

Felix Mendelssohn
A Midsummer Nights Dream Overture and Incidental Music

TROMBONE ALTO.

Ouverture, N° 1-8 tacet.

Hochzeitmarsch.
Allegro vivace. 4

N° 9. Trombe *ff*

1. 4 2. *ff* *sf* *sf*

A *sf* *sf* *sf* 6 1

B *sf* *sf* *sf* *sf* *ff*

7 7

16 C *ff*

2 *sf* *ff*

4 *sf* *f* 2 *sf* *sf*

sf *sf* *sf* *sf*

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TROMBONE TENORE.

Hochzeitmarsch.
Allegro vivace.

Ouverture, N° 1-8 tacet.

N° 9. Trombe

1. 4 2. 2

1. 2. 1 2. 1

7 7 16

A B C

1 2 4 2

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TROMBONE BASSO.

Hochzeitmarsch.
Allegro vivace.

Ouverture, N^o 1-8 tacet.

N^o 9. Tromb. 4

1 ff

1. 4 2. ff

A f f

1. 2. f f

1. 2. 1 f ff

1. 2. 1 B f ff

7 7 16

C ff

f ff

4 ff 2 f f

2 f f

Mendelssohn — Midsummer Night's Dream

OPHICLEÏDE.

1 2 3 4 5 6 7 8 49

p *mf*

5 15 *ff*

G 8 *ff*

f *f* *f*

5 *f* *f sempre*

f *f* *f*

ff *f* *ff*

f *f* *ff*

1 1 *ff*

ff *ff*

f 22 *I* 13 *B* 20 *poco riten.* 4 1 *riturd.*

Detailed description: This is a musical score for Ophicleide, consisting of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score begins with a dynamic marking of *p* (piano) and includes various articulations such as slurs, accents, and breath marks. The dynamics range from *p* to *ff* (fortissimo). There are several measures with repeat signs and first endings. The score concludes with a *riturd.* (ritardando) marking and a final dynamic of *f* (forte). Fingerings are indicated by numbers 1-5 above notes. Performance instructions include *poco riten.* and *riturd.*

Mendelssohn — Midsummer Night's Dream

OPHICLEÏDE.

Nº 1-5 tacet.

Hochzeitmarsch.

Allegro vivace.

Trombe

4

Nº 9.

The musical score for Trompe, numbered 9, is written in bass clef with a 4/4 time signature. It consists of five staves of music. The first staff begins with a first ending bracket and a fortissimo (ff) dynamic marking. The second staff features a first ending bracket and a fortissimo (ff) dynamic marking. The third staff includes a fortissimo (f) dynamic marking and an accent (>) over a note. The fourth staff has a fortissimo (f) dynamic marking and a first ending bracket. The fifth staff contains fortissimo (f) dynamic markings and first and second ending brackets. The score concludes with a double bar line.

Mendelssohn — Midsummer Night's Dream

OPHICLEÏDE.

The musical score is written for Ophicleide in bass clef. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat), marked with a forte *ff* dynamic. The second staff contains two measures of rests, each marked with a '7', followed by a double bar line, then a measure of rest marked '16', and a change of key signature to C major marked with a 'C' and a forte *ff* dynamic. The third and fourth staves continue the melodic line with various dynamics including *sf* and *ff*. The fifth staff features a section of rests marked '4', '6', and '2', with a forte *ff* dynamic. The sixth staff concludes the piece with a final melodic phrase and a double bar line.