

Violine II

# Serenade Nr. 1

für großes Orchester  
D-dur

Johannes Brahms op. 11  
herausgegeben von Michael Musgrave

**Allegro molto**

5 6 Kl. I  
*p*

16 7 *p cresc. poco a poco*

29 *f cresc.* *ff*

36 *mp* *sf*

43 *mp* *sf* 5 *f* *cresc.*

54

60 *ff*

65 *ff* *tr*

Detailed description: This is a page of a musical score for Violin II, measures 5 through 65. The music is in D major and 2/4 time. It begins with a first ending bracket (Kl. I) over measures 5 and 6. The score includes various dynamics such as piano (p), piano crescendo (p cresc. poco a poco), mezzo-piano (mp), fortissimo (ff), and sforzando (sf). There are also performance markings like accents (v), slurs, and a trill (tr) in measure 65. The key signature has two sharps (F# and C#).

71 (tr) *V*

76 *V* *3* *V* *ff*

81 *V* *n*

86 *n*

91 *V* *V* *ff*

97 *A* *p* *Mp* *V* *sf*

105 *p* *V* *p* *dim.*

112 *V* *n* *espr.* *3*

118 *3*

125 *1* *p* **26**

158 *Ob. 1* **B** *p dolce*

165

172 *cresc.* *f* *tr*

181 *piu f* *cresc.*

186 *piu f*

191 *ff*

195 1. 4

199b 2. *f* *pizz.* *p*

205

211

216 *f* arco *v* 3 *v* 3 *v* 3

221 *fp* 1(-8) 2 3 4

225 5 6 7 8

229

233 *cresc.*

237

241 *cresc.*

245 *ff* *p* *v*

249 *v* *v* *v* *v*

254 *p* *cresc.* 1

260

Musical staff 260-265. The key signature changes from three flats to two flats. The staff contains a series of notes with slurs and accents. A *ff* dynamic marking is present. A hairpin crescendo symbol is drawn below the staff.

266

Musical staff 266-271. The staff contains notes with slurs and accents. A *p* dynamic marking is present. Triplet markings (3) are present over the final notes.

272

Musical staff 272-276. The staff contains notes with slurs and accents. A *cresc.* dynamic marking is present. Triplet markings (3) are present over the first four notes.

277

Musical staff 277-281. The staff contains notes with slurs and accents. A *sempre più f* dynamic marking is present. A fermata is placed over the first note of the final measure.

282

Musical staff 282-286. The key signature changes to two sharps. The staff contains notes with slurs and accents. A triplet marking (3) is present over the first four notes.

287

Musical staff 287-292. The staff contains notes with slurs and accents. A *ff* dynamic marking is present. A fermata is placed over the first note of the final measure.

293

Musical staff 293-298. The staff contains notes with slurs and accents. A *ff* dynamic marking is present.

299

Musical staff 299-304. The staff contains notes with slurs and accents. A *ff* dynamic marking is present.

305

Musical staff 305-310. The staff contains notes with slurs and accents. A *ff* dynamic marking is present. A handwritten *v marc.* marking is present above the first note.

311

Musical staff 311-316. The staff contains notes with slurs and accents. A *ff* dynamic marking is present.

