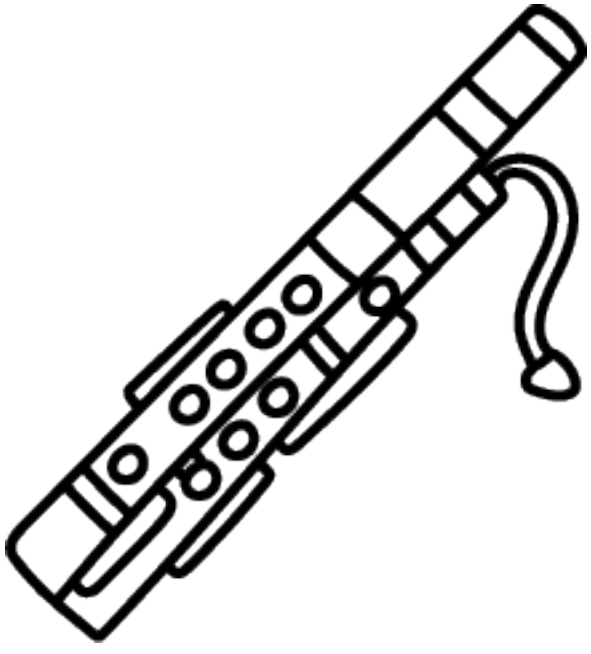
Mozart in Paris

Bassooon II

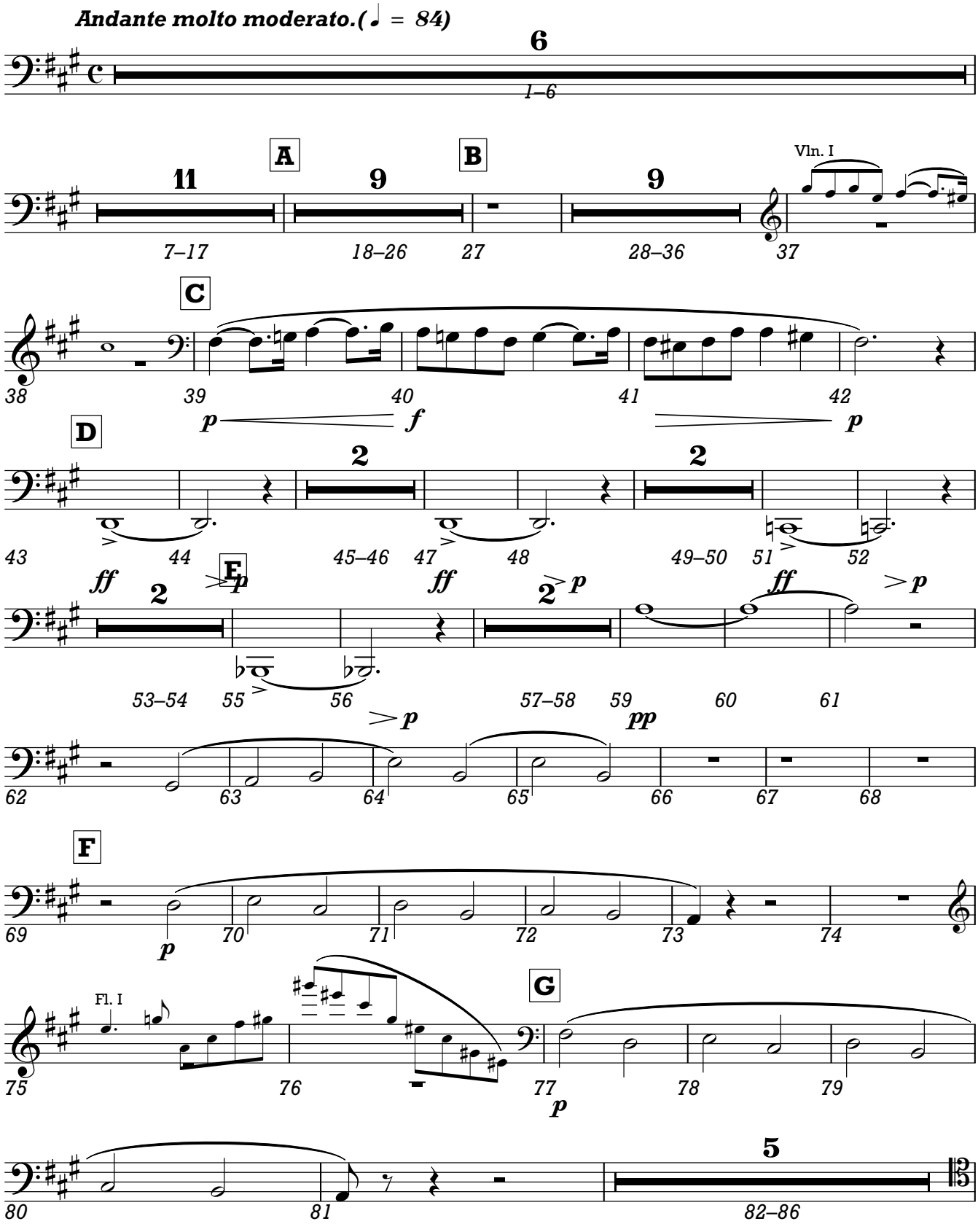


Bassoon II

Pavane

For Orchestra and Choir ad lib.

Gabriel Fauré



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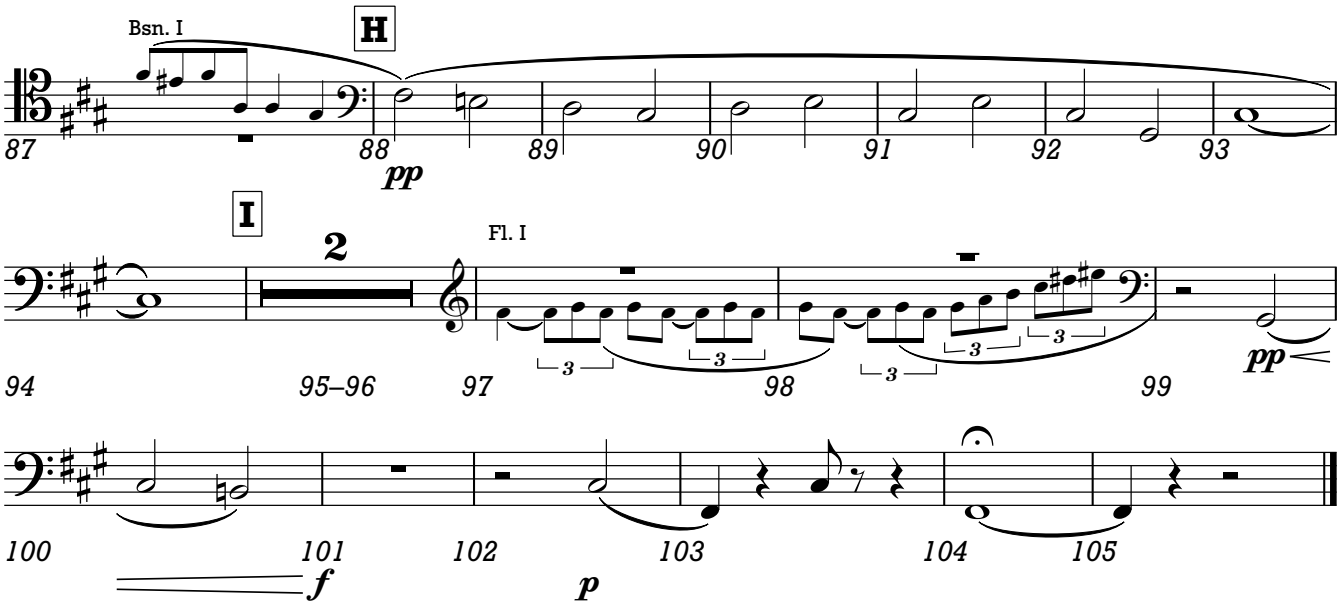
Bassoon II



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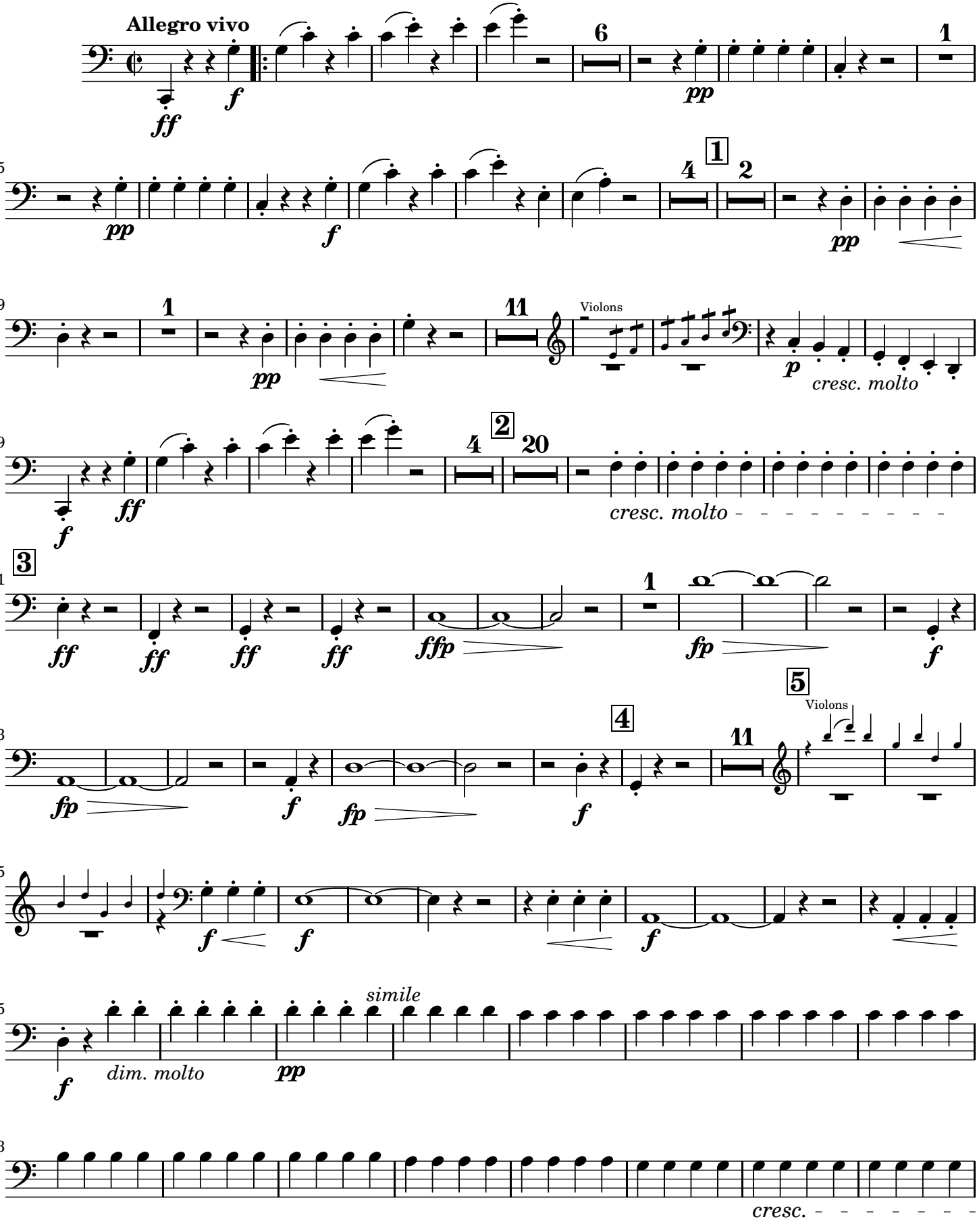
SYMPHONIE EN UT

(1855)

Basson 2

Georges BIZET
(1838-1875)

