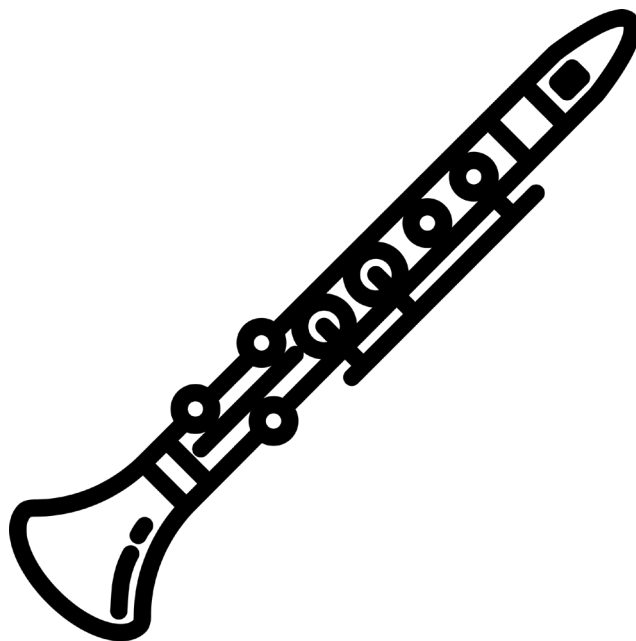


# Mozart in Paris

Clarinet I in a



Clarinet I in A

# Pavane

For Orchestra and Choir ad lib.

Gabriel Fauré

*Andante molto moderato.* (♩ = 84)

FL. I

3

1-3 4 5 6 *p*

7 8 9 10-11 12

13 14 15 16 17

**A** *p* *mf* *p*

18 19 20 21-22 23 24 25 26

**B** *pp* *mf*

27-28 29 30 31 32

33 34 35-36 37 38

**C** *p*

39 40 41 42

**D** *f* *p*

43 44 45-46 47 48 49-50

*ff* *p* **E** *ff* *p*

51 52 53-54 55 56 57-59

*ff* *p* *ff* *p*

Vln. I

## Clarinet I in A

Fl. I

60 61 62 63 64

*p* *p*

Vln. II

65 66 67 68

**F**

69 70 71 72 73 74

*pp* *p* *f*

**G**

75 76 77-78 79 80

*p*

Bsn. I

81 82 83 84 85 86

*p* *f* *sfz* *p*

**H**

87 88-89 90 91 92

*pp*

Vc.

Solo

**I**

93 94 95-96 97

Fl. I

98 99 100 101

*pp* *f*

102 103 104 105

*p*

# SYMPHONIE EN UT

(1855)

Georges BIZET

(1838-1875)

