

Johannes Brahms Serenade No. 1 in D Major, Op. 11

Trompete I in D

Allegro molto

Br. Vcl. Hr. I Solo 17 Viol. I

29 *p cresc.* *f* *fp*

41 10 Viol. *f*

61 *fp* *cresc.* *f*

71 1

81 9 Hr. III *f*

101 A 34 Ob. I *fp* 19 B 5 (Fag. I Solo)

167 Ob. I Solo Hr. I *f* *p* *sf* 3 6

189 *f* *ff* 3 3 3

198 1. 3 2. 23 20 8
Hr. I Hr. III

Brahms — Serenade No. 1 in D Major

2

Trompete I in D

Ob.I Solo

255

276

286

315

331

346

379

397

434

496

505

12

3

7

11

1

1

5

C

3

3

3

20

Ob.I Solo

8

Hr.III

D

26

Ob.I

30

5

Hr.I Solo

Klar.I

3

3

6

ff

f

mf

f

12

E

49

dim.

ff

f

pp

p cresc.

f

mf

f

dim.

Trompete I in D

Scherzo

Allegro non troppo

25

24

Viol. I

Viol. I

F1. I

56

23

Ob. I

Un poco ritenuto

18

Viol. I

in tempo

14

Viol. I

89

129

Viol. II

p

cresc. un poco

139

6

1

1

1

1

p

Trio

Poco più moto

16

F1. I, Ob. I

155

Hr. I

p

183

2

A

35

Ob. I

cresc.

f

231

B

10

6

Klar. I

Trpt. II

259

1

2

2

p cresc.

f

f

274

8

p

291

11

C

20

1

1

2

Br. b2.

b2.

b2.

b2.

b2.

G.P.

b2.

G.P.

Scherzo da capo senza replica

Adagio non troppo und Menuetto tacet

Brahms — Serenade No. 1 in D Major

Trompete I in D

4

Scherzo
Allegro

12 2 Ob.I

Hr.I

23 *f*

37 *f*

51 *p* *cresc.* *f*

65 Trio 8 8 Ob.I *più f* *ff* Scherzo da capo senza replica

Detailed description: This block contains the first five staves of the Scherzo section. The first staff is for Horn I (Hr.I) and includes a 12-measure rest followed by a 2-measure rest, then the beginning of the melody. The second staff (measures 23-36) is for Trompete I, starting with a forte (*f*) dynamic. The third staff (measures 37-50) continues the Trompete I part with a forte (*f*) dynamic. The fourth staff (measures 51-64) continues the Trompete I part, starting with a piano (*p*) dynamic, increasing through a crescendo (*cresc.*) to a forte (*f*) dynamic. The fifth staff (measures 65-78) is for Oboe I (Ob.I) and includes an 8-measure rest, followed by a melody starting with a piano (*p*) dynamic, increasing through a crescendo (*cresc.*) to a fortissimo (*ff*) dynamic. The section concludes with the instruction "Scherzo da capo senza replica".

Rondo
Allegro

Vcl. Fag. 23 Viol.I

30 *mf cresc.* *ff* A

39 1

50 4 14 B Viol.I

78 22 Viol.I *p* *f* 6

117 *f* 1 7 Hr.I, II

Detailed description: This block contains the first five staves of the Rondo section. The first staff is for Violin I (Viol.I) and includes a 23-measure rest, followed by the beginning of the melody. The second staff (measures 30-38) continues the Violin I part, starting with a mezzo-forte (*mf*) dynamic, increasing through a crescendo (*cresc.*) to a fortissimo (*ff*) dynamic. A first ending bracket labeled 'A' spans measures 30-38. The third staff (measures 39-48) continues the Violin I part with a first ending bracket labeled '1' over measures 39-48. The fourth staff (measures 50-77) continues the Violin I part, starting with a 4-measure rest, followed by a 14-measure rest, then the beginning of the melody. A second ending bracket labeled 'B' spans measures 50-77. The fifth staff (measures 78-116) continues the Violin I part, starting with a 22-measure rest, followed by a melody starting with a piano (*p*) dynamic, increasing through a crescendo (*cresc.*) to a forte (*f*) dynamic. A first ending bracket labeled '1' spans measures 78-116. The section concludes with the instruction "Hr.I, II" and a 7-measure rest.