I



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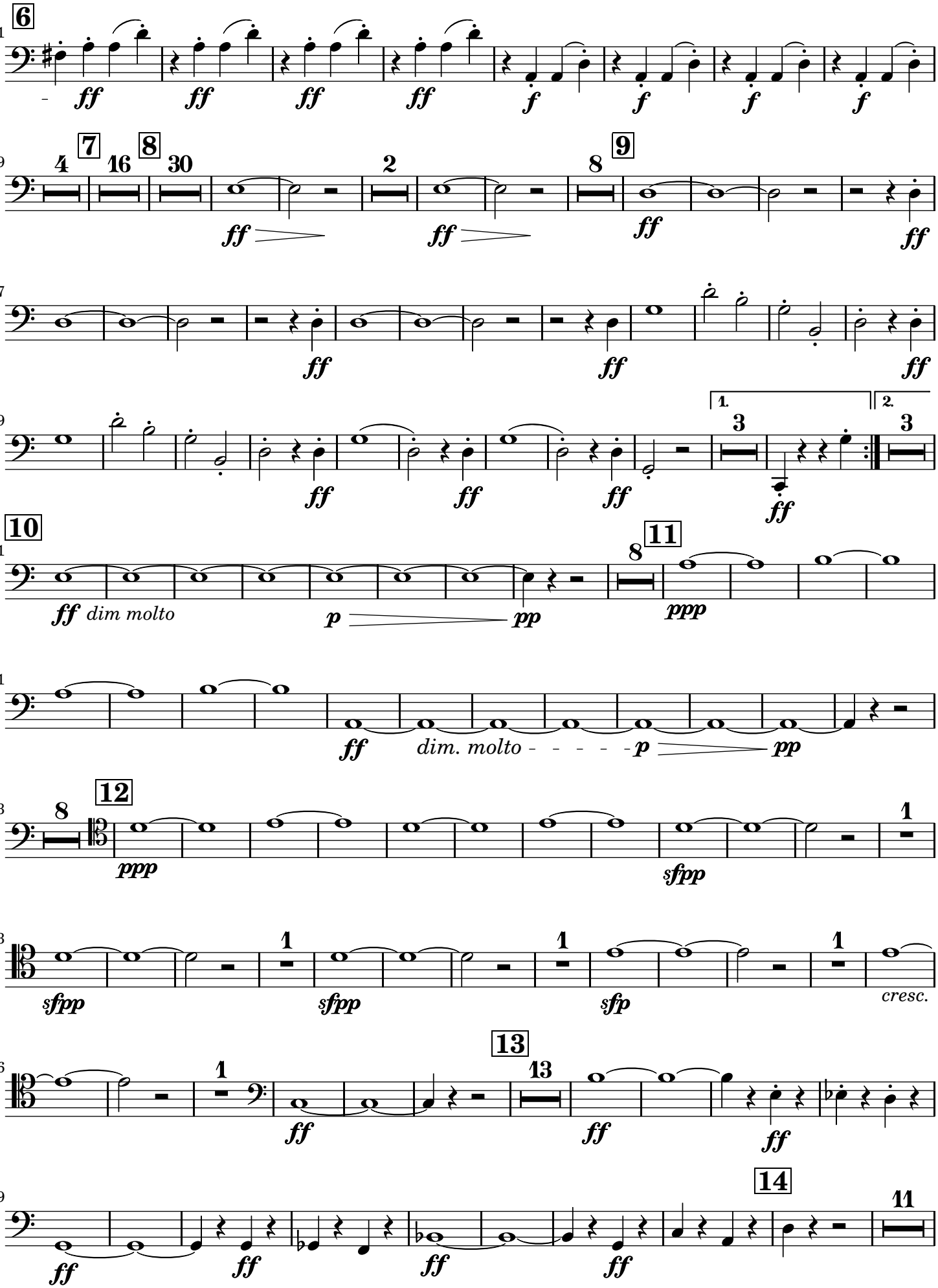
http://www.lilyond.org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149
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30
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ff
ff
217
ff
ff
ff
229
1.
2.
3
3
ff
ff
ff
ff
241
10
8
11
ff dim molto
p
pp
ppp
261
ff
dim. molto
p
pp
273
8
12
1
ppp
sfpp
293
1
1
1
1
sfpp
sfpp
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cresc.
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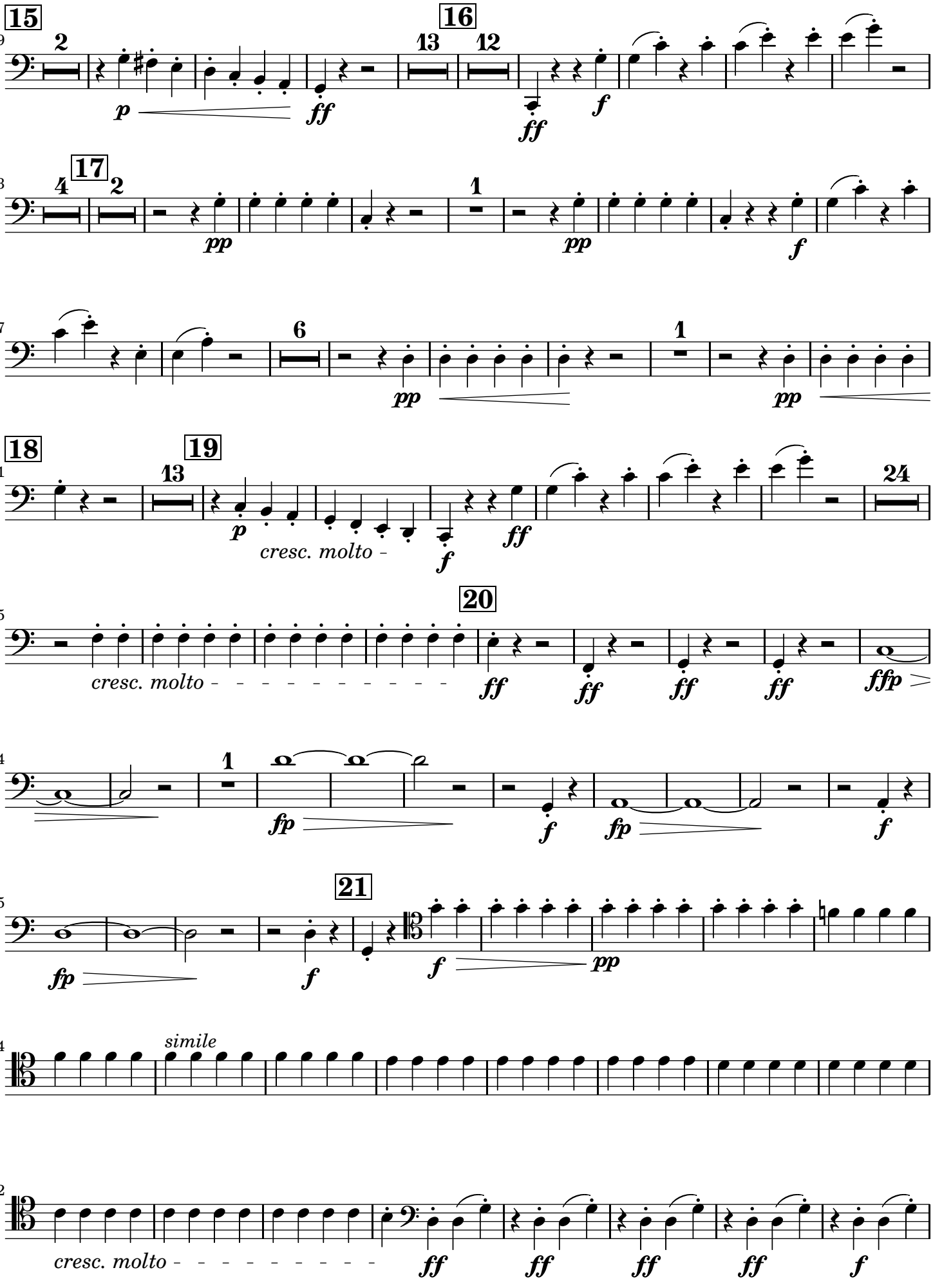
13
13
ff
ff
ff
329
14
11
ff
ff
ff
ff



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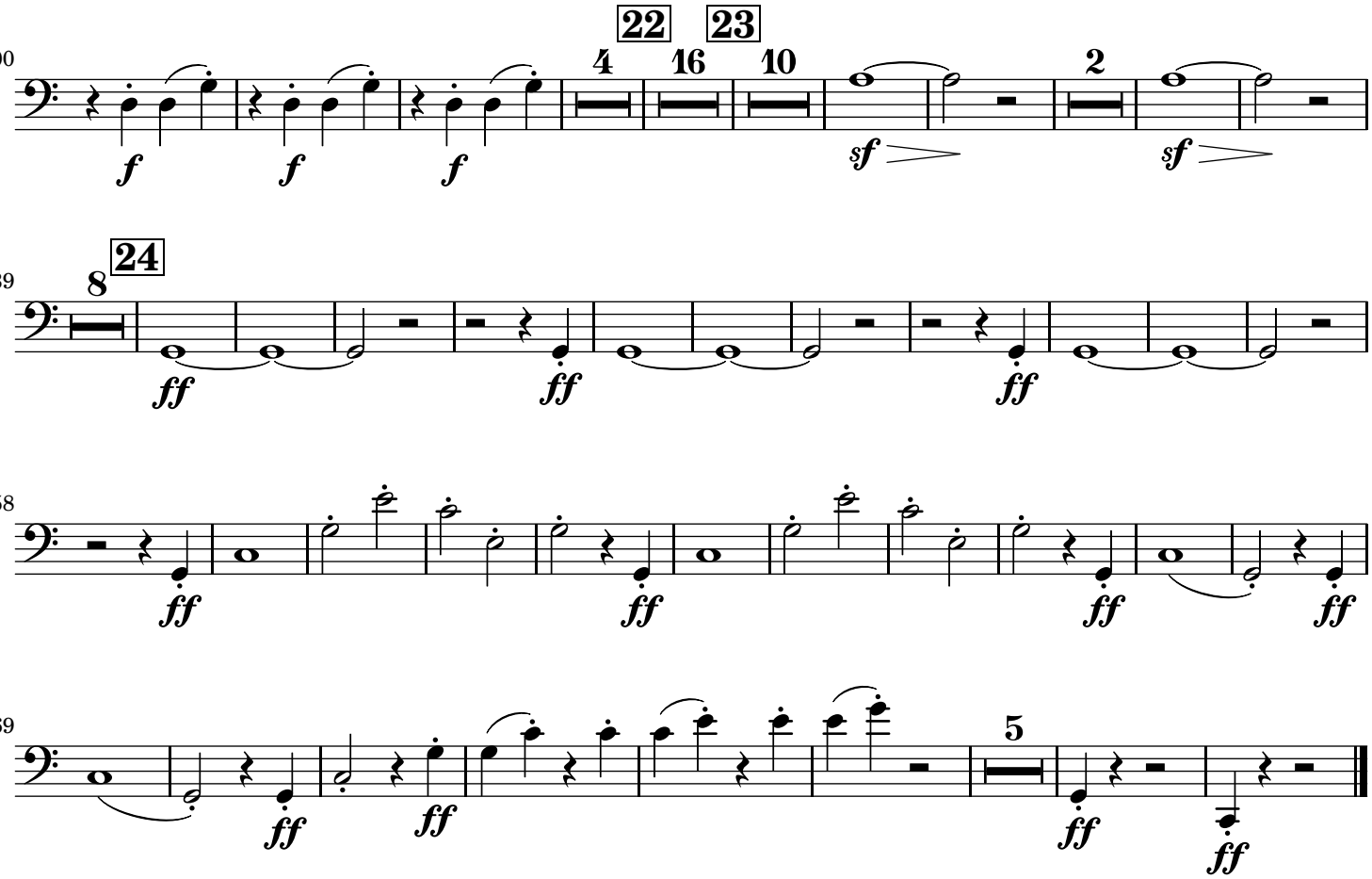
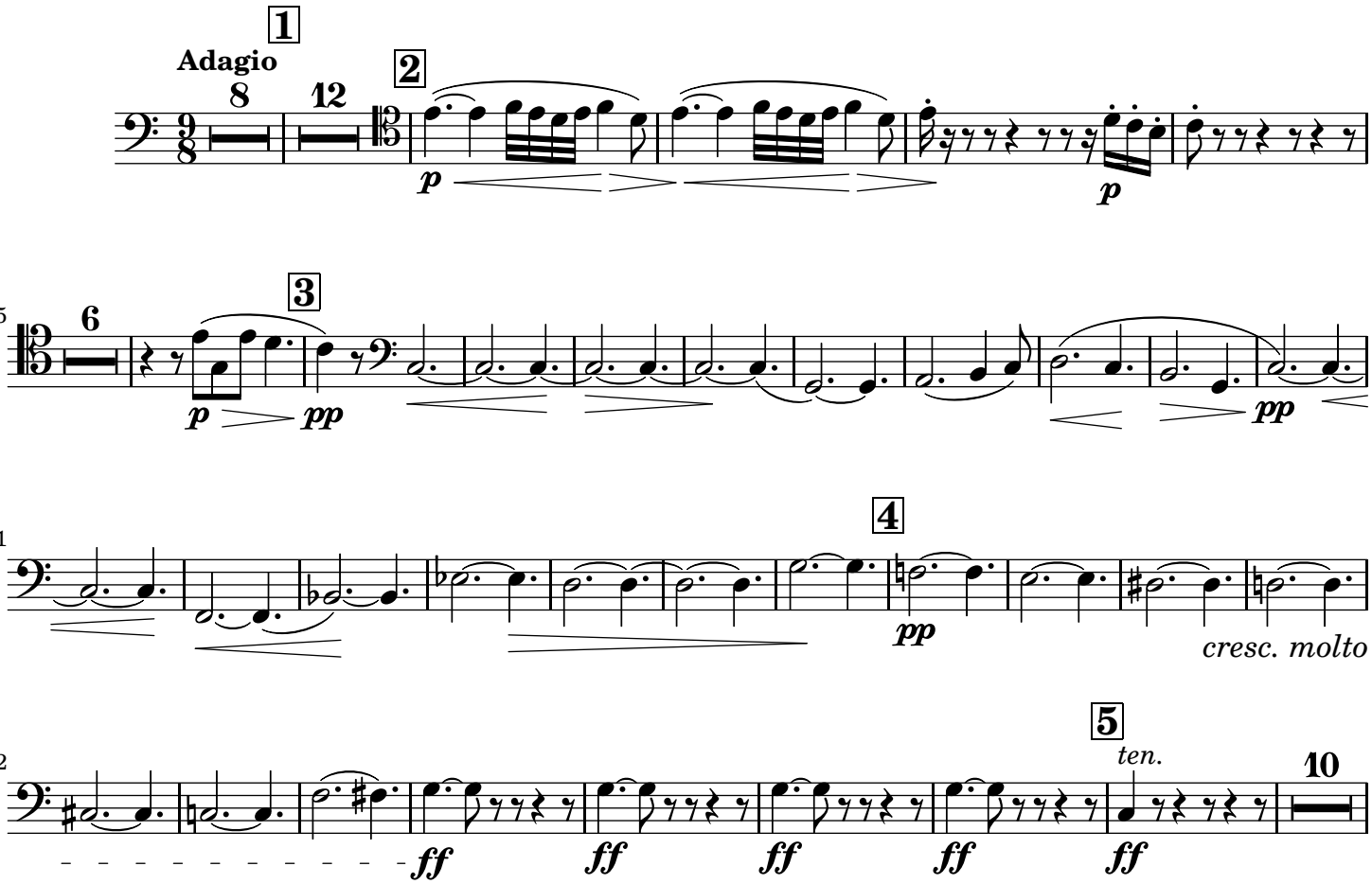


