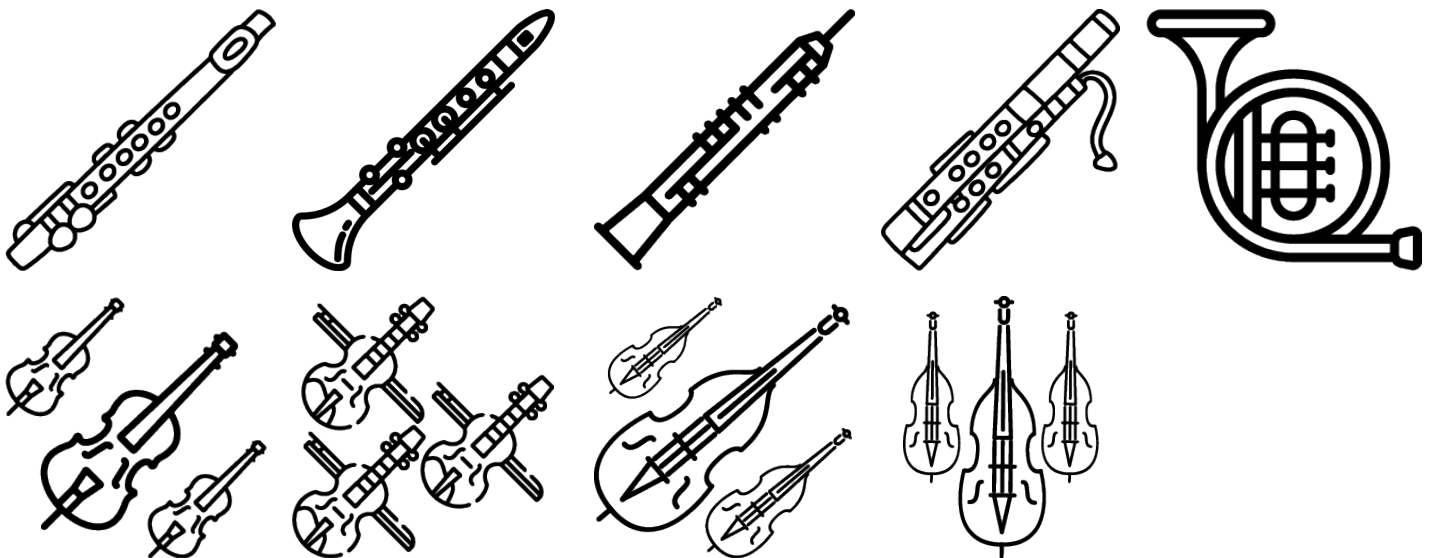
# *Deer Music*

Op. 50

# Pavane

Gabriel Fauré

Full Score



Typeset by Niklas Gund



# Pavane

Concert Score

For Orchestra and Choir ad lib.

Gabriel Fauré

*Andante molto moderato.* (♩ = 84)

Flute I  
Flute II  
Oboe I  
Oboe II  
Clarinet I in A  
Clarinet II in A  
Bassoon I  
Bassoon II  
Horn I in F  
Horn II in F

*Andante molto moderato.* (♩ = 84)

Soprano  
Alto  
Tenor  
Bass  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

7 8 9 10 11 12

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

13

14 15 16 17 18 **A** Solo

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *mf* *p*

*p* *mf* *p*

*pp*

*pp* *sempre*

*pp* *sempre*

Musical score for measures 19-24. The score includes parts for Flute I, Flute II, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Horn I, Horn II, Saxophone, Alto Saxophone, Tenor Saxophone, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 19 features a melodic line for Flute I with triplets. Measure 20 has a dynamic marking of *p* for Flute II. Measure 21 has a dynamic marking of *pp* for Clarinet I and Bassoon I. Measure 22 has a dynamic marking of *p* for Clarinet II. Measure 23 has a dynamic marking of *pp* for Horn II. Measure 24 has a dynamic marking of *p* for Clarinet II. The Viola, Violoncello, and Contrabass parts provide a rhythmic accompaniment.

27 *tr* 26 27 28 29 30

**B**

Fl. I *mf*

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I *p*

Bsn. II

Hn. I

Hn. II

**B**

S. *p*  
C'est Lindor! c'est Tir-cis! et c'est tous nos vain-  
quers!

A.

T.

B.

Vln. I *pp*  
*arco*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Fl. I *pp* *mf* *p*

Fl. II *pp* *mf* *p*

Ob. I *pp* *mf* *p*

Ob. II

Cl. I *pp* *mf* *p*

Cl. II

Bsn. I *p*

Bsn. II

Hn. I *p*

Hn. II

S.

A. *mf*  
Com-me ils sont pro vo cants! Comme

T.

B. *p*  
C'est Myr- till! c'est Ly-dé les rei - nes de nosœurs

Vln. I *pp*

Vln. II *pizz.* *pp*

Vla. *arco* *pp*

Vc.

Cb.



