

Violoncello

Serenade Nr. 1

für großes Orchester
D-dur

Johannes Brahms op. 11
herausgegeben von Michael Musgrave

Allegro molto

15 5 6 7 8 9 10 11 12 1(-8) 2 3

30 4 5 6 7 8 2 2# 2# 2# 14 mp

41 sf mp sf f 4 v v 3 v v

51 3 4) n v cresc.

59 ff n v n v

67 1(-6) 2 3 4 5 6 1(-8) 2 ff sempre ff

82 3 4 5 6 7 8 ff

95 mp sf

105 p (p) dim.

114

Musical staff 114: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with rests. Dynamics include *p cresc.* and *dim.*

122

Musical staff 122: Bass clef, key signature of two sharps. Features sixteenth-note patterns with rests. Fingerings 1(-8), 2, 3, 4, 5, 6, 7 are indicated above the notes. Dynamics include *p*.

130

Musical staff 130: Bass clef, key signature of two sharps. Features eighth-note patterns with rests. Fingerings 8, 1, 4 are indicated. Dynamics include *p*.

139

Musical staff 139: Bass clef, key signature of two sharps. Features eighth-note patterns with rests. Fingerings 3, 3, 3, 3, 3, 3, 3, 3, 3 are indicated. Dynamics include *più dolce*.

148

Musical staff 148: Bass clef, key signature of two sharps. Features eighth-note patterns with rests.

157

Musical staff 157: Bass clef, key signature of two sharps. Features eighth-note patterns with rests. Dynamics include *pizz.*

166

Musical staff 166: Bass clef, key signature of two sharps. Features sixteenth-note patterns with rests. Fingerings 1(-6), 2, 3, 4, 5, 6 are indicated. Dynamics include *cresc.*

174

Musical staff 174: Bass clef, key signature of two sharps. Features eighth-note patterns with rests. Dynamics include *f* and *ff*. *arco* is indicated above the staff.

182

Musical staff 182: Bass clef, key signature of two sharps. Features eighth-note patterns with rests. Dynamics include *cresc.*

189

Musical staff 189: Bass clef, key signature of two sharps. Features eighth-note patterns with rests. Dynamics include *più f* and *ff*.

195

Musical staff 195: Bass clef, key signature of two sharps. Features eighth-note patterns with rests. Dynamics include *p*. A first ending bracket is present.

199b

Musical staff 199b: Bass clef, key signature of two sharps. Features eighth-note patterns with rests. Fingerings 3, 3, 1, 3, 3 are indicated. Dynamics include *f*. A second ending bracket is present.

304 *ff*

313 *ff*

321 *ff*

329 *ff* *fp* C

337 *p dolce*

346

355 *pp*

370 *p*

383 *cresc. poco a poco*

397 *f cresc.* *ff* *mp* D

407 *sf* (*p*)

416 *p* *espr.* *p* *p cresc.*

Wendehilfe / page turn aid

416 *V espr.*
p *p cresc.*

423 *dim.* *p* 1(-8) 2

429 3 4 5 6 7 8

435 *V espr.*

442 *V* *p* *più p e dolce* 3 3 3 3 3

450 3

458

467 *pizz.*

474 *cresc.*

481 *arco* *f* *ff*

487

cresc.

493

più f *ff*

499

ff *ff*

504

1 *3*

509

1-(10) 2 3 4 5 *dim.*

514

6 7 8 9 10 *p dim.*

520

1 1 E 1(-10) 2 3 4 5 6 *pp* G.P. *pp* *pp*

531

7 8 9 10 *cresc. un poco* *pp*

542

1 3 1 1 6 12 *pizz.* *p dim.* G.P. G.P. *pp*

564

4

Scherzo

Allegro non troppo

arco

Handwritten 'V' above measure 1. Slur over measures 1-6. Handwritten '1' above measure 3.

sempre piano e dolce

Slur over measures 7-15. Handwritten '2' below measure 10.

Slur over measures 16-24.

Repeat sign at measure 28. 'p' dynamic marking at measure 33. Handwritten '3' above measure 30.