II



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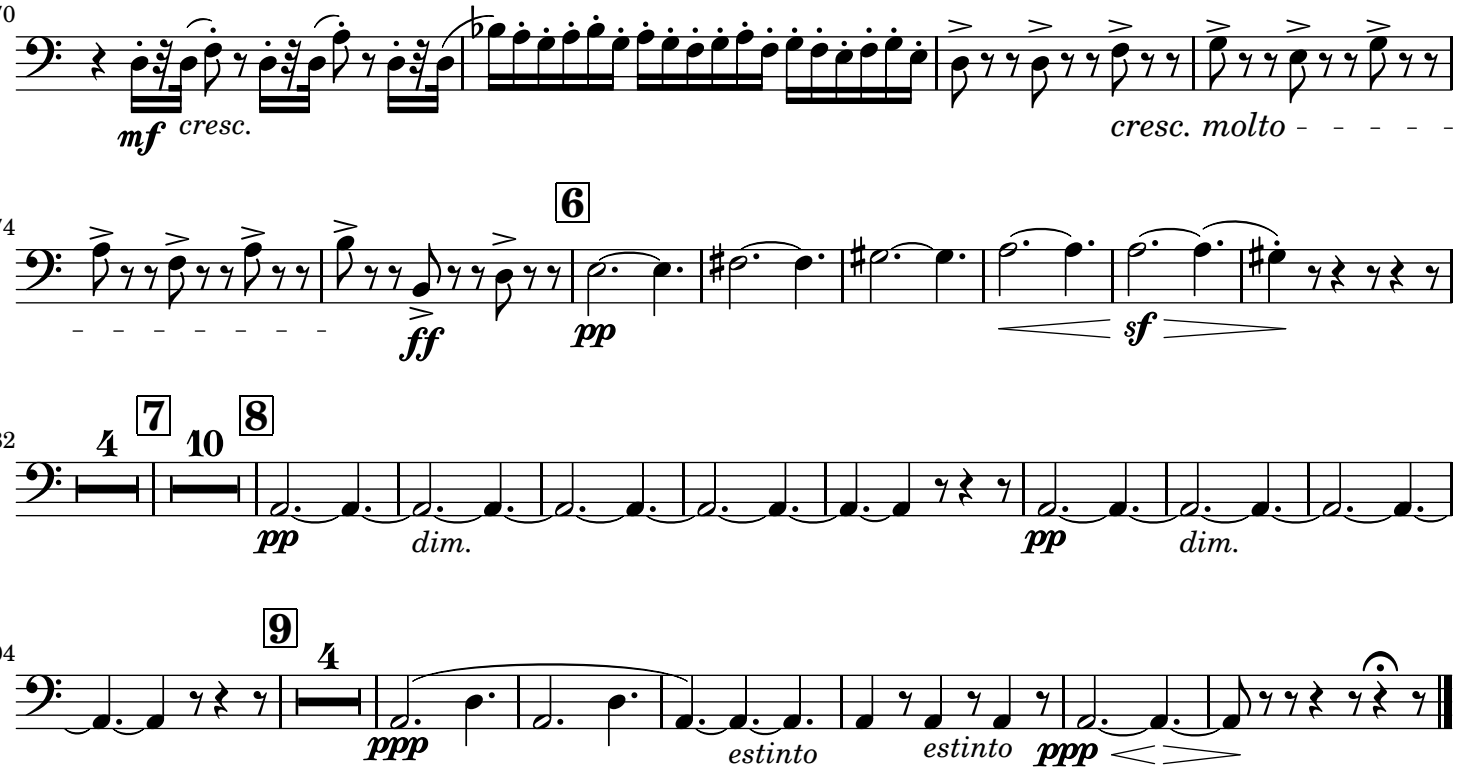

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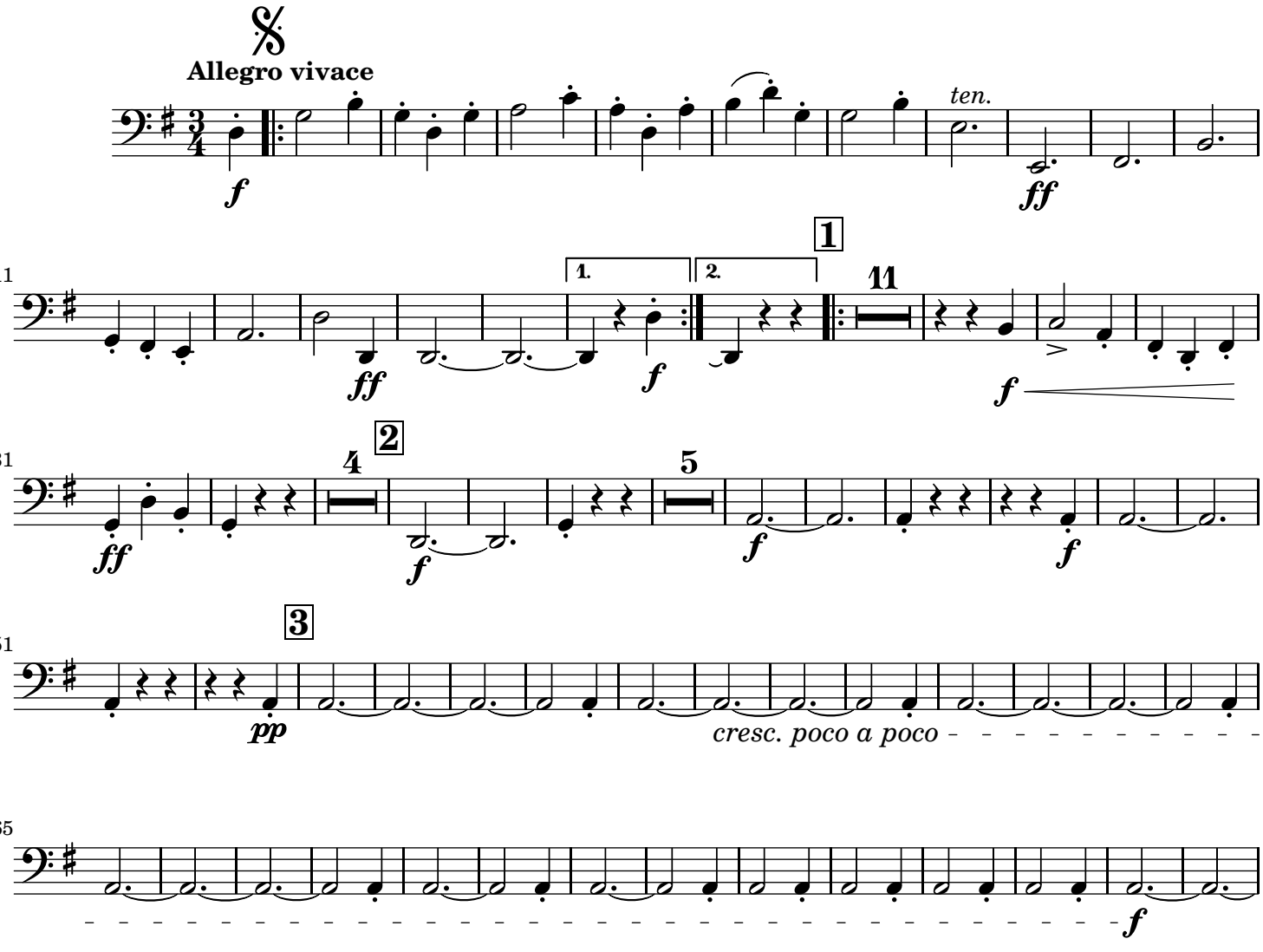

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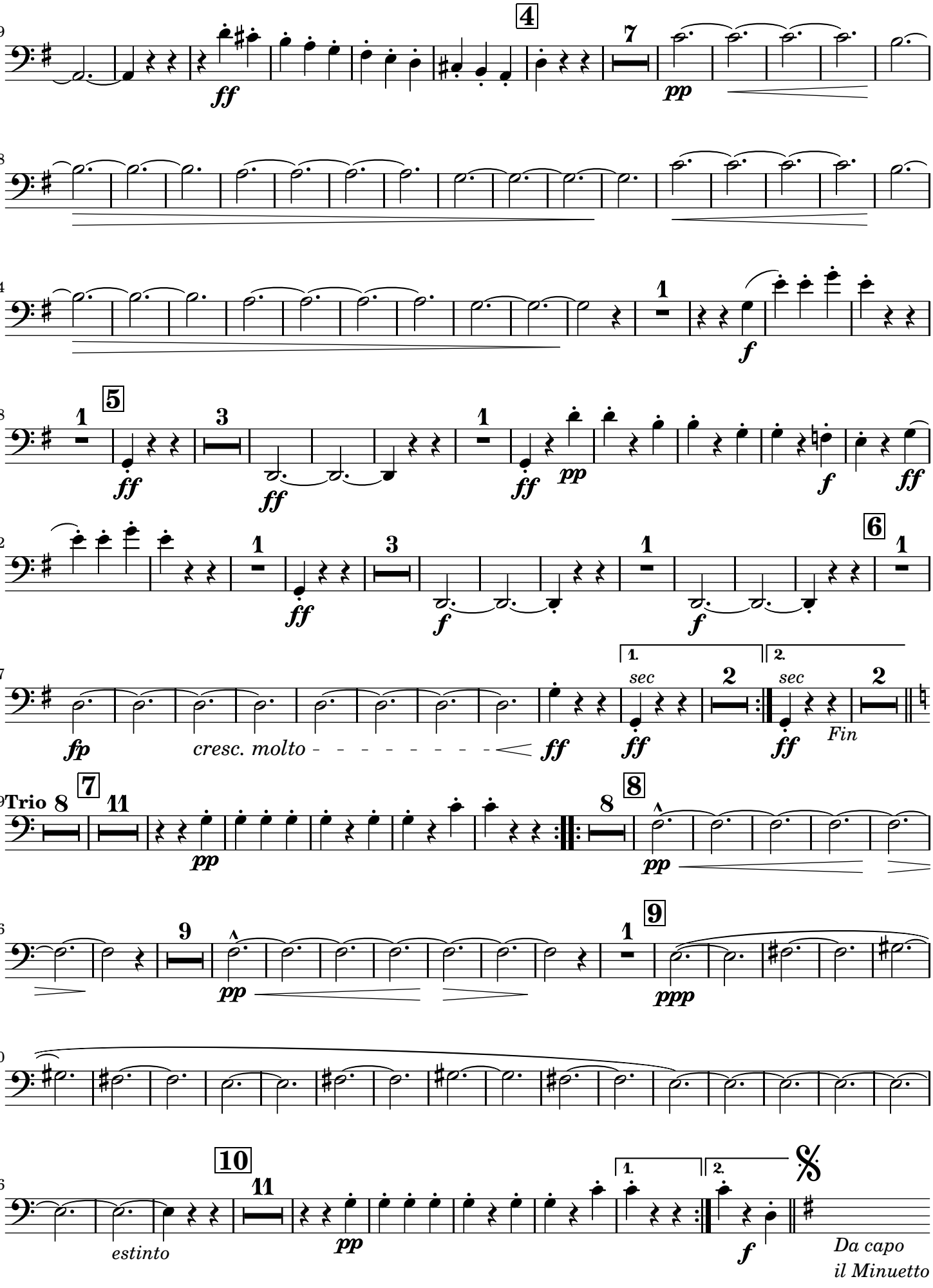

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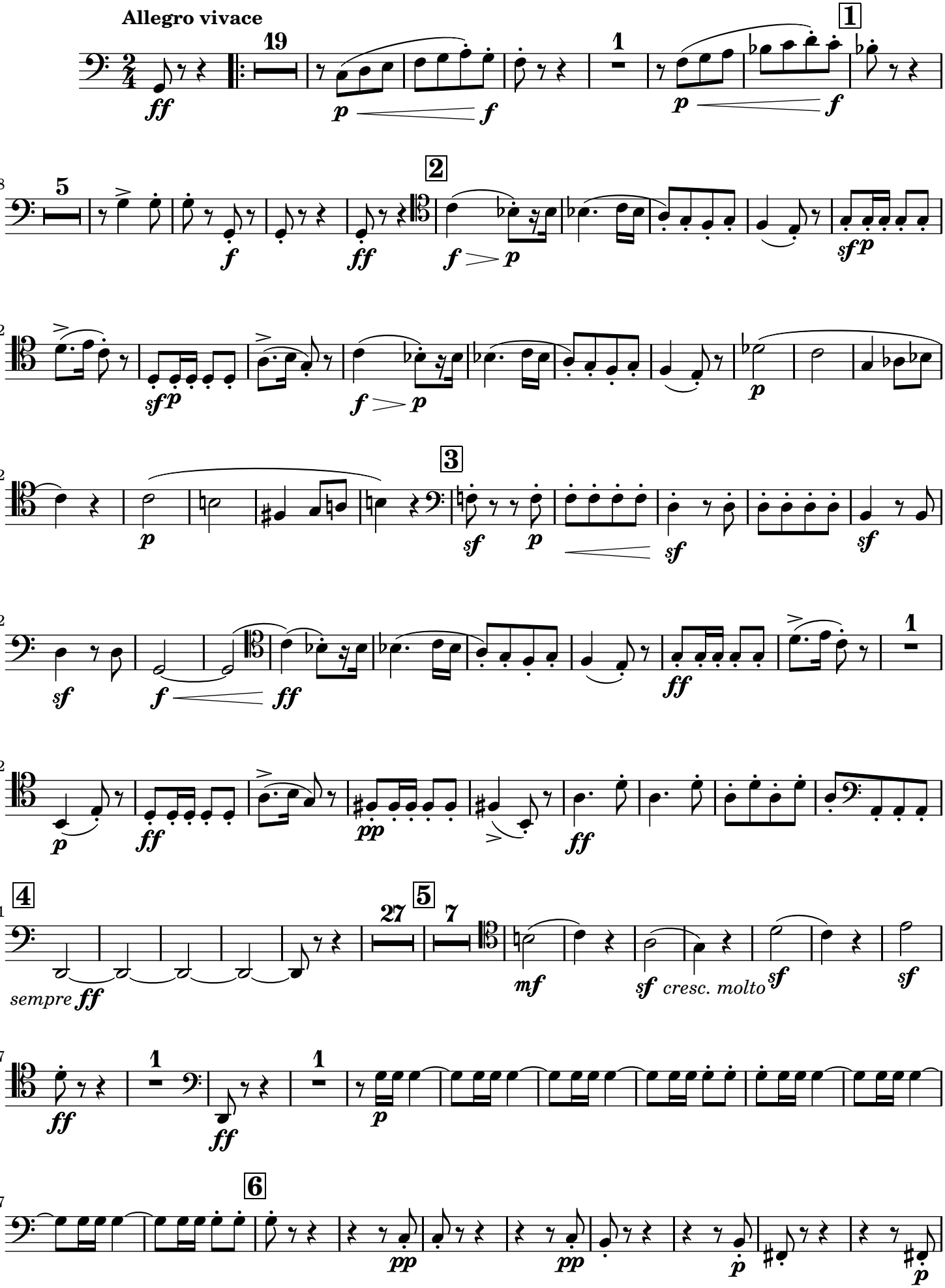
Basson 2