Clarinete 1

## I

Allegro vivo

en Si  $\flat$

*ff* *f* *pp*

12 *f*

20 *pp* *pp*

34 *p* *cresc. molto* *f* *ff*

53 *p* *cresc. poco a poco*

77 *cresc. molto* *ff* *ff* *ff* *ff*

85 *ff* *p* *cresc.* *p* *cresc.* *p* *cresc.*

97 *p* *cresc.* *f*

117 *f* *f* *f* *dim. molto*

126 *pp*

138 **6** *cresc.* - - - *ff* *ff* *ff* *ff* *f* *f*

147 *f* *f* **7** **8** *Hautbois* *p*

186 *cresc. molto* - - - *mf*

197 *ff* *ff* *cresc.* - - -

209 **9** *molto* - - - *ff* *ff*

220 *ff* *ff* *ff*

231 *ff* *ff* *ff* *ff* **1** **2** **3** **3**

241 **10** *ff dim molto* *p* *pp* **11** *Hautbois*

264 *ff* *dim. molto* - - - *p* *pp* **8**

12

281 *pp* *p* <

292 *sf* *p* *sf* *p* *sf*

303 *p* *mf* *ff* *pp* 13

314

321 *cresc. molto* - - - - *ff*

329 *ff* *ff* *ff* *ff* 14 11

15 349 *p* *ff* *cresc.* - - - - *ten.* *ten.*

16 367 *ff* *f* 17 *pp*

390 *pp* *f*

398 18 *pp* *pp* 13

19 425 *p* *cresc. molto* - - *f* *ff* 14 *p*

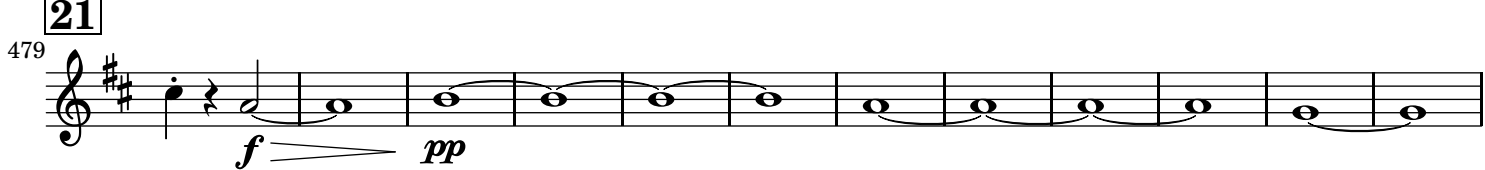
*cresc poco a poco* - - - - -

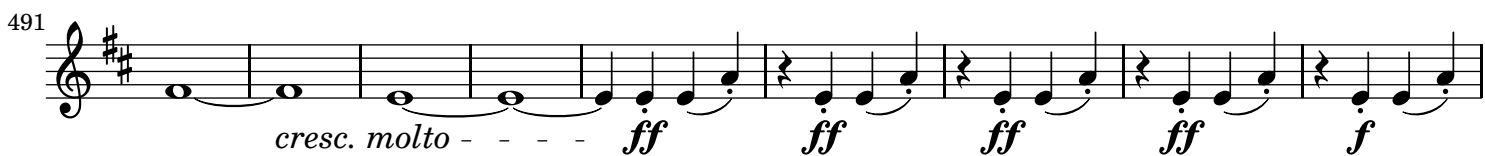
446 

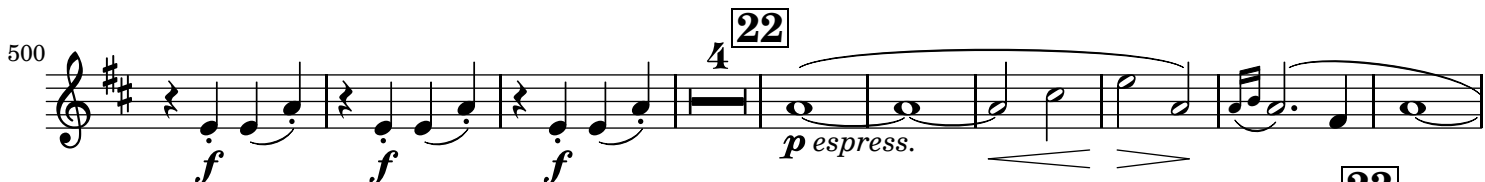
*cresc. molto* - - - - -

457 

467 

479 

491 

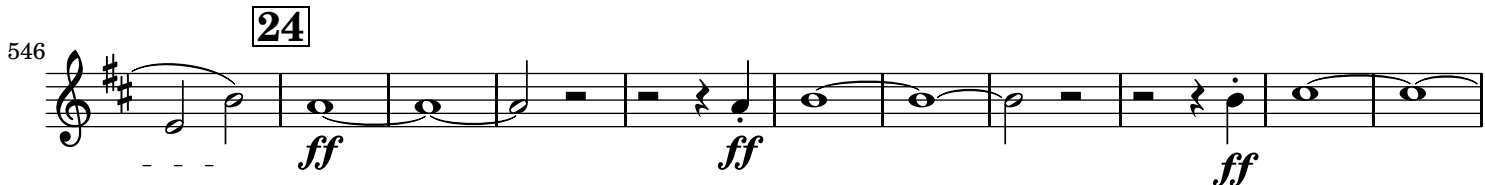
500 

513 

524 

535 

*molto cresc.* - - - - -

546 

557 

568 

II

en La **Adagio** *ten.* *p* *ten.* *p* *ten.* *p* *ten.* *p*

5 *p* *ten.* *ten.* *ten.* *ten.* *dim.* - - - -

9 **1** 5 *p* *p* 3

19 *p* *dim.* - - - - **2** *p*

23 *sf* *pp* *pp*

26 *sempre pp* *p* *dim.* *p*

29 *p* *pp* **3**

34 *pp*

42 *pp* **4**

50 *cresc. molto* - - - - *ff* *ff*



57 5 *ten.* **11**  
*ff ff ff*

71 *Basson*  
*f cresc. molto*

75 6 **4** *ten. ten.*  
*ff p*

82 *ten. ten. ten. ten. ten.*

86 7  
*pp pp*

90 *p p pp*

94 8  
*sempre pp dim. pp*

97 *dim.*

101 *dim.*

105 9 *ten. ten. ten. ten.*

109 *ppp estinto estinto ppp*

Clarinete 1  
III



**Allegro vivace**

en La

*f*

*ten.*

*ff*

11

1. 2.

