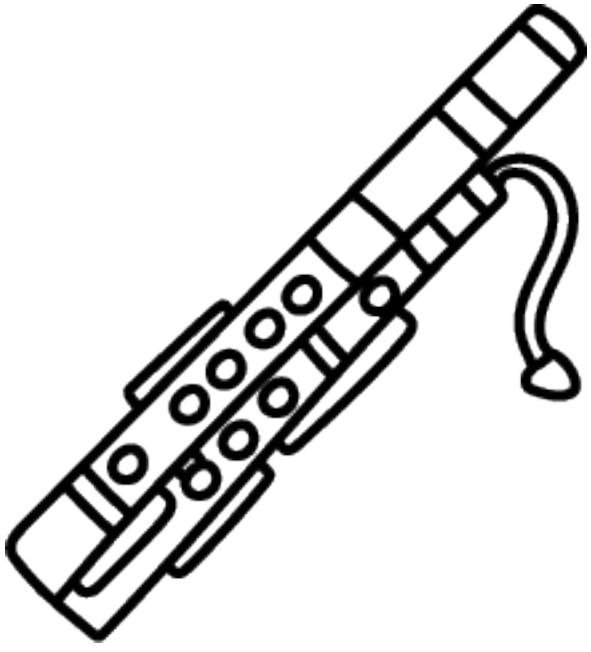
Mozart in Paris

Bassooon I

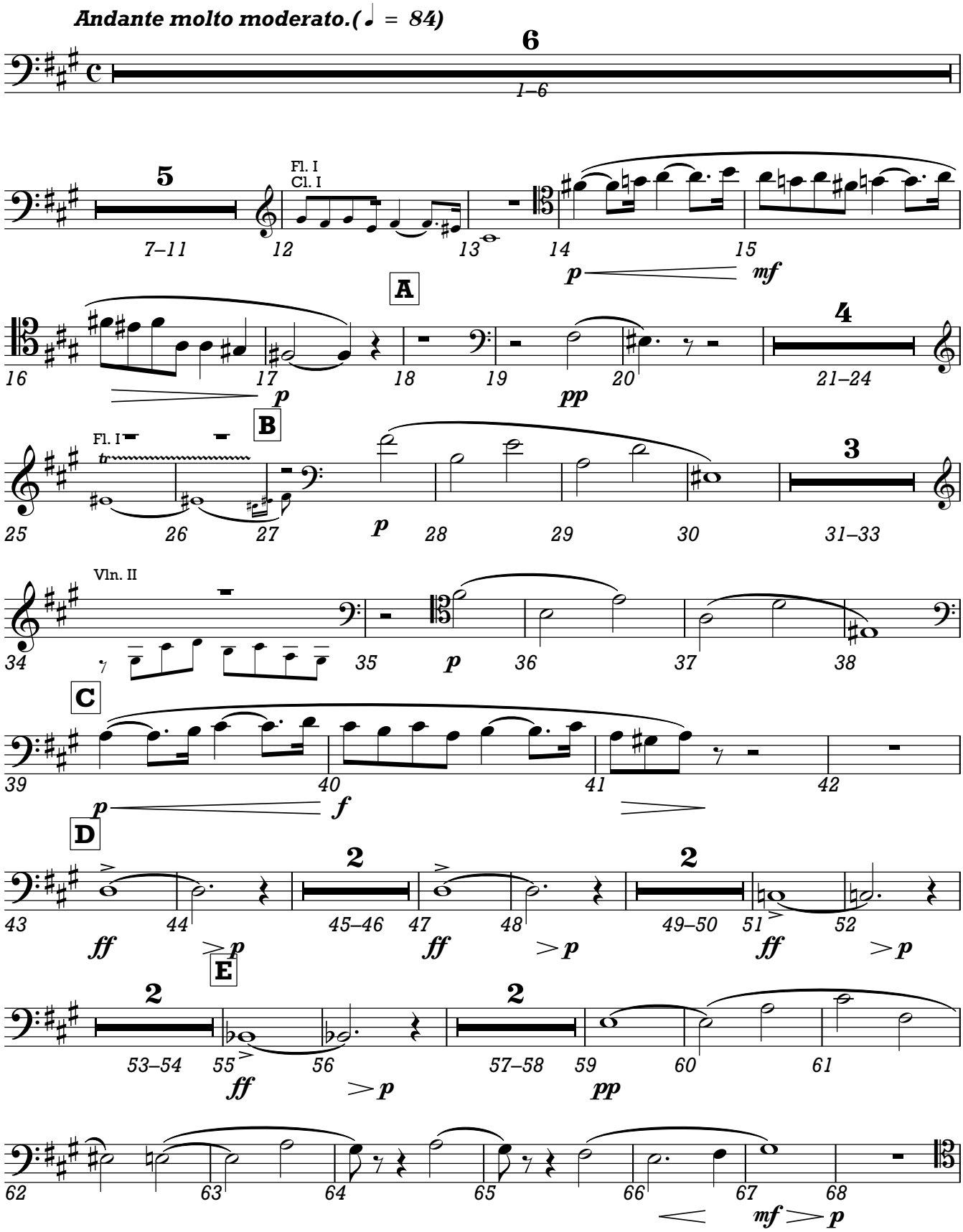


Bassoon I

Pavane

For Orchestra and Choir ad lib.

Gabriel Fauré



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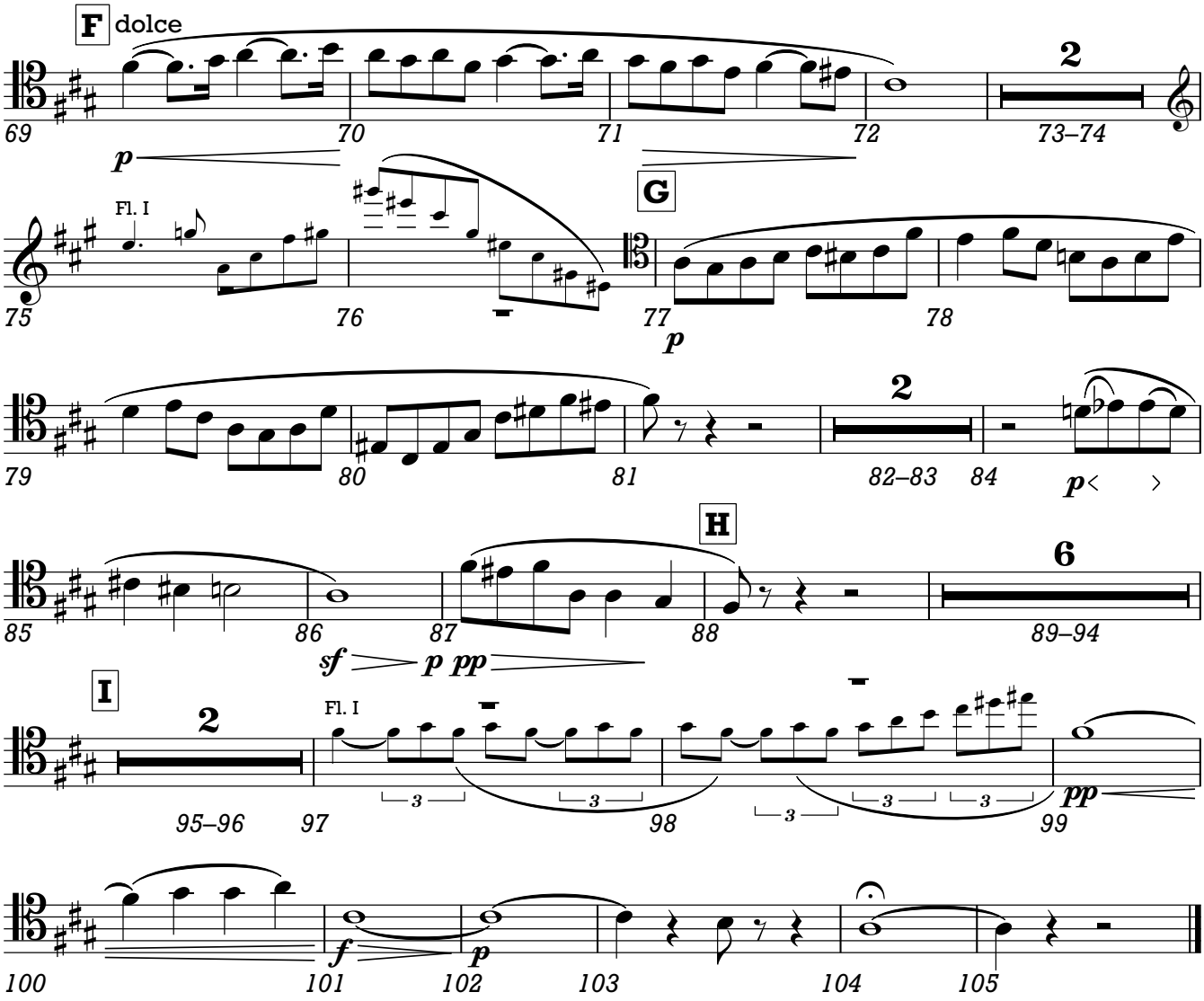
Bassoon I



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SYMPHONIE EN UT

(1855)

Basson 1

Georges BIZET
(1838-1875)

I

Allegro vivo

ff *f* *pp*

14 *pp* *f* *pp*

28 *pp* Violons

47 *p* *cresc. molto* *f* *ff* *fpp*

59 *cresc poco a poco* *fpp* *p*

71 *cresc poco a poco* *p* *cresc. molto* *ff*

82 *ff* *ff* *ff* *ffp* *fp* *f*

93 *fp* *f* *fp* *f* Violons

114 *f* *f* *f*

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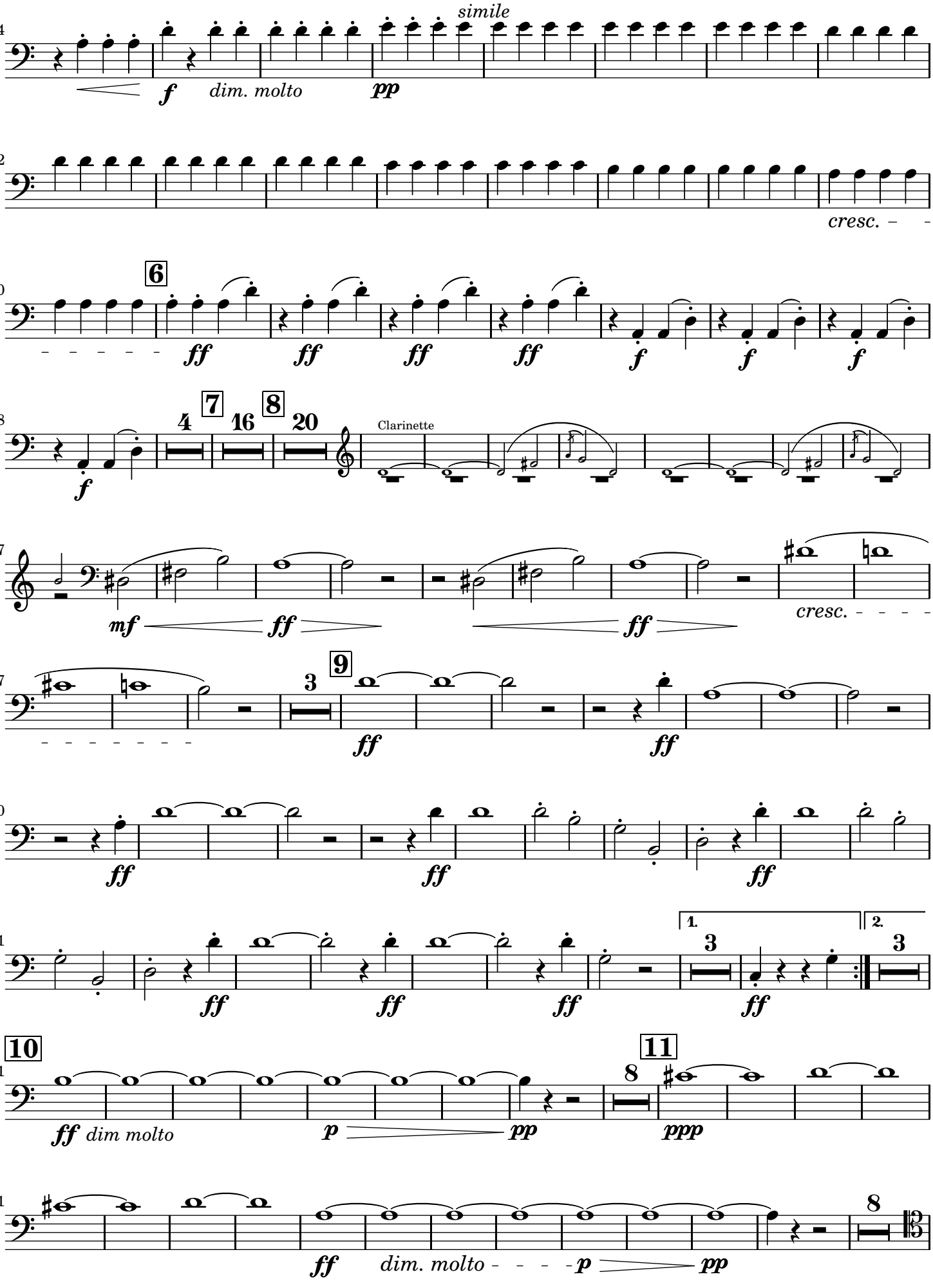
http://www.liilyond.org