IV



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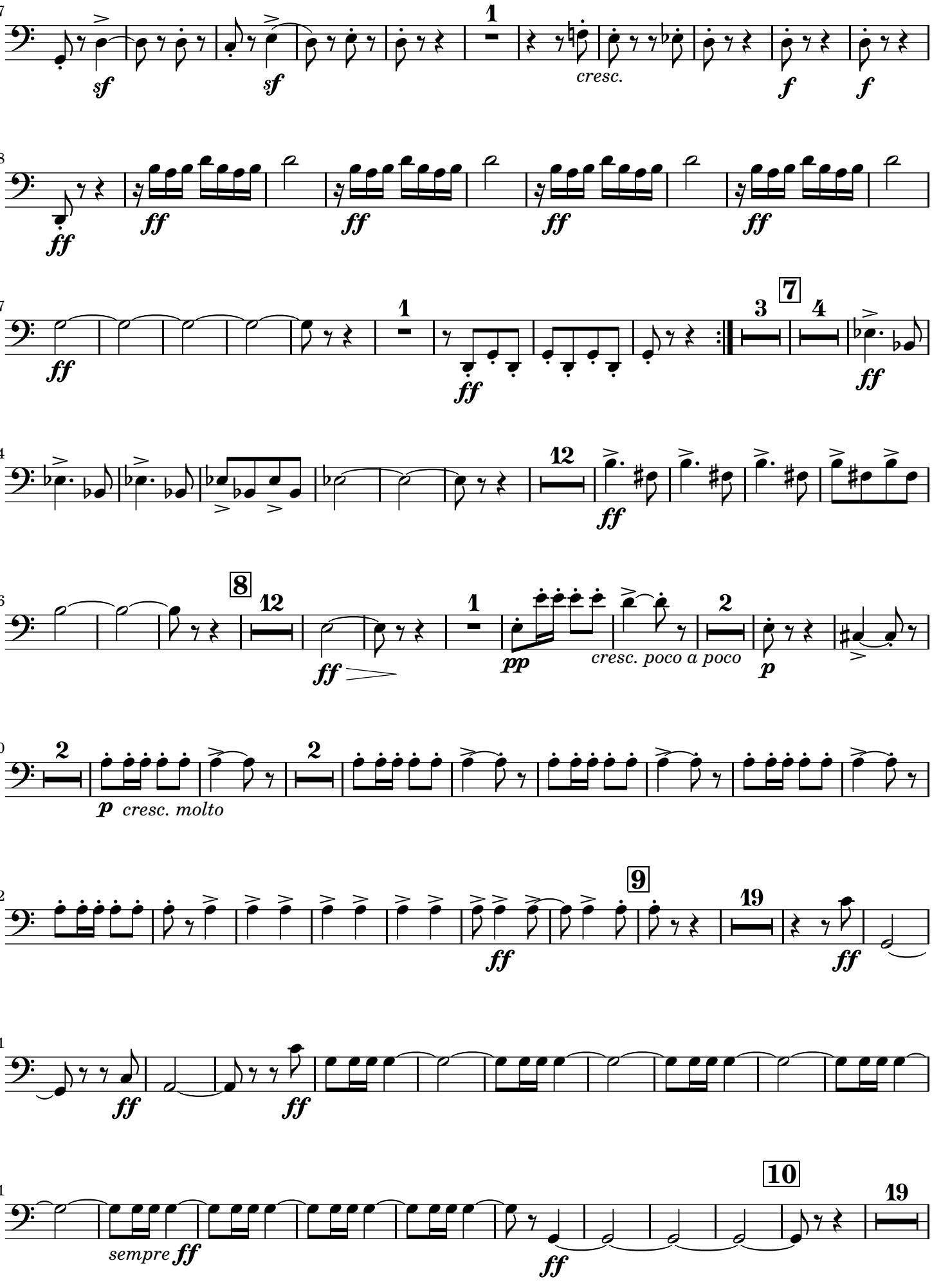

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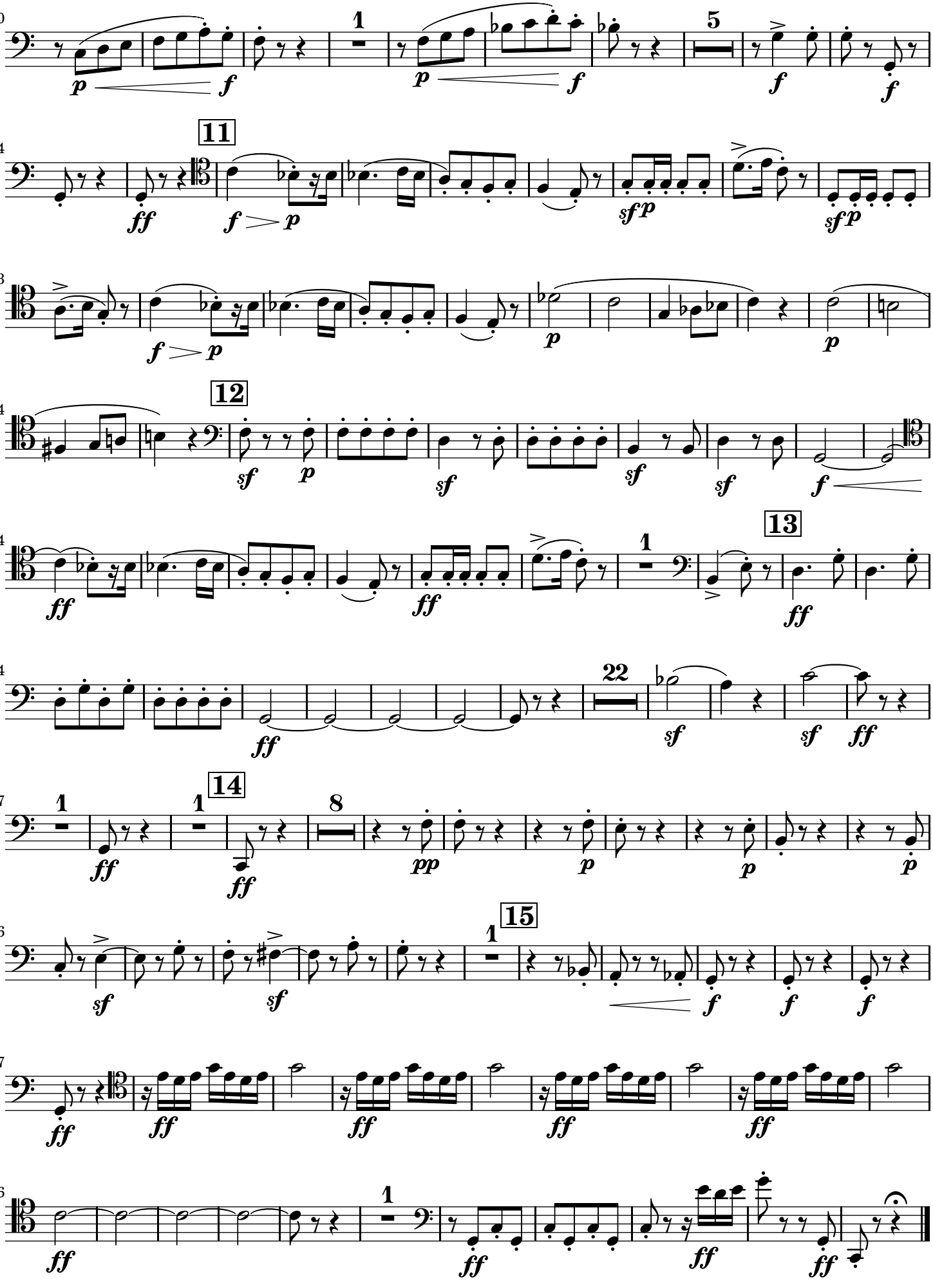

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LÉO

DELIBES

(1836 - 1891)

LE ROI S'AMUSE

Airs de Danse le Style Ancien

BASSOONS

AIRS DE DANSE ET CHANSON

— Dans le style ancien —

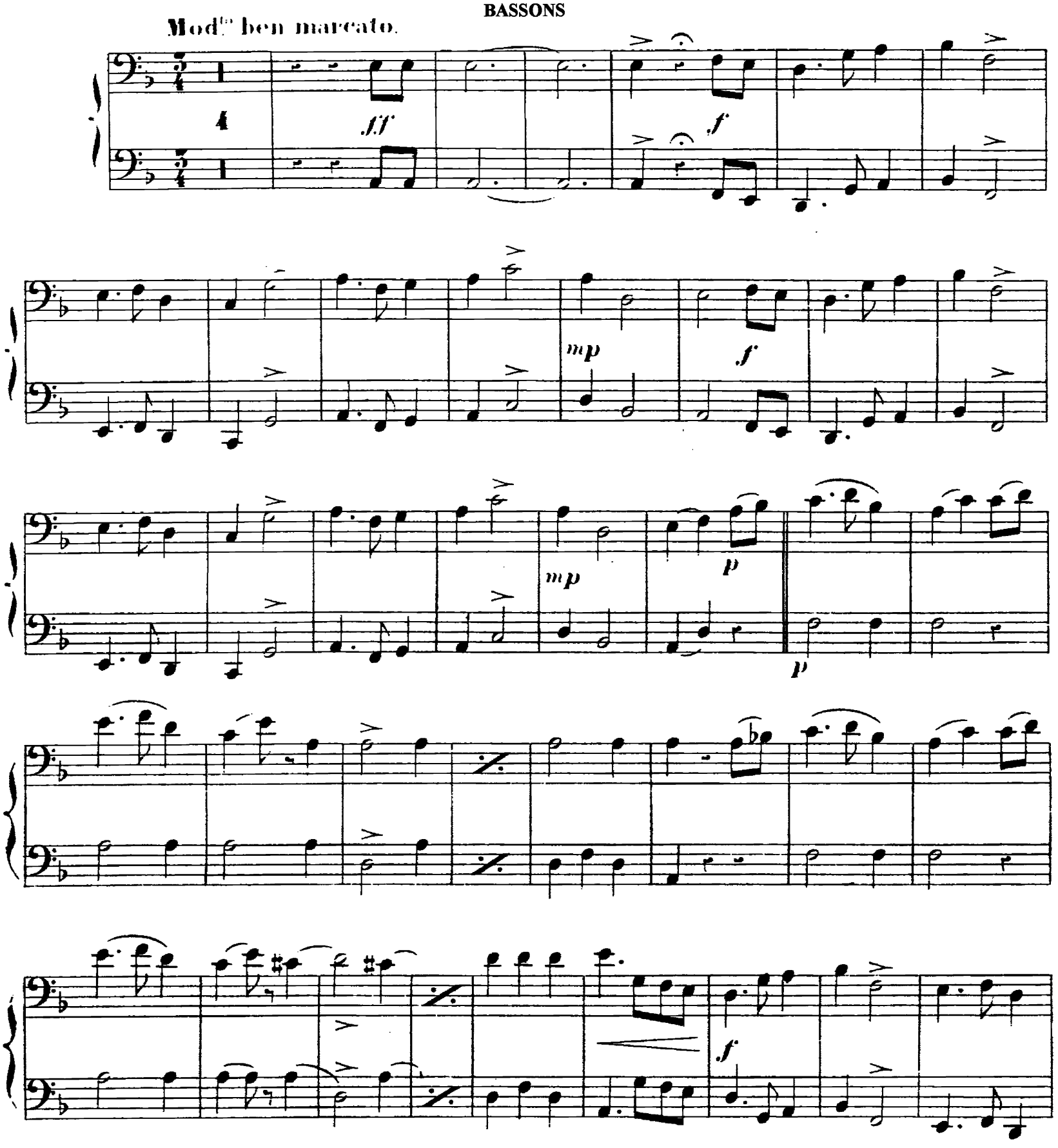
Composés pour
LE ROI S'AMUSE
de VICTOR HUGO