12

*ff*

*f*

*ff*

32

2.

*pp* *leggiero*

*f*

*pp*

42

*f*

*f*

*pp*

53

3.

*cresc. poco a poco*

66

*f*

78

4.

7

*ff*

*pp*

95

109

123

1.

2.

5.

*f*

*ff*

*ff*

136 *pp* *f* *ff* *ff* **1**

146 *f* *f* *f* *fp* **6**

159 *cresc. molto* *ff* *ff* *ff* *Fin* **1 sec** **2** **2 sec** **2**

**Trio** 169 *pp* **7**

186 *pp* *p* **8**

204

214

224 *ppp* **9**

234

245 *p* *cresc. molto* **10**

256 *pp* *f* **1** **2** *Da capo il Minuetto*

en Si $\flat$

**Allegro vivace** *7* *leggero* *1* *leggero*

*ff* *p* *cresc.* *p* *cresc.*

14 *1* *leggero* *p* *cresc.* *1* *p*

22 *1* *f* *p* *f* *3* *p*

34 *2* *f* *ff* *f > p* *sfp*

43 *sfp* *f > p* *p*

52 *3* *sfp* *sfp*

60 *sf* *sf* *f* *ff*

69 *ff* *p* *ff* *pp* *ff*

78 *4* *sempre ff* *13* Violon

101 *p* *pp* *cresc.*

111 5  
*pp* *cresc. molto*

119  
*mf* *cresc. molto*

127  
*ff* *ff* *p*

137 6  
*sf* *p* *sf* *p*

153  
*cresc.* *f* *f* *ff* *ff* *ff*

162  
*ff* *ff* *ff*

173 7  
*ff* *ff*

189  
*pp*

198  
*cresc. molto* - - - - - *ff*

208 8  
*p*

217  
*cresc.* *ff* *pp* *cresc. poco a poco*

228 *p* *p cresc. molto*

239

246 *ff* *p* **9**

255 *cresc.* *dim.* *pp* *cresc. molto* - - - -

264 *ff* *ff*

274 *sempre ff*

285 *ff* *leggiero* *p* *cresc.* - - - - **10**

301 *leggiero* *p* *cresc.* - - - - *leggiero* *p* *cresc.* - - - -

309 *p* *f* *p* *f* *p* **11**

322 *f* *ff* *f > p* *sfp*

331 *sfp* *f > p* *p*

340 12

*sfp*

Detailed description: Musical staff 340-347. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes with various articulations like accents and slurs. A dynamic marking of *sfp* is placed at the end of the staff.

348

*sfp sf sf f ff*

Detailed description: Musical staff 348-356. The staff continues with eighth and sixteenth notes. Dynamic markings *sfp*, *sf*, *sf*, *f*, and *ff* are placed below the staff. A hairpin crescendo is shown between *f* and *ff*.

357 13

*ff ff ff*

Detailed description: Musical staff 357-366. The staff features eighth and sixteenth notes. Dynamic markings *ff*, *ff*, and *ff* are placed below the staff. A first ending bracket labeled '1' is shown above the staff.

367 11

*p cresc. molto*

Detailed description: Musical staff 367-387. The staff contains eighth and sixteenth notes. A dynamic marking of *p* is placed below the staff, followed by the instruction *cresc. molto* with a dashed line extending to the right.

388

*mf cresc. molto sf ff*

Detailed description: Musical staff 388-396. The staff features eighth and sixteenth notes. Dynamic markings *mf cresc. molto*, *sf*, and *ff* are placed below the staff. A dashed line is present under the *mf* marking.

397 14

*ff p*

Detailed description: Musical staff 397-406. The staff consists of sixteenth-note patterns. Dynamic markings *ff* and *p* are placed below the staff. First ending brackets labeled '1' are shown above the staff.