317

*ff*

322

326

331

*ff* *p* 1

338

*dolce*

344

350

*pp*

359

366

5

377 *p* *pp*

384 1(-8) 2 3 4 5 6 7 8 *cresc. poco a poco*

393 *f cresc.*

399 *ff*

405 *mp sf p*

413 9 VI. I *p*

429 1 *p*

438 26 Va. *espr*

471 pizz. 1(-7) 2 3 4 5 6 7 *cresc.*

478 arco *f* 3 *p v*

486 *ff* *V* *3* *3* *3* *3* *3* *3* *3* *3*

491 *cresc.* *3* *3* *più f*

496 *ff*

501 *Heel* *ff* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

506 *V* *V* *V* *V*

512 *f dim.* *p dim.* *V*

520 *pp* *G.P.* *pp* *pp* *E* *V*

530 *1(-6)* *2* *3* *4* *5* *6* *cresc. un poco* *mf*

538 *V* *3* *pp* *G.P.* *pp* *V*

545 *G.P.* *pp* *24*



Scherzo

Allegro non troppo

*pp* *sempre piano e dolce*

9

17

29 **12** Va. *p*

49 *p*

57 *cresc.* *rf*

65 *p* *cresc.*

74 **11** *p* *rf* **14** Va. *pp* *dim.*

106 *pp* **in tempo**

115

124

*espr.*

133

*cresc.* *rf*

143

*rf* *p* *p* *p*

Trio  
Poco più moto

155

*poco f*

166

175

*f* *p* *f* *p* *f* *p* *f* *p*

183

*p* *cresc.* *f*

195

*p* *cresc.*

211

*fp*

219

*pp sempre*

243 Kl. I *p* *pizz.* **4** *arco* *p*

255 *cresc.* *f* *ff*

266 *pizz.* *ff*

274

282 *f* *p* *f* *p* *f* *p* *f*

290 *p* *p* *cresc.*

297 *arco* *f* **2** **C** **27** **1** **1** **2**

G.P. G.P.  
Scherso da capo senza replica

**Adagio non troppo**

7 *pp* *pizz.* **1**

17 *arco* *pp* *cresc.*

25 *pizz.* *p* **2** *arco* *mp*

35 *p* **2** **A**  $\square$   $\checkmark$

41  $\checkmark$   $\cap$

44  $\checkmark$   $\square$  *cresc.*

47  $\checkmark$   $\square$   $\checkmark$

50  $\square$  (*mf*)  $\checkmark$   $\square$

53  $\checkmark$  **6**  $\square$  **6**  $\checkmark$  **6**

56 *dim.*

59 **60**  $\checkmark$   $\square$   $\checkmark$  **5**

70  $\square$  **3**  $\checkmark$  **3** *cresc.*  $\checkmark$  *f*

75  $\checkmark$   $\square$   $\checkmark$   $\square$   $\checkmark$   $\square$   $\checkmark$  **2**

81  $\checkmark$  *p* *cresc.*  $\square$   $\checkmark$  *rf*  $\checkmark$   $\square$   $\checkmark$  *p* **4**

93

102 **B**

110

117 **6**

128 **7**

141 **2**

151 **C** **2** pizz.

157 **1** *arco*

164

170

178 **D**

186

Musical staff 186-189. Treble clef, key signature of two flats. Measures 186-189 feature a melodic line with slurs and accents. Measure 187 has a '6' above it. Measure 188 has a '6' above it. Measure 189 has a 'V' above it.

190

Musical staff 190-193. Treble clef, key signature of two flats. Measures 190-193 feature a melodic line with slurs and accents. Measure 190 has a 'V' above it. Measure 191 has a 'V' above it. Measure 192 has a '7' above it. Measure 193 has a 'V' above it. The dynamic *cresc. molto* is written below measure 190, and *f* is written below measure 192.

194

Musical staff 194-197. Treble clef, key signature of two flats. Measures 194-197 feature a melodic line with slurs and accents. Measure 194 has a '7' above it. Measure 195 has a 'V' above it. Measure 196 has a '7' above it. Measure 197 has a 'V' above it.

198

Musical staff 198-201. Treble clef, key signature of two flats. Measures 198-201 feature a melodic line with slurs and accents. Measure 198 has a 'V' above it. Measure 199 has a 'V' above it. Measure 200 has a 'pizz.' above it. Measure 201 has a 'V' above it.

202

Musical staff 202-206. Treble clef, key signature of two flats. Measures 202-206 feature a melodic line with slurs and accents. Measure 202 has a 'V' above it. Measure 203 has a 'V' above it. Measure 204 has a 'V' above it. Measure 205 has a 'V' above it. Measure 206 has a 'V' above it.

207

Musical staff 207-211. Treble clef, key signature of two flats. Measures 207-211 feature a melodic line with slurs and accents. Measure 207 has a 'V' above it. Measure 208 has a 'V' above it. Measure 209 has a 'V' above it. Measure 210 has a 'V' above it. Measure 211 has a 'V' above it. The dynamic *cresc.* is written below measure 207.

212

Musical staff 212-219. Treble clef, key signature of two flats. Measures 212-219 feature a melodic line with slurs and accents. Measure 212 has a 'dim.' below it. Measure 213 has an 'E' above it. Measure 214 has a '2' above it. Measure 215 has a 'p' below it. Measure 216 has an 'arco' above it. Measure 217 has a 'V' above it. Measure 218 has a 'cresc.' below it. Measure 219 has a '7' above it.

220

Musical staff 220-228. Treble clef, key signature of two flats. Measures 220-228 feature a melodic line with slurs and accents. Measure 220 has a 'V' above it. Measure 221 has a 'V' above it. Measure 222 has a 'V' above it. Measure 223 has a 'V' above it. Measure 224 has a 'V' above it. Measure 225 has a 'V' above it. Measure 226 has a 'V' above it. Measure 227 has a 'V' above it. Measure 228 has a 'V' above it. The dynamic *rf* is written below measure 220, and *p* is written below measure 224.

229

Musical staff 229-243. Treble clef, key signature of two flats. Measures 229-243 feature a melodic line with slurs and accents. Measure 229 has a 'V' above it. Measure 230 has a 'V' above it. Measure 231 has a 'V' above it. Measure 232 has a 'V' above it. Measure 233 has a 'V' above it. Measure 234 has a 'V' above it. Measure 235 has a 'V' above it. Measure 236 has a 'V' above it. Measure 237 has a 'V' above it. Measure 238 has a 'V' above it. Measure 239 has a 'V' above it. Measure 240 has a 'V' above it. Measure 241 has a 'V' above it. Measure 242 has a 'V' above it. Measure 243 has a 'V' above it. The dynamic *pp* is written below measure 229. The number '9' is written above measure 235. The text 'Fl. I' is written above measure 239.