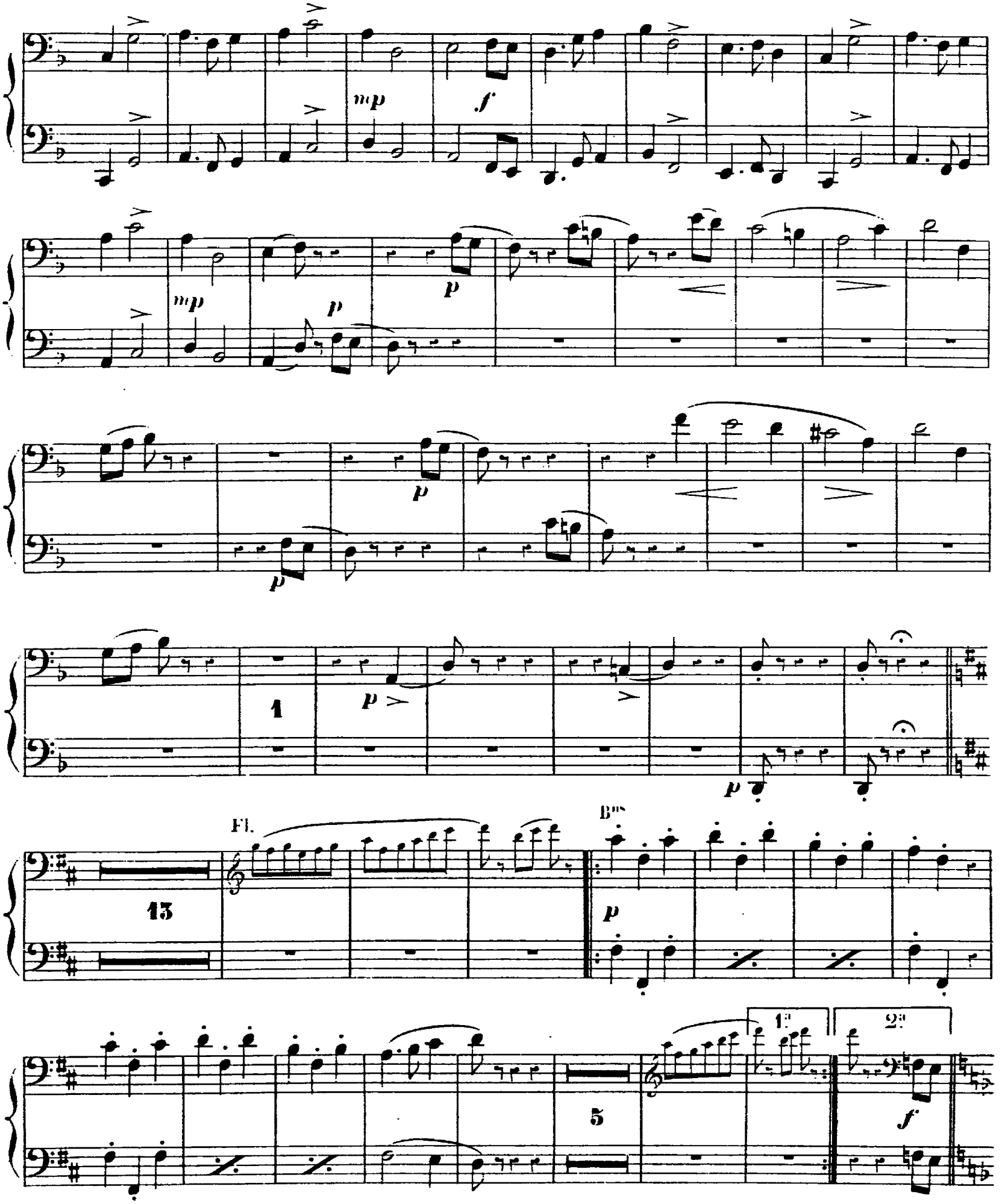
N° 1
GAILLARDE

Par
LÉO DELIBES

BASSONS

Mod^to ben marcato.

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Fl.
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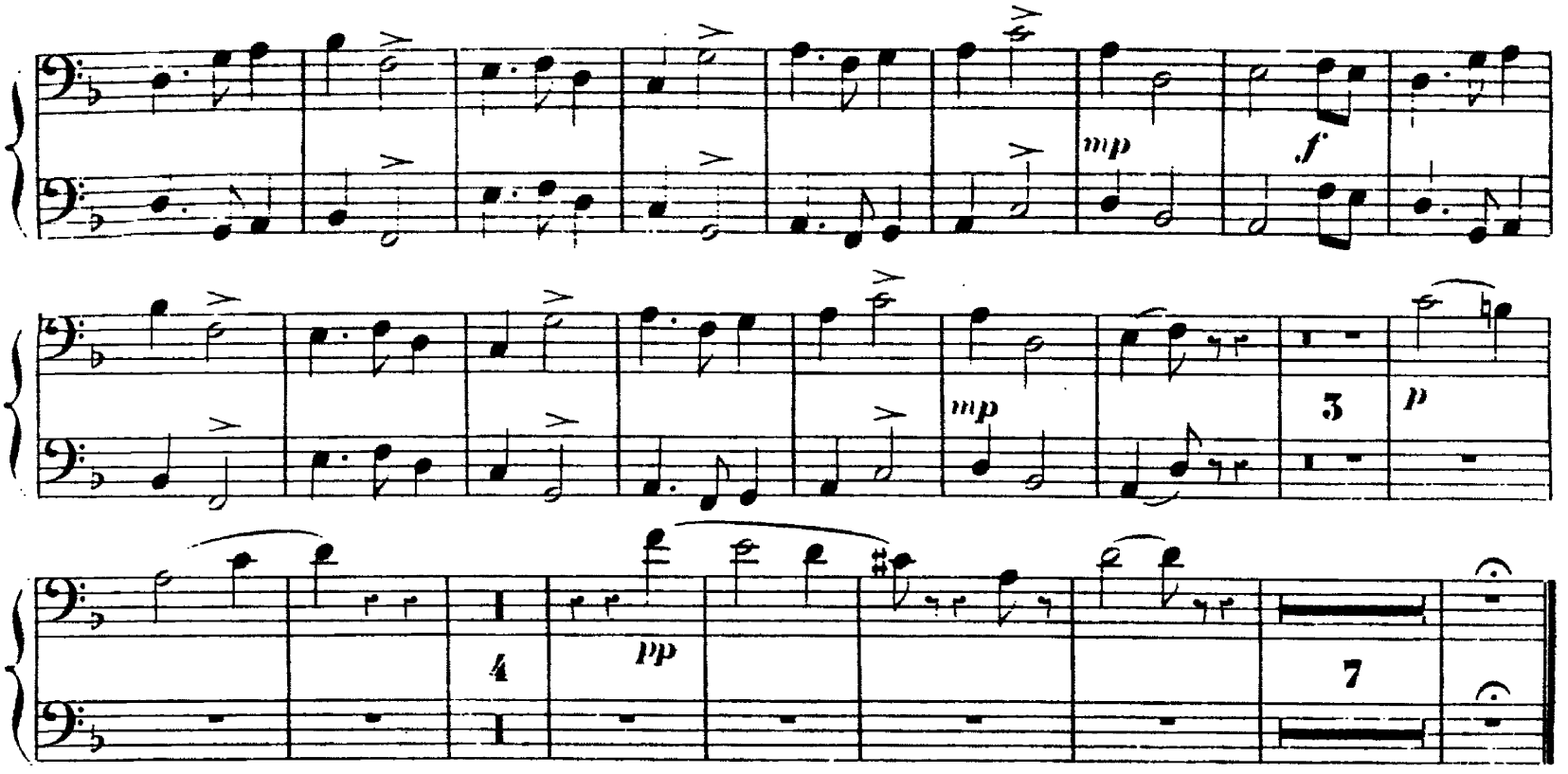
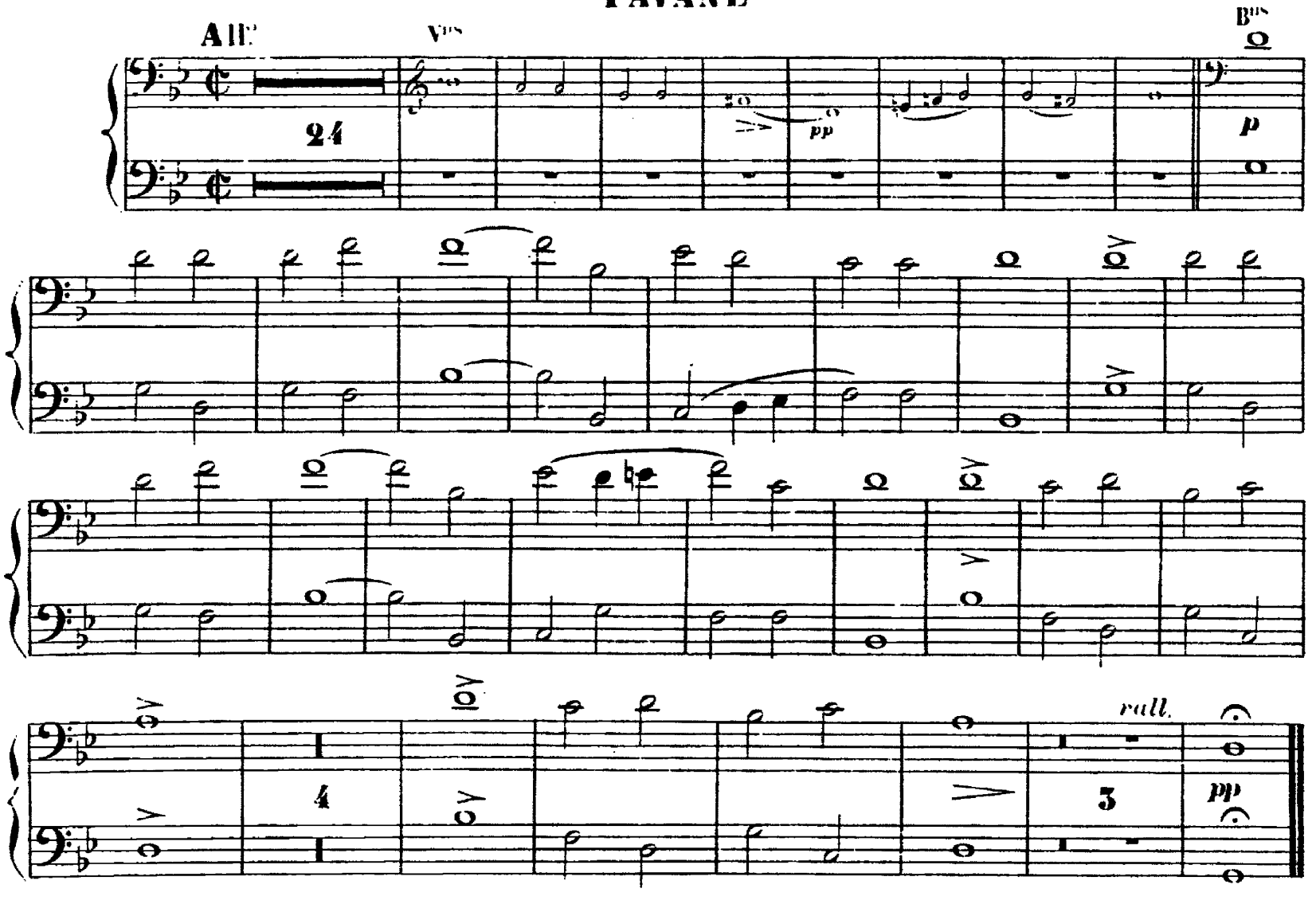
5
1a
2a
f