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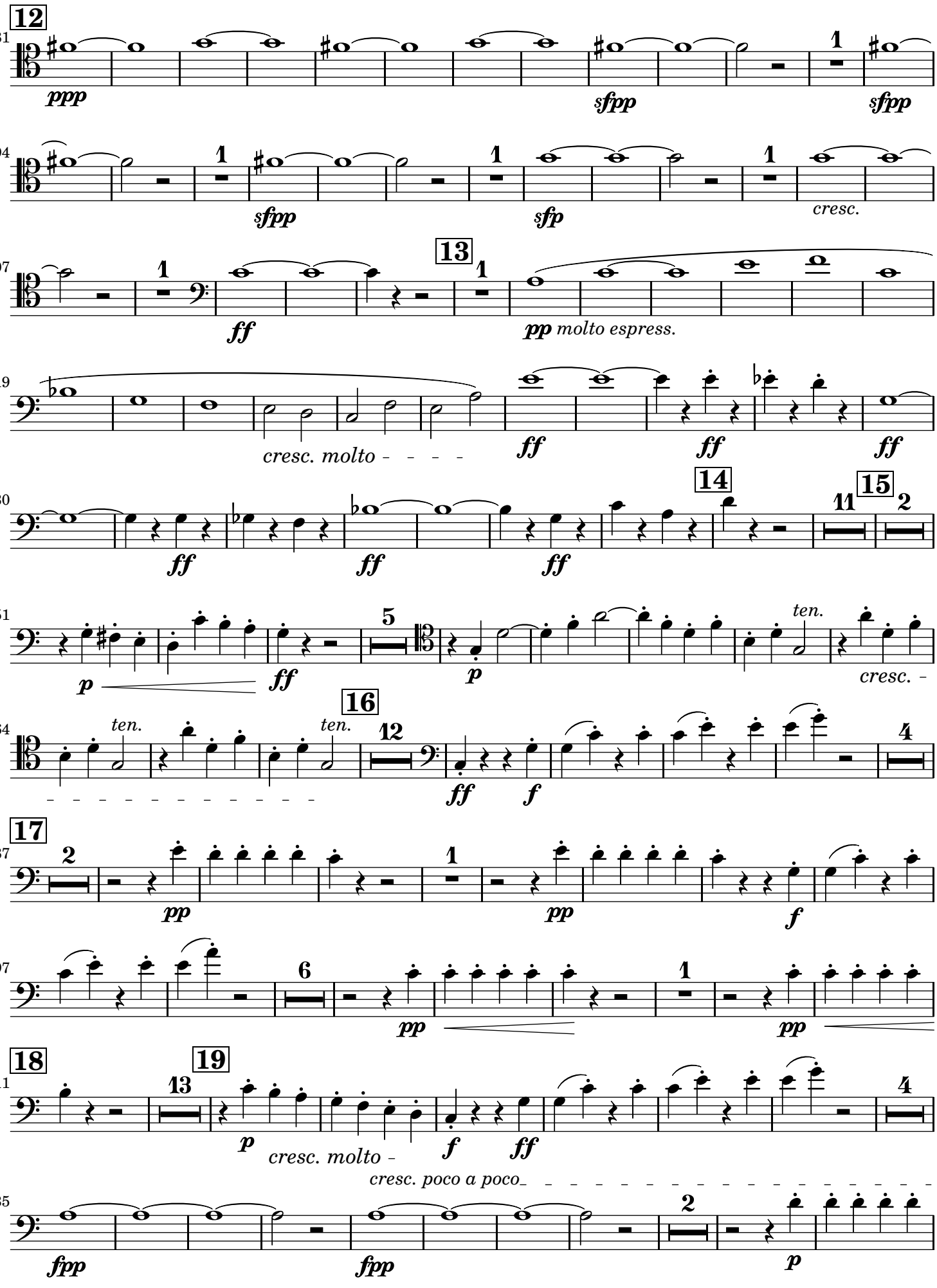
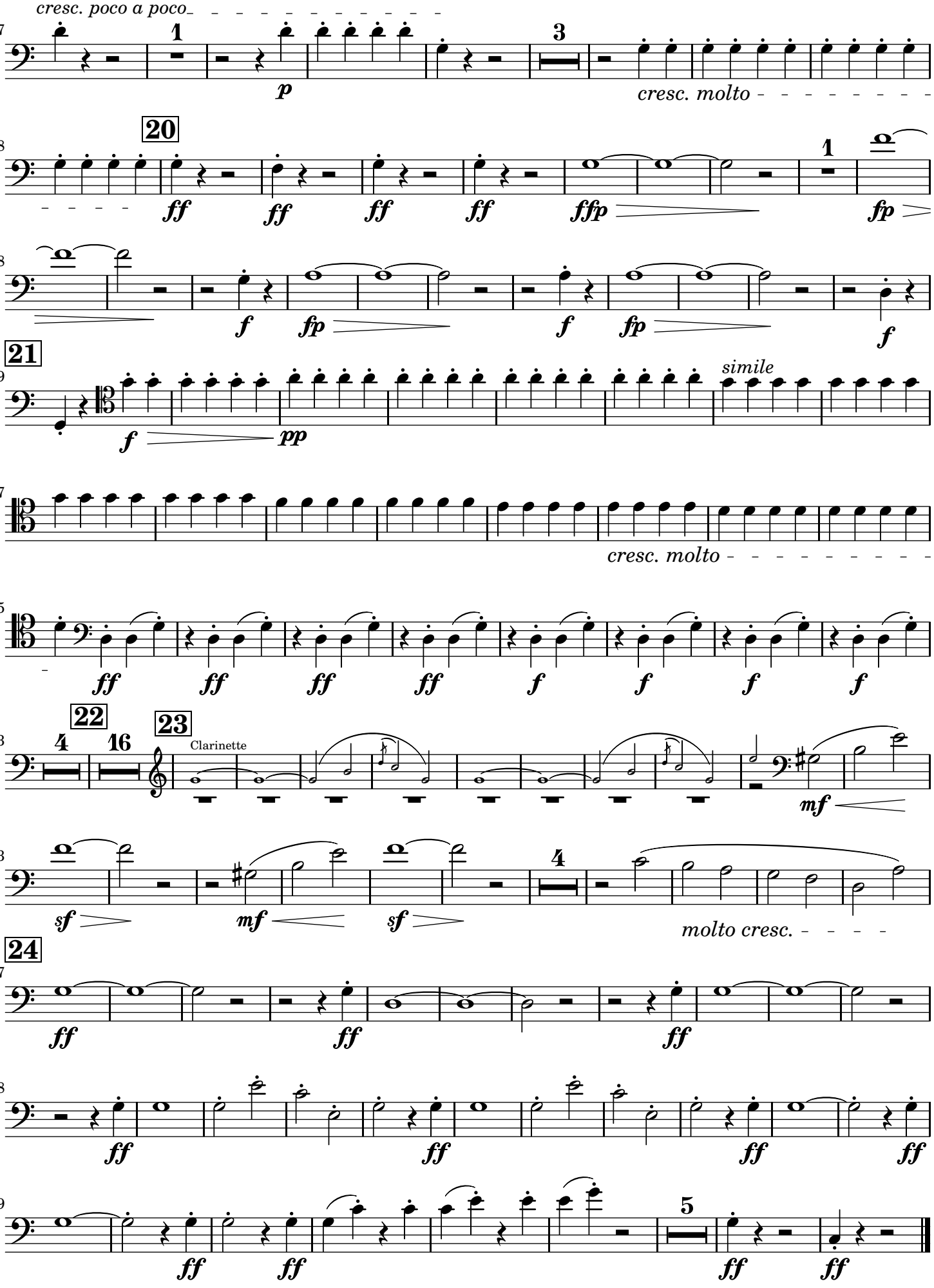

12
281
ppp
sfpp
sfpp
294
sfpp
sfp
cresc.
307
13
ff
pp molto espress.
319
cresc. molto
ff
ff
ff
330
14
15
ff
ff
ff
351
p
ff
5
p
ten.
cresc.
364
ten.
ten.
16
12
ff
f
4
17
387
2
pp
1
pp
f
397
6
pp
1
pp
18
411
19
13
p
cresc. molto
f
ff
cresc. poco a poco
435
fpp
fpp
2
p



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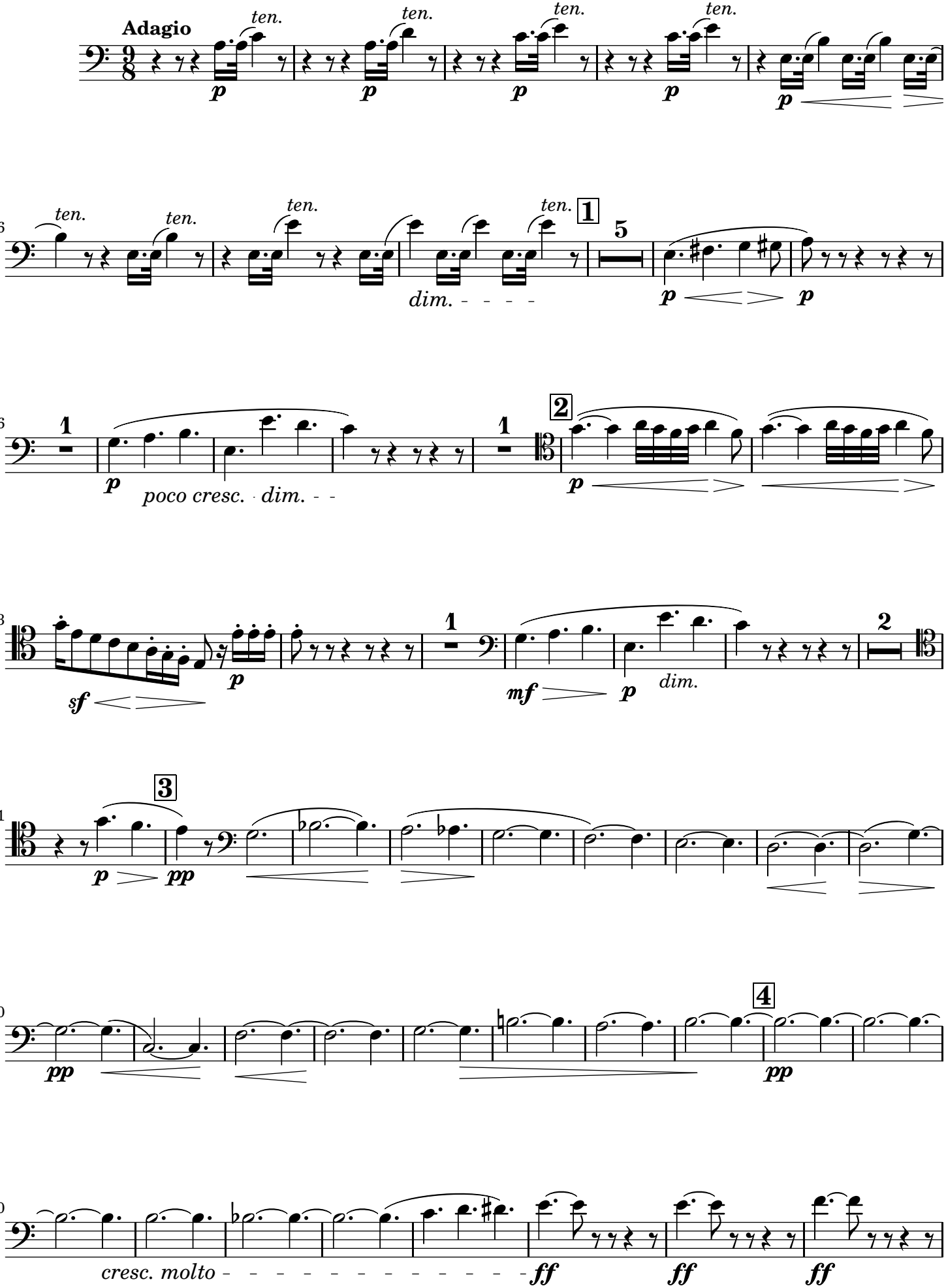
Basson 1

II



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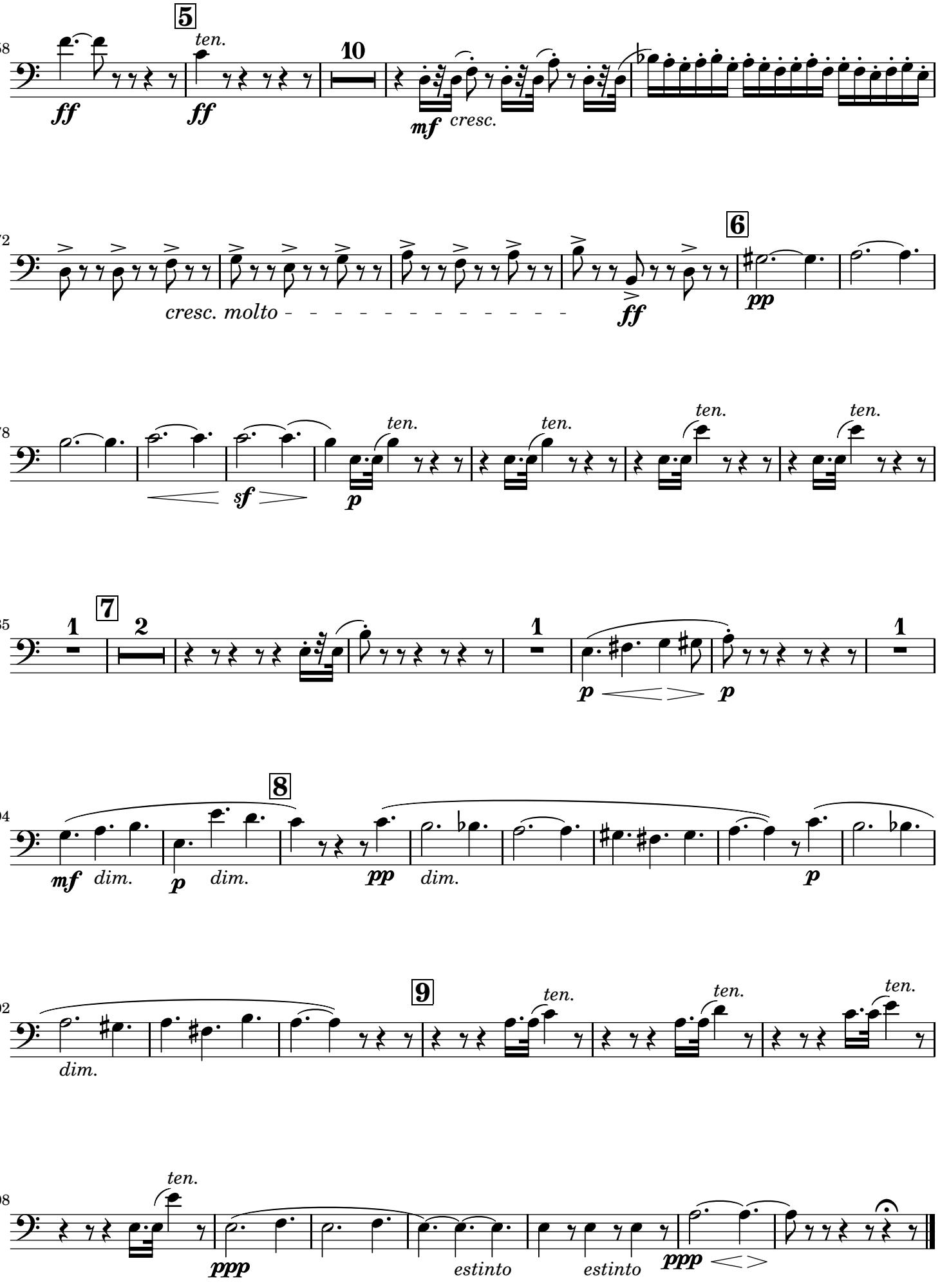

