

Felix Mendelssohn
A Midsummer Nights Dream Overture and Incidental Music

TROMBA I in E.

Allegro di molto.

Ouverture.

56 A *ff*

1 2 3 4 5 6

1 *ff* *f* *f* *f* *f* *ff*

1 23 *ff* 1

B 43 *f* *mf* 5 *mf* 15

3 C 24 *f* *f* *f* *f* *ff*

f *f*

D 33 *ff*

1 22 E *p* *pp* 2 3 4 5 6 47 F 14 2 *ritard.*

Tempo I. 86 Viol. *mf* 5 *mf*

87 88

21 G 24 *f* 1 2 3 4 5 6 1 *f* 12 *f*

1 3 3 2 *f* *ff*

H 22 *ff* I 13 *ff* K 20 4 *ff* 1 *ff*

ff *f* *ff* *ff*

poco riten. rit.

Mendelssohn — Midsummer Night's Dream

in D.
Scherzo.

TROMBA I.

Allegro vivace. Fl.

Nº 1.

98

21A24B21C23D6

7 8 9 10 11 12 13 14

8 E₁ 2

p *cresc.*

3 4 5 6 7 8

f *cresc.* *ff* *f*

7 F₁ 2 3 4

p *cresc.*

5 6 7 8

f *cresc.* *ff* *f*

5 G 2

p

1 2 3

f *sf* *f* *sf* *f* *sf* *ff*

4 5 6 7 8

H 8

23 I 10

3 in C. 72

dim. *p* *pp*

13K24L16M19

Fl. *f* 2

N

20 21 22 *pp*

1

cresc.

1

0 16 P 1 2 3 4 5

f *pp*

6 7 8 9 10 11 12 13 14 15 16 4

sempre più pp

Q 17 1

pp *pp*

in C.

He Geist Wo geht die Reise hin?

Nº 2.

Allegro vivace.

3

4

4

12

f

Mendelssohn — Midsummer Night's Dream

TROMBA I.

In C.
Hochzeitmarsch.
Allegro vivace.

Mendelssohn — Midsummer Night's Dream

TROMBA I.

The musical score for Tromba I is written on four staves. The first staff is in treble clef with a common time signature (C). It begins with a dynamic marking of *f* and contains several triplet markings (3). A fermata is placed over the final note of the first staff. The second staff starts with a dynamic marking of *ff* and includes a '2' marking. The third staff features multiple triplet markings (3) and a '7' marking. The fourth staff begins with a dynamic marking of *ff* and concludes with a double bar line.

Felix Mendelssohn

A Midsummer Nights Dream Overture and Incidental Music

TROMBA II in E. Allegro di molto.

Overture.

56 A

ff

1 2 3 4 5 6

1

23

ff

1

B 43

5

15

3 C 24

mf

f

mf

ff

ff

D 33

pp

25 E 54 F 14

2

1

5

86 Viol.

87 88

Tempo I.

5

21 G 24

mf

mf

1

12

1

3

3

2

ff

ff

H 22

I 13

K 20

4

1

poco riten. ritard.

Mendelssohn — Midsummer Night's Dream

TROMBA II.

in D.
Scherzo.
Allegro vivace.

Nº 1.

24A24B21C23D6 7 8 9 10 11 12 13 14

3 4 5 6 7 8 > > > > 7

F1 2 3 4 5 6 7 8 > > > > 7 G 2

5 6 7 H 8 23 I 14 in C. 72 FL. 13K24L16M19 20 21 22

N

O 16 P 1 2 3 4 5

6 7 8 9 10 11 12 13 14 15 16 4

Q 17 1

pp cresc. f ff sf dim. p pp sempre più pp

Nº 2.

Allegro vivace.
7 in C.

7 4 12

Mendelssohn — Midsummer Night's Dream

TROMBA II.

6 2 2

sf *f* *f* *f* *f* *f* *dim.*

16 4 4

dich will
gewinnen

in C.
Hochzeitmarsch.

Allegro vivace.

Nº 9.

f *sf* *ff* *f* *ff*

A B 11

Mendelssohn — Midsummer Night's Dream

TROMBA II.

The musical score for Tromba II is written in treble clef and consists of four staves. The first staff begins with a dynamic marking of *f* and contains several triplet markings. The second staff starts with *ff* and includes a '2' marking. The third staff features multiple triplet markings and ends with a '7' marking. The fourth staff concludes the piece with a fermata over the final note.

