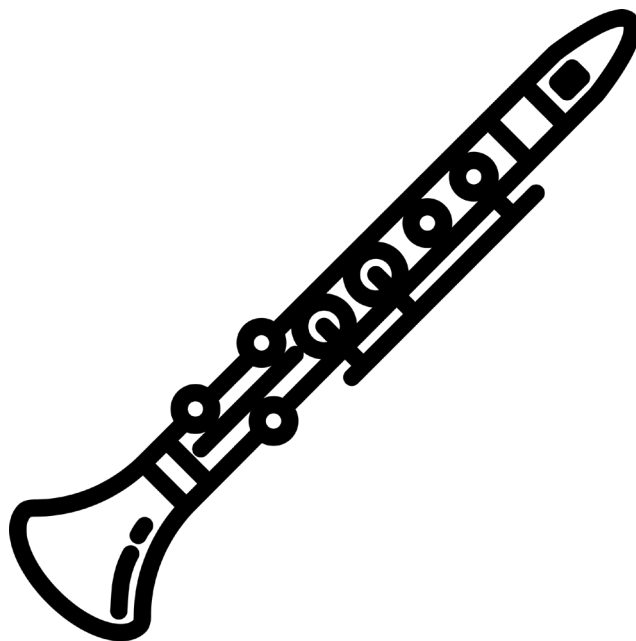


Mozart in Paris

Clarinet II in a



Clarinet II in A

Pavane

For Orchestra and Choir ad lib.

Gabriel Fauré

Andante molto moderato. (♩ = 84)

Cl. I

Cl. I

Vln. I

A

B

C

D *f*

ff *ff* *ff*

E *ff*

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

Clarinet II in A

Vln. I
tr

60 61 62 63 64 65 66 67 68

F

69 70 71 72 73 74

pp *p* *f*

G

Bsn. I

75 76 77 78 79

p

80 81 82 83 84

p *f* *sfz*

dolce

H

85 86 87 88 89 90 91 92 93

sfz *p*

I

Fl. I

94 95 96 97 98 99

pp

100 101 102 103 104 105

f *p*

SYMPHONIE EN UT

(1855)

Georges BIZET

(1838-1875)

Clarinete 2

I

Allegro vivo

en Si \flat

12

20

33

51

72

82

116

125

136

ff *f* *pp*

f

pp *pp*

p *cresc. molto* *f* *ff*

cresc. poco a poco

cresc. molto *ff*

ff *ff* *ff* *ff*

f *f* *f*

f *dim. molto* *pp*

cresc. *ff* *ff* *ff* *ff*

11 Violons

15 Violons

1 2 1 1 1 1 2 1 3 4 5 6

145 *f* *f* *f* *f* *ff*

200 *ff* *cresc.* *molto*

211 *ff* *ff* *ff*

221 *ff* *ff*

231 *ff* *ff* *ff* *ff*

241 *ff dim molto* *p* *pp* Hautbois

265 *ff dim. molto* *p* *pp* *p*

293 *sf* *p* *sf* *p* *sf* *p*

304 *mf* *ff* *ff*

327 *ff* *ff* *ff* *ff*

336 *p* *ff*

379 **17** *ff* *f* *pp*

390 *pp* *f*

398 **18** *pp* *pp*

412 **19** *p* *cresc. molto* - *f* *ff* *p*

cresc poco a poco - - -

446 **20** **21** *p* *cresc. molto* - - -

457 *ff* *ff* *ff* *ff* *ff* *f* >

480 *pp*

492 *cresc. molto* - - - *ff* *ff* *ff* *ff* *f* *f*

501 **22** **23** *f* *f* *mf* *sf* *sf*

538 **24** *cresc.* - - - *molto cresc.* - - - *ff*

549 *ff* *ff* *ff*

559 *ff* *ff* *ff*

569

ff ff ff ff

II

en La

Adagio

8 **1** 12 **2**

p p

24

6 **3**

p > pp

38

pp

47

4

pp cresc. molto - - - - - ff

56

5 ten. 11

Basson

ff ff ff ff

72

f cresc. molto - - - - - ff

76

6 9 **7** 10 **8**

pp dim. p dim.

103

9 4

ppp estinto estinto ppp <>

III



Allegro vivace

en La

Musical score for Clarinet 2, starting with a treble clef, key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked "Allegro vivace". The score consists of ten staves of music, with measure numbers 11, 32, 53, 66, 78, 95, 108, 122, 135, and 145 indicated at the beginning of their respective staves.

The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *ten.* (tenu), *pp* (pianissimo), and *cresc. poco a poco* (crescendo poco a poco). There are also performance instructions such as "1", "2", "5", "7", and "6" in boxes, which likely refer to fingerings or specific articulations.