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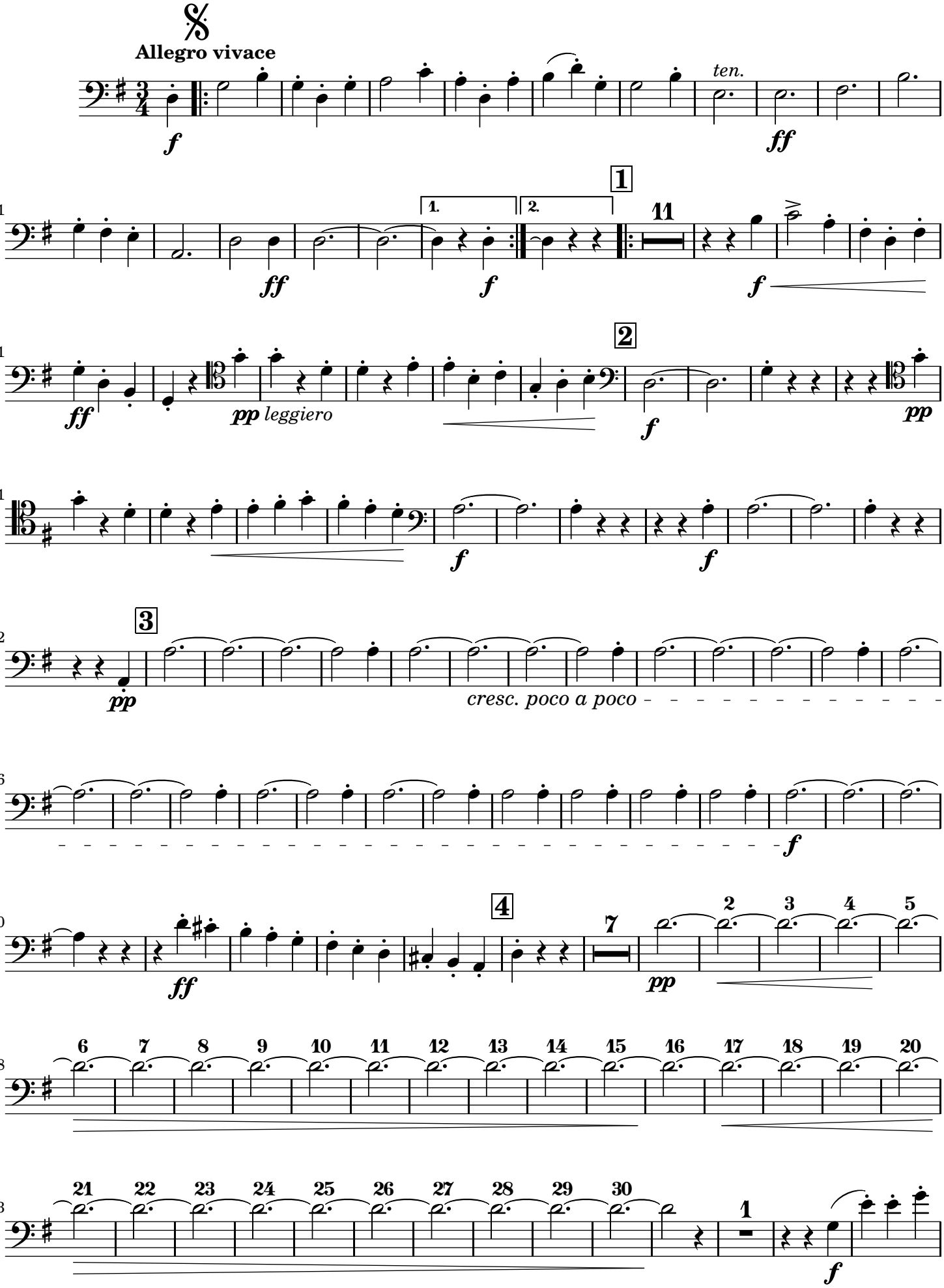
III



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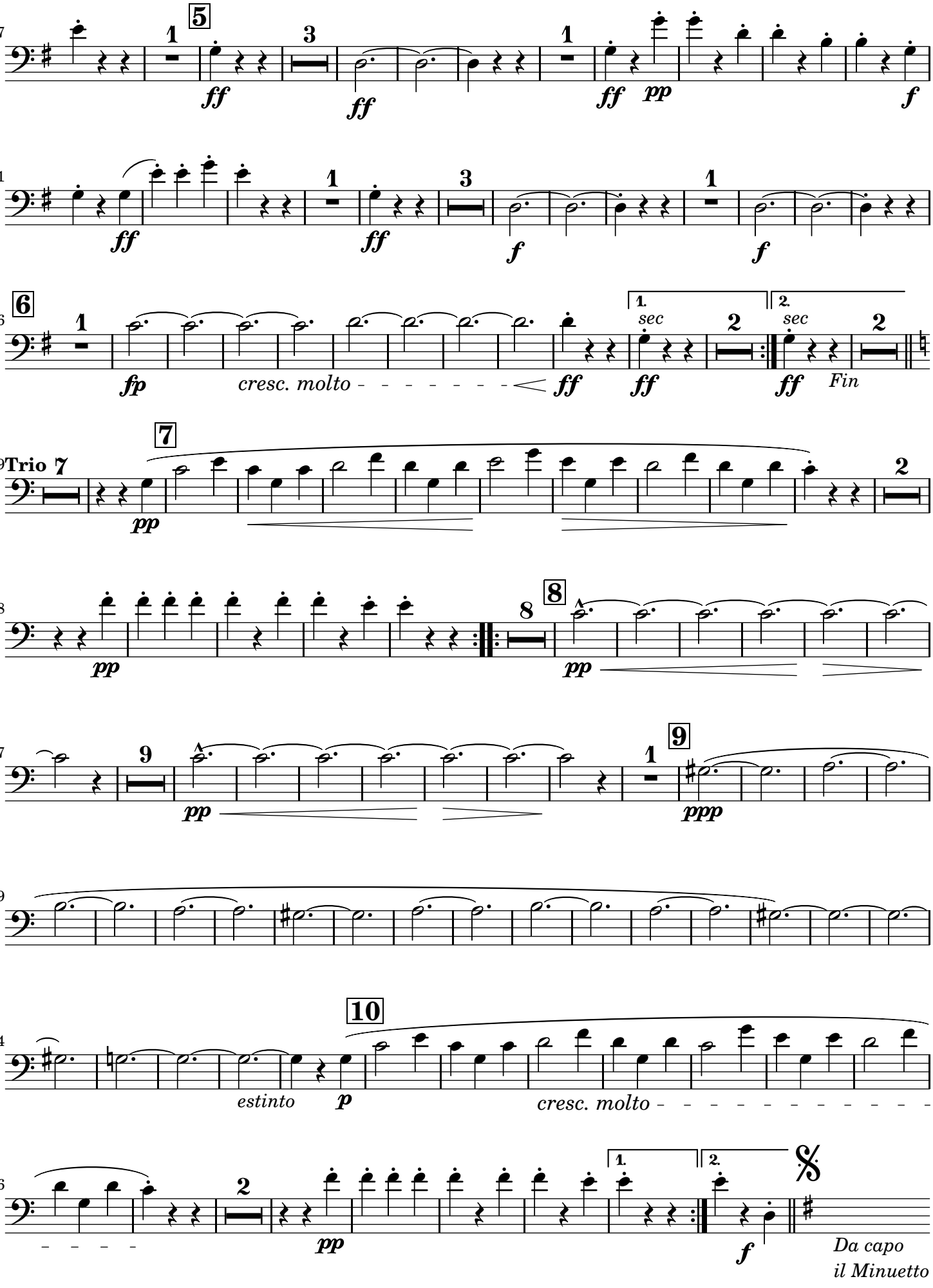
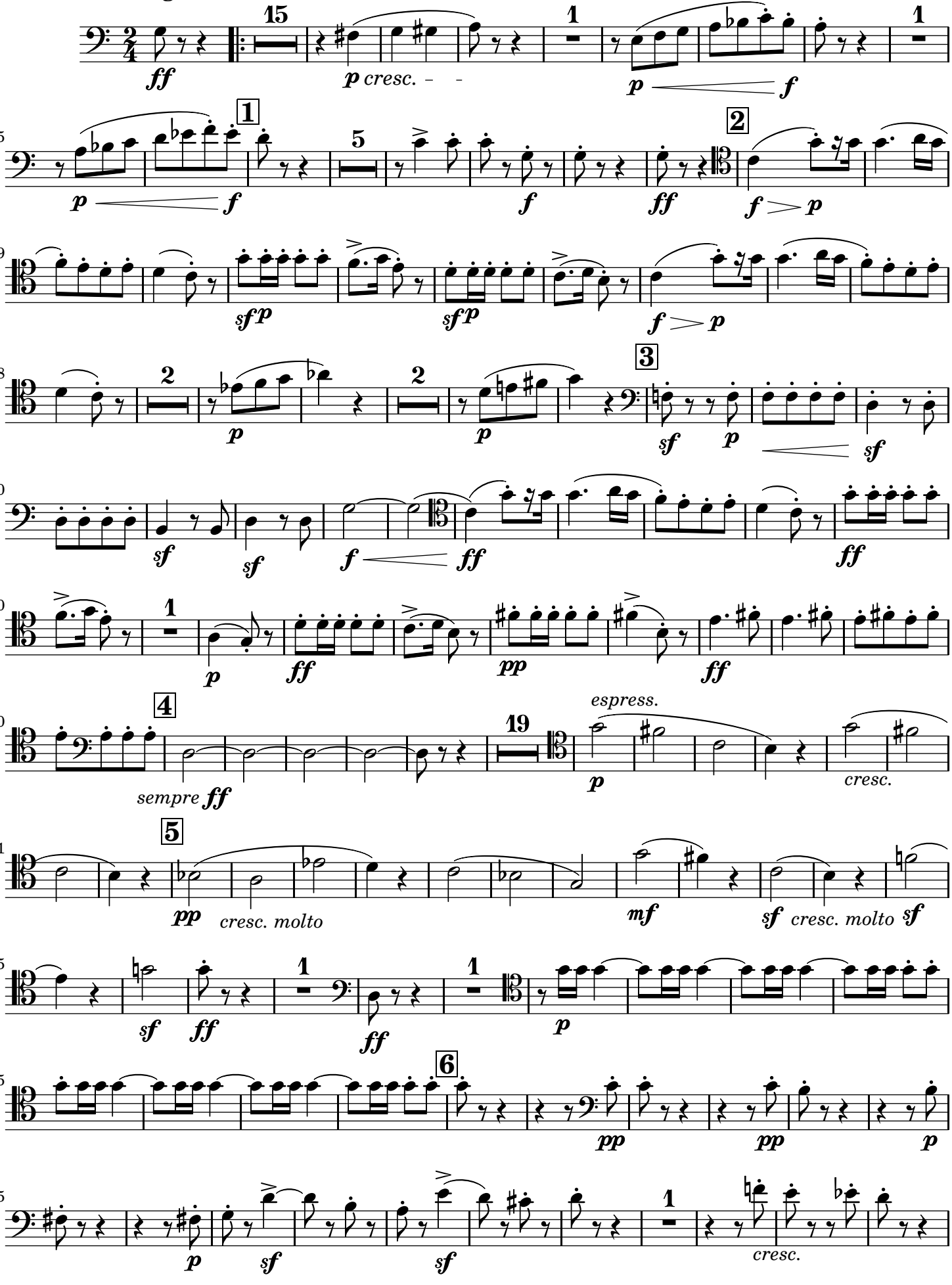
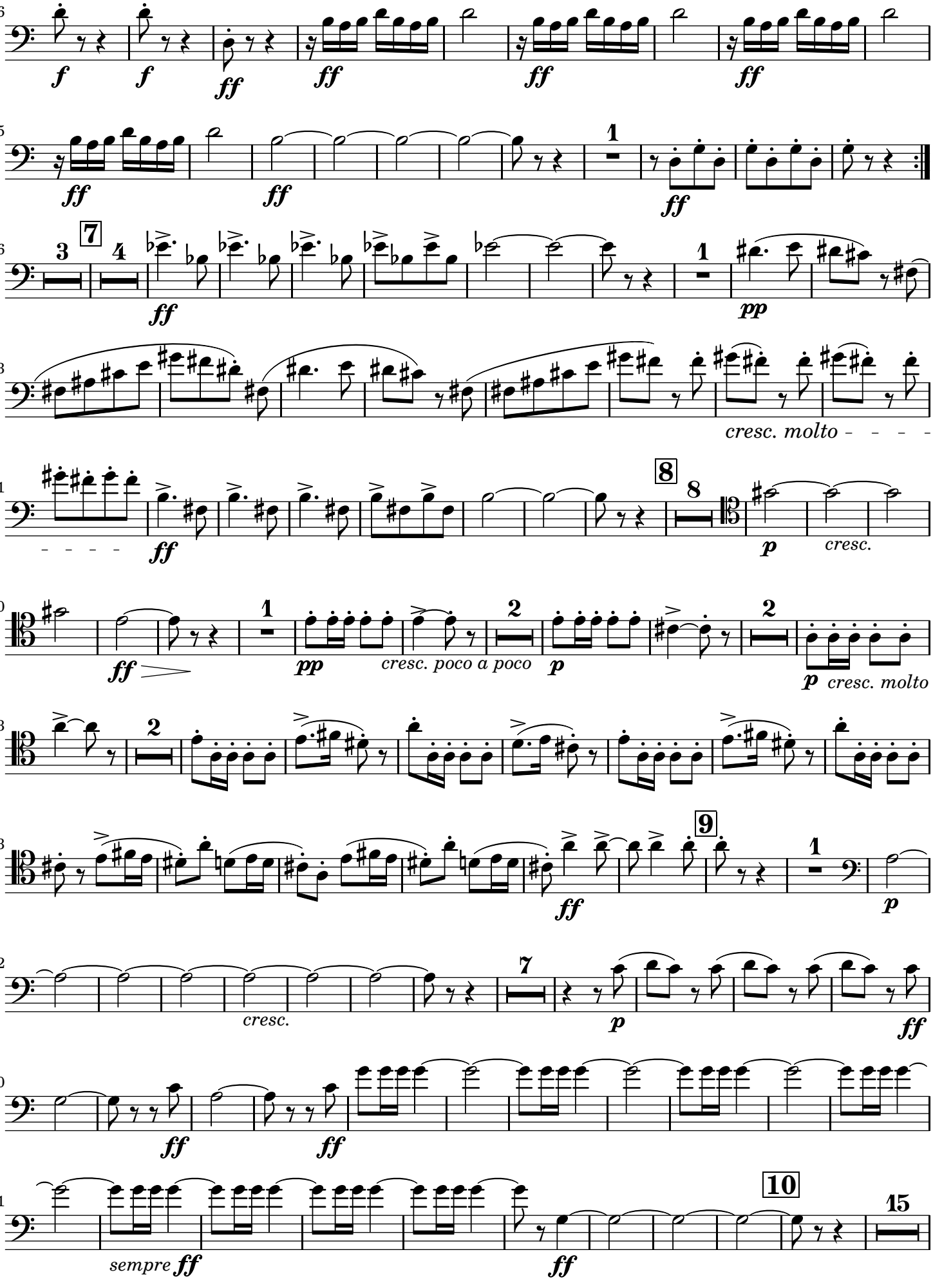
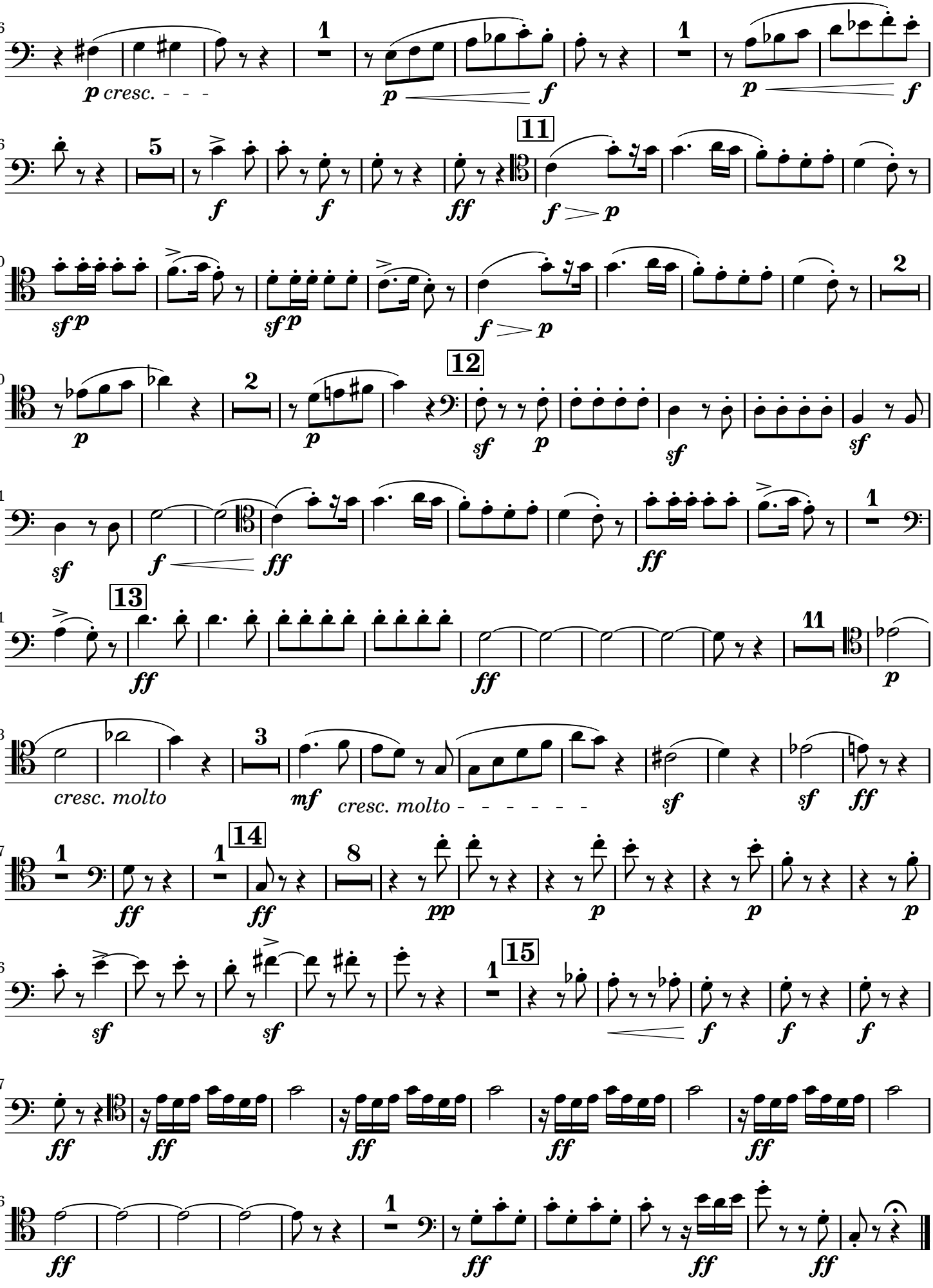