407

*pp p p p sf*

Detailed description: Musical staff 407-416. The staff features sixteenth-note patterns. Dynamic markings *pp*, *p*, *p*, *p*, and *sf* are placed below the staff.

417 15

*p sf p f f f*

Detailed description: Musical staff 417-426. The staff contains eighth and sixteenth notes. Dynamic markings *p*, *sf*, *p*, *f*, *f*, and *f* are placed below the staff. A hairpin crescendo is shown between the first *f* and the second *f*.

427

*ff ff ff ff ff*

Detailed description: Musical staff 427-435. The staff features sixteenth-note patterns. Dynamic markings *ff*, *ff*, *ff*, *ff*, and *ff* are placed below the staff.

436

*ff ff ff ff*

Detailed description: Musical staff 436-445. The staff contains eighth and sixteenth notes. Dynamic markings *ff*, *ff*, *ff*, and *ff* are placed below the staff. A first ending bracket labeled '1' is shown above the staff.

# AIRS DE DANSE ET CHANSON

— Dans le style ancien —

Composés pour  
**LE ROI S'AMUSE**  
de VICTOR HUGO

№ 1  
**GAILLARDE**

Par  
**LÉO DELIBES**

CLARINETTES.

Mod<sup>lo</sup> ben marcato.

en Sib

*f* *ff* *f*



First system of musical notation for Clarinettes. It consists of two staves joined by a brace on the left. The key signature has two sharps (F# and C#). The music features a melody in the upper staff and a supporting line in the lower staff. Dynamics include *p* (piano) and *f* (forte). A first ending bracket labeled '1' spans the final two measures.

Second system of musical notation for Clarinettes. It consists of two staves joined by a brace on the left. The key signature has two sharps. Dynamics include *p* (piano). A first ending bracket labeled '2' spans the final two measures.

Third system of musical notation for Clarinettes. It consists of two staves joined by a brace on the left. The key signature has two sharps. Dynamics include *p* (piano). First ending brackets labeled '1' and '8' are present. The system concludes with a *p* dynamic marking.

Fourth system of musical notation for Clarinettes. It consists of two staves joined by a brace on the left. The key signature has two sharps. Dynamics include *p* (piano). A first ending bracket labeled '8' is present.

Fifth system of musical notation for Clarinettes. It consists of two staves joined by a brace on the left. The key signature has two sharps. Dynamics include *f* (forte). First ending brackets labeled '1' and '2' are present.

Sixth system of musical notation for Clarinettes. It consists of two staves joined by a brace on the left. The key signature has two sharps. Dynamics include *f* (forte). A first ending bracket labeled '1' is present.

Seventh system of musical notation for Clarinettes. It consists of two staves joined by a brace on the left. The key signature has two sharps. Dynamics include *p* (piano). First ending brackets labeled '8' and '15' are present.

№ 2  
PAVANE

*All<sup>to</sup>* *Vou* *Clar.*

en Sib

24

*pp*

*p*

№ 3  
SCÈNE DU BOUQUET

*And<sup>te</sup>* (sans lenteur) *Tempo*

en LA

5

*p*

*rall.*

3

*p*

*rall.*

*Tempo* *mf*

First system of musical notation for Clarinettes. It consists of two staves. The first staff begins with a piano (*p*) dynamic and a *rall.* (rallentando) marking. The second staff begins with a *Tempo.* marking and a *pp* (pianissimo) dynamic. The system concludes with a *rall molto* marking and a first ending bracket labeled '1' with a forte (*f*) dynamic.

**№ 4**  
**LESQUERCARDE**

Second system of musical notation, labeled 'en LA' on the left. It features a *All<sup>o</sup>* (Allegro) tempo marking. The first staff has a *mf p* (mezzo-forte piano) dynamic. The second staff also has a *mf p* dynamic. Both staves include accents (>) over several notes.

Third system of musical notation. The first staff has a first ending bracket labeled 'A<sup>1)</sup>' and a forte (*f*) dynamic. The second staff has a first ending bracket labeled '8' and a forte (*f*) dynamic. Both staves include accents (>) over notes.

Fourth system of musical notation. The first staff has a first ending bracket labeled '4' and a *mf p* dynamic. The second staff has a first ending bracket labeled '4' and a *mf p* dynamic. Both staves include accents (>) over notes.