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The overall character is lively and energetic, consistent with the "Allegro vivace" tempo.

158 *cresc. molto* - - - - - *ff* *ff* *ff* *Fin*

169 **Trio** 8 **7** 11 *pp* 8 **8** 24 **9** 24

249 **10** 11 *pp* 1. 2. *f* *Da capo il Minuetto*

IV

Allegro vivace

en Si **19** *ff* *p* *f* *p* *f* **1**

28 **6** *f* *ff* *f* *p* *sfp* **2**

42 *sfp* *f* *p*

50 *sfp* **3**

58 *sfp* *sf* *sf* *f* *ff*

67 *ff* *p* *ff* *pp* **1**

76 *ff* *sempre ff* **4** 27

113 **5** 14 1 1 *ff ff p*

136 **6** *pp pp p*

146 *p sf p sf p cresc.*

156 *f f ff ff ff ff*

165 *ff ff ff*

176 **7** 3 4 12 *ff ff*

204 **8** 12 1 *ff pp cresc. poco a poco*

226 *p p cresc. molto*

239 *ff*

249 **9** 19 *ff ff*

278 *sempre ff ff*

288 **10** 19 1 *p* *f* *p* *f*

317 **11** 6 *f* *ff* *f* > *p* *sfp*

332 *sfp* *f* > *p* *p*

341 **12** *sfp* *sfp*

349 *sf* *sf* *f* < *ff*

358 **13** 1 *ff* *ff* *ff*

368 **14** 25 1 1 *ff* *ff* *p*

403 7 *sf* *p*

418 **15** 1 *sf* *p* *f* *f* *f* *ff*

428 *ff* *ff* *ff* *ff*

436 1 *ff* *ff* *ff* *ff*

AIRS DE DANSE ET CHANSON

— Dans le style ancien —

Composés pour
LE ROI S'AMUSE
de VICTOR HUGO

№ 1
GAILLARDE

Par
LÉO DELIBES

CLARINETTES.

Mod^{lo} ben marcato.

en Sib

f *ff* *f*

f

p 1

p *f*

f 1

First system of musical notation for Clarinettes. It consists of two staves joined by a brace on the left. The key signature has two sharps (F# and C#). The music features a melody in the upper staff and a supporting line in the lower staff. Dynamics include piano (*p*) and a fermata. A measure rest of 1 is indicated at the end of the system.

Second system of musical notation. Similar to the first system, it features two staves with a melody and accompaniment. Dynamics include piano (*p*) and a fermata. A measure rest of 2 is indicated at the end of the system.

Third system of musical notation. It features two staves with a melody and accompaniment. Dynamics include piano (*p*) and accents (*>*). Measure rests of 1 and 8 are indicated. The system concludes with a key signature change to three sharps (F#, C#, G#).

Fourth system of musical notation. It features two staves with a melody and accompaniment. Dynamics include piano (*p*) and a measure rest of 8.

Fifth system of musical notation. It features two staves with a melody and accompaniment. Dynamics include piano (*p*) and forte (*f*). Measure rests of 11 and 9 are indicated.

Sixth system of musical notation. It features two staves with a melody and accompaniment. Dynamics include piano (*p*) and forte (*f*). Accents (*>*) are present. A measure rest of 1 is indicated.

Seventh system of musical notation. It features two staves with a melody and accompaniment. Dynamics include piano (*p*) and a measure rest of 15. The system concludes with a fermata.

№ 2
PAVANE

All^{to} *Vou* *Clar.*

en Sib

24

pp

p

rall.

pp

3

pp

№ 3
SCÈNE DU BOUQUET

And^{te} (sans lenteur) *Tempo*

en LA

5

p

rall.

3

p

rall.

Tempo mf

p

4

p *rall.* **Tempo.** *pp* *rall molto* **1** *f*

№ 4
LESQUERCARDE

All. *mf* *p* *mf* *p*

A¹⁾ *f*

mf *p* *mf* *p*

B *f* Col 1°

dim *p* *molto rall.* *rall.* Col 1°

№ 5
MADRIGAL

And^{te}
en LA

15

Clar.

p

2 / *p*

1

9

Detailed description: This block contains the musical score for 'MADRIGAL' No. 5. It begins with a clarinet part in the key of A major, marked 'And^{te}'. The piano accompaniment starts with a 15-measure rest. The score is divided into two systems. The first system shows the clarinet and piano parts. The second system continues the piano accompaniment with measures 2, 1, and 9. Dynamics include piano (*p*) and mezzo-forte (*mf*).