127
5
ff
ff
ff
pp
f
141
ff
ff
f
f
156
6
fp
cresc. molto
ff
1. sec
ff
2. sec
ff
Fin
169
Trio 7
7
pp
188
pp
8
pp
207
9
pp
ppp
229
244
10
estinto
p
cresc. molto
256
pp
1.
2.
f
Da capo
il Minuetto

IV

Allegro vivace




156
f
f
ff
ff
ff
ff
165
ff
ff
1
ff
176
3
7
4
ff
1
pp
193
cresc. molto
201
ff
8
8
p
cresc.
220
ff
1
pp
cresc. poco a poco
2
p
2
p cresc. molto
233
2
243
ff
9
1
p
252
cresc.
7
p
ff
270
ff
ff
281
sempre ff
ff
10
15


306
p cresc. - - -
p
f
p
f
316
f
f
ff
11
f
p
330
sf p
sf p
f
p
2
340
p
2
p
12
sf
p
sf
sf
351
sf
f
ff
ff
1
361
13
ff
ff
11
p
383
cresc. molto
3
mf
cresc. molto - - - - - -
sf
sf
ff
397
1
ff
1
14
ff
8
pp
p
p
p
416
sf
sf
1
15
f
f
f
427
ff
ff
ff
ff
ff
436
ff
1
ff
ff
ff

LÉO

DELIBES

(1836 - 1891)

LE ROI S'AMUSE

Airs de Danse le Style Ancien

BASSOONS

AIRS DE DANSE ET CHANSON

— Dans le style ancien —

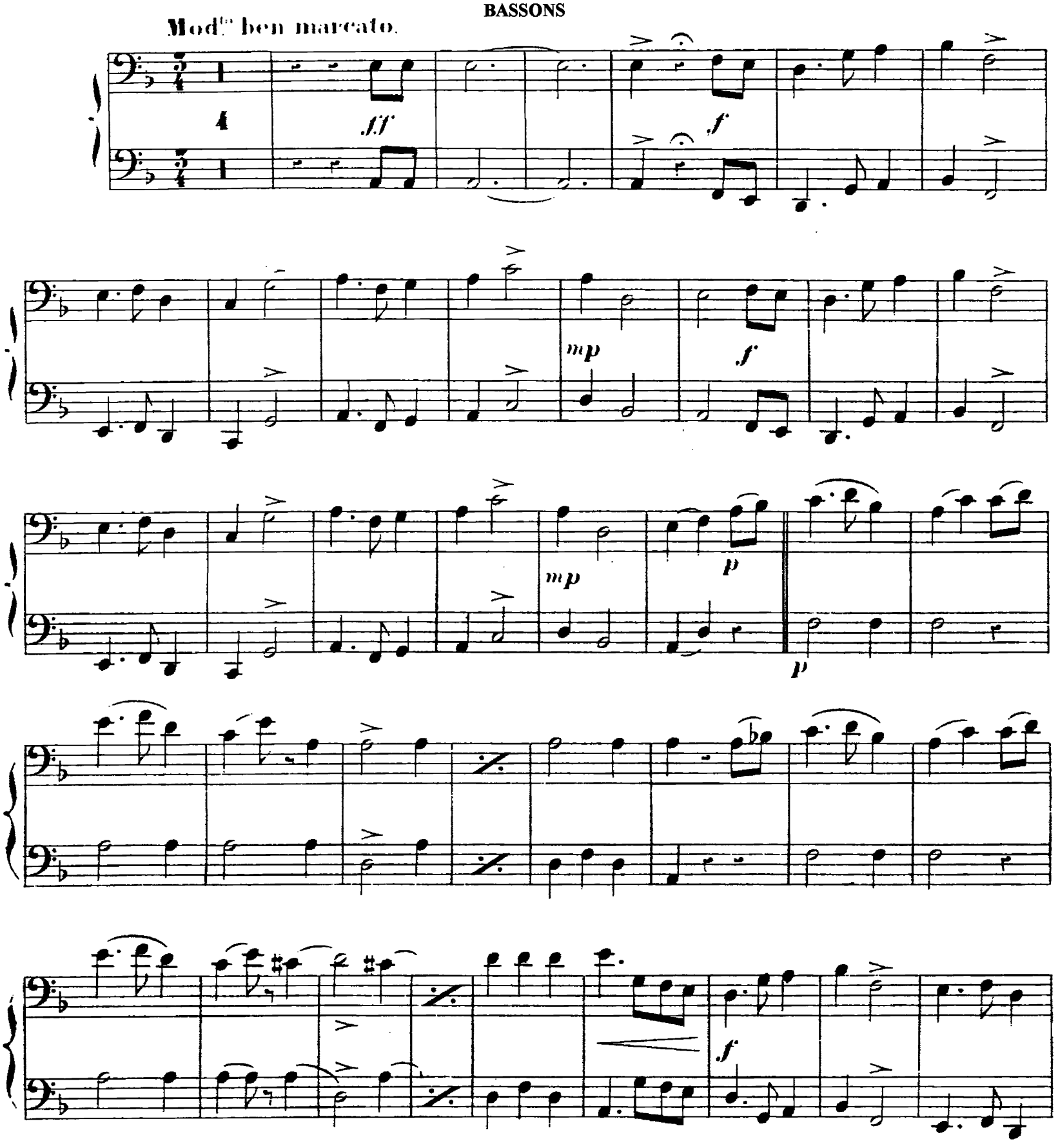
Composés pour
LE ROI S'AMUSE
de VICTOR HUGO