'V' marking above measure 37. Slur over measures 35-42.

'V' marking above measure 47. Slur over measures 43-49.

'V' marking above measure 52. Slur over measures 50-56.

'cresc.' marking below measure 60. 'mf' dynamic marking at measure 63.

'espr.' marking below measure 67. 'cresc.' marking below measure 71. Handwritten '4' above measure 68.

Violoncello

74 *mf* *pp*

82 *cresc.* *rf* *unis.*

89 *Un poco ritenuto* *p* *sempre dim.* *pp dim.*

98 *perdendo* *pp* **2**

109 *in tempo* *pp*

116 **2** **3**

123

131 *p* *cresc.*

138 *rf* *rf*

146 *p* *p* *p* **2**

Trio

Poco più moto

155

3

155 *poco f*

164

Violoncello part, measures 155-164. Starts with a triplet of eighth notes. Includes a *poco f* dynamic marking and a *V* (vibrato) marking.

165

Violoncello part, measures 165-173. Includes a *V* (vibrato) marking.

174 *pizz.*

180 *f p f p f p*

Violoncello part, measures 174-180. *pizz.* (pizzicato) marking. Dynamics: *f p f p f p*.

181 *f p p*

190 *cresc.*

Violoncello part, measures 181-190. *arco* marking. Dynamics: *f p p*. *cresc.* (crescendo) marking.

191 *f*

200 *poco f*

Violoncello part, measures 191-200. Dynamics: *f*, *poco f*. Section marker **A**.

201 *cresc.*

Violoncello part, measures 201-210. *cresc.* (crescendo) marking.

211 *fp*

Violoncello part, measures 211-218. *fp* (fortissimo piano) dynamic marking.

219 *pp sempre*

Violoncello part, measures 219-228. *pp sempre* (pianissimo sempre) dynamic marking.

229 *p*

236 *B*

Violoncello part, measures 229-236. Dynamics: *p*. Section marker **B**. Rehearsal marks 1(-7), 2, 3, 4.

239 5 6 7 Solo (tutti i violoncelli)

249

257

267

277

286

294

303

313

323

Scherzo da capo senza replica

Adagio non troppo

12 *p* *unis.* *v*

8 *pp* *v* *pizz.* *arco* *pp*

17 *cresc.* *v*

24 *pizz.* *p*

32 *arco* *p cresc.* *p dim.*

39 *A* *p* *v* *6* *6* *6* *6*

43 *v* *6* *6* *6* *6* *cresc.*

47 *v* *6* *6* *6* *6* *v* *6* *6* *6* *6*

51 *v* *f* *v* *6* *6* *6* *6*

55 *f* *dim.* *p*

61 *p* *cresc.*

72 *f* *p* *cresc.*

83 *rf* *p*

91

98 *p* **B** **1**

106 *pp* **1** *pp* **1**

114 *p cresc.* *dim.* *pp*

120 *6* *6* *6* *6* *6* *6*

123 *p* **3** **7**

135 *pp* *dim.*

141 *p*

148 *pizz.* *dim.* *p*

153

157 *arco* *p espr.*

161 *cresc.* *dim.*

166 *dim.*

171 *dim.* *pp*

176 *f*

182 **D** *p* 6 6 *V*

Musical staff 182-185: Bass clef, key signature of two flats. Measure 182 starts with a half note G2, followed by quarter notes G2, F2, E2, D2. Measure 183 has sixteenth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 184 has sixteenth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 185 has sixteenth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Dynamics: *p*. Fingerings: 6, 6. Accents: *V*.

186 *p* 2 *V*

Musical staff 186-189: Bass clef, key signature of two flats. Measure 186 has sixteenth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 187 has sixteenth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 188 has sixteenth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 189 has sixteenth notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. Dynamics: *p*. Fingerings: 2. Accents: *V*.

