

A MIDSUMMER NIGHT'S DREAM OVERTURE AND INCIDENTAL MUSIC

VIOLINO II.

Felix Mendelssohn
Op.61

Allegro di molto.

11

18

25

32

41

47

pp

pp

sempre stacc.

pp
pizz.

arco

pizz.

arco

VIOLINO II.

58 *pp* *ff* A

68 *pp* *ff* *sf* *sf* *sf* *sf* *sf* *sf* unis

78 3 *ff* 3 *f*

91 *cresc.* *ff*

94 *cresc.* *ff*

107 *cresc.* *ff*

116 *sf* B 3 *pp* 7

134 *p* *CLI*

145 *p*

157 *cresc.*

166 1 *p* *dolce* 1 *p*

180 *cresc.* *mf* *cresc.* *più f*

189 *cresc.* *f* 2 *ff*

VIOLINO II.

198 *C*
Musical notation for Violino II, measures 198-205. Includes dynamic markings *ff* and *f*. Measure 205 has a first ending bracket labeled '2'.

206
Musical notation for Violino II, measures 206-214. Includes dynamic marking *ff*. Measure 214 has a first ending bracket labeled '2'.

215
Musical notation for Violino II, measures 215-225. Includes dynamic marking *f*. Measure 225 has a first ending bracket labeled '3'.

226 Tr. Cor.
Musical notation for Tr. Cor., measures 226-235. Includes dynamic marking *ff*. Measure 235 has a first ending bracket labeled '2'.

236
Musical notation for Violino II, measures 236-243. Includes dynamic markings *sf* and *f*. Measure 243 has a first ending bracket labeled '2'.

244
Musical notation for Violino II, measures 244-253. Includes dynamic markings *ff* and *pp stacc.*. Measure 253 has a first ending bracket labeled '2'.

254
Musical notation for Piano, measures 254-261. Includes dynamic marking *pp*. Measure 261 has a first ending bracket labeled '2'.

262 Celli.
Musical notation for Cello, measures 262-274. Includes dynamic marking *pp*. Measure 274 has a first ending bracket labeled '2'.

275
Musical notation for Piano, measures 275-283. Includes dynamic marking *pp*. Measure 283 has a first ending bracket labeled '1'.

284 Viol. I
Musical notation for Violino I, measures 284-293. Includes dynamic marking *pp*. Measure 293 has a first ending bracket labeled '3'.

VIOLENO II.

298 unis. Viol. I. *pp* *pp* 3 Viol. I.

309 *pp* *pp* E

322 8 1 2 3 4 5 6 7 *pp* Br. pizz.

341 8 arco

351 2 3 4 5 6 7 8

364 3 F 6 1 Viol. I. *p*

384 *ritard.* *pp* *pp* Tempo I.

397 *pp* *pp*

408 div.

414

420 pizz.

VIOLINO II.

426

Musical notation for measures 426-434. The system consists of two staves. The upper staff contains a melodic line with various rhythmic values and accidentals. The lower staff contains a bass line with rests and some notes. The word "arco" is written above the lower staff in the final measure of this system.

435

Musical notation for measures 435-443. The system consists of two staves. The upper staff features a complex melodic line with many sixteenth notes. The lower staff has a bass line with rests and some notes. The number "1" is written above the final measure of the upper staff.

444

Musical notation for measures 444-461. The system consists of two staves. The upper staff has a melodic line with a fermata over a measure and a dynamic marking of *p*. The lower staff has a bass line with rests and notes. The number "8" is written above the first measure of the upper staff, and "Fl. I." is written above the second measure.

462 unis.

Musical notation for measures 462-473. The system consists of a single staff. The melodic line features a series of notes with a dynamic marking of *p* and a *cresc.* marking at the end.

474

Musical notation for measures 474-483. The system consists of a single staff. The melodic line continues with a dynamic marking of *p* and a *cresc.* marking at the end.

484

Musical notation for measures 484-499. The system consists of a single staff. The melodic line includes a dynamic marking of *p* and a *cresc.* marking at the end.

500

Musical notation for measures 500-511. The system consists of a single staff. The melodic line features a dynamic marking of *cresc. mf* and a *cresc. più f* marking at the end.

512

Musical notation for measures 512-520. The system consists of a single staff. The melodic line includes a dynamic marking of *f* and a *ff* marking at the end.

521

Musical notation for measures 521-529. The system consists of a single staff. The melodic line continues with a dynamic marking of *f*.

