

A Midsummer Nights Dream
Overture and Incidental Music

VIOLONCELLO e BASSO.
Ouverture.

Felix Mendelssohn

Allegro di molto

52

Viol. I

62 **A Tutti**

ff *ff* *sf* *sf* *sf*

76

sf

83

ff *f*

91

cresc. *ff*

98 **Vel.**

Basso.

106

cresc. *ff*

cresc. *ff*

115 **Tutti**

2 3 4 5 6 **B** 1 *pizz.* 1 3

sf *p*

130 **Vel.**

arco **Tutti**

Basso. *arco* 1 2 3 4 5

p

143

6 7 8 *p*

156

cresc.

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VIOLONCELLO e BASSO.

168 **Vel. V**
p dolce pizz. p arco cresc.
Basso. 1 1

182 **Tutti**
mf cresc. più f cresc. f ff

196 2 3 C 4 5
ff f

209 Cor.Tr. ff

220 6 sf 1 1
ff sf sf

242 1 2 2 2 D 11 Viola
sf ff

264 **Vel.** pp
Basso.

270 Fg. Fl. 8/8 **Tutti**
5 uno Violoncello 4 pp
5 uno Basso 4 Tutti pp

294 sempre pp pp pp

310 **E** 1
pp 1 2 3 4 5 6 1

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VIOLONCELLO e BASSO.

324 **Vel.**

Basso. *p*

332

pizz.

341

pizz.
pp

352

arco
sempre pp
arco.
sempre pp

363

F

378

p
div.
ritard.
pp
pp

394 **Vel. Tempo I**

18 **11**

432

Tutti
pizz.
pp

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VIOLONCELLO e BASSO.

arco
450 *Vel.* *p* *Tutti* *arco* 2 3 4 5 6 7 8 *p*

467 *p* *cresc.*

484 *Vel.* *p* *Tutti* *p* *cresc.*

502 *mf* *cresc.* *più f* *cresc.* *f* *ff*

518 *G* 4 5 *f*

532 *ff* 1 2

544 3 4 5 6

552 *f*

564 *f sempre* *f* *f*

575 *ff* *sf* *ff* *f*

593 *f*

607 *ff* *ff* *ff* *sf* **H** 22

644 **I** 13 **K** *Poco riten.* *pizz.* *pp*

670 1 1 *arco* 1 2 3 4 5 6 *ritard.* *pp* 1

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VIOLONCELLO e BASSO.

Scherzo.

Allegro vivace.

16

N^o 1.

p

A

cresc.

p

cresc.

sf

sf

sf

p

sf

pizz.

arco

pp

pizz.

p

pp

sf

sf

p

pp

sf

p

D

E

21

arco

cresc.

p

cresc.

f

cresc.

sf

7

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VIOLONCELLO e BASSO.

The musical score is written for Violoncello and Bass. It begins with a treble clef and a key signature of one flat (B-flat). The score is divided into several systems, each containing a single staff for the instrument. The first system starts with a dynamic marking of *p* and a *cresc.* instruction. The second system includes a *ff* marking, a *pizz.* marking, and a *p* marking. The third system features a *cresc.* marking, *sf* markings, and a *sempre ff* marking. The fourth system has a *dim.* marking. The fifth system includes a *pizz.* marking and a *pp* marking. The sixth system has an *arco* marking and a *p* marking. The seventh system includes a *pizz.* marking, an *arco* marking, and *dim.* markings. The eighth system has a *pp* marking. The ninth system includes a *pp* marking and a *pp* marking. The tenth system has a *pizz.* marking and a *pp* marking. The eleventh system includes a *pizz.* marking and a *pp* marking. The twelfth system has a *pizz.* marking and a *pp* marking. The thirteenth system includes a *pizz.* marking and a *pp* marking. The score concludes with a *pp* marking and a *pp* marking.