Brahms — Serenade No. 1 in D Major

Trompete I in D

138 **C** 21 Ob.I 10 Viol.I 1 Hr.I *p*

Musical staff 138-178. Starts with a boxed letter 'C'. Measure 138 has a fermata. Measure 139 has a 21-measure rest. Measures 140-149 are for Ob.I. Measure 150 has a 10-measure rest. Measures 151-178 are for Viol.I. Measure 178 ends with a first ending bracket and a first ending note. Dynamic *p* is at the end.

179 *cresc.*

Musical staff 179-186. Measures 179-186. Dynamic *cresc.* is written below the staff.

187 **D** 18 Klar.I 17 Viol.I *f*

Musical staff 187-232. Starts with a boxed letter 'D'. Measure 187 has a first ending bracket and a first ending note. Measure 188 has a 18-measure rest. Measures 189-206 are for Klar.I. Measure 207 has a 17-measure rest. Measures 208-232 are for Viol.I. Dynamic *f* is at the beginning.

233 *pp* 9 *f*

Musical staff 233-250. Measures 233-250. Dynamic *pp* is at the beginning, and *f* is at the end.

251 2 3 *f*

Musical staff 251-263. Measures 251-263. First ending bracket with first ending note. Dynamic *f* is at the end.

264 1 *p* *f* *ff* **E**

Musical staff 264-276. Starts with a first ending bracket and first ending note. Dynamic *p* is at the beginning, *f* in the middle, and *ff* at the end. Boxed letter 'E' is at the end.

274 4

Musical staff 274-287. Measures 274-287. First ending bracket with first ending note. Measure 287 has a 4-measure rest.

288 1 1 1 2 2 *f* *f* *f*

Musical staff 288-303. Measures 288-303. First ending bracket with first ending note. Dynamic *f* is written below the staff.

304 1 3 *p* *pp*

Musical staff 304-317. Measures 304-317. First ending bracket with first ending note. Dynamic *p* and *pp* are written below the staff.

318 **F** 9 Viol.I

Musical staff 318-341. Starts with a boxed letter 'F'. Measure 318 has a first ending bracket and first ending note. Measures 319-341 are for Viol.I. Measure 341 has a 9-measure rest.

342 *p cresc.* *ff*

Musical staff 342-354. Measures 342-354. Dynamic *p cresc.* and *ff* are written below the staff.

355

Musical staff 355-355. Measure 355. Ends with a double bar line.

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Trompete II in D

Allegro molto

Br. Vel. Hr. I Solo 17 Viol. I

29 *p cresc.* *f* *fp*

42 *fp* 8 Hr. III, IV *f*

61 *fp* *cresc.* *f*

71 1

81 9 Hr. III *f*

101 **A** 34 Ob. I 19 **B** 5 (Fag. I Solo) *fp*

167 Ob. I Solo Hr. I 3 6 *f* *p* *sf*

189 *f* 3 3 3 *ff*

198 1. 3 2. 23 20 8 Hr. I Hr. III

Brahms — Serenade No. 1 in D Major

Trompete II in D

2

Ob.I Solo

255

276

286

315

331

316

379

397

434

479

496

505

12

3

7

11

Ob.I

1

1

5

ff

pp

Ob.I Solo

Hr.III

D

26

Ob.I

30

5

Hr.I Solo

Klar.I

3

6

mf

f

ff

12

E

49

dim.

Detailed description: This is a page of a musical score for Trompete II in D, measures 255 to 505. The score is written in treble clef with a key signature of two sharps (D major). It features various musical notations including notes, rests, slurs, and dynamic markings. Key elements include:

- Measure 255: Starts with an 'Ob.I Solo' marking. The melody is marked with a fermata and a measure rest for 12 measures.
- Measure 276: Features a dynamic marking of *f* and a slur over a series of notes.
- Measure 286: Includes triplet markings (3) and a dynamic marking of *f*.
- Measure 315: Features a dynamic marking of *ff* and a slur over notes.
- Measure 331: Includes a circled letter 'C' and a dynamic marking of *ff*.
- Measure 316: Includes a triplet marking (3) and a dynamic marking of *pp*.
- Measure 379: Features a dynamic marking of *f* and a slur over notes.
- Measure 397: Includes a circled letter 'D', a dynamic marking of *p cresc.*, and a dynamic marking of *f*.
- Measure 434: Includes a circled letter 'D', a dynamic marking of *f*, and a slur over notes.
- Measure 479: Includes a triplet marking (3) and a dynamic marking of *mf*.
- Measure 496: Features a dynamic marking of *ff*.
- Measure 505: Includes a circled letter 'E', a dynamic marking of *dim.*, and a final fermata.

