

# Johannes Brahms Serenade No. 1 in D Major, Op. 11

## Oboe I

Allegro molto

Vcl. 11 Klar. I

21 *poco cresc.* *mf*

32 *f* *ff* 2

42 9 Viol. *sf* *f* *cresc.*

61 *ff* *ff*

70 *ff*

79

88 *ff*

96 *sf* *p* A

107 19 Hr. III Solo 7 Br. *p* *cresc.*

142

153 B 4

Brahms — Serenade No. 1 in D Major

Oboe I

2

167 *p dolce* *cresc.* *f*

179 *più f* *cresc.*

187 *più f* *ff*

195 *ff* 1 1. 5 2. 10 Fl.

211 *p*

217 *f* 9 Klar. I

236 *p cresc.* 3

247 *ff* *p espr.*

257 *cresc.* *ff*

265 4

275 *p cresc.* *sempre più f*

284

292 *ff* 7 3

Detailed description: This page of a musical score for Oboe I in D major, measures 167-292. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *p dolce*, *cresc.*, *f*, *più f*, *ff*, *p*, *p cresc.*, *ff*, *p cresc.*, and *sempre più f*. The music includes several triplet markings (indicated by a '3' above the notes) and a section with first and second endings (measures 195-200). Instrument entries for Flute (Fl.) and Clarinet I (Klar. I) are indicated. The score concludes with a final triplet in measure 292.

Brahms — Serenade No. 1 in D Major

Oboe I

312 *ff* *ff* **C**

324 *ff*

335 13 Viol. I 15 Klar. I Solo

374 Solo *p*

384 *cresc. poco a poco*

394 *cresc.* *ff*

405 **D** 16 Viol. I *sf* *p*

431 30 Fag. I Hr. I Fl. I

477 *p cresc.* *f* *ff*

487 *cresc.* *ff*

496 *ff* *ff*

506 *ff* 9 1 1 Fl. I *G.P.*

525 **E** 6 32 *p*

Detailed description: This page of a musical score for Oboe I in D major, measures 312-525. The score is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). It features various musical notations including dynamics (ff, p, cresc., sf), articulation (accents, slurs), and performance instructions (Solo, G.P.). There are several dynamic markings such as *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), and *sf* (sforzando). Performance instructions include *Solo* and *G.P.* (Grave). The score includes rehearsal marks **C**, **D**, and **E**. Measure numbers 13, 15, 16, 30, 9, 1, 1, 6, and 32 are indicated. Instrument entries for Viol. I, Klar. I Solo, Fag. I, Hr. I, and Fl. I are noted. The piece concludes with a final measure at 525.