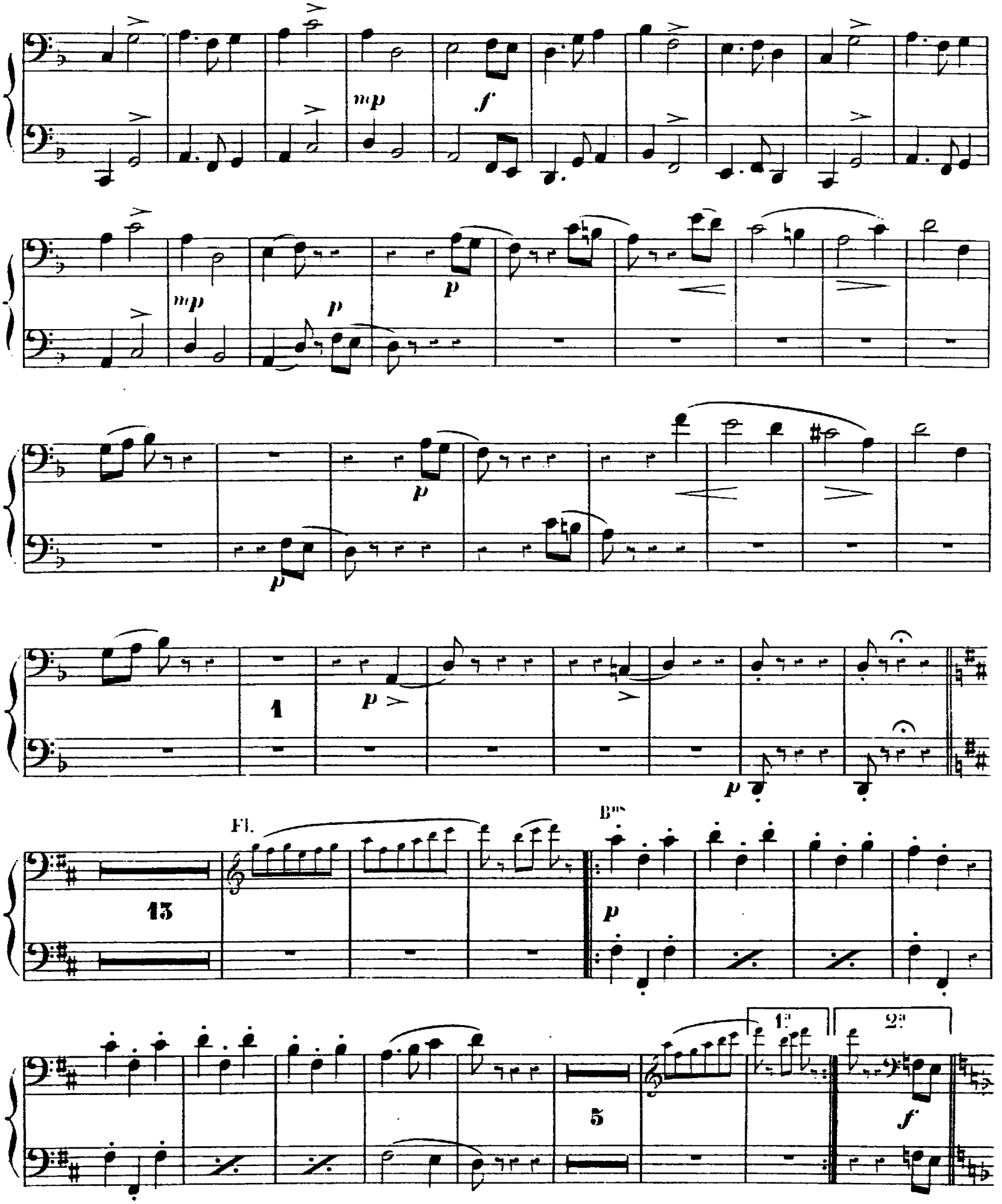
N° 1
GAILLARDE

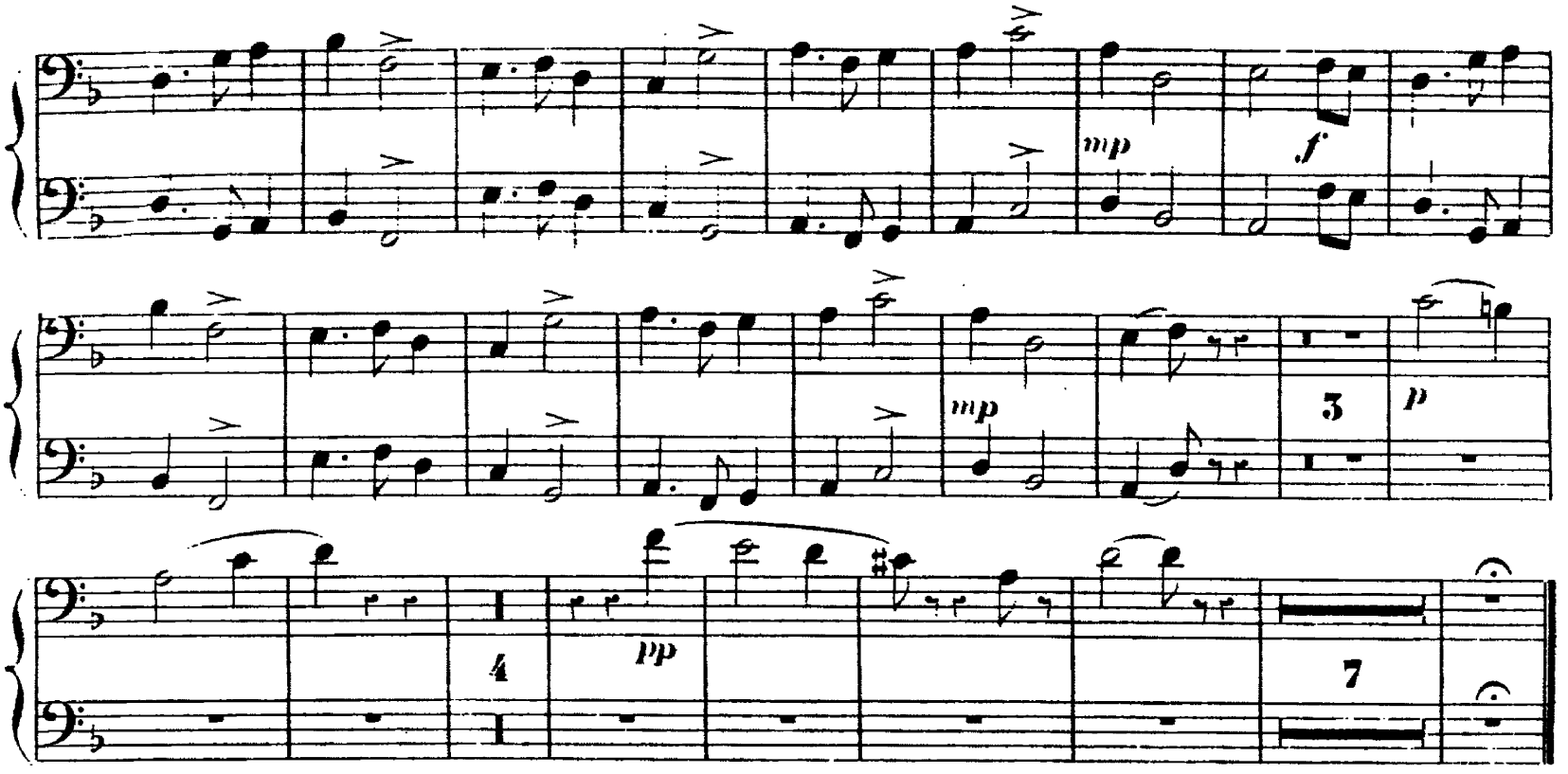
Par
LÉO DELIBES

BASSONS

Mod^to ben marcato.

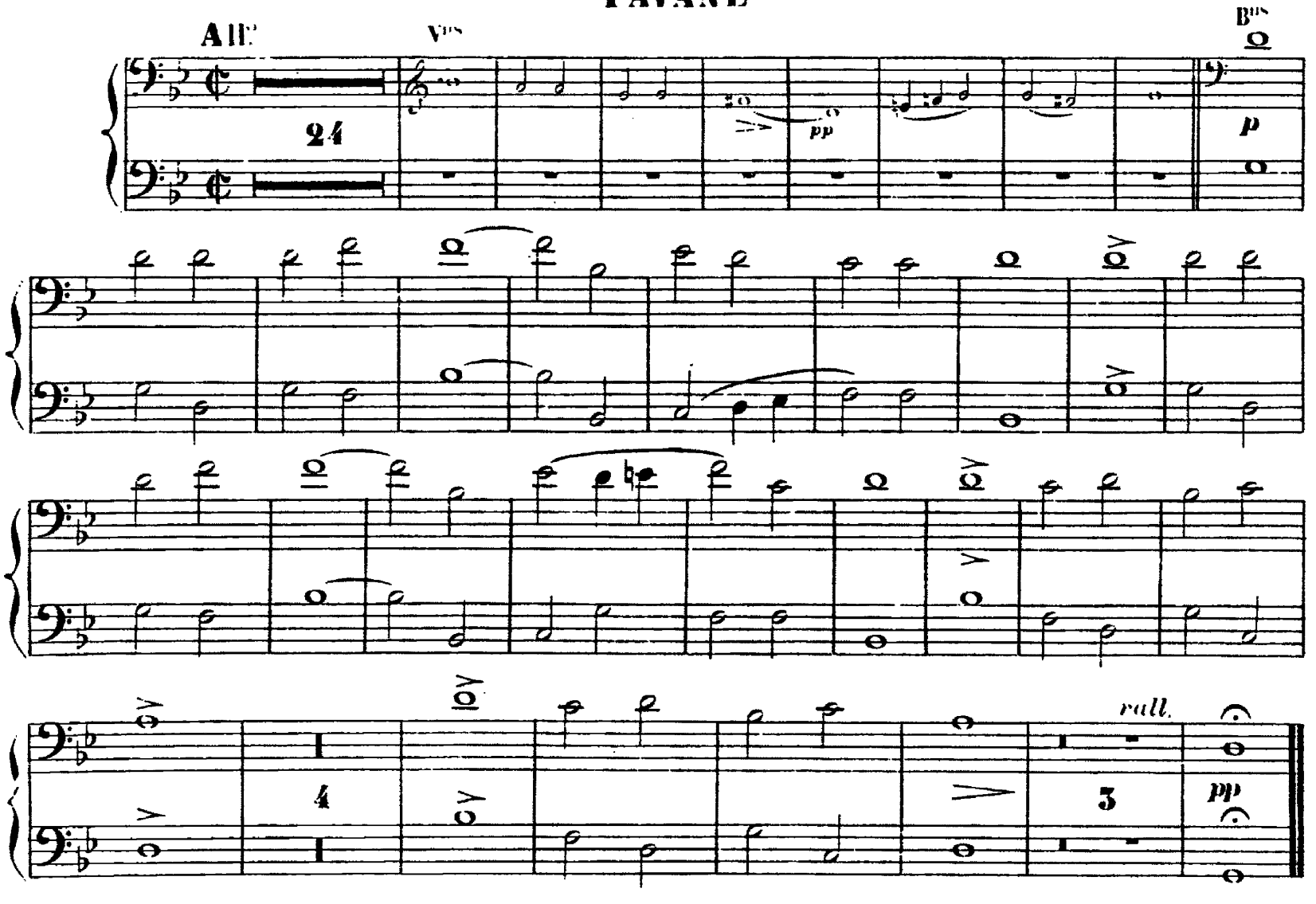



mp
f
mp
p
p
p
p
1
p
p
13
Fl.
Bns
p
5
1a
2a
f



N° 2

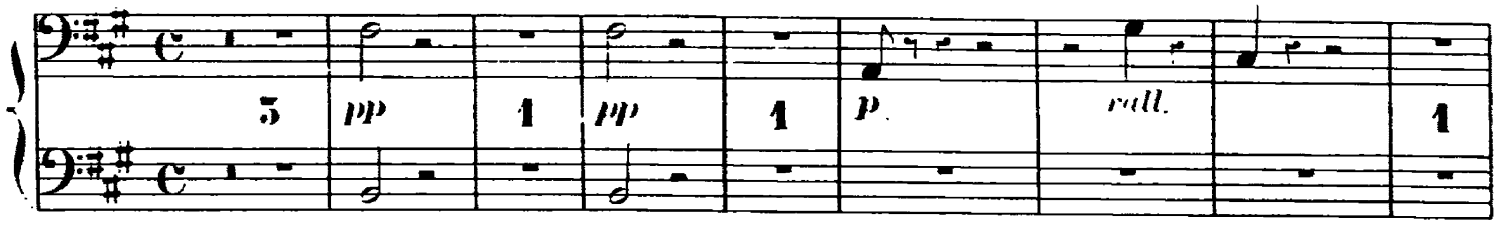
PAVANE

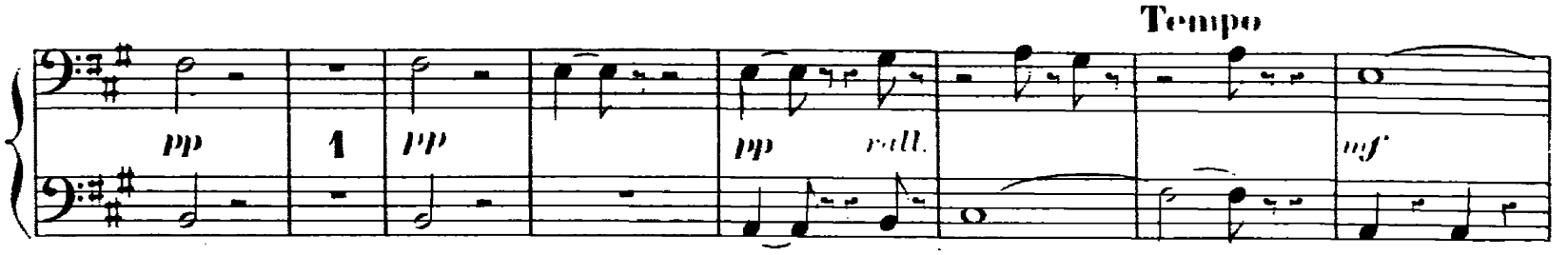


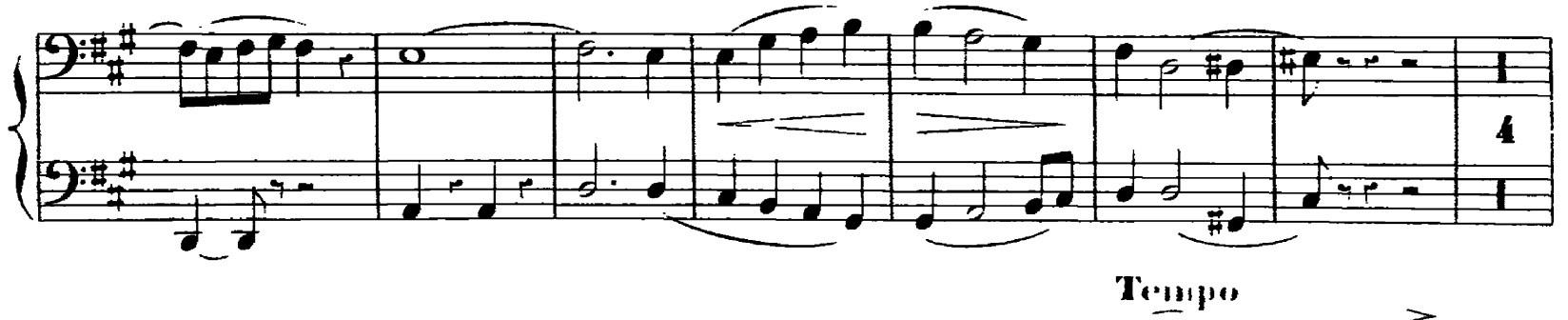
N° 3

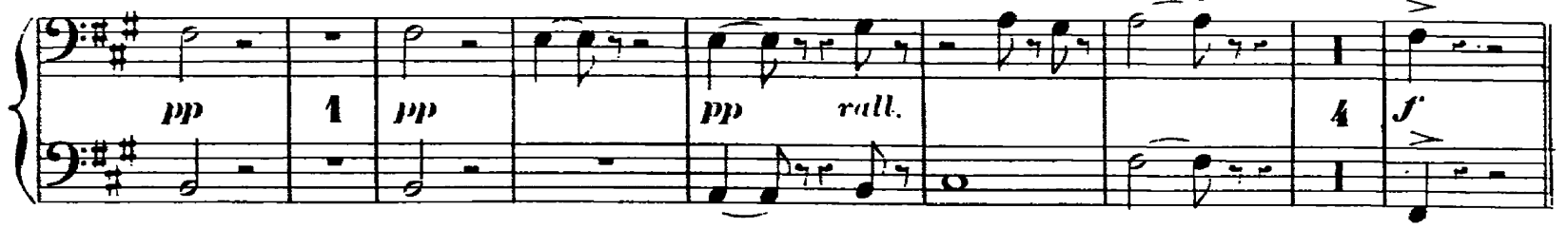
SCÈNE DU BOUQUET

And^te (sans lenteur)