530

Musical notation for measures 530-539. The system consists of a single staff. The melodic line includes a dynamic marking of *ff*.

540

Musical notation for measures 540-548. The system consists of a single staff. The melodic line includes a dynamic marking of *f* and a *Cl.* marking above the staff.

VIOLINO II.

555 *f* *f*

563 *sempre f* *f*

573 *sf* *ff* *sf*

585 *ff* *f*

599 *f* *ff*

610 *pp*

624 *pp* *pp*

630

636

644 *I unis* *13* *K Poco riten.* *pp*

669 *pp* *pp*

VIOLINO II.


Scherzo.

Allegro vivace.

Nº 1. 

A 



5 B 

1 2 3 4 

5 

C 





D 21 

E 



VIOLINO II.

p *cresc.* *f* *cresc.*

ff *sf* *dim.* *pizz.* *arco*

f *sf* *cresc.* *sf* *sf* *cresc.* *sf* *sf*

ff *sf* *sf* *sf* *sf* *sf* *sf* *sf*

H *sf* *dim.* *p* *dim.*

pp

p

pp

I *pp*

dim. *pp*

K *pp*

pp

S

VOLINO II.

1 L 7 *pp* 1. 2. 3. 4. *M* *cresc.*

f *p* *sf* 1 2

3 4 5 6 *f* *tr* *tr* *tr* *p*

N 2 *p*

p

cresc.

1 1 *sf* *f* *O* 1 2 1 *dim.*

3 1 2 *p*

P *pp*

V *sempre più pp* *sempre stacc.*

2 *Q* *V* *dim.*

9 *V* *pp* *pizz.*

Detailed description: This is a page of musical notation for Violino II. It consists of 12 staves of music. The notation includes various dynamics such as *pp* (pianissimo), *p* (piano), *f* (forte), *sf* (sforzando), and *ppp* (pianississimo). There are also articulations like *tr* (trills), *V* (accents), and *pizz.* (pizzicato). The score is marked with letters L, M, N, O, P, Q, and V, likely indicating specific sections or techniques. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The overall style is classical or romantic.

VIOLINO II.

Allegro vivace.

dim.

The musical score for Violino II consists of ten staves. The first staff begins with the tempo marking "Allegro vivace." and a dynamic of *pp*. It includes the instruction "arco" above the staff. The second staff ends with a dynamic of *sim.*. The third staff features a *pizz.* instruction. The fourth staff includes *pizz.*, *cresc.*, and *sf* markings, along with a second "arco" instruction. The fifth staff starts with *pizz.* and *p*, followed by *dim.* and another "arco" instruction. The sixth staff begins with *p* and *cresc.*. The seventh staff starts with *dim.* and *p*, and includes the text "Dialog. Denn Zank erhebt sich, weil ich länger hier". The eighth staff includes the text "in Viermal zehn Minuten." and a *cresc.* marking. The final two staves conclude with *ff* dynamics.

Con moto tranquillo.

Nº 7.

25

pp

p

cresc.

A

f

pp

3

cresc.

f

pp

cresc.

f

f

B

cresc.

pp

4

C

pp

1

4

1

p

dim.

cresc.

dim.

cresc.

f

dim.

D

pp

cresc.

cresc. f

dim.

E

pp

pp

2

7

pizz.

arco

VIOLINO II.

Hochzeitmarsch.

Allegro vivace.

Nº 9.

Trombe

The musical score is written for Violino II. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Allegro vivace'. The score is divided into four staves. The first staff is labeled 'Trombe' and 'ff'. The second staff features a first ending bracket and is marked 'f'. The third staff features a second ending bracket and is marked 'ff'. The fourth staff includes first and second ending brackets, is marked 'f', and contains dynamic markings 'A' and 'V'. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and triplet markings.

VIOLINO II.

The musical score for Violino II consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- sim.* (sostenuto) and *f* (forte) at the beginning of the first staff.
- First and second endings (1. and 2.) in the second and fourth staves.
- ff* (fortissimo) and *p* (piano) markings throughout the score.
- cresc.* (crescendo) markings in the fifth, sixth, and seventh staves.
- molto cresc.* (molto crescendo) in the sixth staff.
- Trills (*tr.*) in the seventh staff.
- Section markers *B* and *C* in the fourth and seventh staves.
- Trills and slurs in the eighth and ninth staves.
- First and second endings in the tenth staff.
- Trills and slurs in the eleventh and twelfth staves.