Brahms — Serenade No. 1 in D Major

4

Scherzo

Oboe I

Allegro non troppo

Viol. I 25 Fl. I 20 Klar. I Viol. I

57 *p* *cresc.* *f* 5

73 *f* 6 *p cresc.* *f*

Un poco ritenuto

89 *p* 18 Viol. I 20 Viol. II 4 Viol. I

140 Ob. II 5 *p* *p*

Trio

Poco più moto

155 Fag. II 11 Viol. *f*

178 4 *p* *mf cresc.* *f*

192 1 **A** *poco f*

203 *cresc.* 8 Klar. I

222 1 **B** *p* *p*

235 14 Klar. I

261 *f* *ff*

275

Brahms — Serenade No. 1 in D Major

Oboe I

287 *più p* *cresc.* *f*

300 **C** *p*

311 **Fl. I** 9 1 1 1 2

G. P. G. P.

Scherzo da capo senza replica

Adagio non troppo

Br. 21 **Fl. I**

32 **Solo** *p* *cresc.* **A** 4 *p* *cresc.*

47 *f*

57 **Klar. I** 12 6 *f* *p*

85 *rf* 5 1 6 *p*

104 **B** 9 **Br.** **Viol. II** **Viol. I** 8 *f*

128 12 1 **Viol. I** 3 5

151 **C** **Klar. I** *p*

159 7 **Viol. I** *p* *dim.* 3 *pp*

176 *f* **D** 3 *p*

Brahms — Serenade No. 1 in D Major

6

Oboe I

188 *p* *cresc. molto* *f*

197 *f* Ob. II

212 *p* *cresc.* *rf* **E**

222 *p* **4** **19**

Menuetto tacet

Scherzo  
Allegro

Hr. I **12** Viol. I *f*

23 *f* *cresc.*

35 *ff* **1** **2** **2** **1**

53 *p* *cresc.* *ff*

65 **Trio** **8** **4** Klar. I *f* *più f* *ff*

Scherzo da capo senza replica

Rondo  
Allegro

**6** **1** **1**

**16** *f* *f* *p* **2** **2** **2**

**30** *f* *cresc.*

**Vcl. Fag. I**

Brahms — Serenade No. 1 in D Major

Oboe I

**A**

37 *f*

48

56 *p* 2 1 3

**B**

69 20 Fl. I Viol. I 3 3

99 *f* 3

110 7 Viol. I 1 1 *f*

125 *f p f p f*

**C**

134 *f*

144 *f* Solo *p dolce cresc.*

155 *f p* 3 *p*

167 10 Klar. I 3 3 1 *p cresc.*

**D**

184 *f* 7 Fl. I *tr*

198 *p dolce ed espr.* 3 10

Brahms — Serenade No. 1 in D Major

8

Oboe I

Viol. I  
Fl. I

216 *pp* *cresc.*

228 *cresc.* 3 5 Viol. I

245 *f*

252 *f*

260 *p* *p* *f* 1

269 *ff* **E**

278

288 *ff* *ff* 1

300 *ff* *ff* 1

310 *pp* 5

326 *p* *f* *cresc.* 7 Viol. I

345 *ff*

356



Johannes Brahms  
Serenade No. 1 in D Major, Op. 11

Oboe II

Allegro molto

Viol. I

21

Ob. I

35 *ff* *sf* *f cresc.*

56 *ff*

65 *ff* *ff*

74

81

93 *ff* **A**

102 *sf* *p* 32 Ob. I 1

146 15 **B** 5 Ob. I *f*

178 *più f* *cresc.*

186 *più f*

193 *ff* *ff* 1 1. 5 2. 10

Brahms — Serenade No. 1 in D Major

2

Oboe II

Fl. I  
3

Ob. I  
3

209 *p*

216 *f* 16 Ob. I

242 3 *ff*

254 6 Ob. I *ff*

268 8 *sempre più f*

283

291 7 *ff*

308 3 *ff* *ff*

322 *ff*

332 **C** 21 Hr. I Solo 15

377 Ob. I *p*

387 *cresc. poco a poco*

395 *cresc.* *ff*

Detailed description: This page of a musical score for Oboe II in D major, measures 209-395. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including triplets, slurs, and dynamic markings such as *p*, *f*, *ff*, and *cresc.*. There are also performance instructions like *sempre più f* and *cresc. poco a poco*. A section starting at measure 332 is marked with a 'C' in a box and includes a 'Hr. I Solo' section. Measure numbers 16, 6, 8, 7, and 15 are placed above the staves. The page number '2' is in the top left, and the instrument name 'Oboe II' is centered at the top.

Brahms — Serenade No. 1 in D Major

Oboe II

3

405 **D** 21 Ob. I 30

466 Fag. I, Hr. I Solo *sf* *p* Hr. I Fl. I *p cresc.*

481 *f* *ff*

489 *cresc.* *ff*

496 *ff* *ff*

503 *ff*

511 9 1 1 Fl. I **E** 6

534 Fl. I *p* 32

Scherzo

Allegro non troppo

Viol. I 25 Fl. I 20 Klar. I

55 Viol. I *p* *cresc.* *rf*

65 16 Fl. I Ob. I *ff*

89 Un poco ritenuto 18 Viol. I in tempo 20 Viol. II Br. 4 Viol. I

140 *rf* *p* *p* 5

Brahms — Serenade No. 1 in D Major

Oboe II

4

Trio

Poco più moto

155 Fag. I 11 *f*

178 *p* *f* **A** **B** *poco f*

197 27 Ob. I

235 14 Klar. I *f*

263 1 *ff*

275

287 *p* *più p* *cresc.*

299 2 **C** 21 1 1 1 2 *f* *G.P.* *G.P.*

Scherzo da capo senza replica

Adagio non troppo

Br. 21 Fl. I

32 *p* *cresc.* **A** 4 *p* *cresc.*

47 *f*

57 12 Klar. I *f* *p* 6

85 16 **B** 19 *rf* 2 Klar. I

Brahms — Serenade No. 1 in D Major

Oboe II

128 **12** **1** Viol. I **5**

151 **C** Klar. I **7** Viol.

167 **p** **dim.** **pp** **3** **2**

179 **f** **p** **3** **p** **cresc.** **D**

191 **molto** **f**

200 **6** **f cresc.** **f** **p** **2** **E**

217 **Ob. I** **p cresc.** **rf** **p** **25**

Menuetto tacet

Scherzo  
Allegro

26 **12** **2** **Ob. I** **f** **f**

38 **2** **2** **7**

59 **Ob. I** **ff** **Trio** **8** **4** **Klar. I.**

79 **f** **più f** **ff**

Scherzo da capo senza replica

Brahms — Serenade No. 1 in D Major

Oboe II

6

Rondo

Allegro

Vcl. Fag. I

6 *f*

16 *f* *cresc.*

34 *ff* **A**

44

51 *p*

61 *f* **B** Fl. I, Viol. I

93 *f*

108 *f* Viol. I

125 *f*

138 *f* **C** 13

160 *p* 14 Klar. I Ob. I

185 *p cresc.* *f* **D** 11 Ob. I 13 Viol. I

Brahms — Serenade No. 1 in D Major

Oboe II

218 *pp* *cresc.*

230 *cresc.* 3 5 Viol. I

246 *f*

253 *f*

260 *p* *f* 2

270 *ff* [E]

281 *ff* 1

293 *ff* 1 *ff* 1

304 *ff* 1 5 *pp*

319 [F] 9 Viol. I

341 *f cresc.* *ff*

355