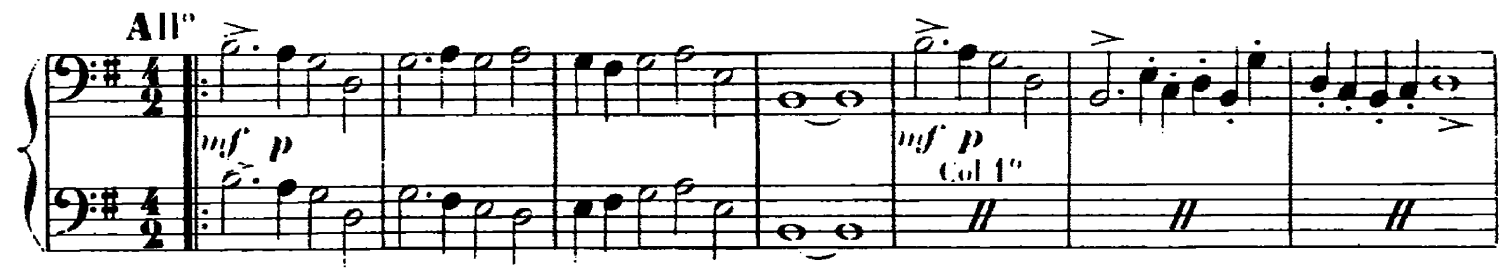


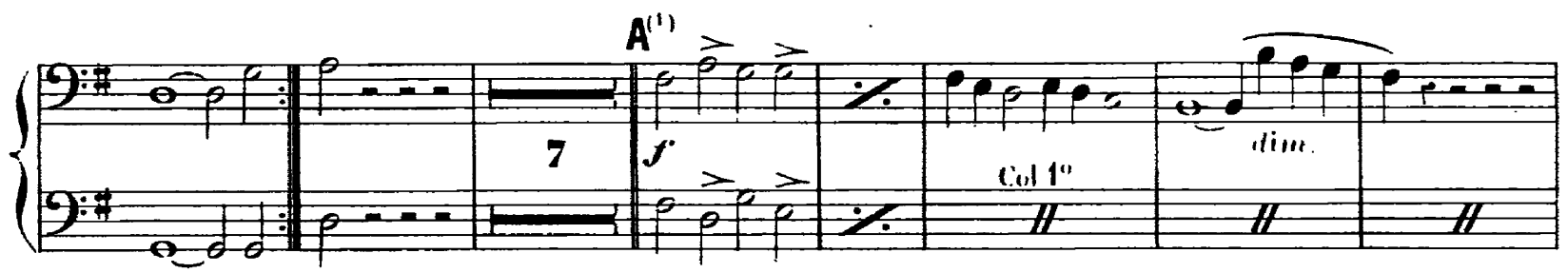




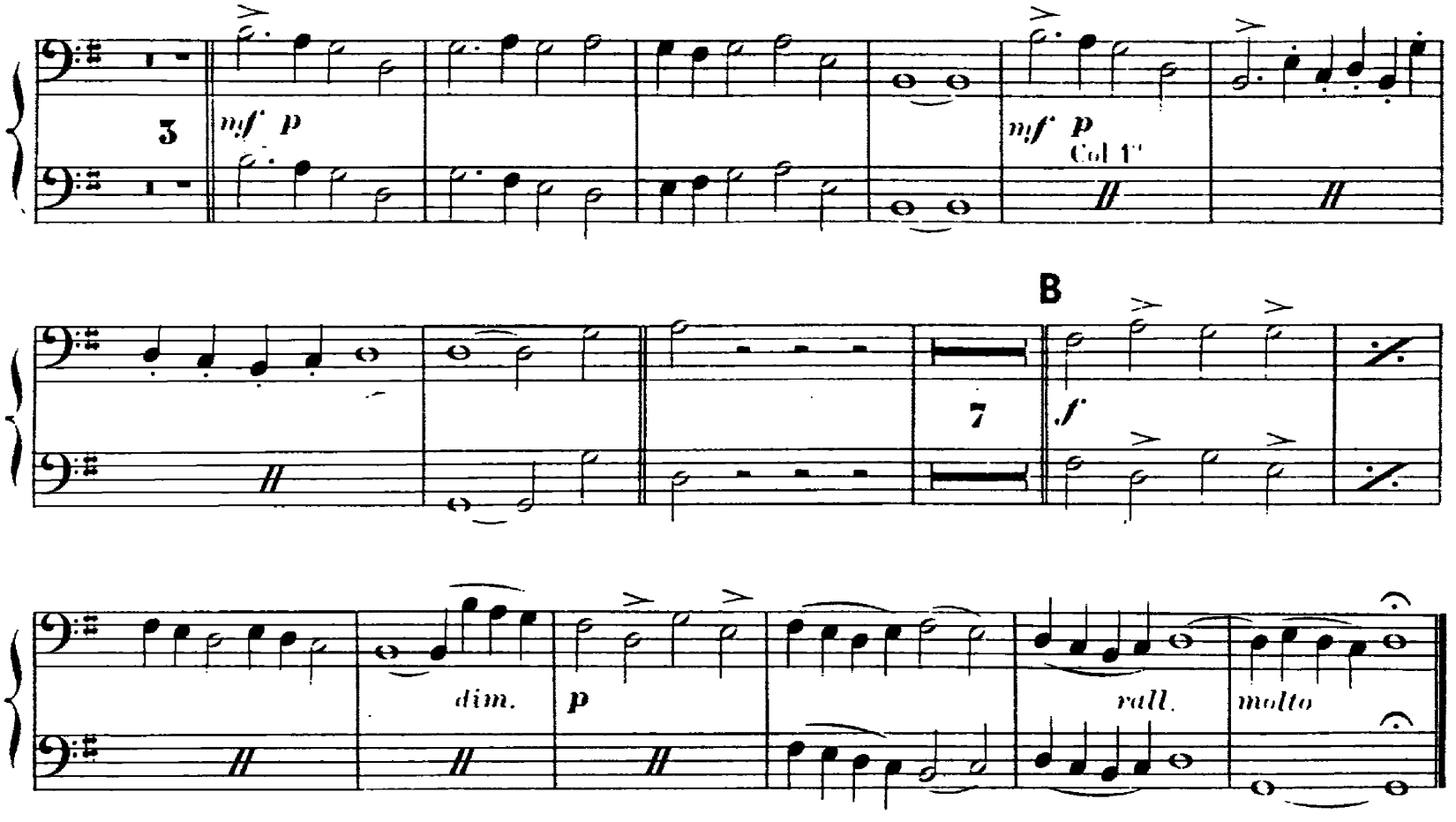
N° 4

LESQUERCARDE



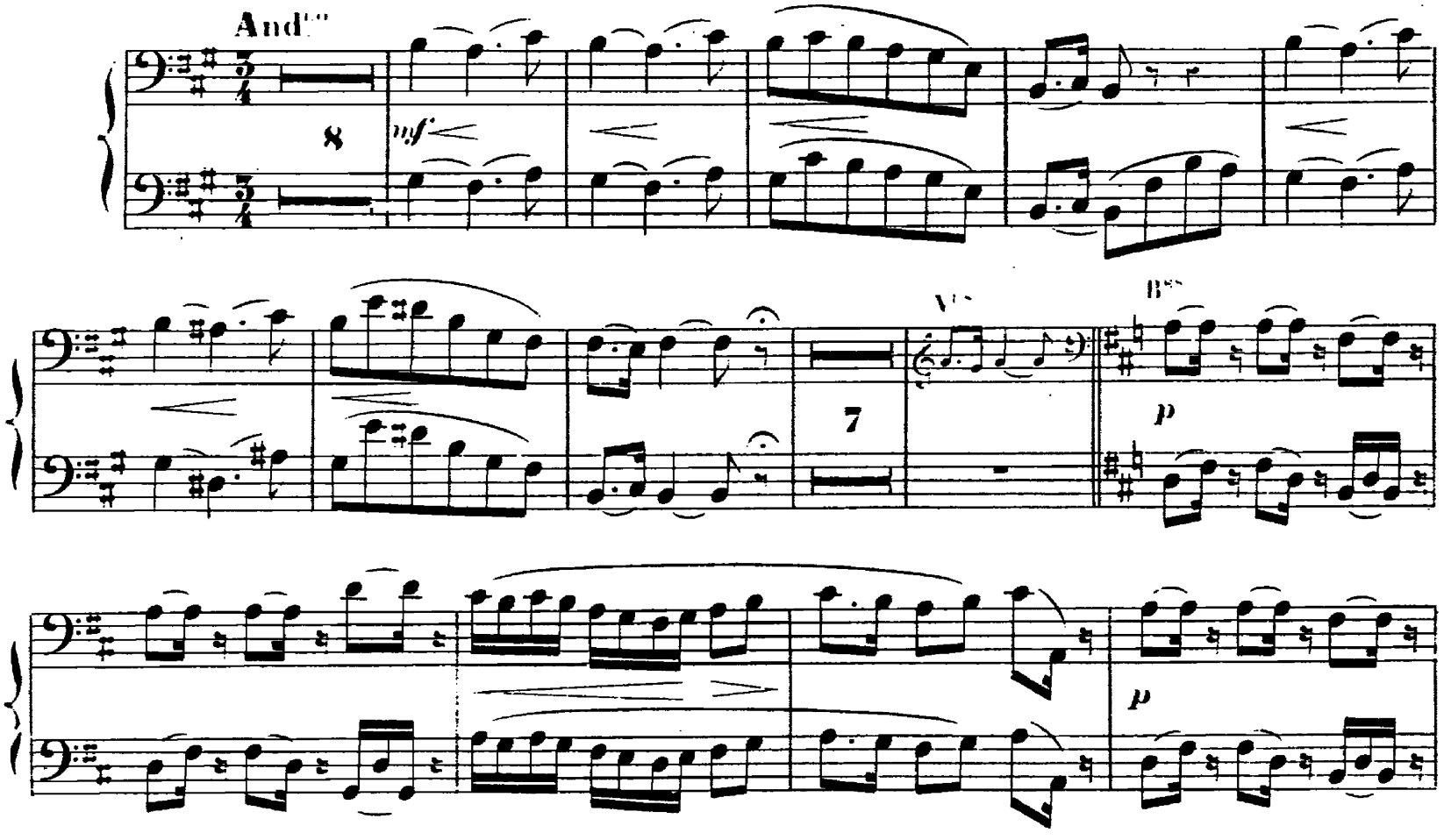


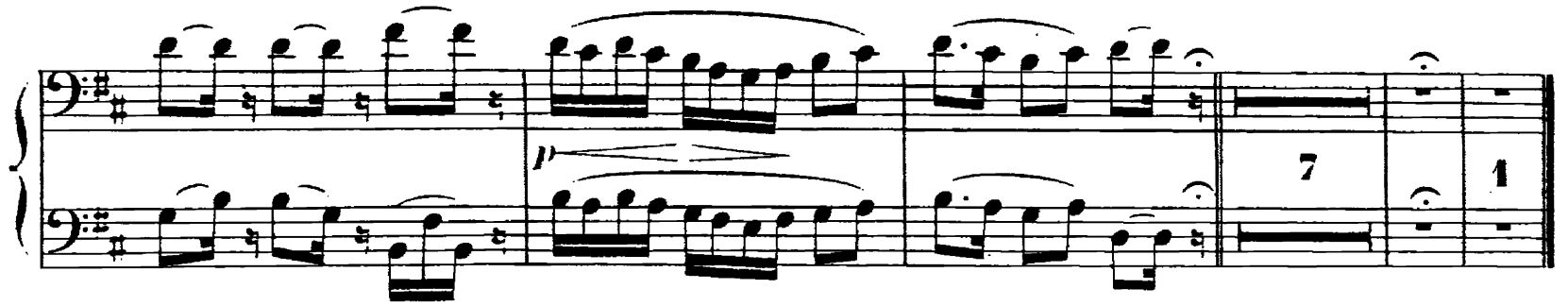
(1) Coupure ad lib de A à B



N° 5

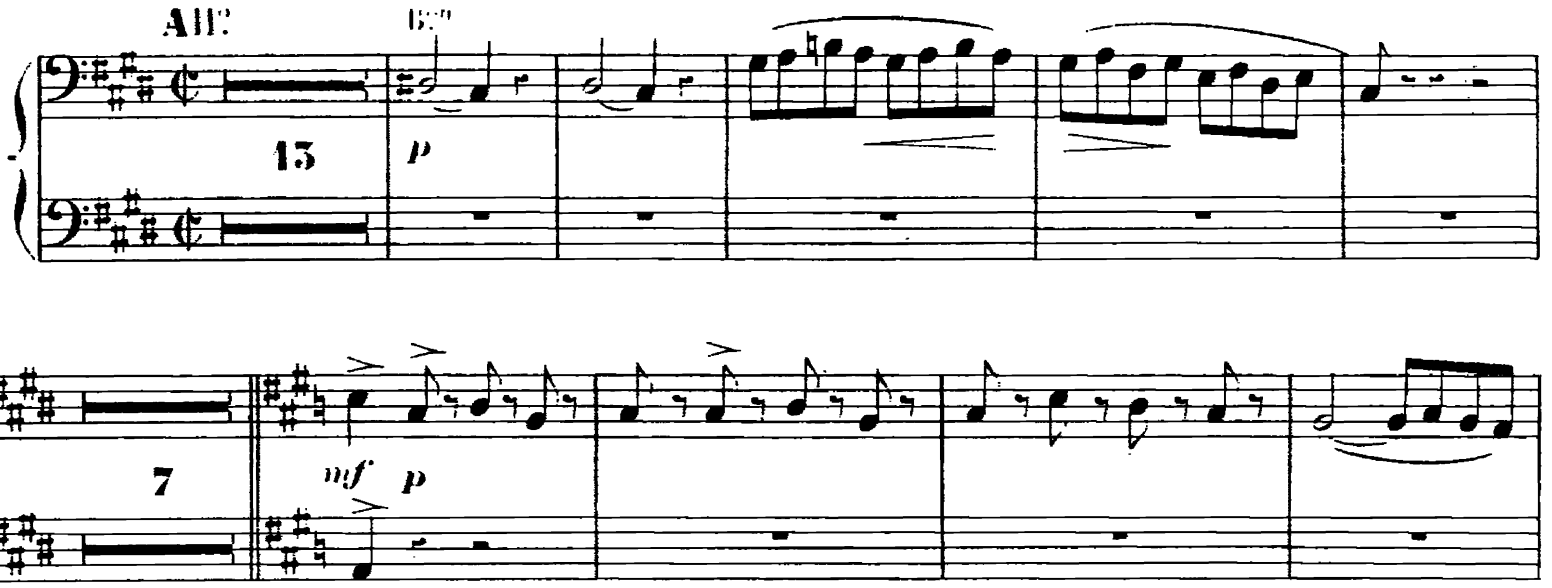
MADRIGAL