Instrument markings include 'Ob.I Solo', 'Hr.III', 'Hr.I Solo', and 'Klar.I'. Measure rests are indicated with numbers (12, 20, 26, 30, 5, 6, 12, 49) and circled letters (C, D, E).

Trompete II in D

Scherzo

Allegro non troppo

Viol. I

Fl. I

Ob. I

Un poco ritenuto

Viol. I

in tempo

Viol. I

Viol. II

Trio

cresc. un poco

Poco più moto

Hr. I

Fl. I, Ob. I

Klar. I

p

cresc.

f

f.

A

B

p

cresc.

f

f

p

C

Br. b \flat .

G.P.

G.P.

Adagio non troppo und Menuetto tacet

Scherzo da capo senza replica

Brahms — Serenade No. 1 in D Major

4

Trompette II in D

Scherzo
Allegro

12 2 Ob.I

Hr.I

23 *f*

37 *f*

51 1 2 2 *f*

65 Trio 8 8 Ob.I *cresc.* *più f* *ff* Scherzo da capo senza replica

Detailed description: This block contains the first five staves of the Scherzo section. The first staff is for Horn I (Hr.I) and features a 12-measure rest followed by a 2-measure rest, then a melodic line. The second staff (measures 23-36) is for Trompette II, starting with a forte (*f*) dynamic. The third staff (measures 37-50) continues the Trompette II part with a forte (*f*) dynamic. The fourth staff (measures 51-64) is for Trompette II, showing first and second endings with a forte (*f*) dynamic. The fifth staff (measures 65-77) is for Oboe I (Ob.I) and includes a 'Trio' section with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*ff*) section. The Scherzo section concludes with the instruction 'Scherzo da capo senza replica'.

Rondo
Allegro

Vcl. Fag. 23 Viol.I

30 *mf cresc.* *ff* A

39 1

50 4 14 B Viol.I

78 22 Viol.I *f* *p* 6

117 *f* 4 7 Hr.I,II

Detailed description: This block contains the Rondo section, starting with measures 78-117. The first staff (measures 78-90) is for Violin I (Viol.I), featuring a 22-measure rest followed by a melodic line with a forte (*f*) dynamic. The second staff (measures 91-103) is for Violin I, starting with a mezzo-forte (*mf*) dynamic and crescendo (*cresc.*) to fortissimo (*ff*). The third staff (measures 104-116) is for Violin I, showing first and second endings with a forte (*f*) dynamic. The fourth staff (measures 117-129) is for Horn I and II (Hr.I,II), starting with a forte (*f*) dynamic. The Rondo section concludes with a forte (*f*) dynamic.

Brahms — Serenade No. 1 in D Major

Trompete II in D

This page of the musical score for Trompete II in D contains measures 138 through 356. The score is written in treble clef with a key signature of one flat (B-flat). It features several dynamic markings and performance instructions:

- Measure 138:** Starts with a boxed letter **C**. Includes markings for **Ob.I** and **Viol.I**. A measure rest of 21 is shown.
- Measures 179-187:** Includes markings for **Hr.I** and **Viol.I**. A **cresc.** (crescendo) marking is present. A measure rest of 18 is shown.
- Measure 187:** Starts with a boxed letter **D** and a dynamic marking of **f**. Includes a marking for **Klar.I**. A measure rest of 17 is shown.
- Measures 233-251:** Includes a **pp** (pianissimo) marking and a **f** marking.
- Measures 264-274:** Includes dynamic markings of **p**, **f**, and **ff**. A boxed letter **E** is present.
- Measures 288-304:** Includes dynamic markings of **f** and **pp**. A marking for **Trpt. I** is present.
- Measures 320-344:** Includes a boxed letter **F**, a marking for **Viol.I**, and a **p cresc.** marking.
- Measures 356:** The final measure on the page.