244

Musical staff 244-248. Treble clef, key signature of two flats. Measures 244-248 feature a melodic line with slurs and accents. Measure 244 has a 'V' above it. Measure 245 has a 'V' above it. Measure 246 has a 'V' above it. Measure 247 has a 'V' above it. Measure 248 has a 'V' above it. The dynamic *pp* is written below measure 244.

Menuetto I  
Menuetto II **tacet**  
Menuetto I

Scherzo  
Allegro

8 *f*

17 *f*

25 *cresc.*

35 *ff*

49 *p*

58 *p cresc. ff*

65 Trio *p*

78 *f*

84 *più f ff*

Scherzo da capo senza replica

Rondo  
Allegro

7 *f* *v n*

13 *f* *p* *v v*

19 *f* *p* *v v* **2**

27 *f* *cresc.* *v n*

33 *ff* **A** *v*

40 *v*

45

51 *p leggiero* *v*

58

65 **B** **15**



87 Fl. I, Vl. I  
*p dolce*

Musical staff 87-94: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a half rest, followed by eighth notes and quarter notes. There are two trills marked with a '3' and a slur. The dynamic is *p dolce*.

95  
*cresc.* *p*

Musical staff 95-102: Treble clef, key signature of two sharps. The staff contains a melodic line with a long slur over several measures. There are two accents marked with a 'V'. The dynamic starts with *cresc.* and ends with *p*.

103  
*f* 6

Musical staff 103-116: Treble clef, key signature of two sharps. The staff contains a melodic line with a long slur. There are three accents marked with a 'V'. The dynamic is *f*. A measure rest of 6 measures is indicated at the end.

117  
*f*

Musical staff 117-122: Treble clef, key signature of two sharps. The staff contains a melodic line with a long slur. There are two accents marked with a 'V'. The dynamic is *f*.

123  
*pizz.* *p*

Musical staff 123-128: Treble clef, key signature of two sharps. The staff contains a melodic line with a long slur. There is one accent marked with a 'V'. The dynamic is *pizz.* and *p*.

129  
*arco* *f*

Musical staff 129-135: Treble clef, key signature of two sharps. The staff contains a melodic line with a long slur. There are two accents marked with a 'V'. The dynamic is *arco* and *f*.

136  
*f* *f* *f*

Musical staff 136-141: Treble clef, key signature of two sharps. The staff contains a melodic line with a long slur. There are three accents marked with a 'V'. The dynamic is *f* in three places.

142  
*fp*

Musical staff 142-149: Treble clef, key signature of two sharps. The staff contains a melodic line with a long slur. There are five triplets marked with a '3'. The dynamic is *fp*.

150  
*cresc.* *fp* *dolce*

Musical staff 150-156: Treble clef, key signature of two sharps. The staff contains a melodic line with a long slur. There are four accents marked with a 'V'. The dynamic starts with *cresc.*, then *fp*, and ends with *dolce*.

160 *dim.* *pizz.* *p*

170

177 1(-8) 2 3 4 5 *cresc.*

184 6 7 8 **D** 10 *Ob. I, VI. I* *p dolce e espr.*

202 *arco* *p*

212 4 *p* *sempre cresc.*

224 *p*

232 *cresc.* *mf* 4

243

Musical staff 243-247. Treble clef, key signature of two sharps (F# and C#). The staff contains five measures of music. It begins with a fermata over a quarter rest, followed by a quarter note G4 with a dynamic marking of *f* and a breath mark. The melody continues with eighth and quarter notes, ending with a quarter note G4 with a dynamic marking of *f* and a breath mark.

248

Musical staff 248-252. Treble clef, key signature of two sharps. The staff contains five measures of music, primarily consisting of eighth and quarter notes with slurs.

253

Musical staff 253-258. Treble clef, key signature of two sharps. The staff contains six measures of music. It features eighth and quarter notes, ending with a quarter note G4 with a dynamic marking of *f* and a breath mark.

259

Musical staff 259-264. Treble clef, key signature of two sharps. The staff contains six measures of music. It includes a half note G4 with a dynamic marking of *p* and a breath mark, followed by a triplet of eighth notes.

265

Musical staff 265-270. Treble clef, key signature of two sharps. The staff contains six measures of music. It features a triplet of eighth notes, a quarter note G4 with a dynamic marking of *f* and a breath mark, and eighth notes.

271

Musical staff 271-277. Treble clef, key signature of two sharps. The staff contains seven measures of music. It begins with a dynamic marking of *ff* and a breath mark, followed by quarter notes and eighth notes.

278

Musical staff 278-282. Treble clef, key signature of two sharps. The staff contains five measures of music, primarily consisting of eighth and quarter notes with slurs.

283

Musical staff 283-287. Treble clef, key signature of two sharps. The staff contains five measures of music, primarily consisting of eighth and quarter notes with slurs.

288

Musical staff 288-292. Treble clef, key signature of two sharps. The staff contains five measures of music. It begins with a dynamic marking of *ff* and a breath mark, followed by eighth and quarter notes.

294 *fz*

302 *ff*

310 *dim.* *pp*

318 *p* **F** **6**

335 *p* *cresc.*

346 *ff* *ff*

353

358