**C**

Fl. I *p* *f* *p*

Fl. II *p* *f* *p*

Ob. I

Ob. II

Cl. I *p* *f* *p*

Cl. II *p* *f* *p*

Bsn. I *p* *f* *p*

Bsn. II *p* *f* *p*

Hn. I *p* *mf*

Hn. II

**C**

S. *f* *cresc.* *mf* *p*  
Com me on o se rég ner sur nos sorts et nos jours!

A. *f* *cresc.* *mf* *p*  
ils sont fiers toujours! Com me on o se rég ner sur nos sorts et nos jours!

T. *f* *cresc.* *mf* *p*  
Com me on o se rég ner sur nos sorts et nos jours!

B. *f* *cresc.* *mf* *p*  
Com me on o se rég ner sur nos sorts et nos jours!

Vln. I *p* *p*

Vln. II *p*

Vla. *pizz.* *p*

Vc. *p*

Cb. *p*

43 **D** 44 45 46 47 48

Fl. I *ff*

Fl. II *ff*

Ob. I *ff* *p*

Ob. II *ff* *p*

Cl. I *ff* *p*

Cl. II *ff* *p*

Bsn. I *ff* *p*

Bsn. II *ff* *p*

Hn. I *ff* *mf* *p*

Hn. II *ff* *mf* *p*

S. **D** *f*  
 Fat tes at ten ti on!

A.

T.

B.

Vln. I *ff* *arc*

Vln. II *ff* *arco*

Vla. *ff* *arco* *f* *mf* *f*

Vc. *ff* *arco* *mf* *ff*

Cb. *ff* *p* *ff* *p*

50 51 52 53

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*mf*

*mf*

*mf*

*f*

*mf*

*f*

*mf*

*ff*

*p*

*p*

*p*

*p*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

O la mor telle in

Ob ser vez la me su re!

**E**

55 56 57 58

Fl. I *ff*

Fl. II *ff*

Ob. I

Ob. II *ff*

Cl. I *ff*

Cl. II *ff*

Bsn. I *ff*

Bsn. II *ff*

Hn. I *mf*

Hn. II *ff*

**E**

S. ju re!

A. *p* La ca dence est moins len te

T. Et la chu te plus

B.

Vln. I *ff*

Vln. II *ff*

Vla. *f*

Vc. *p*

Cb. *ff*

59 *Solo* 60 61 62 63

Fl. I *mf*

Fl. II

Ob. I

Ob. II

Cl. I *p*

Cl. II

Bsn. I *pp*

Bsn. II *pp*

Hn. I *p*

Hn. II *pp*

S.

A. *p* *f*  
 Nous ra batt rons bien leurs ca quets! Qu'ils sont

T. su re

B. *pp*  
 Nous se rons bien tot leurs la quais!

Vln. I

Vln. II *pizz.* *pp*

Vla. *pizz.* *pp* *arco*

Vc. *pizz.* *pp* *p en dehors.* *pp*

Cb. *pp* *pp*

65 66 67 68 69

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Bsn. I  
Bsn. II  
Hn. I  
Hn. II  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

docte  
*p*  
*pp*  
dolce *pp*  
*mf* *p* *p*  
*p*  
**F**  
*mf* *mf* *p* **F**  
Qu'ils sont fols!  
laid!  
*p dolce*  
Chers mi nois!  
*p.*  
Airs co quets!  
*p* *f* *p* *pp*  
*pizz.*  
*mf* *pp* *arco* *pp*  
*pizz.* *mf* *p* *pp sempre*  
*mf* *pp*

70 71 72 73 74 75

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*pp* *f*

*pp* *f*

*p* *f*

*pizz.*

div.

76 77 78 79 80 81

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Bsn. I  
Bsn. II  
Hn. I  
Hn. II  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

**G**

*p*

*p dolce*

On s'a do re!  
On s'a do re!  
Et c'est tou jours de me me,  
Et c'est ansi tou jours!

unis. *pizz.* *pp*

unis. *pizz.* *pp*

*p* arco *p* *pizz.*



Fl. I *f* 83 *f* 84 85 86 87 *p*

Fl. II *p*

Ob. I *f* *sf* dolce *sfz* *p*

Ob. II

Cl. I *f* *sfz* dolce *p* < >

Cl. II *f* *sfz* *sfz* *p*

Bsn. I *p* < *sf* *p* *pp*

Bsn. II

Hn. I *mf* *sfz* *sf* *p*

Hn. II *sf* *p*

S. *f* *p* *p*  
 on se hait! on mau dit ses a - mours! on se hait!

A. *f* *p* *p*  
 on se hait! on mau dit ses a - mours! on se hait!

T. *p* *p*  
 on s'a do re! on se hait!

B. *p* *p*  
 on s'a do re! on se hait!

Vln. I *arco* *p* < > *pp* < >

Vln. II *p* < > *p*

Vla. *mf* *p* *pp* < >

Vc. *sfz* *p* *sfz* *p*

Cb. *sfz* *p* *sfz* *p*

88 **H** 89 90 91 92

Fl. I *pp*

Fl. II *pp*

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II *pp*

Hn. I

Hn. II *pp*

S. **H** *p*  
On mau dit ses a mours!

A.

T. *pp dolce*  
A diue Myr til E glé Chlo

B.

Vln. I

Vln. II *pp* *pizz.*

Vla. *pp* *pizz.* *arc*

Vc. *arco* *p en dehors* *p* *pp*

Cb. *pp*

Solo 3 *pp*

93 94 95 96 97 98

Fl. I *p*

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I *p* dolce

Hn. II

S.

A. *p*  
A dieu done et bons jours aux ty rans

T. é! dé mons mo queurs!

B.

Vln. I arco *pizz.*

Vln. II *pp* *pizz.*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Fl. I 99 100 101 102 103 104 105

Fl. II

Ob. I dolce pp f p p

Ob. II p

Cl. I pp f p

Cl. II pp f p

Bsn. I pp f p

Bsn. II pp f p

Hn. I

Hn. II pp f p

S. pp Et bons jours!

A. pp de nos coeurs! Et bons jours!

T. pp Et bons jours!

B. pp Et bons jours!

Vln. I pp

Vln. II pp

Vla. pp pp

Vc. pp pp pp

Cb. pp pp