N° 2

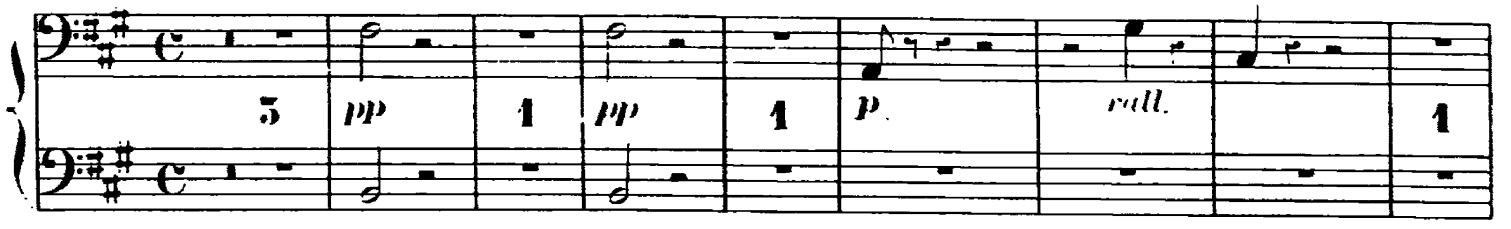
PAVANE

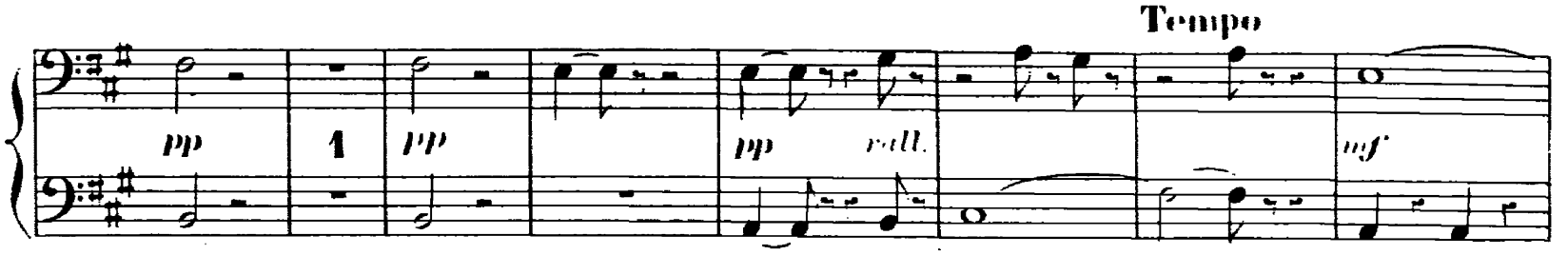


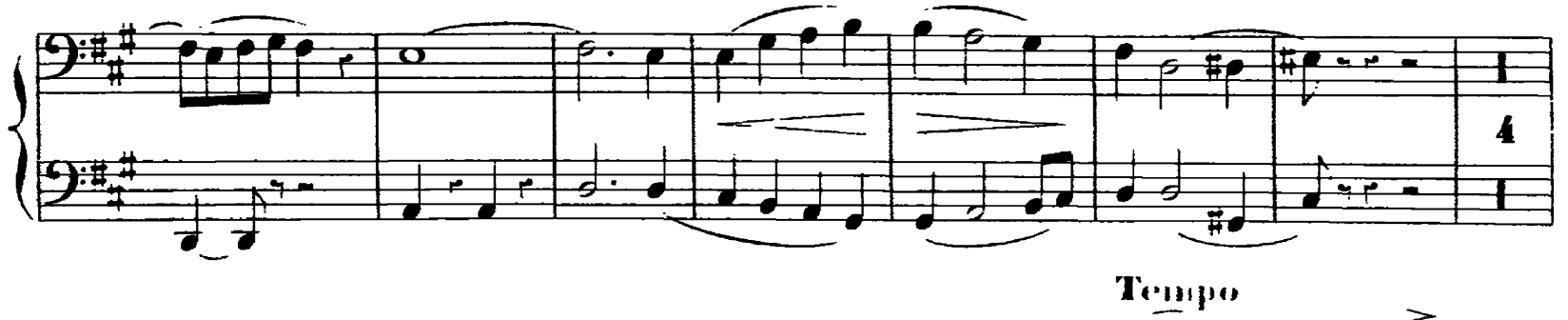
N° 3

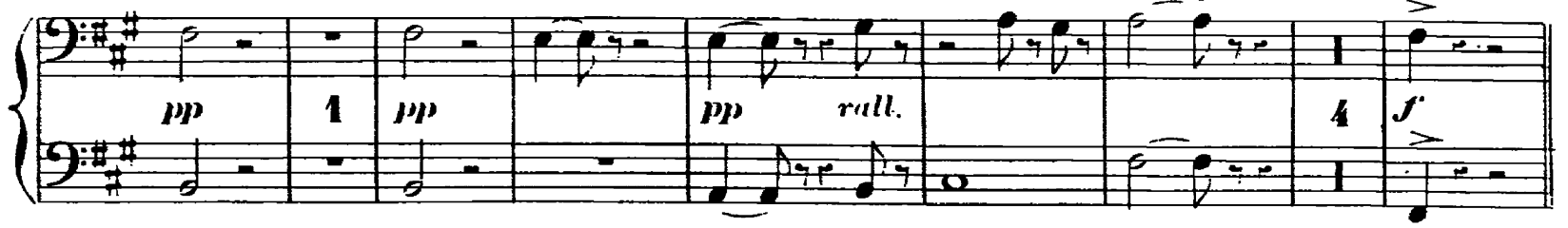
SCÈNE DU BOUQUET

And^te (sans lenteur)