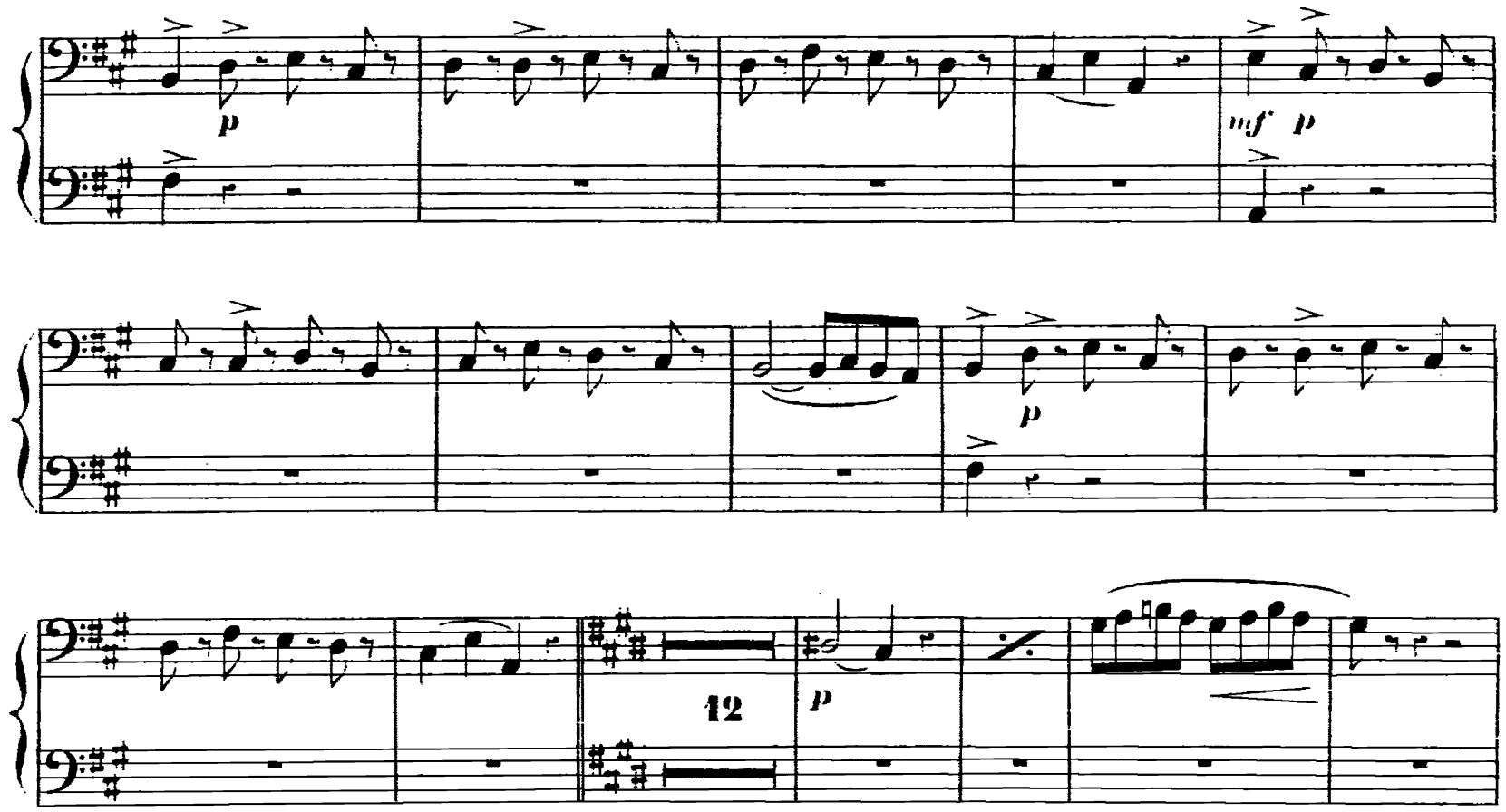


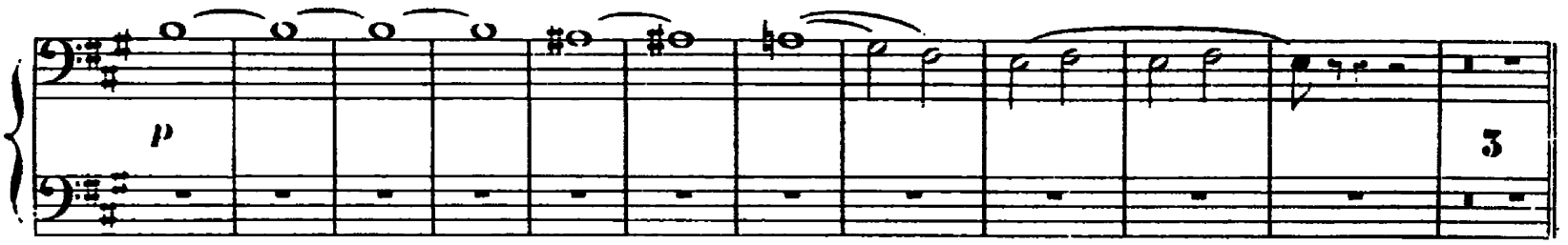


N° 6

PASSEPIED

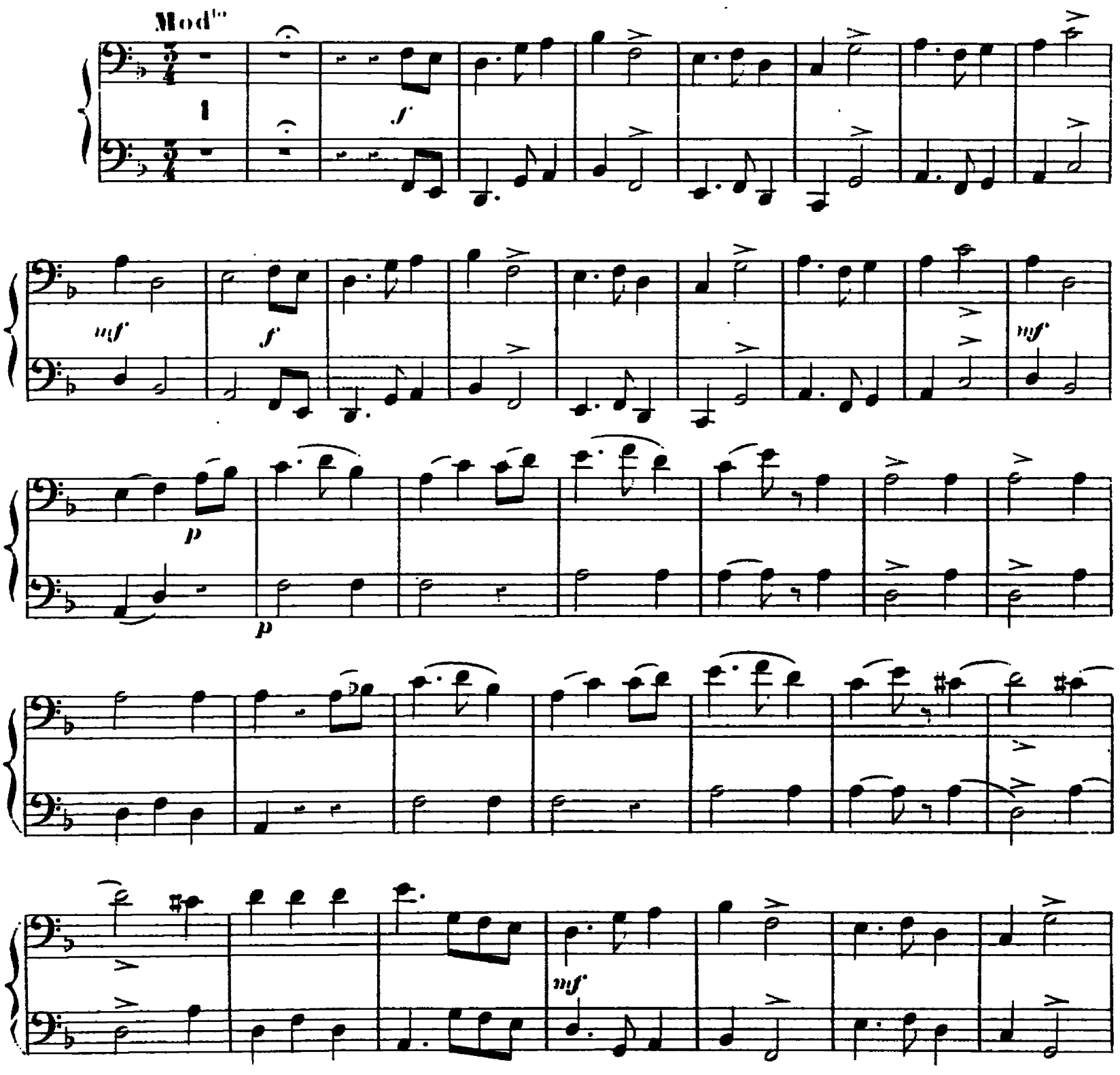


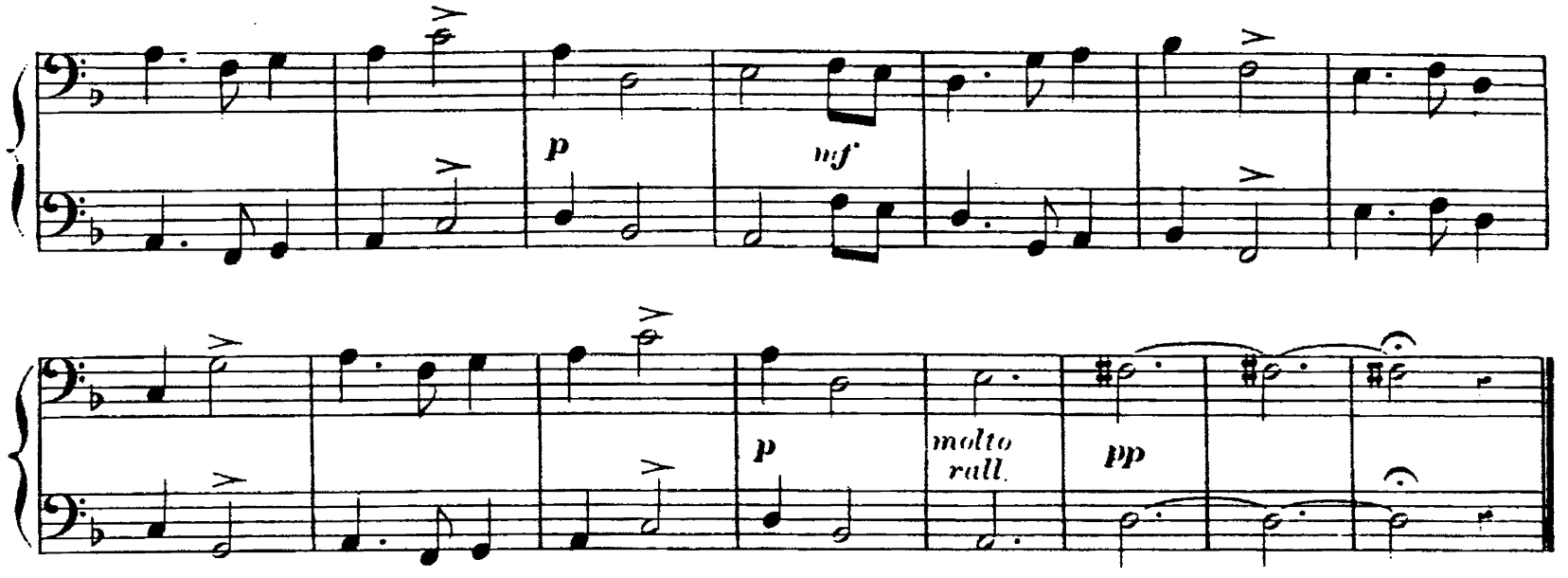




FINAL

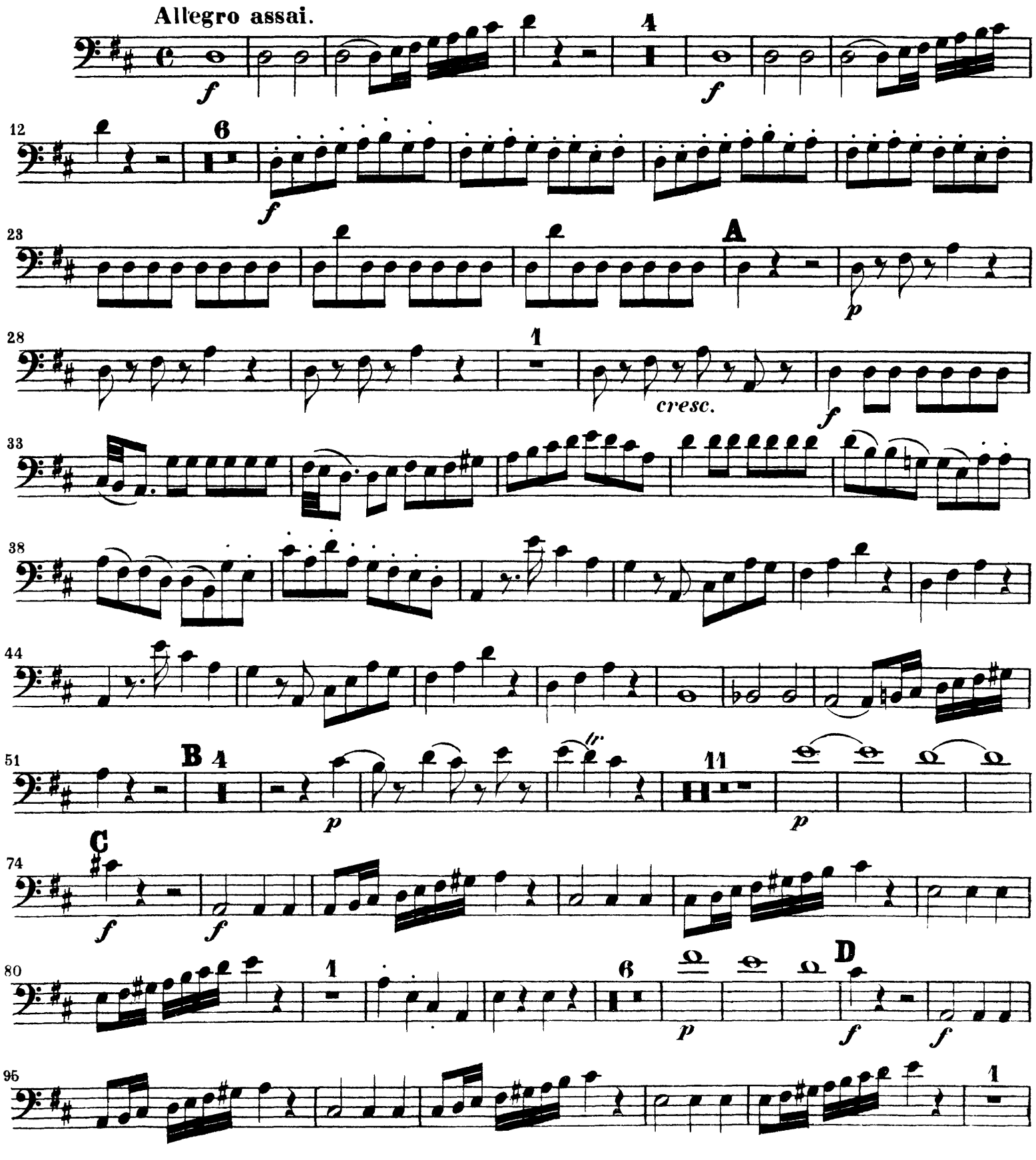
(REPRISE DE LA GAILLARDE)




p
mf
p
molto rall.
pp

Wolfgang Amadeus Mozart
Symphony No. 31

Fagotto I.



