

Kontrabass

Serenade Nr. 1

für großes Orchester
D-dur

Johannes Brahms op. 11
herausgegeben von Michael Musgrave

Allegro molto

5 6 KI. I 7

23 1(-11) 2 3 4 5 6 7 8 9 10 11

p cresc. poco a poco *f cresc.* *ff*

38 *mp* *sf* *mp* *sf* *f*

49 *cresc.*

57 *ff*

66 1(-6) 2 3 4 5 6 1(-6) 2 3 4 5 *ff*

78 6 1(-9) 2 3 4 5 6 7 8 9 *sempre ff*

91

101 *A* *mp* *sf* *p* *p* *dim.*

111 *pizz.*

120 1(-6) 2 3 4 5 6

130 *arco*
p

138 *pizz.*

148

158 **B** 4
p

170 *cresc.* *f*

178 *arco*
ff

185 *cresc.* *più f*

192 *ff* 1. 4

199b 2. 3 3 3 9

214

Musical staff 214: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes, many of which are grouped in triplets. The dynamics are marked *p* (piano) and *f* (forte).

219

Musical staff 219: Bass clef, key signature of two sharps. The staff features a triplet of eighth notes, followed by a rest, then a five-measure rest, and finally a four-measure rest. The dynamic is marked *pp* (pianissimo).

235

Musical staff 235: Bass clef, key signature of two sharps. The staff contains a series of half notes. The dynamics are marked *pp* (pianissimo) and *cresc.* (crescendo). A two-measure rest is indicated at the end.

246

Musical staff 246: Bass clef, key signature of two sharps. The staff contains eighth notes, some grouped in triplets. The dynamics are marked *f* (forte) and *ff* (fortissimo). There are handwritten accents and slurs.

253

Musical staff 253: Bass clef, key signature of two sharps. The staff contains eighth notes and quarter notes. The dynamics are marked *p* (piano) and *cresc.* (crescendo). There are handwritten accents and slurs.

261

Musical staff 261: Bass clef, key signature of two sharps. The staff contains quarter notes and eighth notes. The dynamic is marked *ff* (fortissimo). There are handwritten accents and slurs.

268

Musical staff 268: Bass clef, key signature of two sharps. The staff contains quarter notes and eighth notes. The dynamics are marked *p* (piano) and *cresc.* (crescendo). There are handwritten accents and slurs.

274

Musical staff 274: Bass clef, key signature of two sharps. The staff contains quarter notes and eighth notes. The dynamic is marked *sempre più f* (sempre più forte). There are handwritten accents and slurs.

281

Musical staff 281: Bass clef, key signature of two sharps. The staff contains a sequence of whole notes, numbered 3 through 13.

292

Musical staff 292: Bass clef, key signature of two sharps. The staff contains quarter notes and eighth notes. The dynamic is marked *ff* (fortissimo). There are handwritten accents and slurs.

298 *ff* **3** *ff*

308 *ff* *ff*

315 *ff*

323

330 *ff* **C** *fp*

337 *pp*

349 *pp* 1(-6) 2

361 3 4 5 6 *pizz.* 1(-6) 2 *p*

373 3 4 5 6

382 1(-9) 2 3 4 5 6 7 8

Wendehilfe / page turn aid 391 9 arco *p cresc.* *f cresc.*

391 9 arco
p cresc. *f cresc.*

Musical staff 391-400: Bass clef, key signature of two sharps (F# and C#). Measure 391 starts with a whole rest, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *p cresc.* to *f cresc.*. Above measure 400, the letter 'D' is written above a slur covering measures 400-409.

400 *ff* *f*

Musical staff 400-409: Continuation of the previous staff. Measure 400 starts with a whole rest, followed by quarter notes D3, E3, F3, G3, A3, B3, C4. Dynamics: *ff* to *f*. Above measure 400, the letter 'D' is written above a slur covering measures 400-409.

409 *p* *p*

Musical staff 409-416: Continuation of the previous staff. Measure 409 starts with a whole rest, followed by quarter notes D3, E3, F3, G3, A3, B3, C4. Dynamics: *p* to *p*.

417 *pizz.* *cresc.*

Musical staff 417-423: Continuation of the previous staff. Measure 417 starts with a whole rest, followed by quarter notes D3, E3, F3, G3, A3, B3, C4. Dynamics: *pizz.* to *cresc.*

424 *dim.* *p* 1(-7) 2 3 4 5

Musical staff 424-431: Continuation of the previous staff. Measure 424 starts with a whole rest, followed by quarter notes D3, E3, F3, G3, A3, B3, C4. Dynamics: *dim.* to *p*. Above measure 424, the number '1(-7)' is written above a slur covering measures 424-431. Above measure 425, the number '2' is written above a slur covering measures 425-431. Above measure 426, the number '3' is written above a slur covering measures 426-431. Above measure 427, the number '4' is written above a slur covering measures 427-431. Above measure 428, the number '5' is written above a slur covering measures 428-431.

432 *arco* 6 7

Musical staff 432-438: Continuation of the previous staff. Measure 432 starts with a whole rest, followed by quarter notes D3, E3, F3, G3, A3, B3, C4. Dynamics: *arco*. Above measure 432, the number '6' is written above a slur covering measures 432-438. Above measure 433, the number '7' is written above a slur covering measures 433-438.