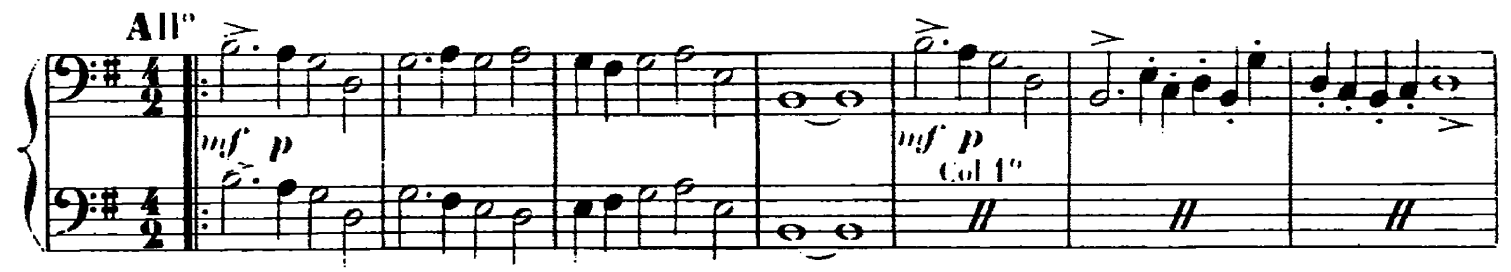


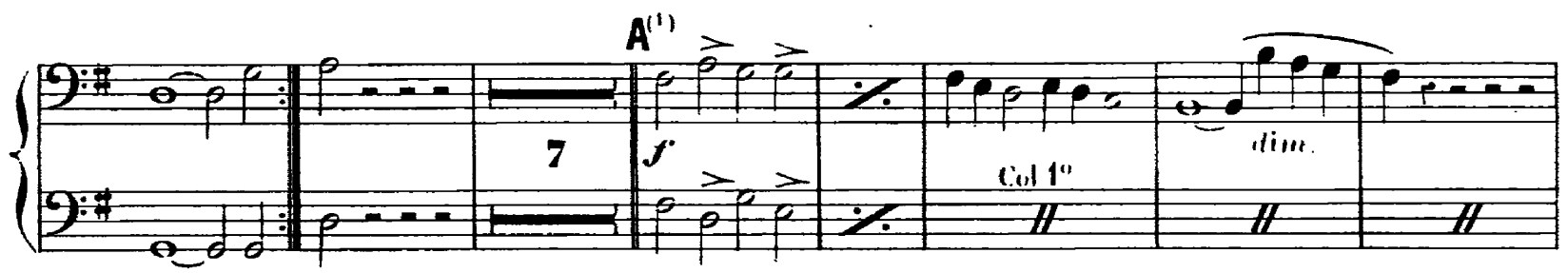




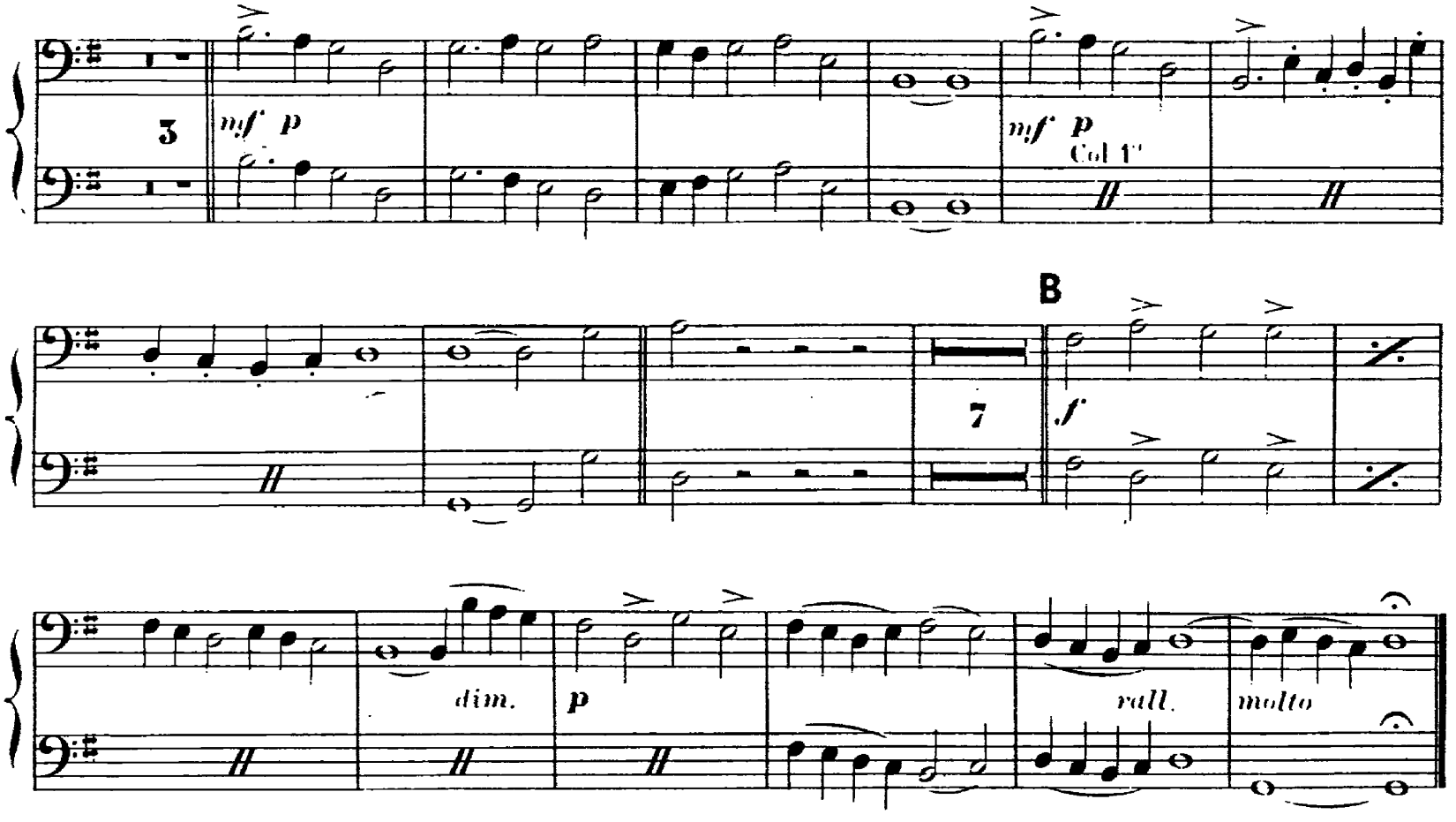
N° 4

LESQUERCARDE



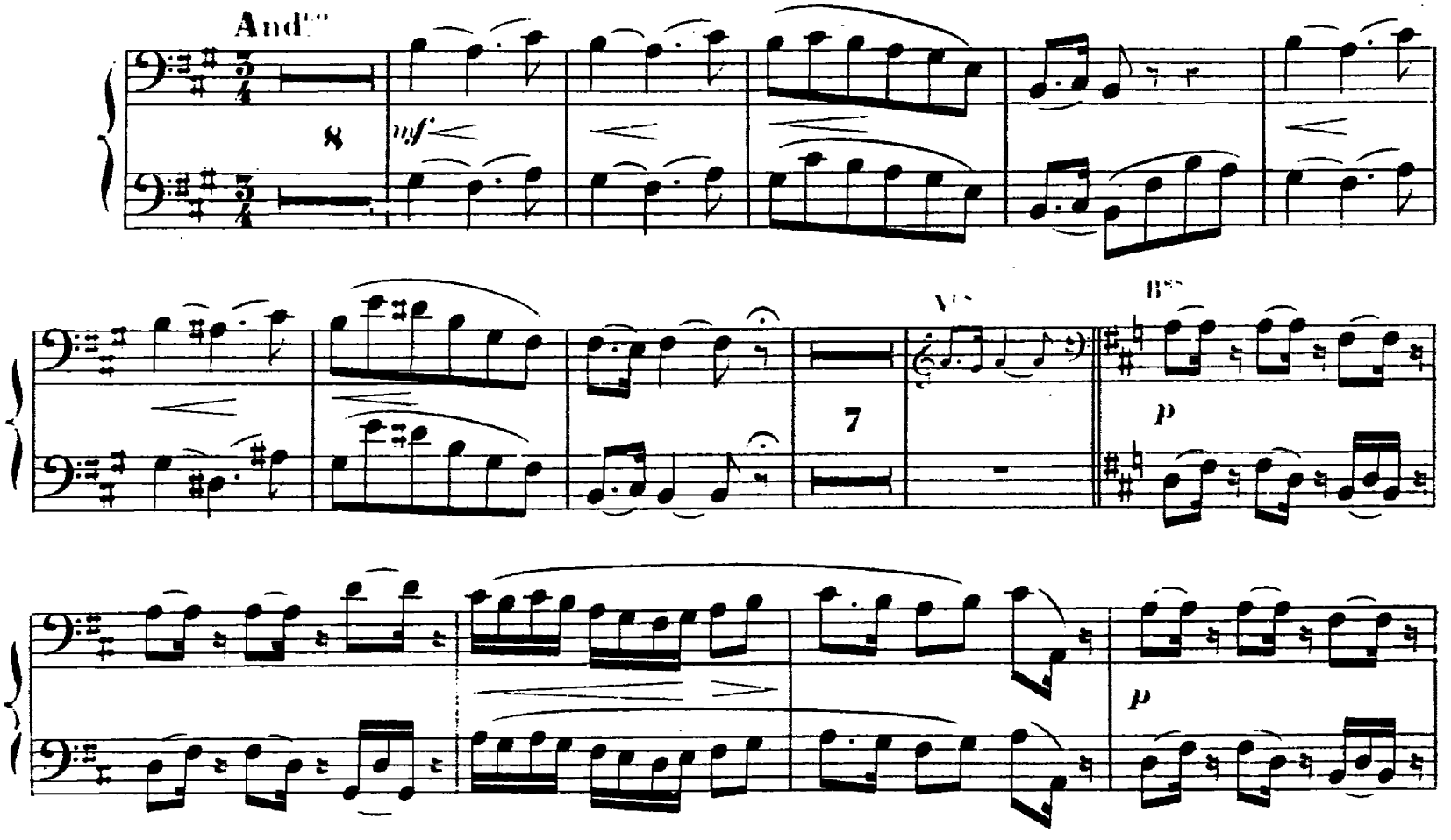


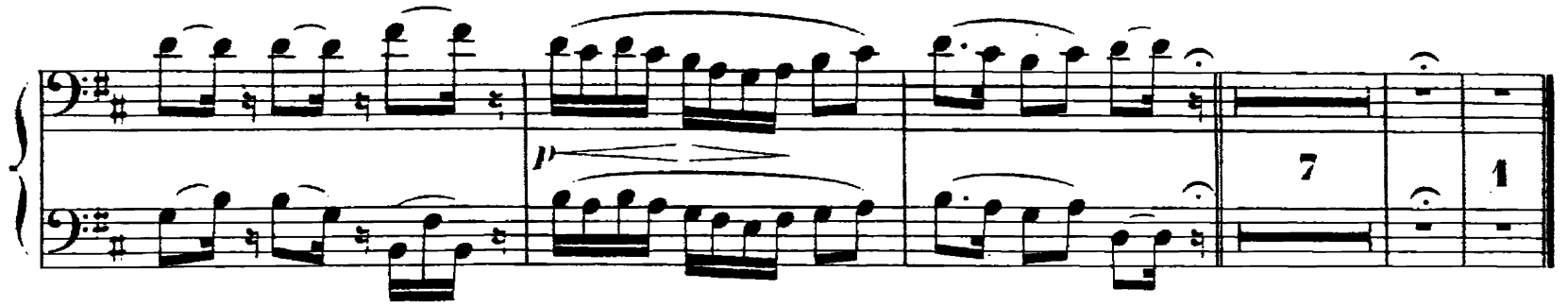
(1) Coupure ad lib de A à B



N° 5

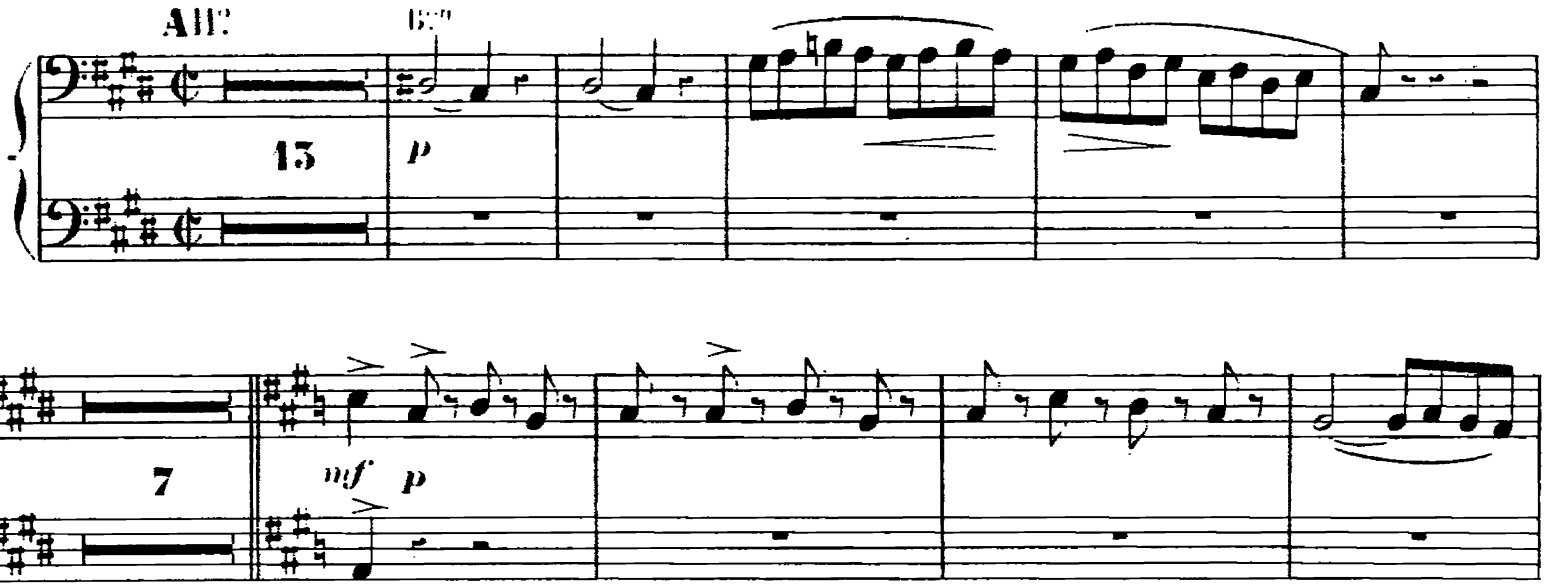
MADRIGAL

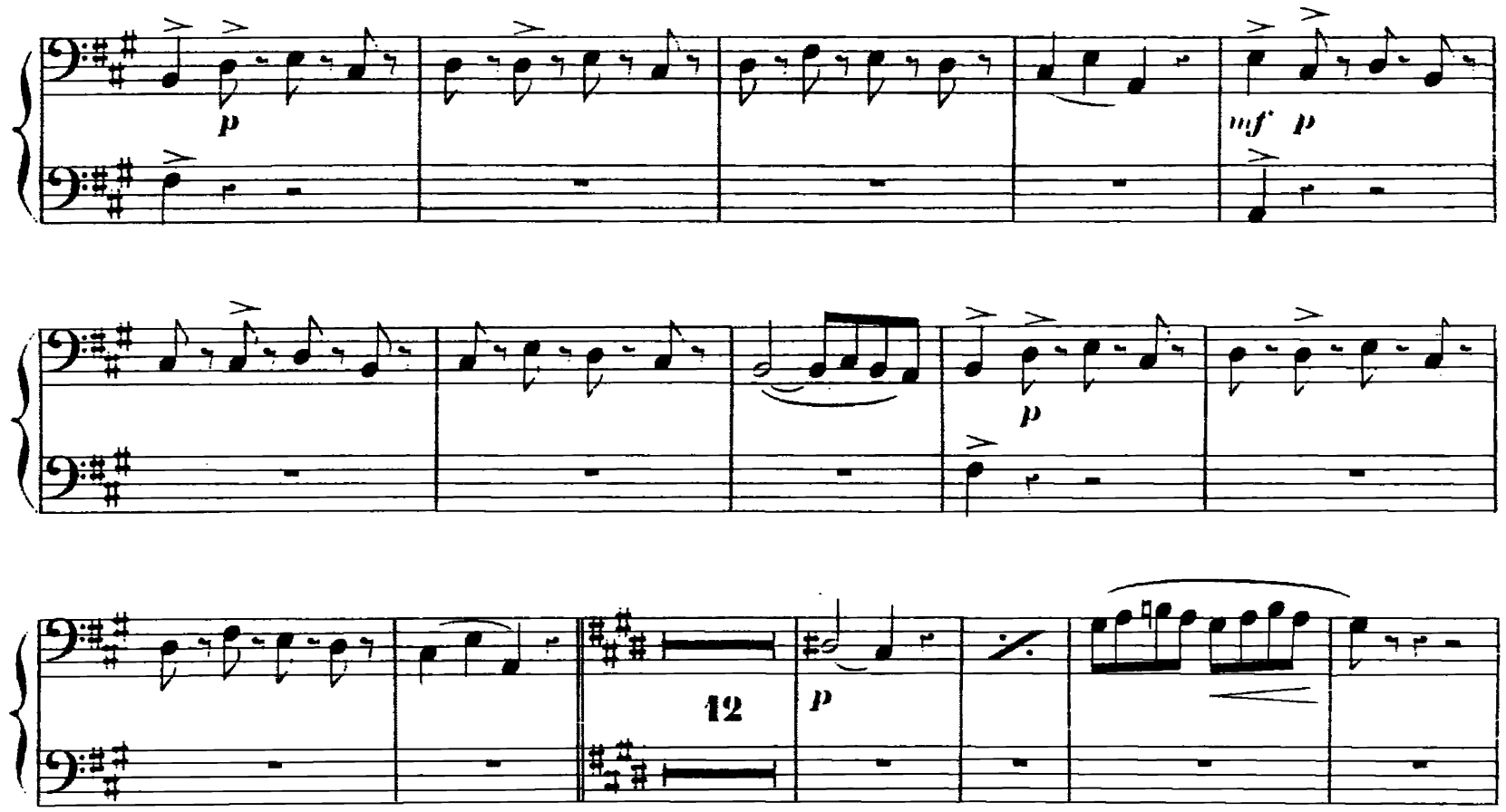


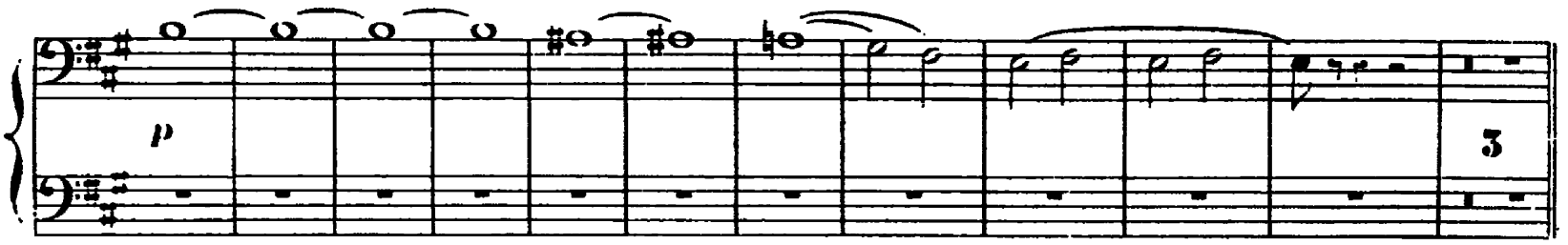


N° 6

PASSEPIED

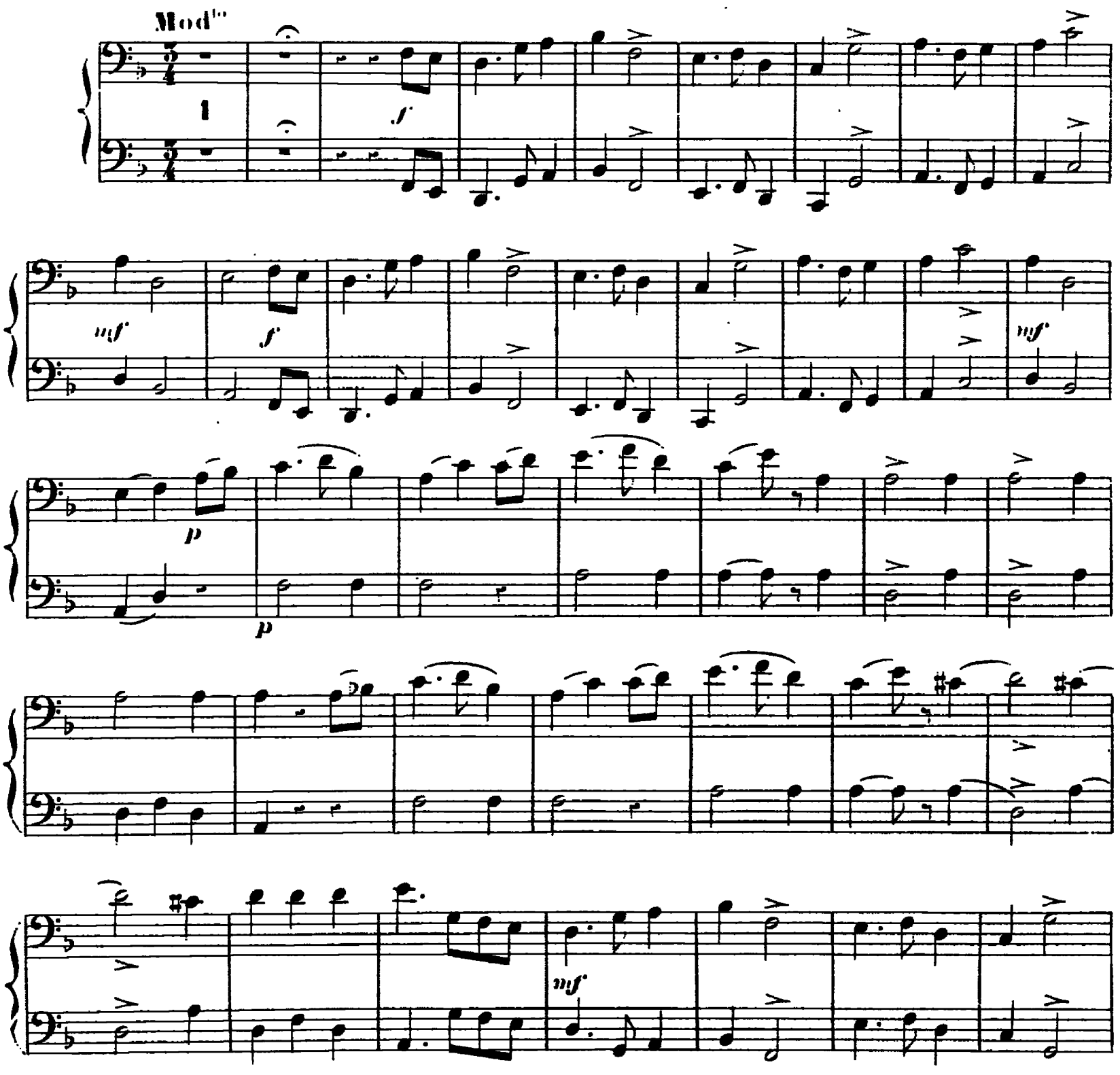


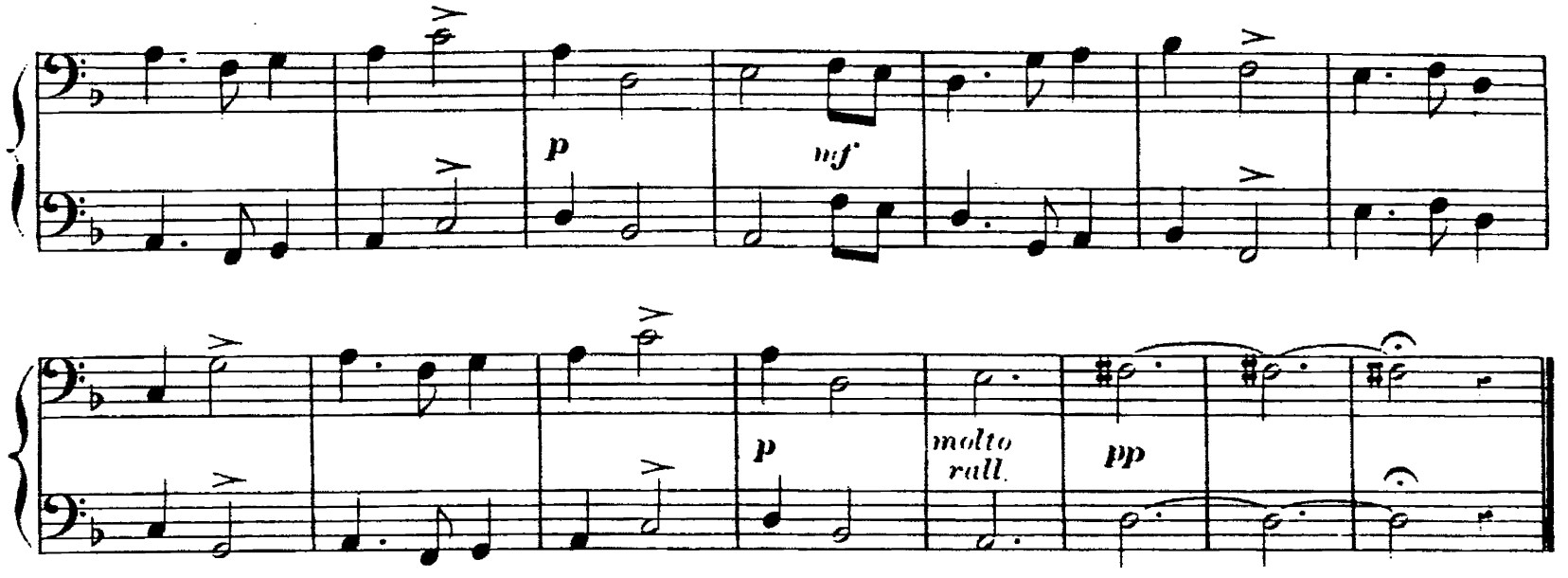




FINAL

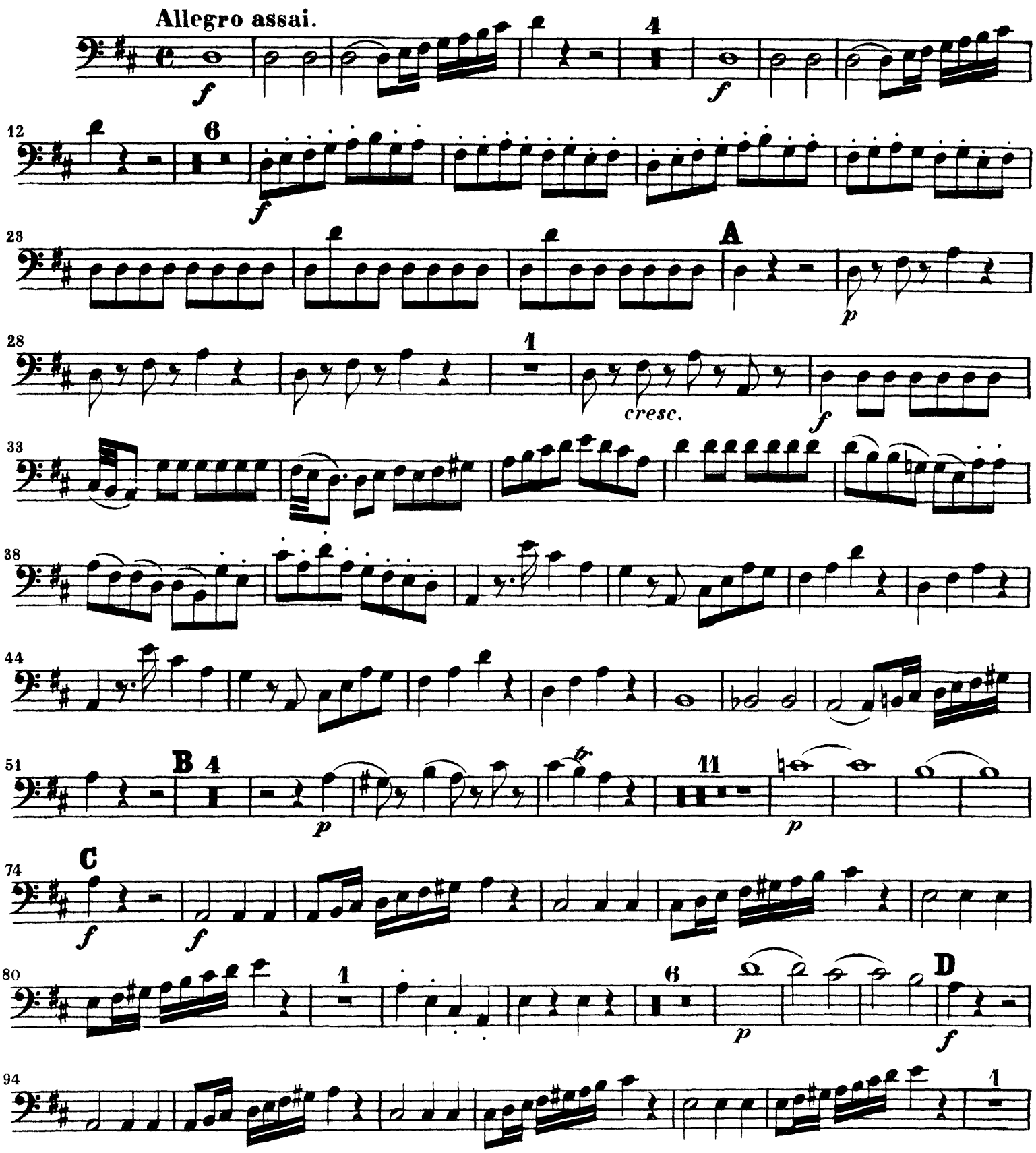
(REPRISE DE LA GAILLARDE)




p
mf
p
molto rall.
pp

Wolfgang Amadeus Mozart
Symphony No. 31

Fagotto II.



Fagotto II.

101

106

111

116

E

122

6

f

p

f

135

p

F

p

1

1

p

148

f

2

p

2

161

f

G