Fagotto I.

101

106

111

116

E

122

6

f

p

f

135

F

1

1

p

p

p

p

148

2

p

f

p

2

161

G

f

167

6

f

182

188

193

Fagotto I.

197

202 H 4 *p*

212 11 *p* I *f* *f*

232 1 2

240 *p* 3 *p* *cresc.*

250 *f*

255 K 2 *p* 3 *p*

268 *cresc.* *f*

272

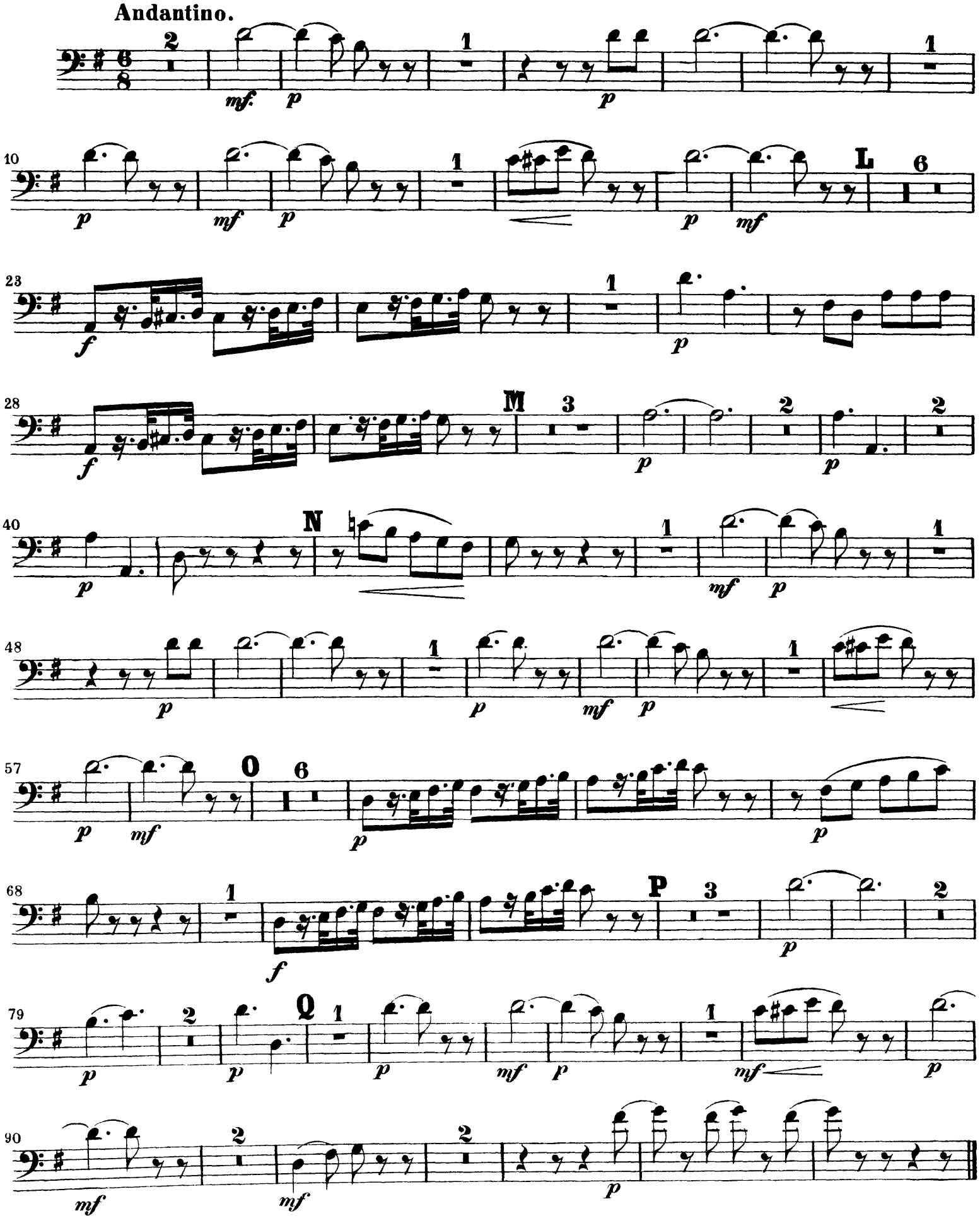
278

283

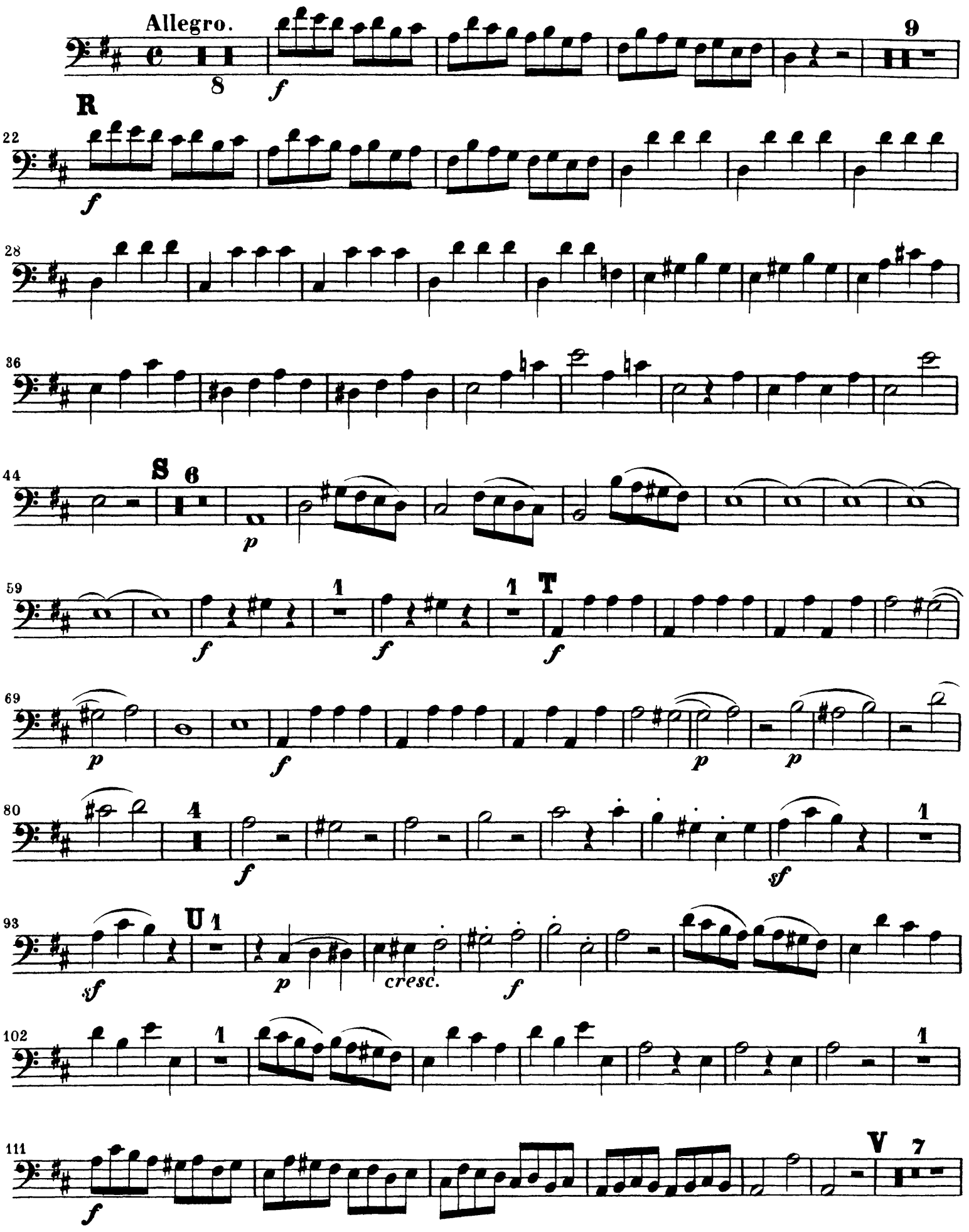
288

Fagotto I.

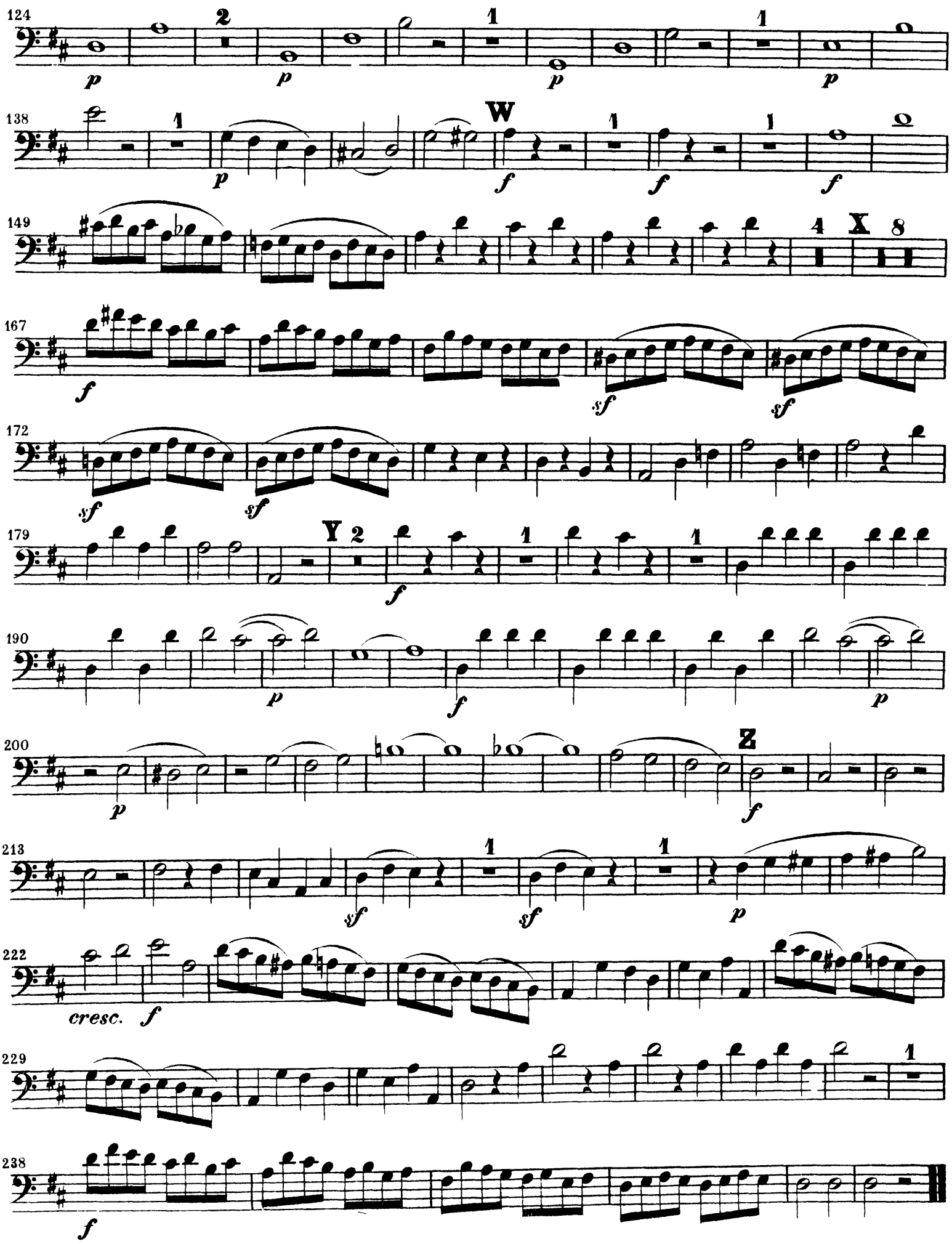
Andantino.



Fagotto I.


Allegro.
8
f
9
R
22
f
28
36
44
S
6
p
59
1
f
1
f
T
f
69
p
f
p
p
80
4
f
sf
1
93
sf
U
1
p
cresc.
f
102
1
1
111
f
V
7

Fagotto I.


124
2
1
1
p
p
p
p
138
1
W
1
1
1
p
f
f
f
149
4
X
8
167
f
sf
sf
172
sf
sf
179
Y
2
1
1
f
190
p
f
p
200
Z
p
f
213
1
1
sf
sf
p
222
cresc.
f
229
1
238
f