190 *cresc. molto* *f* *V*

Musical staff 190-196: Bass clef, key signature of two flats. Measure 190 has quarter notes G1, F1, E1, D1. Measure 191 has quarter notes C1, B0, A0, G0. Measure 192 has quarter notes F0, E0, D0, C0. Measure 193 has quarter notes B-1, A-1, G-1, F-1. Measure 194 has quarter notes E-1, D-1, C-1, B-2. Measure 195 has quarter notes D-2, C-2, B-3, A-3. Measure 196 has quarter notes G-3, F-3, E-3, D-3. Dynamics: *cresc. molto*, *f*. Accents: *V*.

197 *poco f*

Musical staff 197-205: Bass clef, key signature of two flats. Measure 197 has quarter notes C-2, B-3, A-3, G-3. Measure 198 has quarter notes F-3, E-3, D-3, C-2. Measure 199 has quarter notes B-3, A-3, G-3, F-3. Measure 200 has quarter notes E-3, D-3, C-2, B-3. Measure 201 has quarter notes G-3, F-3, E-3, D-3. Measure 202 has quarter notes C-2, B-3, A-3, G-3. Measure 203 has quarter notes F-3, E-3, D-3, C-2. Measure 204 has quarter notes B-3, A-3, G-3, F-3. Measure 205 has quarter notes E-3, D-3, C-2, B-3. Dynamics: *poco f*. Accents: *V*.

206 *cresc.* *dim.* **E** *p* 2

Musical staff 206-216: Bass clef, key signature of two flats. Measure 206 has quarter notes G-3, F-3, E-3, D-3. Measure 207 has quarter notes C-2, B-3, A-3, G-3. Measure 208 has quarter notes F-3, E-3, D-3, C-2. Measure 209 has quarter notes B-3, A-3, G-3, F-3. Measure 210 has quarter notes E-3, D-3, C-2, B-3. Measure 211 has quarter notes G-3, F-3, E-3, D-3. Measure 212 has quarter notes C-2, B-3, A-3, G-3. Measure 213 has quarter notes F-3, E-3, D-3, C-2. Measure 214 has quarter notes B-3, A-3, G-3, F-3. Measure 215 has quarter notes E-3, D-3, C-2, B-3. Measure 216 has quarter notes G-3, F-3, E-3, D-3. Dynamics: *cresc.*, *dim.*, *p*. Accents: *V*. **E** 2

217 *p* *cresc.* *rf* *V*

Musical staff 217-223: Bass clef, key signature of two flats. Measure 217 has quarter notes G-3, F-3, E-3, D-3. Measure 218 has quarter notes C-2, B-3, A-3, G-3. Measure 219 has quarter notes F-3, E-3, D-3, C-2. Measure 220 has quarter notes B-3, A-3, G-3, F-3. Measure 221 has quarter notes E-3, D-3, C-2, B-3. Measure 222 has quarter notes G-3, F-3, E-3, D-3. Measure 223 has quarter notes C-2, B-3, A-3, G-3. Dynamics: *p*, *cresc.*, *rf*. Accents: *V*.

224 *p* *V*

Musical staff 224-230: Bass clef, key signature of two flats. Measure 224 has quarter notes G-3, F-3, E-3, D-3. Measure 225 has quarter notes C-2, B-3, A-3, G-3. Measure 226 has quarter notes F-3, E-3, D-3, C-2. Measure 227 has quarter notes B-3, A-3, G-3, F-3. Measure 228 has quarter notes E-3, D-3, C-2, B-3. Measure 229 has quarter notes G-3, F-3, E-3, D-3. Measure 230 has quarter notes C-2, B-3, A-3, G-3. Dynamics: *p*. Accents: *V*.

231 *p* *pp* 3 1(-6) 2 3 4

Musical staff 231-239: Bass clef, key signature of two flats. Measure 231 has quarter notes G-3, F-3, E-3, D-3. Measure 232 has quarter notes C-2, B-3, A-3, G-3. Measure 233 has quarter notes F-3, E-3, D-3, C-2. Measure 234 has quarter notes B-3, A-3, G-3, F-3. Measure 235 has quarter notes E-3, D-3, C-2, B-3. Measure 236 has quarter notes G-3, F-3, E-3, D-3. Measure 237 has quarter notes C-2, B-3, A-3, G-3. Measure 238 has quarter notes F-3, E-3, D-3, C-2. Measure 239 has quarter notes B-3, A-3, G-3, F-3. Dynamics: *p*, *pp*. Fingerings: 3, 1(-6), 2, 3, 4. Accents: *V*.