F
p *cresc.* *f* *cresc.*

ff *sf* *pizz.* *p* *arco* *p* *cresc.* *f* *sf*

cresc. *sf* *cresc.* *sf* *sempre ff*

H
dim.

pizz. *pp* *pizz.*

arco *p*

pizz. *arco* *pizz.* *dim.* *dim.*

pp *pp*

pp *pp*

L
pizz. *pp* *pizz.* *pp*

5 *arco* 4 **K₁**

2 3 4 5 6

3 15

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VIOLONCELLO e BASSO.

*M*arco

p *cresc.* *sf* *sf* *p* *sf*

sf *sf* *p*

p *pizz.*

p

cresc. *cresc.*

sf *f* *p* *arco* *p*

p *sempre più pp*

dim.

pp *arco* *pizz.*

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VIOLONCELLO e BASSO.

Nº 2

Allegro vivace.

The musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains several measures with fingerings (7, 7, 14, 6, 6) and a *pizz.* instruction. The second staff starts with a bass clef and contains a *pizz.* instruction, a *p* dynamic, a *arco* instruction, a *crec.* (crescendo) hairpin, a *dim.* (diminuendo) hairpin, a *p* dynamic, and the German text: "Denn Zankerhebt sich, weil ich länger hier." The third staff continues with a *pizz.* instruction, a *ff* dynamic, another *pizz.* instruction, a *ff* dynamic, and an *arco* instruction.

7 7 14 *pizz.* 6 6

2 *arco* 14
p *crec.* *dim.* *p* Denn Zankerhebt sich,
weil ich länger hier.

pizz. 4 *pizz.* 4 *arco*
ff *ff*

Mendelssohn — Midsummer Night's Dream

VIOLONCELLO e BASSO.

Con moto tranquillo.

Nº 7.

pp

p

cresc. *p*

A *pizz.* *f* *pp* *arco* 3 3 3 *cresc.*

3 3 3 3 3 3 *f* *pp* *pizz.*

B *arco* 3 3 3 3 *cresc.* *f* 3 3 3 *sf* 3 3 3 *sf*

cresc. *sf* 3 3 3 *sf* 3 3 3 *sf* 3 3 3 *sf*

cresc. *pp* *pizz.* *arco* 3 3 3 *pp* *pizz.* 4 3

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VIOLONCELLO e BASSO.

Violoncello and Bass score, measures 1-13. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves. The first staff is marked 'arco' and 'pp'. The second staff has 'pp', 'cresc.', 'dim.', 'cresc.', and 'dim.' markings. The third staff has 'pp', 'pizz.', 'cresc.', and 'arco' markings. The fourth staff has 'dim.', 'pp', '13', 'pizz.', and 'arco' markings. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Hochzeitmarsch.

Allegro vivace.

Trombe

Score for Trombones, measures 1-13. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves. The first staff is marked 'Nº 9.' and 'ff'. The second staff has '1. 4', '2.', and 'ff' markings. The third staff has 'A', 'sf', and '1.' markings. The fourth staff has '2.', 'sim.', 'sf', and '1.' markings. The fifth staff has '2.', 'f', 'sf', and 'f' markings. The music is a march, featuring a mix of eighth and sixteenth notes, with some rests and dynamic markings.

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VIOLONCELLO e BASSO.

The musical score is arranged in systems of staves. The first system consists of two staves with dynamics *sf* and *ff*. The second system also has two staves, with dynamics *sf*, *p*, and *pizz.*. The third system has two staves with dynamics *sf* and *sf*. The fourth system has two staves with dynamics *p*, *cresc.*, *arco*, *sf molto cresc.*, and *sf*. The fifth system has two staves with dynamics *sf*, *p*, *cresc.*, *p cresc.*, and *al*. The sixth system is a single staff for **C Bassi** with dynamics *ff*. The seventh system is a single staff with dynamics *sf* and *ff*. The eighth system is a single staff with dynamics *ff* and *ff*. The ninth system has two staves with dynamics *ff*, *ff*, and *ff*. The score includes first and second endings, a **B** section, and various performance markings such as *tr*, *arco*, and *pizz.*.