№ 6
PASSEPIED

All^o
en LA

15

10

mf p

p

mf p

p

12

p

2

Detailed description: This block contains the musical score for 'PASSEPIED' No. 6. It is marked 'All^o' and in the key of A major. The piano accompaniment begins with a 15-measure rest. The score is divided into two systems. The first system shows the piano accompaniment with measures 15, 10, and 12. The second system continues the piano accompaniment with measures 10 and 2. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Musical notation for the first system, featuring a piano (*p*) dynamic marking and a fermata over the final measure.

FINAL

(REPRISE DE LA GAILLARDE)

Mod^{to}
en Sib

Musical notation for the second system, marked *Mod^{to}* and *en Sib*, with a first ending bracket and a forte (*f*) dynamic marking.

Musical notation for the third system, continuing the piece with a first ending bracket and a forte (*f*) dynamic marking.

Musical notation for the fourth system, featuring a first ending bracket, piano (*p*) dynamic markings, and a fermata over the final measure.

Musical notation for the fifth system, featuring a first ending bracket, mezzo-forte (*mf*) dynamic marking, and a piano (*p*) dynamic marking.

Musical notation for the sixth system, featuring a first ending bracket and a mezzo-forte (*mf*) dynamic marking.

CLARINETTES.

The musical score is written for two Clarinettes. It consists of two staves, the upper one in treble clef and the lower one in alto clef. The key signature is one sharp (F#), indicating G major. The time signature is 2/4. The first four measures feature eighth-note patterns with accents (>) above the notes. The fifth measure is marked *molto rall.* and the sixth measure is marked *pp*. The final measure of the piece features a fermata over the last note in both staves.

Wolfgang Amadeus Mozart
Symphony No. 31

in A.
Allegro assai.

Clarinetto II.

Musical score for Clarinet II, measures 1-111. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Allegro assai." and the key signature is "in A." (A major). The score consists of ten staves of music, each starting with a measure number. The first staff (measures 1-10) begins with a forte (*f*) dynamic and includes a first ending bracket labeled "2". The second staff (measures 11-20) starts with a piano (*p*) dynamic and includes a first ending bracket labeled "2". The third staff (measures 21-35) includes a first ending bracket labeled "7" and a section marker "A". The fourth staff (measures 36-41) features a complex melodic line with slurs and accents, ending with first ending brackets labeled "1" and "2". The fifth staff (measures 42-55) includes first ending brackets labeled "3" through "8" and a section marker "B 4". The sixth staff (measures 56-74) includes a trill (*tr*) and first ending brackets labeled "11" and "C". The seventh staff (measures 75-82) includes a first ending bracket labeled "1". The eighth staff (measures 83-99) includes a first ending bracket labeled "9" and a section marker "D". The ninth staff (measures 100-110) includes first ending brackets labeled "1" through "5". The tenth staff (measures 111-118) includes first ending brackets labeled "1" and "2" and a section marker "E". Dynamics include *f*, *p*, and *tr*.

Clarinetto II.

Musical score for Clarinet II, measures 125-231. The score is written in treble clef with a key signature of one flat (B-flat). It includes various dynamics such as *p* (piano) and *f* (forte), and articulation marks like accents and trills. Fingerings are indicated by numbers 1-5. The score is divided into systems, with measure numbers 125, 140, 151, 160, 166, 177, 185, 192, 199, 205, 222, and 231 marking the beginning of each system. Specific notes are marked with letters: 'F' at measure 125, 'G' at measure 160, and 'H' at measure 205. The piece concludes with a trill in measure 231.

Clarinetto II.

237 **S**

p *cresc.*

249 **K S**

f

265

p *cresc.*

269

279

288

Andantino tacet.

in A.
Allegro.

S **9 R**

f *f*

23

34

43 **S** **11** **1**

p *f*

63 **1 T** **3** **9**

f *f*

4

Clarinetto II.

85 *f* 1 1 U 5

99 *f* 1 1 1

111 *f* V 8 11 *p*

138 *p* 3 W *f*

149 4 X 8

167 *f*

177 Y 2 *f* 1 1 *f*

188 *f* 3 *f* 11

210 Z *f* 1 *sf* 1 *sf* 5

224 *f* 1 1

236 1

Detailed description: This page contains ten staves of musical notation for the second clarinet part of Mozart's Symphony No. 31. The music is in G major and 4/4 time. The notation includes various dynamics such as *f* (forte), *p* (piano), and *sf* (sforzando). Fingerings are indicated by numbers 1-5 above notes. Articulation marks like accents and slurs are used throughout. Specific performance instructions are labeled with letters: 'U' (Uppercut), 'V' (Vibrato), 'W' (Wind), 'X' (X-bow), and 'Z' (Zig-zag). The score begins at measure 85 and ends at measure 236.