240 *pp* 5 6 4 3

Musical staff 240-248: Bass clef, key signature of two flats. Measure 240 has quarter notes G-3, F-3, E-3, D-3. Measure 241 has quarter notes C-2, B-3, A-3, G-3. Measure 242 has quarter notes F-3, E-3, D-3, C-2. Measure 243 has quarter notes B-3, A-3, G-3, F-3. Measure 244 has quarter notes E-3, D-3, C-2, B-3. Measure 245 has quarter notes G-3, F-3, E-3, D-3. Measure 246 has quarter notes C-2, B-3, A-3, G-3. Measure 247 has quarter notes F-3, E-3, D-3, C-2. Measure 248 has quarter notes B-3, A-3, G-3, F-3. Dynamics: *pp*. Fingerings: 5, 6, 4, 3. Accents: *V*.

Menuetto I

10 pizz. *p*

15

6 1. 1 2.

Menuetto II

26 arco *p* *cresc.*

33b

2.

41

cresc.

49a

1. 2.

attacca subito

Menuetto I

54 9 pizz. *pp*

68

6 arco *p*

79

1(-6) 2 3 4 rit. 5 6

Scherzo
Allegro

Violoncello

arco
f

9

17 f

25 cresc. quasi mart

34 ff

46 (p)

56 cresc. ff

65 Trio mf

71 p

77 pizz. f

83 più f ff

Scherzo da capo senza replica

Rondo

Allegro \square \vee

f

6 *f*

12 *f* *pizz.* *p*

20 *p* *f* *arco*

29 *cresc.*

36 **A** *ff*

42

52 *p*

64 **B** *p*

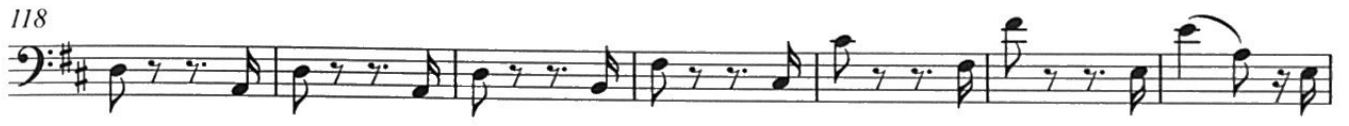
75

87 

97 

104 

112 

118 

125 

133 

141 *pizz.* 

150 *arco* *p dolce* 

158 

171 *pizz.* *p* **2** 1(-9) **2**

180 **3** **4** **5** **6** **7** **8** **9** **D** **1**

cresc. *f*

189 *arco* *p* **V** **V** **n**

204 **1** **2** **3**

216 *sempre cresc.* **V**

226 *p*

233 *cresc.* *mf* *cresc.*

241 **2** **3** **1**

247 *f*

254 *f* **V** **n** **V** **n**

261 *pizz.* *p* **(div)**

267 arco *f* *ff* **E**

274

284 *ff*

294 *fz* *fz* *ff*

304 *dim.*

315 *pp*

328 **F** *p*

334 *cresc.*

341 *ff*

348 1(-8) 2

356 3 4 5 6 7 8

Detailed description: This is a page of a musical score for the Violoncello part, numbered 21. The score consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The time signature is 3/8. The music features various dynamics including *f*, *ff*, *fz*, *pp*, *p*, *cresc.*, and *dim.*. There are several articulation marks such as accents, slurs, and breath marks. A section starting at measure 328 is marked with a '3' and a '7', indicating a triplet. A section starting at measure 348 is marked with '1(-8)' and '2', indicating a first ending. The score ends at measure 356 with a final note and a fermata.