167

6

f

182

188

193

Fagotto II.

197

202 H 4 *p*

212 *tr.* 11 *p* I *f*

232 1 2

240 *p* 3 *p* *cresc.*

250

255 *f* K 2 *p* 3 *p*

268 *cresc.* *f*

272

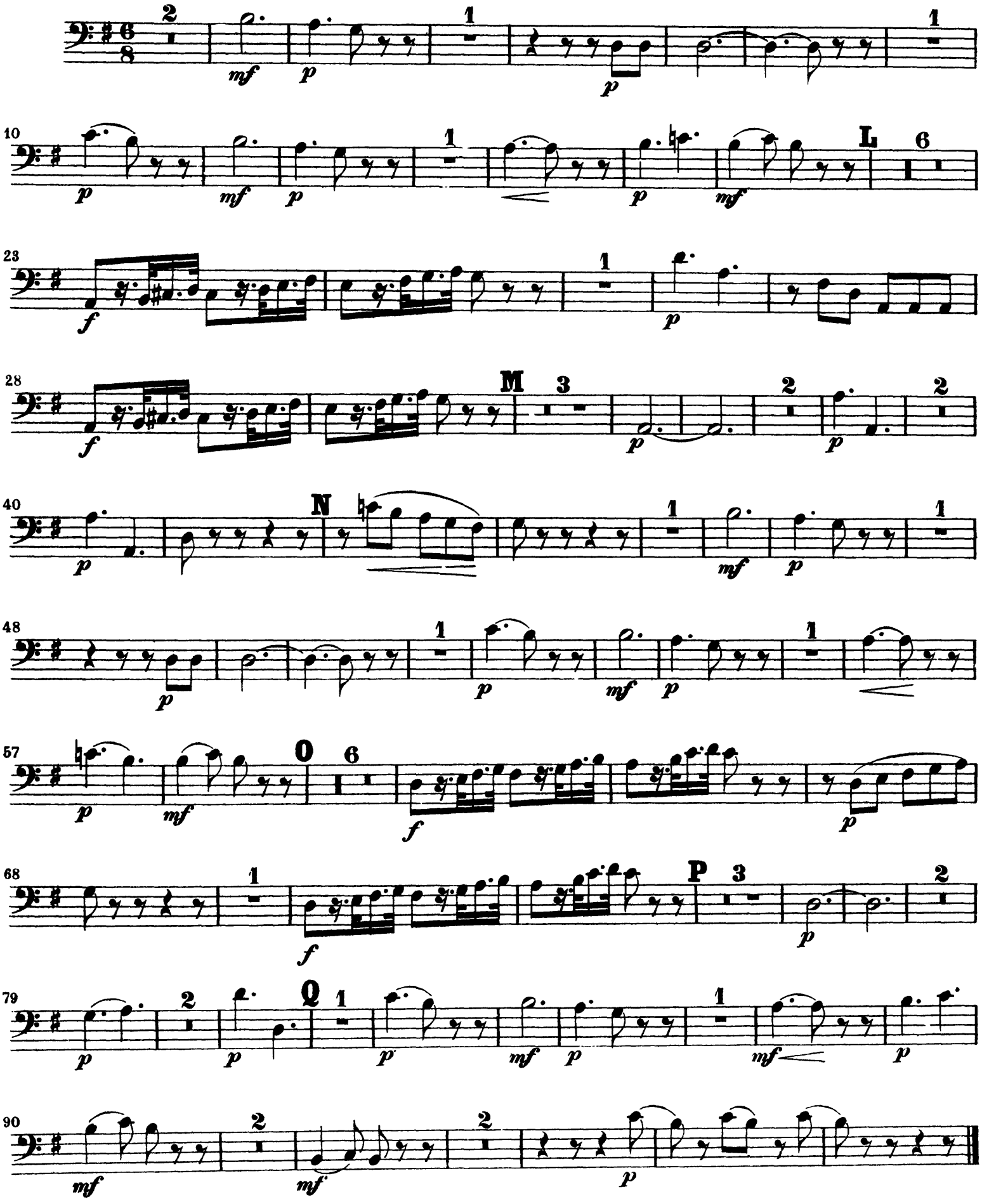
278

283

288

Fagotto II.

Andantino.



Fagotto II.

Allegro.

8

f

9

R

22

f

28

36

44

S 6

p

59

1

f

1

f

1 T

f

69

p

f

p

8

f

86

sf

1

sf

U 1

95

p

cresc.

f

1

104

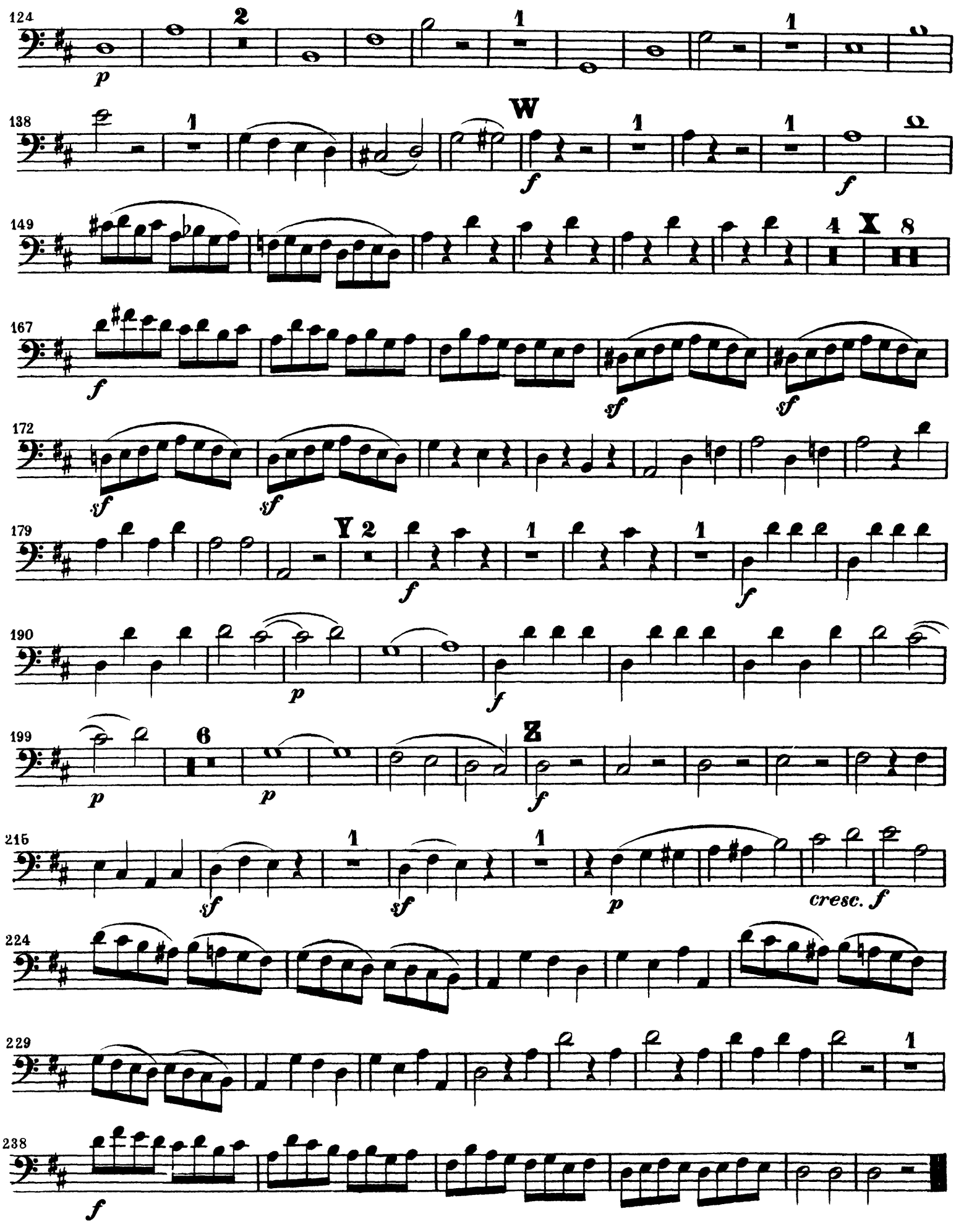
1

f

112

V 7

Fagotto II.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p
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f
Ω
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4
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sf
172
sf
sf
179
Y
2
1
1
f
f
190
p
f
199
6
Z
p
p
f
215
1
1
sf
sf
p
cresc. f
224
229
1
238
f