439 *pizz.*

Musical staff 439-445: Continuation of the previous staff. Measure 439 starts with a whole rest, followed by quarter notes D3, E3, F3, G3, A3, B3, C4. Dynamics: *pizz.*

446

Musical staff 446-453: Continuation of the previous staff. Measure 446 starts with a whole rest, followed by quarter notes D3, E3, F3, G3, A3, B3, C4.

454

Musical staff 454-460: Continuation of the previous staff. Measure 454 starts with a whole rest, followed by quarter notes D3, E3, F3, G3, A3, B3, C4.

461

Musical staff 461-467: Continuation of the previous staff. Measure 461 starts with a whole rest, followed by quarter notes D3, E3, F3, G3, A3, B3, C4.

468 1(-6) 2 3

474 4 5 6

480 arco

486

492

497 1(-16) 2 3 4

505 5 6 7 8 9 10 11 12 13 14 15 16

517 1 1 E 10

537 1 3 1 1 6

550 12 6

Scherzo
Allegro non troppo

8 arco $\sqrt{1}$
sempre piano e dolce

17

29 18 H.I. p 5 p

58

cresc. rf

67

p *cresc.*

77

pizz. pp *cresc.* arco

85

Un poco ritenuto rf p pizz.

94

pp dim.

102

1 3 10 in tempo arco pp Fig. 1

123

p

134

cresc. *rf* *rf*

144

p *p* *p*

Trio
Poco più moto

155

poco f pizz.

167

cresc. *f*

176

p *f* *p* *f* *p* *f* *p* *p*

193

poco f *cresc.*

207

f *p*

219

pp sempre

243 *Kl. 1*
p *pizz.* 1(-6) 2 3

253 4 5 6 *arco*
cresc. *f*

263 2
ff *ff*

275
f *p* *f*

286 6
p *f* *p* *f* *p* *p*

299 *C* *pizz.* 1(-12) 2 3
f *p* *p*

309 4 5 6 7
dim.

317 8 9 10 11
pp dim.

325 12 1 2
pp *G.P.* *G.P.*

Scherzo da capo senza replica

Adagio non troppo

p

6 *pp*

14 *pizz.* *arco* *pp* *cresc.*

20 **6**

32 *p cresc.* *dim.*

37 **A** **3** **10** *f* *pp*

55 *dim.* *pp*

62 *p* *cresc.*

72 *f* *p* **6**

Detailed description: This is a musical score for Contrabass, measures 1 through 84. The piece is in 2/4 time and B-flat major. The tempo is Adagio non troppo. The score consists of nine staves of music. Measure 1 starts with a piano (*p*) dynamic. Measure 6 has a pianissimo (*pp*) dynamic. Measure 14 includes a pizzicato (*pizz.*) section followed by an arco section, with dynamics *pp* and *cresc.*. Measure 20 ends with a first ending bracket labeled **6**. Measure 32 has a piano (*p*) dynamic with a crescendo (*cresc.*) and a decrescendo (*dim.*) marking. Measure 37 features a section marked **A** with a triplet of 3 notes and a 10-measure rest, followed by a forte (*f*) dynamic. Measure 55 has a decrescendo (*dim.*) and a pianissimo (*pp*) dynamic. Measure 62 has a piano (*p*) dynamic with a crescendo (*cresc.*). Measure 72 has a forte (*f*) dynamic, a piano (*p*) dynamic, and a first ending bracket labeled **6**. Various musical notations such as accents, slurs, and dynamic markings are used throughout.

85 *rf* *p*

92

100 **B** *p* *pp*

110 *pp* *p cresc.* *dim.*

118 *pp*

128 *pp* *dim.*

141 *pp* *pizz.* *dim.*

151 **C**

158 *pp* *arco*

166 *dim.*

171 *dim.* *pp*

178 *f* *p* **D** **3**

188 *p* *cresc. molto* *f*

196 *poco f*

206 *cresc.* *dim.* *p* **E** **6**

221 *rf* *p*

229 *p* 1(-6) 2 3

239 4 5 6 **4** *pp*

Menuetto I
Menuetto II **tacet**
Menuetto I

Scherzo
Allegro

8 VI.1

17

24

32

41

51

58

65 Trio

78

84

Scherzo da capo senza replica

Rondo
Allegro

7 *f*

14 *f* **10** Vc. *f*

30 *cresc.*

37 **A** *ff*

47

56 **12** *pp* **B** **29** VI. I *p*

103 *mf* *f*

112 *f*

119 **10**

136 *f* *f* *f* *f* *pizz.*

144 9 *arco* *p*

161 6 *pizz.* *p*

174 2 1(-9) 2 3 4 5 *p* *cresc.*

183 5 *f*

196 5 *arco* *p*

212 13 3 *mf cresc.* *mf cresc.*

236 *mf* *cresc.*

243 *f*

250 7 *pizz.* *p*

264 *f* arco *f*

271 *ff* E

280 *ff*

290 *fz* *fz*

299 *ff*

309 *dim.* *pp*

321 *p* F *1(-9)*

334 *cresc.*

346 *ff* *1(-8)*

357