

Felix Mendelssohn

VIOLA.

A Midsummer Nights Dream Overture and Incidental Music

Allegro di molto.

Overture

1

pp

pizz.

7

7

24

pp

pizz.

45

12

A

ff

69

ff

80

97

ff

cresc.

96

ff

107

ff

cresc.

122

B

pp

135

p

148

1

pp

161

cresc.

1

3

Mendelssohn — Midsummer Night's Dream

VIOLA.

178 *p* *cresc.* *mf* *cresc.* *più f*

189 *cresc.* *f* *ff* *ff*

I V C

202 *f*

V

213 *ff*

7

230 *ff* *f* *f*

V

240 *ff*

D II

262 *pp* *pp*

17

284 *pp* *pp* *pp* *pp*

7

298 *pp* *pp* *pp*

3

306 *pp* *pp* *pp*

Mendelssohn — Midsummer Night's Dream

VIOLA.

316 **E** 1 2 3 4 5 6 1 1 4
p

326 1

334 7 1 2 3 4 5 6 7
pp

352 arco 1

362 3 **F** 1
pp

376 ritard. pp
p Tempo I. pp

393 6 42 Solo arco
pizz. pp

449

456 p p

467 p p

481 2 4
f cresc. p

Mendelssohn — Midsummer Night's Dream

VIOLA.

499 *cresc. mf* *cresc. più f*

509 *cresc. f* *ff* **G**

520 *f*

530 *ff*

538 *f*

549 *f*

560 *f*

566 *f sempre* *f* *f*

578 *ff* *f* *ff*

590 *f* *f*

601 *f* *ff*

610 *ff* *ff* *f*

644 **I** 13 **K** *poco riten.* *ritard.* *pp* *pp* **H** 22 **1**

Mendelssohn — Midsummer Night's Dream

VIOLA.

Scherzo.

Allegro vivace.

Nº 1. 16

p
A

cresc.

p **B** *cresc.*

sf

sf *p* *sf* **1**

2 **3** **4** **5** *p* **C** *pp*

p

D **21**

Mendelssohn — Midsummer Night's Dream

VIOLA.

The musical score for the Viola part consists of 13 staves of music. The key signature is one flat (B-flat), and the time signature is 3/8. The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte **E** dynamic, marked *p* and *cresc.*, ending with a forte **f**.
- Staff 2:** Marked *cresc.* and *arco*, with dynamics *ff*, *sf*, and *p*. Includes a *pizz.* instruction.
- Staff 3:** Marked *p* and *cresc.*, with a forte **F** dynamic.
- Staff 4:** Marked *f* and *cresc.*, with a fortissimo **ff** dynamic. Includes a *divisi* instruction.
- Staff 5:** Marked *pizz.* and *p*, with a forte **G** dynamic.
- Staff 6:** Marked *f* and *arco*, with a fortissimo **ff** dynamic.
- Staff 7:** Marked *p* and *dim.*, with a fortissimo **H** dynamic. Ends with *pp*.
- Staff 8:** Marked *p*.
- Staff 9:** Marked *p*.
- Staff 10:** Marked *dim.* and *pp*.
- Staff 11:** Marked *pp*.
- Staff 12:** Marked *pp*.
- Staff 13:** Marked *pp*.

Mendelssohn — Midsummer Night's Dream

VIOLA.

1

3 L 16 M

sf *cresc.* *sf*

sf *p* *sf* *sf*

sf *p* *tr* *tr* *tr* *tr*

p *N*

p

cresc. *sf* *f*

p

pp

sempre più pp *sempre stacc.*

dim.

pp *pizz.*

Detailed description: This is a page of musical notation for the Viola part of Mendelssohn's 'Midsummer Night's Dream'. The score is written in G major and 3/4 time. It consists of 16 measures. The notation includes various dynamics such as *sf* (sforzando), *cresc.* (crescendo), *p* (piano), *pp* (pianissimo), *f* (forte), and *ppp* (pianissimissimo). There are also articulation marks like *tr* (trills) and *stacc.* (staccato). Fingerings are indicated by numbers 1-5 above notes. Performance instructions include *sempre più pp*, *sempre stacc.*, and *dim.* (diminuendo). The score is divided into systems of two staves each. A rehearsal mark '3 L 16 M' is present above the second staff. A fermata is placed over the final note of the piece.

Mendelssohn — Midsummer Night's Dream

VIOLA.

Allegro vivace. arco

pp *sim.*

pizz. *arco*

divisi pizz. *cresc.* *f* *pizz.* *p*

arco *dim.* *cresc.* *p*

cresc. *f* *dim.* *p* Denn Zank erhebt sich,
weil ich länger hier.

dim. *pizz.*

arco *pp* *cresc.* *ff* in viermal
zehn Minuten. Bis du ihn fliehst, und er
dich will gewinnen.

Mendelssohn — Midsummer Night's Dream

VIOLA

Con moto tranquillo. 25 7 non div.

Nº 7. *p* *cresc.*

f *pp*

cresc. *f* *pp*

Mendelssohn — Midsummer Night's Dream

VIOLA.

The musical score for the Viola part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics and performance markings:

- Staff 1:** Starts with a triplet of eighth notes, marked *cresc.* and *f*. A fermata is placed over the final measure, labeled **B**.
- Staff 2:** Features a *cresc.* marking and a fermata over the final measure, labeled **1**.
- Staff 3:** Begins with a *dim.* marking, followed by a *pp* marking. A fermata is placed over the final measure, labeled **C**.
- Staff 4:** Contains a *pp* marking and a fermata over the final measure, labeled **V**.
- Staff 5:** Starts with a *cresc.* marking and a fermata over the final measure, labeled **V**.
- Staff 6:** Features a *cresc.* marking, a *f* marking, a *dim.* marking, and a fermata over the final measure, labeled **D**.
- Staff 7:** Contains a *dim.* marking and a *cresc.* marking.
- Staff 8:** Starts with a *cresc.* marking and a *f* marking, followed by a *pp* marking and a fermata over the final measure.
- Staff 9:** Features a *pp* marking and a fermata over the final measure, labeled **E**.
- Staff 10:** Contains a *pp* marking, a *pizz.* marking, and a fermata over the final measure, labeled **arco**.

Mendelssohn — Midsummer Night's Dream

Hochzeitmarsch.

VIOLA.

Allegro vivace.

Trombe

4

div.

Nº 9.

1

ff

tr

1.

f

3

3

3

2.

ff

tr

A

sf

1.

2.

f

sim.

sf

sf

1.

2.

sf

sf

B

sf

1.

2.

f

ff

tr

tr

tr

div.

p

sf

p

cresc.

molto cresc.

p

cresc.

C

p

cresc.

tr

tr

al

ff

Mendelssohn — Midsummer Night's Dream

VIOLA.

The image displays a musical score for the Viola part of Mendelssohn's 'Midsummer Night's Dream'. The score is written in bass clef with a 4/4 time signature. It consists of four staves of music. The first staff begins with a series of eighth notes and quarter notes, marked with a forte (*f*) dynamic. The second staff continues with similar rhythmic patterns, including a triplet of eighth notes and a triplet of quarter notes, marked with a fortissimo (*ff*) dynamic. The third staff features a series of eighth notes with a 'V' marking above the first measure, followed by several triplet markings. The fourth staff starts with a fortissimo (*ff*) dynamic, includes a '2' marking above the first measure, and concludes with a first ending bracket and a '1' marking above the final measure. The score is printed in black ink on a white background.