Fifth system of musical notation. The first staff has a first ending bracket labeled 'B' and a forte (*f*) dynamic. The second staff has a first ending bracket labeled '8' and a forte (*f*) dynamic. The second staff also includes a *Col 1<sup>o</sup>* (Coda 1<sup>o</sup>) marking. Both staves include accents (>) over notes.

Sixth system of musical notation. The first staff has a *dim* (diminuendo) marking and a piano (*p*) dynamic. The second staff has a *Col 1<sup>o</sup>* marking and a *rall* (rallentando) marking. The system concludes with a *molto rall.* (molto rallentando) marking. Both staves include accents (>) over notes.

№ 5  
MADRIGAL

*And<sup>te</sup>*  
en LA

15

Clar.

*p*

2 / *p*

1

9

Detailed description: This block contains the musical score for 'MADRIGAL' No. 5. It begins with a tempo marking of 'And<sup>te</sup>' and is written for a clarinet in A (en LA). The score is in 7/4 time. The first system shows the clarinet part starting with a 'V<sup>on</sup>' (Vivace) marking and a piano part with a measure rest of 15. The second system continues the clarinet line with a piano (*p*) dynamic. The third system shows the piano accompaniment with measure rests of 2, 1, and 9, and a piano (*p*) dynamic. The fourth system continues the piano accompaniment with a piano (*p*) dynamic.

№ 6  
PASSEPIED

*All<sup>o</sup>*  
en LA

15

10

*mf p*

*p*

*mf p*

*p*

12

*p*

2

Detailed description: This block contains the musical score for 'PASSEPIED' No. 6. It is marked 'All<sup>o</sup>' and written for a clarinet in A (en LA). The score is in 2/4 time. The first system shows the clarinet part with a piano (*p*) dynamic and a piano part with a measure rest of 15. The second system continues the clarinet line with a piano (*p*) dynamic. The third system shows the piano accompaniment with a mezzo-forte piano (*mf p*) dynamic. The fourth system continues the piano accompaniment with a piano (*p*) dynamic. The fifth system shows the piano accompaniment with a piano (*p*) dynamic. The sixth system shows the piano accompaniment with a measure rest of 12 and a piano (*p*) dynamic. The seventh system shows the piano accompaniment with a measure rest of 2.

Musical notation for the first system, featuring a treble and bass clef with a key signature of two sharps and a dynamic marking of *p*. The system concludes with a fermata and a final measure containing the number 5.

### FINAL

(REPRISE DE LA GAILLARDE)

Musical notation for the 'FINAL' section, including a 'Modo' marking, a key signature change to one sharp, and various dynamic markings such as *f*, *p*, and *mf*. The notation includes first and fifth fingerings (1 and 5) and accents (>) throughout the piece.

CLARINETTES.

The musical score is written for two Clarinettes. It consists of two staves, both in the key of G major (one treble clef, one alto clef). The time signature is 2/4. The first four measures feature eighth-note patterns with accents (>) above the notes. The fifth measure is marked *molto rall.* and the sixth measure is marked *pp*. The final measure contains a fermata over the last note in both staves.

Wolfgang Amadeus Mozart  
Symphony No. 31

Clarinetto I.

in A.  
Allegro assai.

The musical score for Clarinet I consists of ten staves of music, numbered 1 through 111. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes various musical notations such as dynamics (f, p), articulation (tr), and performance markings (Solo, A, B, C, D, E). Fingerings and breath marks are indicated throughout the piece.

Measure 1: *f*, dynamic marking.

Measure 11: *p*, dynamic marking.

Measure 21: *f*, dynamic marking.

Measure 36: *f*, dynamic marking.

Measure 42: *f*, dynamic marking.

Measure 56: *p*, dynamic marking; *Solo.* marking; *tr* marking.

Measure 75: *f*, dynamic marking.

Measure 83: *f*, dynamic marking.

Measure 100: *f*, dynamic marking.

Measure 111: *f*, dynamic marking.

2

# Clarinetto I.

Musical score for Clarinetto I, measures 125-231. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics including *p* (piano), *f* (forte), and *tr* (trill). Fingerings are indicated by numbers 1-5 above notes. Articulation marks such as accents and slurs are present. Specific notes are labeled with letters: 'F' at measure 133, 'G' at measure 160, and 'H' at measure 205. Measure numbers 125, 140, 151, 160, 166, 177, 185, 192, 199, 205, 222, and 231 are marked at the beginning of their respective staves.



# Clarinetto I.

237 **S**  
 Musical staff 237-248: Treble clef, key signature of one flat. Starts with a whole rest, then a series of eighth notes. Dynamics: *p* (piano), *cresc.* (crescendo). A fermata is placed over the final note.

249 **K 8**  
 Musical staff 249-264: Treble clef, key signature of one flat. Starts with a series of eighth notes, then a half note. Dynamics: *f* (forte). A fermata is placed over the final note.

265  
 Musical staff 265-268: Treble clef, key signature of one flat. Starts with a whole rest, then a series of eighth notes. Dynamics: *p* (piano), *cresc.* (crescendo).

269  
 Musical staff 269-278: Treble clef, key signature of one flat. Starts with a series of eighth notes, then a half note. Dynamics: *f* (forte). A fermata is placed over the final note.

279  
 Musical staff 279-287: Treble clef, key signature of one flat. Starts with a series of eighth notes, then a half note. Dynamics: *f* (forte). A fermata is placed over the final note.

288  
 Musical staff 288-297: Treble clef, key signature of one flat. Starts with a series of eighth notes, then a half note. Dynamics: *f* (forte). A fermata is placed over the final note.

Andantino tacet.

in **A.**  
Allegro.

**S**  
 Musical staff 298-333: Treble clef, key signature of one flat. Starts with a whole rest, then a series of eighth notes. Dynamics: *f* (forte). A fermata is placed over the final note.

22 **R**  
 Musical staff 334-343: Treble clef, key signature of one flat. Starts with a series of eighth notes, then a half note. Dynamics: *f* (forte). A fermata is placed over the final note.

34  
 Musical staff 344-389: Treble clef, key signature of one flat. Starts with a series of eighth notes, then a half note. Dynamics: *f* (forte). A fermata is placed over the final note.

43 **S** **11**  
 Musical staff 390-435: Treble clef, key signature of one flat. Starts with a whole rest, then a series of eighth notes. Dynamics: *p* (piano), *f* (forte). A fermata is placed over the final note.

65 **T**  
 Musical staff 436-471: Treble clef, key signature of one flat. Starts with a series of eighth notes, then a half note. Dynamics: *f* (forte). A fermata is placed over the final note.

4

# Clarinetto I.

85 *f* 1 1 U 5

Musical staff 85-98: Treble clef, key signature of two flats. Measures 85-98. Dynamics: *f*, *sf*, *sf*. Fingerings: 1, 1. Fingerings above notes: U, 5.

99 1 1 1

Musical staff 99-110: Treble clef, key signature of two flats. Measures 99-110. Dynamics: *sf*, *f*. Fingerings: 1, 1, 1.

111 *f* V 8 11 *p*

Musical staff 111-137: Treble clef, key signature of two flats. Measures 111-137. Dynamics: *f*, *p*. Fingerings: V, 8, 11.

138 *p* 3 W *f*

Musical staff 138-148: Treble clef, key signature of two flats. Measures 138-148. Dynamics: *p*, *f*. Fingerings: 3, W.

149 4 X 8

Musical staff 149-166: Treble clef, key signature of two flats. Measures 149-166. Fingerings: 4, X, 8.

167 *f* *sf*

Musical staff 167-176: Treble clef, key signature of two flats. Measures 167-176. Dynamics: *f*, *sf*.

177 Y 2 1 1 *f* *f*

Musical staff 177-187: Treble clef, key signature of two flats. Measures 177-187. Dynamics: *f*, *f*. Fingerings: Y, 2, 1, 1.

188 *f* 3 1 *f* *p*

Musical staff 188-202: Treble clef, key signature of two flats. Measures 188-202. Dynamics: *f*, *f*, *p*. Fingerings: 3, 1.

203 6 Z 1 2 3 4 5 1 1 5 *f* *sf* *sf*

Musical staff 203-223: Treble clef, key signature of two flats. Measures 203-223. Dynamics: *f*, *sf*, *sf*. Fingerings: 6, Z, 1, 2, 3, 4, 5, 1, 1, 5.

224 1 1

Musical staff 224-234: Treble clef, key signature of two flats. Measures 224-234. Fingerings: 1, 1.

235 1

Musical staff 235-244: Treble clef, key signature of two flats. Measures 235-244. Fingerings: 1.